

Michael C. McFalls

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EDUCATION:

M.F.A. 2001 University of California at Davis, Davis, CA

B.F.A. 1998 Columbus College of Art & Design, Columbus, OH

ACADEMIC APPOINTMENTS:

FA 2014 – present Director of Pasaquan

- Duties include regular management and oversight of all daily operations of the site, oversight of budget, working with Plant Operations, conservators and external vendors on facility maintenance, repair, and equipment, coordination of staffing, including volunteers/ interns and developing and scheduling programming.

FA 2012 – SP14 BFA Coordinator

- Duties include overseeing the progression and graduation rate of the BFA students, gathering data and writing the BFA portion of the NASAD self-study, and writing the BFA content for the website and other promotional materials.

FA2007 - present: Associate Professor of Art, Sculpture
Department of Art, College of the Arts
Columbus State University
Columbus, GA

(Courses taught: Sculpture I, II, Advanced graduate and undergraduates, Expanded Media, Three Dimensional Design, Art Appreciation, Drawing the Irish Landscape, Drawing I, Senior Seminar and Senior Exhibit)

- Manage Sculpture Studio, Plaster Room, and Woodshop.
- Manage up to 3 interns a semester. Interns are fully immersed in the research and studio practice.
- 2/3 course load (full-time load)
- Academic Student Advisor
- Tenure awarded Fall 2010

SU2009 – SU2012 Co-Director of the summer study abroad program at Waterford Institute of Technology (WIT), Waterford, Ireland, part of the GA State European Council (EC) Program

- Coordinate and plan field trips for 7 participating faculty and their students during their 6-weeks study abroad period.
- Responsible for 70 students while in Ireland.
- Liaison between GA EC and WIT throughout the year.
- Responsible for the program's \$300,000 budget.

FA 2002 - SP2007 Assistant Professor of Art & Program Coordinator
University of Maine @ Farmington, Farmington, ME
(Drawing, 3-D Design, Sculpture, Material Studies, Senior Seminar, and Senior Project as well as managing the BA in Art Program)

- Manage Sculpture Studio & woodshop.
- Supervise 5 work-study lab monitors.
- Responsible for course rotation and all art faculty scheduling during the FA03-SP06 academic years.
- Student advisement
- 2/3 course load (full-time load)

SPECIAL AWARDS, FELLOWSHIPS, AND OTHER HONORS:

Awards:

2012	University Regents' Excellence in Teaching Award, nominee
2011	College of the Arts Teaching Award, awarded
2010	College of the Arts Teaching Award, nominee College of the Arts Faculty Research Award, awarded
2009	College of Arts and Letters, Faculty Research Award, awarded

Scholarships & Fellowships:

2014/15	Core Fulbright Fellow, U.S. Department of State (IIE)
2003	Pitzerker Foundation Endowed Fellowship
2000 & 01	Graduate Fellowship, University of California at Davis

Residencies:

2013	Research Residency, Sculpture Workshop, Australian National University, Canberra, AU
2007	Border Art Residency, La Union, NM (accepted but could not attend due to teaching commitment)
2006	CWC Artist in Residency, Riverton, WY (accepted but did not attend)
2004	Robert M MacNamare Foundation, Westport Island, ME (accepted but did not attend) Vermont Studio Center, Johnson, VT (accepted but did not attend)
2003	Sculpture Space, Utica, NY
2003	Djerassi Resident Artists Program, Woodside, CA

Grants:

2014/15	VPAA Faculty Development Grant, funds awarded for materials for Fulbright Fellowship, Sweden.
2013	VPAA Faculty Development Grant, funds awarded for travel to ANU for residency.

