

Susan Hrach

Professor of English
Director of the Faculty Center

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Full-time Academic Appointments

Director, Faculty Center, Columbus State University, Georgia 2012-present
Professor of English, Columbus State University, Georgia 1999-present

Education

University of Washington, PhD, English, 1998
Dissertation: "Practices of Writing: Early Modern Metaphors of Literacy and the Function of Composition, Past and Present," advised by Sara J. van den Berg
University of Alabama, MA, English, 1991
Thesis: "Unfixing Meaning and *The Taming of the Shrew*," advised by Sharon O'Dair
University of Notre Dame, BA, American Studies and German, *magna cum laude* 1989
Universität Innsbruck, Austria, Notre Dame Study Abroad Program in German Language and Culture, 1986-87

Areas of Special Expertise

Teaching and Learning: Experiential Learning and High Impact Practices
Leadership: Professional Coaching
Discipline-specific: Early Modern Literature, World Literature, and Translation Studies

Leadership Roles

Leadership Coach, Create You Coaching at Columbus State University, 2021-present
Co-Program Director, LeadCSU, 2016-present
Chair, Mindfulness and Contemplative Pedagogy Special Interest Group, Professional and Organizational Development Network, 2021
Chair, Regents' Advisory Committee on Teaching and Learning (GA-CTL RAC), 2019-20
Executive Officer, Faculty Senate, 2009-10
Director, Center for Academic Advising, 2005-06
Interim Assistant Dean, College of Arts and Letters, 2004-05
Director, University Writing Center, 1999-2004

Awards, Fellowships, and Honors

Fulbright Canada Distinguished Research Chair in the Scholarship of Teaching and Learning, Carleton University, Ottawa, Ontario, 2022-23

Nautilus Book Award winner for *Minding Bodies: how physical space, sensation, and movement affect learning*, Silver medal in Social Sciences and Education category, 2022

Scholar, University System of Georgia Executive Leadership Institute, 2019-20

“Living Our Values” Institutional Award, Faculty Center, Columbus State University, 2018

Institutional Team Leader, AAC&U Institute for High Impact Practices and Student Success, 2016

Visiting Fellow, Regent’s Park College, Oxford University, Michaelmas Term 2016

Open Educational Resources Research Fellow, Open Education Group, 2015-16

Featured Advocate, Affordable Learning Georgia, University System of Georgia / California State University Partnership, 2015

Statewide Winner, Regents’ Scholarship of Teaching and Learning Award, University System of Georgia, 2013

Faculty Honoree, CSU Student Orientation (ROAR), July 2012

Outstanding Teacher, CSU Women’s Soccer Team, Fall 2011

Institutional Nominee, Regents’ Teaching Excellence Award, University System of Georgia, 2012

Outstanding Teacher of Writing, Columbus State University QEP, 2010-11

Literary Sage Award, Sigma Tau Delta English Honor Society, CSU chapter, 2010-11

Best English 1101 Student Essay Award, CSU First Year Composition Program, 2009

Faculty Service Award, Columbus State University, 2009-10

Faculty Writing Fellowship, Columbus State University QEP, 2008-09

Outstanding Chapter for the Southeast Region, Phi Beta Delta International Honor Society, 2007-08

Institutional Nominee, Regents’ Scholarship of Teaching and Learning Award, University System of Georgia, 2004

Hermione and Louis Brown Graduate Prize for Best Article Accepted by a Journal, University of Washington, 1997

Graduate Council Fellowship, University of Alabama, 1989-90

Women Studies Research Paper Award, University of Alabama, 1990

Keynote Presentations

“Embodied Learning Strategies to Create Human Connection and Engagement,”

University of Houston-Downtown (November 4, 2022)
Academic Technology SHAREcase, University of Minnesota (June 8, 2022)

Lecture Breakers virtual conference, Dr. Barbi Honeycutt (June 8, 2022)

“No More Brains on Sticks: Academic Practices that Engage the Body,” Military
Scholarship of Teaching and Learning Conference, Virtual (April 13, 2022)

“No More Brains on Sticks: Leveraging the Body for Learning,” USG Teaching and
Learning Conference, University of West Georgia (April 1, 2022)

“No More Brains on Sticks: Embodied Practices to Deepen Learning,” Teaching Matters
Conference, Gordon State College (March 8, 2022)

Invited Talks, Workshops, and Media Appearances

Season 1, Episode 1, “Embodied Learning with Susan Hrach,” Intentional Teaching
podcast (November 1, 2022) <https://podcasts.apple.com/podcast/id1651034975>

