

Dr. Carey Scott Wilkerson

wilkerson_carey@columbusstate.edu

Education:

Ph.D. English/Creative Writing, Poetry, Georgia State University
MFA Creative Writing, Queens University of Charlotte
M.A. English Auburn University, Montgomery
B.A. English Auburn University

Academic Appointments:

2022-present Associate Professor of Creative Writing, Columbus State University
2017-2022 Assistant Professor of Creative Writing, Columbus State University
2017-present Core Faculty-Summer Sessions, Low-Residency MFA Creative Writing Program, Reinhardt University
2009-2016 Lecturer, Department of English, Columbus State University
2007-2009 Adjunct Lecturer, Department of English, Columbus State University

Fields of Special Interest

Drama, Opera, Poetry, Ancient Greek drama, Contemporary poetry, Poetics, Southern Literature, Performance Art, Experimental Theatre, Critical Theory, Postmodernism, Postmodern Fiction, Literary history, Hybrid forms, Popular Culture, Alternative Culture, Rogue Art movements, Avant-Garde studies

Membership in Professional Societies

Dramatists Guild of America
National Opera Association
Columbus Writers Guild
Georgia Philological Society
Sigma Tau Delta (English Honors Society)

Awards/Teaching Honors/Creative Activity Honors

2021 Nominee, 2022 Georgia Author of the Year (nominated by Georgia Writers Association and Negative Capability Press) for my poetry collection, *Cruel Fever of the Sky*
2021 Nominee, Pushcart Prize for poetry, “Summer’s End” and “Watching an Algerian Crime Show in Frank, Germany, January 26, 2018, 3a.m. (Friday)”
2018 Recipient, Columbus State University Creative Endeavors Award

- 2017 Recipient, Columbus State University, Outstanding Teacher of Writing Award
- 2016 Nominee, Pushcart Prize for poetry, "Gated Communities"
- 2014 Nominee, Faculty Scholarship and Research Award, Columbus State University, Department of English

Research Fellowships and Grants

- 2019 Recipient, Faculty Residency at the Carson McCullers House, Nyack, New York
- 2015 Recipient, Interdisciplinary Initiative Grant to support the study of female voices in Greek myth and a workshop performance of my operetta libretto *The Ariadne Songs* (with composer Angela Schwickert), Columbus State University
- 2011 Recipient, QEP Writing Research Fellowship, Columbus State University
- 2009 Recipient, Lillian E. Smith Center for Creative Arts Writing Fellowship
- 2009 Loudermilk Faculty Research Grant, Department of English, Columbus State University

University Service

- Fall 2020-present Alternate Member, General Education Committee, CSU
- Fall 2019-present Member, Student Activities Fees Committee, CSU
- Fall 2019-present Member, Tower Day Committee, CSU
- Spring 2018-present Member, Library Committee, CSU

College of Letters and Sciences (COLS) Service

- Spring 2021-present Chair, COLS Recruitment, Retention, Progression, and Graduation Committee

Departmental Service

- Fall 2020-present Member, English Majors Committee, English Dept., CSU
- Fall 2019-2021 Member, Public Relations Committee, English Dept., CSU
- Fall 2017-2018 Member, Search Committee, Donald L. Jordan Endowed Chair in Creative Writing, CSU
- Fall 2017-2018 Member, English Majors Committee, English Dept., CSU
- 2017-present Faculty Advisor, Arden, student literary magazine, CSU
- 2013-2017 Member, Awards Committee, English Dept., CSU

Professional Service

- 2018-present Contest Chairman, Columbus Writers Guild
- 2016-present Reader/Judge for KCACTF, Region IV, Full Length Plays
- 2013-2018 Contest Chairman, Chattahoochee Valley Writers' Conference

Professional Activities/Publications

Plays

Divanalysis, a play, co-written with C. Stephen Foster, Black Box Press, 2018

Eddie's Stone Song, Odyssey of the First Pasaquoyan: An Opera in One Act,
Libretto excerpted in Art Papers Spring Issue, Atlanta, GA, 2018

Three Short Plays: "The Lydian Mode," "Visible History of an Unseen Thing,"
and "The Law of Contrapositive Identity," Otoliths 40, 2015