- 2011 VPAA Faculty Development Grant, funds awarded for art materials and travel for exhibition at 1708 Gallery.
- 2010 VPAA Faculty Development Grant, funds awarded for art materials and travel for exhibitions at Campus Gate Gallery and 621 Gallery.
- 2009 Faculty Development Grant, funds awarded for art materials and travel for exhibitions at Whitney Works Gallery and CMCA exhibits.
- 2008 Faculty Development Grant, funds awarded for art materials and travel for exhibitions at Columbus Museum of Art and Providence College.
- 2007 Faculty Development Grant, funds awarded for art materials and travel for exhibition at UMASS Lowell.
- 2006 Funds awarded by the Dean of Arts & Sciences to attend the 95th Annual College Art Conference.
- 2004 Faculty development grants for exhibition and lectures.
- 2003 Faculty development grants for exhibition and lectures.
- 2003 Tech Fee Grant for the Art Media Lab at the University of Maine Farmington.
- 2003 President's Improvement Grant, The University of Maine at Farmington.

PROFESSIONAL ACTIVITIES:

Solo & Collaborative Exhibitions:

- 2015 *"From Here to There"*, University of Gothenburg - Steneby, Konsthall, Dals Långed, Sweden
Collaboration with Jon Swindler –Associate Professor of Print Making at the University of Georgia
- 2014 *"Drawings from Australia"*, STLCC Forest Park Contemporary Art Gallery, St. Louis MO
- 2013 *"From Out of Place..."*, ANU School of Art, Gallery, Canberra Australia
- 2012 *"Space Oddity"*, University of Montevallo, Montevallo, AL
- 2010 *"Alice Hirt Memorial Art Exhibition Featuring Michael McFalls"*, Campus Gate Gallery, Young Harris College, Young Harris, GA
- 2008 *"Beneath the Surface"*, Herbert H. and Barbara C. Dow Center for Visual Arts at Interlochen Center for the Arts, Interlochen, MI

"A Soft Piece of Earth", Hunt-Cavanaugh Gallery, Providence, RI

"flora & fauna", UMASS Gallery, Lowell, MA

- 2006 “*Spotlight Exhibition: Michael C. McFalls*”, Spotlight Gallery, Truman University, Kirksville, MO
- 2004 “*Sediment*”, Thompson Gallery, Furman University, Greenville, SC
- “*A Closer Look*”, Maine Center for Contemporary Art, Rockport, ME
- “*Familiar Surroundings*”, University of Maine Gallery, Farmington, ME

Two or Three Person Exhibitions:

- 2011 “*Contemporary Sculpture*”, Conard Gallery, Ohio State University – Mansfield, OH
- “*Arrangements*”, Gallery 1708 Richmond, VA
- 2010 “*Frantic Chaos*”, Gallery 621, Tallahassee, FL
- 2009 “*New Fangled Destiny*”, Center for Maine Contemporary Art, Rockport, ME
Curator: Brita Konau
- 2008 “*Anderson Lorio McFalls*”, Gaddis Geeslin Gallery, Sam Houston University, Huntsville, TX
- 2006 “*Natural*”, Zero Station Gallery, Portland, ME
- “*Flat, Funk, & Physical*”, Cazenovia College Art Galley, Cazenovia, NY
- 2005 “*Contemporary Sculpture*”, Valdosta State University Arts Galley, Valdosta, GA

Group Exhibitions:

- 2013 “*Faculty Alumni Exhibition*”, Illges Gallery, Columbus State University
Columbus, GA
- “*Prism Scape*”, F&N Gallery, Philadelphia, PA
- 2010 “*SECAC/MACAA juried exhibition*”, Richmond, VA
- “*Jumping off Cliff*”, McCutchan Art Center, University of Southern Indiana
- 2009 “*Contemporary Sculpture*”, University Gallery, Eastern Michigan University, Ypsilanti,
MI
- “*CSU Faculty Exhibition*”, Illges Gallery, Columbus State University
Columbus, GA
- “*Stratum*”, Whitney Works, Portland, ME
Curator: Celeste Parke
- 2008 “*BETWIXT & BETWEEN: Color, Line, and Texture*”, Courthouse Gallery Fine Art,
Ellsworth, ME
Curator: Bruce Brown, curator emeritus of the Center for Maine Contemporary Art