Season 4, Episode 6, “Minding Bodies—How Physical Space, Sensation, and Movement
Affect Learning with Susan Hrach,” Dead Ideas in Teaching podcast, Columbia
University Center for Teaching and Learning (April 8, 2022)
<https://ctl.columbia.edu/resources-and-technology/resources/podcast/>

Episode 108, “Susan Hrach,” Leading Lines podcast, Vanderbilt University Center for
Teaching (March 22, 2022)
<https://leadinglinespod.com/uncategorized/episode-108susan-hrach/>

TiLT Workshop Series facilitator, Georgia Southwestern State University. (February 18,
2021)

Interview with Susan Hrach, author of *Minding Bodies*, The ‘Q’ Newsletter, American
College and University Educators (ACUE). (July 13, 2021)
<http://eepurl.com/hDG3i5>

“Minding Bodies,” Tea for Teaching podcast with John Kane and Rebecca Mushtare.
(June 30, 2021) <http://teaforteaching.com/194-minding-bodies/>

“Take Your Active Learning Experiences to the Next Level with Dr. Susan Hrach,”
Lecture Breakers podcast with Barbi Honeycutt. (June 28, 2021)
<https://barbihoneycutt.com/blogs/podcast/episode-91-take-your-active-learning-experiences-to-the-next-level-with-dr-susan-hrach>

“Student Readiness: Returning to Campus,” virtual workshop co-facilitated with Josie
Baudier and Judy Orton-Grissett for Office of Faculty Development Summer
Series, University System of Georgia. (June 22, 2021)

“How to Use Podcasts in Teaching,” Teaching and Learning column with Bonnie
Stachowiak, *EdSurgeNews*. (June 7, 2021)
<https://www.edsurge.com/news/2021-06-07-how-to-use-podcasts-in-teaching>

- “Minding Bodies, Senses, and Perception with Susan Hrach,” *ThinkUDL* podcast with Lillian Nave.
<https://thinkudl.org/episodes/minding-bodies-senses-and-perception-with-susan-hrach> (June 1, 2021)
- “Ultimate Summer 2021 Reading List for Professors, #3 *Minding Bodies*,” Higher Ed Trends blog for Top Hat with Harleen Dhami. (June 1, 2021)
<https://tophat.com/blog/summer-reading-list-2021/>
- “Party on Perusall: How to Make Reading Together More Fun” (video presentation) and “Transitioning Back to Campus with Perusall” (live panelist) for Perusall Exchange. <https://perusall.com/exchange> (May 18-28, 2021)
- “Teaching: Students Aren’t Brains on Sticks,” *Teaching* newsletter with Beckie Supiano, *Chronicle of Higher Education*. (May 20, 2021)
<https://www.chronicle.com/newsletter/teaching/2021-05-20>
- “HIPs (High-Impact Practices) vs. LIPs (Low-Impact Practices),” virtual workshop for HIPs Implementation Teams, University System of Georgia. [HIPs Implementation Meeting - High Impact vs Low Impact Practices Feb 19 2021.mp4](#) (February 19, 2021)
- “Treating Cheating as a Growth Opportunity (for our students and for us, too),” virtual session co-facilitated with Mariko Izumi for Office of Faculty Development Fall Series, University System of Georgia. <https://youtu.be/h0SxGqoHSbs> (October 19, 2020)
- “Sensory Experiences,” *Tea for Teaching* podcast, SUNY-Oswego.
<http://teaforteaching.com/150-pedagogies-of-care-sensory-experiences/> (August 26, 2020)
- “Taking it Outside: Using Green Space to Improve Student Learning and Wellbeing,” virtual session for Teaching Renewal Week, University of Missouri (January 14, 2020)
- “The Sound of Desire: John Dowland and the Renaissance Love Lyric,” Guitar and Friends, featuring Andrew Zohn, Legacy Hall, Columbus, GA (January 21, 2018)
- “We Can Be Textbook Heroes: courageous new learning models and materials,” Affordable Learning Georgia Pre-Conference Symposium, Athens, GA (April 12, 2016)
- Inside the Professor’s Study*, program host for eight episodes of video interviews with Columbus State colleagues (2014). Playlist URL:
https://www.youtube.com/playlist?list=PLBAAYf7c_JXeTjglxsSpF2UBo-J2Kvjzh
- “Petrarchan Shipwrecks and the Grammar of Agency,” English Department Faculty Lecture Series, February 25, 2011
- “Is This Really English?,” *Shakespeare As You Like It*, Columbus Public Library Series, January 16, 2007