The Revised Diagnosis of the Minotaur's Head, a play, Negative Capability Press,
34, 2014

Ariadne in Exile, a play, Negative Capability Press, 2014

Seven Dreams of Falling, a play, Black Box Theatre Press, 2013

Polylogues, dramatic monologues, Eratio Editions, 2009

Production/Performances of Plays and Opera/Operetta Libretti

The Revised Diagnosis of the Minotaur's Head, a play, produced as part of the
10-minute Play Festival at Reinhardt University, July 25, 2022

"Days of Grace" (Tage der Gnade), Liebesduett aus der Oper *The Rescue*—
performance at Bilder aus Wiesbaden, Hessisches Staatstheater
Wiesbaden, Germany, September 12 and 19, 2021

The Heart is A Lonely Hunter, An Opera—workshop premiere by the Millikin
University Opera Theatre, directed by Dr. Ian Greenlaw, May, 8 2021

Divanalysis, a play—virtual performance by The Quarantine Players, September,
2020

New Holidays Songs for Children's Voices, Wiesbaden Conservatory, 2018

The Ariadne Songs, New Production by the Junge Oper Rhein-Main at the
Konservatorium Frankfurt in Frankfurt, Germany, January 27, 2018

The Ariadne Songs, New Production (concert preview) by the Junge Oper Rhein-
Main at The Sangerhalle in Saulheim, Germany, January 26, 2018

Eddie's Stone Song, Odyssey of the First Pasaquoyan: An Opera in One Act at
the Atlanta Center for Contemporary Art, Atlanta, GA, January 11, 2018

Eddie's Stone Song, Odyssey of the First Pasaquoyan: An Opera in One Act at Pasaquan, Buena Vista, GA, October 13 and 14, 2017-World Premiere
Seven Dreams of Falling, a play, New Production by the Collaborative Theatre Project in Medford-Ashland, OR, September 15-October 1, 2017

The Carson Monologues, script written as part of Columbus State University's *Carson at 100: The McCullers Centennial* at the River Center for the Performing Arts-Bill Heard Theatre Columbus, GA, February, 2017

The Ariadne Songs (theatre piece adapted from my play *Ariadne in Exile*, with music by Angela Schwickert) World Premiere, River Center for the Performing Arts/Legacy Hall Columbus, GA, 2015

The Ariadne Songs, adapted from my play *Ariadne in Exile*, Staller Center for the Arts, State University of New York at Stony Brook, 2014

Seven Dreams of Falling, a play, World Premiere, Lillian Theatre/Elephant

La Folie d'Apocalypse, play, World Premiere, Eclectic Company Theatre, Los Angeles, 2013

The Zero Lectures, fractured, site-specific play, various locations, Power Plant Performing Space, Atlanta, GA and the Ivar Hill Theatre Workshop, Los Angeles 2012-2018

Nomencl(o)ture, staged readings, Ivar Hill Theatre Workshop, Los Angeles, 2011-13

Divanalysis or: Faustus and His Terminal Degree, Highways Performance Space, Santa Monica, 2007

Books of Poetry

Cruel Fever of the Sky, Negative Capability Press, 2021

Ars Minotaurica, New Plains Press, 2012

Threading Stone, New Plains Press, 2009

Chapbooks of Poetry

A Primer for the Icarian Arts, Chapbook Journal, Vol. V, 2014

A Primer for the Minotauric Arts, Chapbook Journal, Vol. I, 2011

Book, as advisory *sub rosa* editor

Fearfully and Wonderfully Made, by Donald L. Jordan, Negative Capability Press, 2020

Book, as editor

Stone, River, Sky: An Anthology of Georgia Poems (with Melissa Dickson), Negative Capability Press, 2015

Poems/Fiction/Hybrid works in Magazines/Journals

“Thursday Mail at the El Cosmico Hotel, Marfa, Texas,” poem in *Sanctuary*, Spring, 2022

“Simple Recipe,” poem in *Sanctuary*, Spring 2022

“Troll’s Lament,” poem in *Sanctuary*, Spring, 2022

“Summer’s End” poem reprinted in anthology *Why I Wrote This Poem*, forthcoming from McFarland & Company, 2022