- “2008 Columbus Biennial”, The Columbus Museum, Columbus, GA
Curator: Paula Katz
- 35.4 miles S.E., Biggin Gallery, Auburn University, Auburn, AL
- 2007 “*Tiny*”, Whitney Works, Portland, ME
- “*CSU Faculty Exhibition*”, Illges Gallery, Columbus State University, Columbus, GA
- “*A Natural Order: Art Exploring the Organic and Artifice*”, Morehead State University. Morehead, KY
- “*Biennial Exhibition*”, Danforth Gallery, University of Maine at Augusta
- 2006 “*UMF & UMA Faculty Show*”, UMF Art Gallery, Farmington, ME
Curator: Sarah Maline, Gallery Director
- 2005 “*Artist Valentine*”, Nelson Art Gallery, Davis, CA
- “*Art & Architecture Faculty Exhibit*”, Jewett Hall Gallery, Augusta, ME
- “*Fabian Color Show*”, *Stanford, CT*
- 2004 “*Pipe Works*”, Space Gallery, Portland, ME
- “*Drawing as a Window*”, Chocolate Church, Bath, ME
- “*Mother Nature*”, Kingfisher Projects, New York, NY
- “*Maine Biennial*”, Center for Maine Contemporary Art, Rockport, ME
- 2003 “*Curiosity*”, Center for Maine Contemporary Art, Rockport, ME
- “*UMA & UMF Faculty Show*”, Jewett Hall Gallery, Augusta, ME
- “*Works in Progress*”, Djerassi, Woodside, CA
- 2002 “*Art Scapes*”, Knoxville Museum of Art, Knoxville, TN
- “*Nature Remains*”, Off the Preserve Gallery, Napa, CA
- “*UMF & UMA Faculty Show*”, Farmington, ME
- 2001 “*Seven*,” Memorial Union Art Gallery, UC Davis
- “*Comers...*” JayJay Art Gallery, Sacramento, CA
- “*Master Mind*”, Richmond Art Center, Richmond, CA
- 2000 “*Breathing Spaces*” at Gallery, Oakland, CA
- “*Mind’s Eye*”, Memorial Union Art Gallery, UC Davis

Private and Public Collections:

- 2015 EKA Miljörum, Bengtfors, Sweden
“Untitled” public sculptures designed by M. McFalls created with University
Gothenburg, Iron and Steel / Public Works students
- Steneby, Dals Långed, Sweden
“So it goes...” two public sculptures on the Steneby campus
- 2013 Gian Ludovico DE MARTINO di MONTEGIORDANO Collection, Canberra,
AU
“Shelter” drawing from the Canberra series
- Private Collector, Canberra, Australia
“Shelter” drawing from the Canberra series
- Private Collection, Canberra Australia
“Shelter” drawing from the Canberra series
- Olivié collection, Columbus, GA
“Shelter” drawing from the Canberra series
- Private collection, Columbus, GA
“Mound #8” drawing from the Canberra series
- 2012 Olivié collection, Columbus GA
“Untitled Bubble Wrap”
- Perham collection, Columbus GA
“Space Oddity #3”
- 2010 Private Collector, Houston, TX
“Geoform 5.6”
- 2009 Sacksteder Collection, Ypsilanti, MI
“Geoform 5.3”
- Private Collector, Columbus, GA
“Geoform 4.9”
- Private Collector, Skowhegan, ME
“Geoform 4.7”
- Private Collector, Portland, ME
“Geoform 4.12”
- 2008 Coates Collection, Boston, MA
“Geoform 4.6”
- 2007 Bruce Brown Collection, Portland, ME
“Geoform 4.3”
- 2003 Djerassi Collection, Woodside, CA
“Logjam”