“And concerneing learning & languages let me say this one word vnto you: reading family advice letters in Folger MS V.a.180, the commonplace book of Sir Francis Fane,” Faculty Lecture Series, Center for International Education, March 21, 2006

“Recovering the Mother’s Legacy as an Early 17th Century English Cultural Practice,” Schwob Library Faculty Research Forum Series, February 4, 2003

“Gender-Bending,” CSU International Film Festival Series opening speaker, March, 2002

Grants and Sponsored Research

Institute for Undergraduate Research and Creative Inquiry in the Arts and Humanities, Council on Undergraduate Research, November, 2014

Textbook Transformation Grant Round One, “No Cost to Students Learning Materials for World Literature I: Open Anthology of Early World Literature,” Affordable Learning Georgia, 2014

Folger Library Faculty Weekend Seminar, “Acquiring Education: Early Modern Women’s Pedagogies,” CSU University Grant, March 3-5, 2013

Online Course Improvement Grant, CSU Distance Learning Committee, 2012 and 2010

Archival Work at Folger Shakespeare Library/National Museum for Women in the Arts, CSU College of Arts and Letters, May 12-14, 2009

“Attending to Early Modern Women -- and Men,” University of Maryland, James F. Loudermilk Foundation, November 9-11, 2006

“Raphael, Castiglione & European Courtly Culture: An Interdisciplinary Symposium,” High Museum of Art Atlanta, October 7, 2006

“England in the Age of Chaucer,” CSU / University of California Berkeley Summer Program, July 1-28, 2006

Archival research at the Folger Shakespeare Library, James F. Loudermilk Foundation, 2006 and 2002

National Endowment for the Humanities Institute, “A Literature of Their Own? Women Writing – Venice, Paris, London – 1500-1700,” University of North Carolina, 2001

Publications

Monograph

Minding Bodies: how physical space, sensation, and movement affect learning, Teaching in Higher Education series (ed. James M. Lang), West Virginia University Press (2021)

Open Educational Resources

“Embodied Learning: how to bring movement into the classroom, and why it matters,”
Times Higher Education / THE Campus, London UK and worldwide (November 26, 2021)
<https://www.timeshighereducation.com/campus/embodied-learning-how-bring-movement-classroom-and-why-it-matters>

“Minding the Body in Remote Learning Environments,” *Thriving in Academe* 39.4
(November 2021)
<https://www.nea.org/advocating-for-change/new-from-nea/minding-body-remote-learning-environments-thriving-academe>

Noticing as the First Step: Pedagogies of Care (2020), podcast with Martin Springborg
<https://sabresmonkey.wixsite.com/pedagogiesofcare>

Anthology of Early World Literature in English Translation (2016)
<http://columbusstate.libguides.com/openworldlit>

Refereed and Invited Journal Articles

“Your Learning Space: Friend or (Secret) Foe?” *The Teaching Professor*. Magna Publications (2022).

“Motivating Factors among University Faculty for Adopting Open Educational Resources: Incentives Matter,” co-author with Tomohiro Nagashima. *Journal of Interactive Media in Education* (2021).

“‘*Par erat inferior versus*’? Renaissance Translation for English-only Readers,” *Studies in Medieval and Renaissance Teaching*, 24.2 (Fall 2017)

“Translation and the Future of Early World Literature,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, Duke University Press, 14.1 (2013)

“Maternal Admonition as Devotional Practice: Letters of Mary Fane, Countess of Westmorland,” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 24:1, 63-74 (2011)

Peer-reviewed Book Chapters

“‘Heare counsell and receiue instruction’: situating the mother’s legacy in manuscript,” in Michael S. Denbo, ed., *New Ways of Looking at Old Texts IV*. Tempe, AZ: Renaissance English Text Society / Arizona Center for Medieval and Renaissance Studies (2008)

“‘I’ve got no strings on me’: avoiding marionette theater with peer tutors in the writing classroom,” in Candace Spiegelman and Laurie Grobman, eds., *On Location: Theory and Practice in Classroom-Based Writing Tutoring*. Logan, UT: Utah State University Press (2005)

“Ephelia, Frontispiece from Female Poems on several Occasions,” in Helen Ostovich and Elizabeth Sauer, eds., *Reading Early Women: Texts and Manuscripts in Print, 1500-1700*. New York and London: Routledge (2003)