“Poetry and Paradox and the Oracles of the Neighborhood” essay in anthology forthcoming in *Why I Wrote This Poem*, McFarland & Company, 2022

“Side Hustle and The Energy of Your Heart,” with Michael Lucker in *The James Dickey Review*, Vol. 37, 2021

“Fall on Ocean Avenue,” poem in *The James Dickey Review*, Vol. 36, 2020

“Mediterraneo,” poem in *The James Dickey Review*, Vol. 36, 2020

“Descending Order,” poem in *The MacGuffin*, 36.3 2020 Fall, 2020

“Fairy Godmother’s Lament,” poem in *The HitchLit Review* 3.2 Fall, 2020

“The Sunset Götterdämmerung,” poem in *Sanctuary*, Spring, 2020

“Anna Moffo’s Traviata,” poem in *Sanctuary*, Spring, 2020

“Career Trajectory,” poem in *Sanctuary*, Spring, 2020

“Summer’s End” poem in *The James Dickey Review*, Vol.35, 2019

“William Penn Omni” poem in *The James Dickey Review*, Vol. 35, 2019

“Saving a Marriage” poem in *Ototliths* 56, 2019

“A Life in Art” poem in *Ototliths* 56, 2019

“Los Feliz,” poem in *Muse/A*, Vol.7, 2018

“Chattahoochee Epistemology,” poem in *Muse/A*, Vol.7, 2018

“Icarus on the Moon,” poem in *The Night’s Magician*, an anthology
Negative Capability Press, 2018

“Dinner Blessing” poem in *Negative Capability* 35, 2018

“Watts Towers, 2005” poem in *Otoliths* 47, 2017

“Miroir Noir” and “Prendres des Vacances,” poems on KSKQ NPR affiliate
Ashland, Oregon, New and Interviews, October 2017

“Two Photographs: Taormina Sicily, Dante Park, NYC” prose-poems in *Otoliths*
47, 2017

“Crystal Blue Persuasion” prose-poem in *Otoliths* 47, 2017

“Tempestina, a sestina” poem in *Eratio*, January 2017

“Dear Ariadne” poem in *Eratio*, January 2017

“Gated Community” poem in *Muse/A* Vol. 2, 2016

“Nocturne for the Old Style,” poem in *Negative Capability*, 2016

“Ceci n’est pas un Oiseau,” poem in *Bright Illuminations*, 2015

“Inflection I,” poem in *Bright Illuminations*, 2015

“Inflection II,” poem in *Bright Illuminations*, 2015

“This is Only a Test” *Stone, River, Sky: An Anthology of Georgia Poems*,
Negative Capability Press, 2015

“Phaethon’s Strophic Letter to Icarus,” poem in *Zoomoozophone Review*, 4, 2015

“American Hands,” poem in *Newnan-Coweta Magazine*, July 2015

“Icarus Composes a Letter to Helios...” poem in *Truck*, November, 2015

“Forensic Cycloid,” poem in *Truck*, July 2015

“Three Icarian Episodes,” poem sequence in *Eratio* 19, 2014

“Icarian Flight Plan,” a verse play in *9th St. Lab*, 2014

“Parabolic Curve for Icarus” poem sequence in *Zoomoozophone Review* 2, 2014

“The Acceleration of Gravity,” poem in *Newnan-Coweta Magazine*, 2014

“St. Icarus of Crete Implicated...,” poem in *Uut Poetry*, 2014

“Icarus in the Boundless Sky,” poem in *Uut Poetry*, 2014

“Five Icarian Motivics,” poem in *Otoliths* 33, 2014

“Icarus in Parallax,” poem in *Eratio* 18, 2013

“Halawakee Talking,” short fiction, *Chinaberries and Crows: An Anthology*,
Solomon & George Publishing, 2012