- 2001 di Rosa Preserve Art and Nature, Napa, CA
 “Fossilized Waste Stones”
- Richard L. Nelson Gallery & Fine Arts, Davis, CA
 “Small Fossilized Waste Stone”
- Dochterman Collection, Sacramento, CA
 “Small Cross Sections”

PROFESSIONAL GROWTH AND DEVELOPMENT:

Lectures:

Research/Professional Development related lectures/talks:

- 2015 Visiting Artist Lecture, Lamar Dodd School of Art, University of Georgia, Athens, GA
- Visiting Artist Lecture, Georgia College, Milledgeville, GA
- Visiting Artist Lecture, Hereford College of Arts, Hereford, England
- “*Lets Talk*” Lecture, University Gothenburg / Steneby, Dals Långed, Sweden
- 2013 “*Fringe Forum*” Lecture, Australia National University, Canberra, Australia
- 2012 Gallery Talk, University of Montevallo, Montevallo, AL
- 2010 Gallery Talk, Campus Gate Gallery, Young Harris College, Young Harris, GA
- 2009 Gallery Talk, Whitney Works Gallery, Portland, ME
- Public Lecture, Betty Foy Sanders, Department of Art, Georgia Southern University, Statesboro, GA
- 2008 Public Artist Lecture, Herbert H. and Barbara C. Dow Center for Visual Arts at Interlochen Center for the Arts, Interlochen, MI
- Gallery Talk, Interlochen Center for the Arts, Interlochen, MI
- Gallery Talk, Hunt-Cavanaugh Gallery at Providence College Providence, RI
- Gallery Talk, University Gallery at UMASS Lowell, Lowell, MA
- Gallery Talk, Biggin Gallery, Auburn University, Auburn, AL
- 2007 Visiting Artist Lecture, Morehead State University, Morehead, KY
- 2006 Visiting Artist Lecture, Dartmouth College, Hanover, NH
- Visiting Artist Lecture, Furman University, Greenville, SC
- 2003 Public Studio Talk, Sculpture Space, Utica, NY
- Public Studio Talk, Djerassi, Woodside, CA

Service related lectures/talks:

- 2015 “In the Land of Pasaquan” Co-presentation with Fred and Kathy Fussell for the *Coalition for Sound Growth*, Columbus, GA
- “Unveiling the Mystery of Pasaquan” Lecture for the *Columbus Artist Guild*, Columbus, GA
- “Pasaquan” Public lecture for *River Valley Regional Commission*, Buena Vista, GA
- 2005 “Familiar Surroundings”, Gallery Talk, UMF Gallery, Farmington, ME
- 2003 “Art and the Landscape”, Faculty Forum, University of Maine @ Farmington
- “Familiar Surroundings”, Public Lecture, University of Maine @ Farmington
- 2002 “Art and Artifact”, Public Lecture, University of Maine @ Farmington

Curatorial Experience:

- 2003 “Strip Minds” University of Maine Art Gallery
- 2004 “Materials” Now Gallery, Farmington, ME
- 2003 “Western Maine Community Art Show” Now Gallery, Farmington, ME

Workshops & Tutorials:

- 2015 Georgia Arts Education Association, Welding and Metal Sculpture Workshop
- Tutorials with Fine Arts students at Hereford College of Arts, Hereford, England
- MFA Opponent, University Gothenburg / Steneby, Dals Långed, Sweden
- Collaborative HDK module with Anna-lill Nilsson, University Gothenburg / Steneby, Dals Långed, Sweden
- EKA Miljörum workshop with University Gothenburg Iron and Steel/ Public Space students, Bengtsfors, Sweden
- 2009 “Mold Making Workshop and Graduate Crits”, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA

Press Releases and Articles:

- April 1st 2015 *Mötesplats Steneby* “Gäst i ett dovt landskap” *Dåls Langed Sweden*
- Dec. 13th 2014 *Ledger-Enquirer* “Columbus State Art Professor Traveling to Sweden” *Columbus, GA*
- Nov. 18th 2014 *Columbus State News* “CSU Art Professor Awarded Fulbright” *Columbus, GA*