Book Reviews

Writing Peasants: Studies on Peasant Literacy in Early Modern Europe, eds. Klaus-Joachim Lorenzen-Schmidt and Bjorn Poulsen, *Sixteenth Century Journal* 35.2 (2004)

Dramatic Difference: gender, class and genre in the early modern closet drama by Karen Raber, *Sixteenth Century Journal* 34.3 (2003)

Conference Presentations

“Learn to Move, Move to Learn: Embodied Strategies to Build Community,” National Educators Association (NEA) Higher Education Conference, Baltimore, MD (March 18-20, 2022)

“Taking It Outside: Using Green Space to Improve Student Learning,” Transformative Learning Conference, Oklahoma City, OK (March 14-15, 2019)

“Increasing Retention and College Completion through Campus Collaborations and Support Services,” AASCU Academic Affairs Winter Meeting, Amelia Island, FL (February 7-9, 2019)

“Cross-Center Collaborations: Teaching Excellence and Academic Success Join Forces,” Professional and Organizational Developers Network Conference, Portland, OR (November 14-18, 2018)

“Sensory Immersion for Teaching the Renaissance,” South Central Renaissance Conference, Atlanta, GA (April 11, 2018)

“Motivating Factors Among USG Faculty for Adopting OER,” Open Ed ‘17, Anaheim, CA (October 10-13, 2017)

“Active Learning about Early Modern Periods: Engaging Students’ Imaginations to Deepen their Understanding,” Renaissance Society of America, Chicago, IL (March 30 - April 1, 2017)

“Time Travel: Teaching Early Modern Women in European Study Abroad Programs,” Attending to Early Modern Women Conference, Milwaukee, WI (June 15-18, 2015)

“Reading in the Disciplines: Digital Texts in Humanities Courses,” University System of Georgia Teaching and Learning Conference, Athens, GA (April 6, 2015)

“Kissing Pricey Textbooks Goodbye: Teaching with Open Access Materials,” University System of Georgia Online Faculty Development 2014-15 Series (October 21, 2014)

“Translator as Midwife: Gender and Practice in Dramatic Retellings of the Life of Antony,” Renaissance Society of America / Society for the Study of Early Modern Women, New York, NY (March 26-29, 2014)

- "Teaching the target text: Marlowe's *All Ovid's Elegies* and the English Renaissance audience," Session Organizer, "Reaching New Audiences: the translated text as cross-cultural, trans-historical link," South Central Renaissance Conference, New Orleans, LA (March 8-10, 2012)
- "Yahoo! Dante: Translation and the Future of Early World Literature," Session Chair, "Alternative Pedagogies," Popular Culture Association/American Culture Association, SWTX PCA/ACA, San Antonio, TX (April 20-23, 2011)
- "Ships Full of Oblivion: Petrarchan Translations of Grammatical Agency," Session Chair, "Translation in early modern England," Early Modern Reading: Books, Communities, Conversations, Newcastle University, Newcastle-upon-Tyne, England (April 11-13, 2008)
- "Let me say this one word vnto you': situating the mother's legacy in manuscript," Renaissance Society of America / Renaissance English Text Society Annual Meeting, Miami, FL (March 24-27, 2007)
- "Faculty-Student Mentoring," Sigma Tau Delta National English Honor Society Annual Convention, with Sandra J. Shorey, Portland, OR (March 27-31, 2006)
- "Breaking (into) the Canon and Reading (out of) Biography in the Classroom," Still Kissing the Rod? Early Modern Women's Writing in 2005, The Perdita Project / Nottingham University, UK, St. Hilda's College, Oxford University, England (July 3-5, 2005)
- "The "Bad" Conversation of Mankind: when writing center talk violates the cooperative principle," International Writing Centers Association/National Conference on Peer Tutoring in Writing Joint Conference, Hershey, PA (October 23-26, 2003)
- "What Ought We to Talk About?': women's conversation as cultural product in early modern Europe," Renaissance Society of America/Arizona Center for Medieval and Renaissance Studies Joint Conference, Phoenix, AZ (April 12, 2002)
- "Audacious Literacy: the voices of mothers' legacies," European Society for the Study of English Annual Conference, Helsinki, Finland (August 22-26, 2000)
- "Conspicuous Script: the practice of penmanship as cultural sign," Group for Early Modern Cultural Studies Annual Conference, Coral Gables, FL (October 10-13, 1999)
- "Coffee Talk: The Wives Club as Discourse Community," Session Chair, "Speech and Silencing: Boundary Lines within Military Discourse Communities," Conference on College Composition and Communication, Chicago, IL (April 1-4, 1998)
- "The business of theater and characters who act," Sixteenth Century Studies Conference, Atlanta, GA (October 23-26, 1997)
- "Learning to Dissemble, 1588-1600," Southern Comparative Literature Association, Athens, GA. (September 25-27, 1997)
- "Critical Approaches to Sexual Difference," South Atlantic Modern Language Association, Atlanta, GA (November 10-13, 1990)