“In Between” epistolary short story in *Oracle* (with Sue Walker), 2012

“Toolkit,” poem in *Birmingham Arts Journal*, 2012

“Ars Minotaurica,” poem in *Apocryphal Text*, 2012

“Pasiphaë with Baby Minotaur,” poem in *9th St. Lab*, 2011

“Five Minotauric Motivics,” poem in *9th St. Lab*, 2011

“Displacement Theory Song, Sung by Theseus,” poem in *9th St. Lab*, 2011

“Minotauric Equivocations,” poem in *9th St. Lab*, 2011

“Open Letter from the Minotaur to Ovid,” poem in *Referential Magazine*, 2011

“Asterion,” poem in *Apocryphal Text*, 2011

“Minotaur Finds a Mirror,” poem in *Referential Magazine*, 2011

“Writing to the Horizon,” poem and interview in *Known Quantums*, 2011

“Two Poems,” poem in *Eratio* 14, 2010

“Seven Gates of Logic,” poem in *Apocryphal Text*. 2010

“A Word Problem with Recursions,” poem in *Apocryphal Text*, 2010

“Late View of a Mill Ruin,” poem reprinted, *The ArtsPneumonia*, 2008

“Late View of a Mill Ruin,” poem, in *Zafusy*, 2008

“Telemetry Chain,” poem, in *Eratio* 9, 2007

“A Grammafossil Folio,” featured poet, in *Eratio* 7, 2006

“Research and Development,” poem, in *Eratio* 7, 2006

“Ariel’s Petition to Prospero,” poem, in *Eratio* 7, 2006

“Sum Knot,” poem, in *Xstream* 29, 2005

“The Plagiarist’s Lament,” fiction/satire/theory, in *Xstream* 28, 2005

“Modal Triptych,” poem, in *XStream* 24, 2004

“Sycorax Apologia,” poem *Amaryllis*, 2001

Reviews

Trilogy, by Jake Berry in Alabama Writers’ Forum, 2018

War, and After, by Joel Chace in Otoliths 48, 2018

Sky Blue Enough to Drink, by Beth Gyls, in *The Negatives*, Oct., 2016

Impossible Bottle, by Claudia Emerson, in *The Negatives*, Sept., 2016
N24, by Hank Lazer in *Alabama Writers' Forum*, November, 2014
Kansoz, by Joel Chace in *Word for/Word* 23, 2014
Cotton, by Derrick Harriell in *Frame*, 2013
N18 (Complete), by Hank Lazer in *Word for Word* 21, 2012
Things Come On, an amneoir, by Joseph Harrington in *Polymatheme*, 2011
Attack of the Difficult Poems, by Charles Bernstein, *Word for/Word* 19, 2011
Outside Voices, by Jake Berry and Jeffrey Side in *Frame*, 2011
Cyclones in High Northern Latitudes, by Jake Berry and Jeffrey Side in *Frame*,
2010
Dead Letters, by Alan May in *Frame*, 2010
Last 4 Things, by Kate Greenstreet in *Word for/Word* 16, 2010
Case Sensitive, by Kate Greenstreet in *Word for/Word* 11, 2008
Hotel California, by Barny Hoskins, in *Creative Loafing*, Vol. 20 No. 23, 2006
Logoclasody, by Gregory Vincent St. Thomasino in *Word for/Word* 9, 2006
Robert Lowell's Collected Poems, ed. Frank Bidart, in *Creative Loafing*, Vol. 32
No. 16, 2003
Absolute Trust in the Goodness of the Earth, by Alice Walker, in *Creative
Loafing* Vol. 32 No. 7, 2003
Baudolino, by Umberto Eco, in *Creative Loafing* Vol. 30 No. 36, 2003
Melville: A Biography, Volume II, by Herschel Parker, in *Creative Loafing*
Vol. 30 No. 17, 2002
American Sonnets, by Gerald Stern, in *Creative Loafing* Vol. 30 No. 14, 2002
The Holy Worm of Praise, by Philip Schultz, in *Creative Loafing* Vol. 30 No. 14,
2002
Coming Soon!!!, by John Barth, in *Creative Loafing* Vol. 30. No. 8, 2002
Soul Mountain, by Gao Xingjian, in *Creative Loafing* Vol. 30 No. 1, 2001
The Complete Henry Beck, by John Updike, in *Creative Loafing* Vol, 30 No. 1,
2001
The Biographer's Tale, by A.S. Byatt, in *Creative Loafing* Vol. 29 No. 48, 2001
The Body Artist, by Don DeLillo, in *Creative Loafing* Vol. 29 No. 44, 2001