Sept. 24 th 2013	<i>ANU News “Australia's Red Centre Captivates Visiting Artist” Canberra, Australia</i>
May 27 th 2009	<i>The Phoenix, “Structural Integrity”, Portland, ME</i>
Dec. 31 st 2008	<i>The Phoenix, “Looking forward to 2009”, Portland, ME</i>
July 17 th 2008	<i>Ellsworth American, “A Fine Line”, Ellsworth, ME</i>
July 15 th 2008	<i>Bangor Daily News, “Challenges Distinctions in Art”, Bangor, ME</i>
July 2008	<i>IMPACT, “Who’s doing what”, Columbus, GA</i>
June 26 th 2008	<i>Ledger-Enquirer, “McFalls happy with show”, Columbus, GA</i>
June 22 nd 2008	<i>Ledger-Enquirer, “2008 Columbus Biennial”, Columbus, GA</i>
Mar. 20 th 2008	<i>The Huntsville Item, ACE Briefs, “Three Artists exhibit their works at SHSU”, Huntsville, TX</i>
Mar. 5 th 2008	<i>The Sun Steppin’ Out, “ArtPicks”, Manchester, NH</i>
Feb. 28 th 2008	<i>The Hippo “Local Color” Manchester, NH</i>
April 2006	<i>Vol. 3 – Issue 4, Route 20 Pulse “Contemporary Exhibition at Cazenovia College” Syracuse, NY</i>
Sept. 2005	<i>Valdosta Daily Times, “Three Artist uncover individual Stratum” Valdosta, GA</i>
Nov. 2004	<i>Portland Phoenix, “Local Art”, Portland, ME</i>
July 2004	<i>NY Arts Magazine, “King Fisher Project Packs A Punch at Mother Nature” New York, NY</i>
June 27 th 2004	<i>Maine Sunday Telegram, “CMCA biennial awash in painterly glow” Portland, ME</i>
June 2 nd 2004	<i>Camden Herald, “CMCA Opens 2004 Biennial” Camden, ME</i>
April 15 th 2004	<i>Queens Chronicle, “Group Show in Ridgeland”, Queens, NY</i>
Jan. 9 th 2003	<i>The Courier-Gazette, “Of land and the imagination”, Portland, ME</i>
Jan 9 th 2003	<i>The Free Press, “Engaging the Maine Landscape”, Rockland, ME</i>

SERVICE TO COMMUNITY:

SU 15	PLU Sculpture Workshop, Columbus, GA
SP 15	Opening Remarks, 2015 University of Gothenburg/ Steneby MFA exhibition, Däls Langed, Sweden
FA 14	Jordon High School, Sculpture Workshop, Columbus, GA

FA 14 Harris County High School, Sculpture Workshop, Columbus, GA

SU 14 PLU Sculpture Workshop, Columbus, GA

SP 14 Donation of Art for “Let There be Art”, Columbus Museum of Art, GA

SP 14 Assisted in the development of 4 “Site-Specific” Sculptures for Uptown designed and built by CSU Sculpture Students, Columbus, GA

SP 14 Columbus High School, Sculpture Workshop, Columbus, GA

SP 13 National Juror for the Turner Center for the Arts, Spring into Art Exhibition, Valdosta, GA

SP 13 Donation of Art for “Let There be Art”, Columbus Museum of Art, GA

SP 13 Harris County High School, Sculpture Workshop, Columbus, GA

SP 13 Assisted in the development of 5 “Site-Specific” Sculptures for Uptown / designed and built by CSU Sculpture Students, Columbus, GA

FA 12 Donation of Art for “A Time for Art”, United Way, Columbus, GA

FA 12 Northside High School, Sculpture Workshop, Columbus, GA

FA 12 Hardway High School, Sculpture Workshop, Columbus, GA

SP 12 Assisted in the development of 1 “Site-Specific” Sculptures for Uptown / designed and built by CSU Adv. Sculpture class, Columbus, GA