Award-winning Mentored Undergraduate Student Research

Undergraduate Tower Day Best Presentation Award, "Exploring the Renaissance: Honors in Oxford" (April 2016). Advised: Jordan Walsh, "An Exploration of the Use of Music in Shakespeare's Plays"

Undergraduate Tower Day Best Presentation Award, "Exploring the Renaissance: Honors in Italy" (April 2014). Advised: Caroline Campbell, "The Birth of Modern Gastronomy during the Italian Renaissance"

Teaching in Study Abroad Programs

Renaissance England in Writing for "Exploring the Renaissance," CSU Honors in Oxford, March 2016

World Literature: Classical Echoes for "Exploring the Renaissance," CSU Honors in Italy, March 2014

World Literature I for CSU in Florence, Italy, May 2012

Shakespeare's Sisters: Literature by Women in Britain for CSU in Oxford, England, August 2011

English Women Writers: Medieval to Modern for CSU in Oxford, England, July 2007

Shakespeare to 1600 for CSU in Oxford, England, June 2005

Service and Leadership

Professional Service

Chair, Mindfulness and Contemplative Pedagogy Special Interest Group, Professional and Organizational Development (POD) Network, 2021

Past Chair, Regents Advisory Committee on Teaching and Learning (GA-CTL RAC), 2021

Steering Committee Member, LEAP State Georgia, 2020-present

Campus Champion, Affordable Learning Georgia, 2017-present

Certified Peer Reviewer for Higher Education, Quality Matters, 2013-present

Campus Representative, Fulbright Scholar Program, 2012-present

Reviewer, *World Literature I: beginnings to 1650*. U. of North Georgia Press, 2016

Reviewer, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Duke University Press, 2015

Contributor, Curriculum Cooperative, Forum on Education Abroad, 2013

Reviewer, Pearson Longman, *The Longman Anthology of World Literature*, 2011

University Service

Research, Scholarly, and Creative Endeavors Task Force, 2021-present
Leadership Coach, Create You Coaching, 2021-present
Co-Program Director, LeadCSU, 2016-present
Co-Chair, LEAP Council, 2018-present
Ex-Officio Member, Distance Learning, 2011-present
Ex-Officio Member, Student Research and Creative Endeavors (SRACE), 2016-present
Ex-Officio Member, Faculty Development (University Grants) Committee, 2016-present
Campus Fulbright Representative, 2013-present
Interdisciplinary Program Council, 2012-present
Chair, Faculty Grievance Committee, 2016
Chair, QEP Dialogue Work Group and Focus Statement Group, 2014-15
University Strategic Planning Commission, 2012-13
Oxford Faculty Workshop and Oxford Year Long Student Program selection committees,
2010 and 2004
Study Abroad Coordinator search committee, 2009
Executive Officer, Faculty Senate, 2009-10; College Representative, 2007-09
USG Faculty Council, 2009-10
Student Evaluations Task Force, 2009
QEP Director Search Committee, 2008
Chair, Retention, Progression and Graduation Task Force, 2006-07
Chapter President, Phi Beta Delta International Honor Society, 2007-08
Chair, Faculty Senate Committee on Committees, 2003-04
Executive Secretary, Faculty Senate, 2002-03; College Representative, 2002-04
CSU Program Administrator, Turnitin.com, 2002-04

College Service

Post-tenure Review Committee, College of Letters and Sciences, 2021
Strategic Planning Committee, College of Letters and Sciences, 2017 and 2012
Personnel Committee, College of Letters and Sciences, 2010-11
College of Letters and Sciences Dean Search Committee, 2009-10
Chair, College of Arts and Letters Dean Search Committee, 2007-08

Department Service

English Department Assessment Committee, 2012-present

English Department Workload Task Force, 2016-17

Chair, English Department search committee, 2011-12

English Department Strategic Planning Committee Member, 2009

Chair, English Department search committee, 2005

Advisor, Sigma Tau Delta English Honor Society, 2003-08