The Complete Letters of Oscar Wilde, ed. Merlin Holland, in *Creative Loafing*
Vol. 29 No 39, 2001

Licks of Love, by John Updike, in *Creative Loafing* Vol. 29 No. 29, 2000

The Arrogance of Power: The Secret World of Richard Nixon, in *Creative Loafing* Vol. 29 No. 26, 2000

Purgatorio, by Dante Alighieri, trans. W.S. Merwin, *Creative Loafing* Vol. 29 No. 26, 2000

The World as a Lie: A Biography of James Dickey, by Henry Hart, in *Creative Loafing* Vol. 29 No. 22, 2000

From Dawn to Decadence, by Jacques Barzun, in *Creative Loafing* Vol. 29 No. 22, 2000

Kant and the Platypus, Umberto Eco, in *Creative Loafing* Vol. 29. No. 22, 2000

Parts and Wholes, by Achille Varzi and R. Casati, in *Creative Loafing* Vol. 29 No. 22, 2000

Public Readings/Lectures/Contest Judging/Conference Papers

Lecture on my opera-in-development “The Heart is a Lonely Hunter,” based on Carson McCullers’s novel, Reinhardt University, July 25, 2022

Poetry Reading and Craft Talk, MCS D Creative Writing/Theatre Arts Teachers Meeting, Bo Bartlett Center, May 25, 2022

Poetry Reading, from my book of poem *Cruel Fever of the Sky*, Unitarian Universalist Fellowship of Columbus, April, 2022

Poetry reading/book launch, *Cruel Fever of the Sky*, Rothschild-Pound House, August, 2021

Poetry reading from my book of poems *Cruel Fever of the Sky*, Reinhardt University, July 2021

Podcast Introduction to Homer’s *Odyssey* for the Chattahoochee Valley Libraries’ NEA Big Read program (Madeline Miller’s *Circe*), February/March 2021

James Dickey Review Poetry Reading, December 2020

Poetry Reading at the Chattahoochee Valley Writer’s Guild, November 2020

Faculty Lecture Series, Reinhardt University, June 2020

Judge Vivian Shipley Poetry Contest, Summer 2020

National Opera Association, Southeastern Region Conference Paper:

Lyrical Conspiracy and Collaboration: A Librettist’s Notebook, February, 2020

Judge KCACTF, Region IV Full-Length Plays, December 2019

Poetry reading at the Chattahoochee Valley Writers’ Conference, September 2019

Judge KCACTF, Region IV Full-Length Plays, December 2018
Poetry reading at the Emory/Decatur Book Festival, September 2018
Poetry reading at the Chattahoochee Valley Writers' Conference, September 2018
Pre-show talk (with composer James Ogburn) for a gala staging of *Eddie's Stone Song: Odyssey of the First Pasaquoyan* at the Atlanta Center for Contemporary Art, January 2018
Pre-show talk for *The Ariadne Songs* at the Saulheim Sangerhalle, January 2018
After-show talk for my play *Seven Dreams of Falling*, Collaborative Theatre Project Medford-Ashland, OR, September 15, 2017
Poetry reading at the Decatur Book Festival 2017, September 2017
Conference Paper, Flying Blind: Thirty Years of James Dickey's novel *Alnilam*, Reinhardt University, July 2017
Poetry reading at the Decatur Book Festival, September 2016
Participated in Marathon reading of Shakespeare's Sonnets during the Shakespeare 400 Celebration, Java Monkey, 2016, Decatur, GA
Poetry reading at McRitchie-Hollis Museum, Newnan, GA, book launch for Margie Bright Ragland's *Bright Illuminations*, 2015
Poetry reading at Avid Book Shop, Athens, GA, book tour for *Stone River Sky: An Anthology of Georgia Poems*, 2015
Staged Reading of my play *Ariadne in Exile* at the Hollis-McRitchie Museum, Newnan, GA, 2015
Schwob Library Annual Faculty Research Forum Lecture, "Late Stages: Writing Drama with a Post-Modern Hand and a Neo-Classical Heart," 2015
Poetry reading at Underground Books, Carrolton, GA, book launch for *Stone River Sky: An Anthology of Georgia Poems*, 2015
Poetry reading at McRitchie-Hollis Museum, Newnan, GA, book launch for *Stone River Sky: An Anthology of Georgia Poems*, 2015
Poetry reading at Jule Collins Smith Museum of Fine Art, Auburn, AL, book launch for *Stone River Sky: An Anthology of Georgia Poems*, 2015
Master Class in Drama, Alabama Writers Conclave, University of South Alabama, July, 2014
Master Class in Drama, Southern Literary Festival, University of Mississippi, April, 2014
Post-performance Q & A, Lillian Theatre/Elephant Stages production of my play *Seven Dreams of Falling*, Los Angeles, June 10-15, 2013
Master Class in Drama, Southern Literary Festival, Columbus State University, April 2013
Featured Reader in the CSU Faculty-Student reading series at the Carson McCullers Center, March, 2013