SU 11 Juror for Uptown Columbus sculpture walk, Columbus, GA

SP 09 Art Assistant for *Art and Geology: A walk through Earth History*, Columbus, GA

FA 08: Installation Assistant for bronze sculpture at Columbus Public Library, GA

SU 08: Art Assistant for TAP community Art project, Columbus, GA

SU 08: Juror for Uptown Sculpture Walk, Columbus, GA

SP08: Juror for Columbus High School art exhibition, GA

SP 05 & SP 06: Donated artworks to *SAVES*, Wilton, ME

FA 04: Taught art workshop for children at Farmington Montessori School, ME

MAJOR COMMITTEES & UNIVERSITY SERVICE:

FA14 - Present: Director of the Pasaquan Center

FA13 - SP14: COA Study Abroad Committee, Member

FA13: Ramsey High School, recruiting trip

FA12 - SP15: BFA Coordinator

FA12 - FA14: COA Technology Initiative Committee, Chair

FA12 - SP13: COA P&T Committee, Chair

FA12 - SP13: COA's Fiscal Recourses, Strategic Planning Committee, Co-chair

SP12: Art Department, Pre-tenure Committee, Member

SP12: Georgia Perimeter College, recruiting trip

FA11 - FA13: Sustainability Planning Committee, Member

FA11 - present: Department Curriculum Committee, Member

FA11 - SP13: International Ed. Committee, Faculty Development Subcommittee, Chair

FA11 - SP13: Faculty Senate Executive Committee, Member

FA11 - SP13: University Budget Advisory Committee, Member

FA11 - SP13: CSU Faculty Senate, Member

FA11 - SP12: Faculty Senate *Shared Governance Task Force*, Member

FA11 - SP12: Faculty Senate *Faculty Evaluation Task Force*, Member

SP11: Theater Department, Pre-tenure Committee, Member

FA10 - SP12: University System of Georgia, European Council, Member

FA10 - present: International Ed. Committee, Member

FA10 - SP12: International Ed. Committee, Study Abroad Subcommittee, Chair

FA10 - SP13: Department Promotion & Tenure Committee, Chair

FA10 - SP11: First Year Composition Director Search Committee

FA10 - FA11: Department Curriculum Committee, Chair

SP10: Department of Communication, Pre-tenure Committee, Member

FA09: COA Strategic Planning Committee, Digital Media, ad hoc member

FA09: Faculty Sponsor, Undergraduate Research and Experimental Learning Grant, Student: Emily Elliot

FA09- present: Participant, Freshman Learning Community, Drawing I ARTS1010

SP09: Mildred Miller Fort Foundation Artist Residency Selection Committee, member

FA09 - SP11: University Honor Scholarship Committee, Member

FA09 - SP09: Served as Interim Associate Chair in the Department of Art

FA08 - SP09: Department Chair Search Committee, Member

FA08 - SP09: Department Ceramics Search Committee, Chair

FA07 - FA09: Department Curriculum Committee, Chair

FA07 - FA09: Department Budget Committee, Chair

FA07 - SP08: Department Equipment, & Supplies, Chair

FA07 - SP08: University Strategic Planning Committee, Member

FA07 - SP08: Art History Search Committee, Member

FA07: Department Feasibility Committee, Chair

FA03 - SP07: Program Coordinator of the Art Department

FA06 - SP07: Faculty Senate, Member

FA06: Faculty Advisor for a Wilson Scholar Art Student

FA06: UMF's Space Committee, Member: *responsible for designing new space for Art Department*

FA05 - SP06: Authored the BA in Art four-credit curriculum

FA05 - SP06: New Media Search Committee, Chair

FA04 - SP05: VAPA Lab Committee, Chair

FA04 - SP05: Health and Rehab Search Committee, Member

FA03 - SP06: University Curriculum Committee, Member

FA03 - SP04: University Academic Policy Committee, Member