Guest Artist, English Department at the University of South Alabama, February, 2013
Faculty/Featured Reader at the Chattahoochee Valley Writers Conference, 2012
Featured Reader, Guest of the English Department at the University of Mississippi, 2011
Faculty Lecture Series, Department of English, Columbus State University presentation on Experimental Poetics in the South, 2011
Featured Reader at Middle Georgia Technical College's Poetry Celebration, April, 2011
Poetry/Drama reading at the Bowery Poetry Club, New York, May 2010
Featured writer at the BozArts Gallery's Reading Series, Oxford, Mississippi November 2010
Guest Artist at the University Mississippi, November 2010
Visiting Writer in Clayton State University's Poetry Series, April 2010
Featured Lecturer "Figure and Substance: The Poetics of Gregory Vincent St. Thomasino," presented at the 4th Annual conference of the Georgia Philological Association, April 2009

Teaching

ENGL 1101 Composition I
ENGL 1102 Composition II
ENGL 1102H Honors Composition
ENGL 2111 World Literature I, a survey of important works of world literature from ancient times through the mid-17th century.
ENGL 2112 World Literature II, a survey of important works of literature from the late-17th century to the present
ENGL 2155 Critical Methods
ENGL 2157 Writing for the English Major
ENGL 3165 Introduction to Creative Writing (no longer offered)
ENGL 3105 Introduction to Fiction Writing
ENGL 3108 Introduction to Playwriting
ENGL 3109 Introduction to Screenwriting
ENGL 4175 Creative Writing Capstone
ENGL 4176 Advanced Topics in Creative Writing
ENGL 5158u Advanced Fiction Writing
ENGL 5545u/g Advanced Topics in Literature and Theory
ITDS 1145 Paranoia in the Arts; I designed this study of conspiracy and secret knowledge in texts from Poe to Pynchon, with parallel reference to film and visual art.

Thesis Chair/Committee Membership/Mentorship

- Committee Member for Katherine Lovern's Honors Thesis "Plotless Stories," 2022
- Committee Member for Dillion Power's Honors Thesis, "College Life," 2021
- Committee Member for Grace Pippas's Honors Thesis, "The Kingdom," 2021
- Faculty Advisor for Paige Adams's Senior Thesis "This is the World," 2020
- Faculty Advisor for Rachael Mockalis's Senior Thesis "The City," 2019
- Committee Member for Olivia Ivings's Senior Thesis, "Astronomolgy," 2018
- Faculty Advisor for Lauren Miley's Senior Thesis, "BLACKOUT," 2018
- Faculty Advisor for Haley Karabasz's Honors Thesis, "Three Fictions," 2018
- Faculty Advisor/Director for Zach Lamb's Senior Creative Writing Thesis "Four Stories," 2018
- Faculty Advisor/Second Reader for Cailee Davis's Honors Thesis, "Laurent Binet's HHHH: Historiographic Metafiction in Contemporary French Literature about World War II," 2017
- Faculty Advisor for the Columbus State University Anti-Bullying Society, Kanisha Hicks, Pres. 2016-2018

Mentoring

- Faculty Mentor for Elim Lee, Brookstone High School-CSU, anthology publishing projects: *The Nothingness* and *The Wistfulness*, 2017-18
- Faculty Mentor for dual-enrolled Columbus High School-CSU student Hayley Maine, senior project, *Reincarnate*, a fantasy/young-adult novel, 2017