

SHANNON GODLOVE

PROFESSOR OF ENGLISH

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PROFESSIONAL HISTORY

- 2023-present Professor of English Literature, Department of English, Columbus State University, Columbus, GA
- 2017-2023 Associate Professor of English Literature, Department of English, Columbus State University, Columbus, GA
- 2012-2017 Assistant Professor of English Literature, Department of English, Columbus State University, Columbus, GA
- 2010-2012 Visiting Assistant Professor of Medieval Studies, Divisions of English and Human Studies, Alfred University, Alfred, NY

HIGHER EDUCATION

- 2010 Ph.D. English Literature, University of Illinois at Urbana-Champaign, Urbana, IL
- 2005 M.A. English Literature, University of Illinois at Urbana-Champaign, Urbana, IL
- 2002 B.A. Medieval Studies, minor in English Literature, Smith College, Northampton, MA

EDITED COLLECTIONS

- 2023 *Sources of Knowledge: Studies in Early Insular Literary Cultures in Honor of Charles D. Wright*
Co-edited with Stephanie Clark and Janet Schrunck Ericksen. *Studies Old English Literature 2*. Brepols Publishing: Turnhout, Belgium.
<https://www.brepols.net/products/IS-9782503604428-1>
- 2020 *A Companion to Boniface*
Co-edited with Michel Aaij. *Brill's Companions to the Christian Tradition 92*. Brill Publishing: Leiden, Netherlands.

JOURNAL ARTICLES AND BOOK CHAPTERS

- 2023 "Finding Other Words: A Collaborative *Beowulf* Translation Project for Medieval Literature Courses," *Studies in Medieval and Renaissance Teaching (SMART)* 30.2, pp. 33-68.
- 2023 "Heaven-Roofs and Holy Altars: Envisioning the Seventh-Century English Church in Aldhelm's *Carmina ecclesiastica III*," in *Architectural Representations in the Middle Ages*, eds. H. Bailey, K. Kinsella, & D. Thomas. ARC Humanities Press: Leeds, UK, pp. 57-78.
- 2020 "The First Life of Boniface: Willibald's *Vita Bonifatii*." In *A Companion to Boniface*, eds. M. Aaij and S. Godlove. BCCT 92. Brill: Leiden, pp. 153-174.
- 2020 "The Later Medieval *Vitae Bonifatii*." In *A Companion to Boniface*, eds. M. Aaij and S. Godlove. BCCT 92. Brill: Leiden, pp. 175-200.
- 2017 "In the Words of the Apostle: Pauline Apostolic Discourse in the Letters of St. Boniface and his Circle." *Early Medieval Europe* 25.3, pp. 320-358.
- 2016 "Engelond and Armorik Briteyne: Reading Brittany in Chaucer's *Franklin's Tale*." *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 51.3, pp. 271-293.
- 2015 "The Reluctant Apostle: Heroic Rhetoric and Human Frailty in the Old English *Andreas*." *Medieval Perspectives: Journal of the Southeastern Medieval Association* 30, pp. 183-208.
- 2012 "The Elevation of the Apostles in Cynewulf's *Christ II: Ascension*." *PQ: Philological Quarterly* 91.4, pp. 513-535.

- 2009 “Bodies as Borders: Cannibalism and Conversion in the Old English *Andreas*.” *Studies in Philology* 106.2, pp. 137-160.
- 2009 “Iceland’s Secular Saints: Hagiographic Motifs in *Njáls saga* and *Laxdøla saga*.” *Skandinavistik (The European Journal of Scandinavian Studies)* 37.2, pp. 102-117.

OTHER PUBLICATIONS

Book Reviews

- 2023 Review of *Afterlife of St. Cuthbert*, by Christiania Whitehead for *Journal of Medieval Religious Cultures* 49.1, pp. 135-140.
- 2021 Reviewer, multiple works in the Old English Prose Section of the *Year’s Work in Old English Studies* for 2012 (reviews completed in 2020, published in *Old English Newsletter*, vol. 47.1-2)
- 2016 Review of *Anglo-Saxon Saints’ Lives as History Writing in Late Medieval England* by Cynthia TurnerCamp, for *Speculum: A Journal of Medieval Studies* 91.3, pp. 764-66.
- 2015 Review of *The Old English Martyrology: Edition, Translation, and Commentary* by Christine Rauer, for *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 28, pp. 495-7.
- 2012 Review of *Anglo-Saxons in a Frankish World, 690-900* by James T. Palmer for *JEGP: Journal of English and Germanic Philology* 111.4, pp. 513-16.
- 2012 Review of *Bede’s Historiae: Genre, Rhetoric and the Construction of Anglo-Saxon Church History*, by Vicky Gunn in *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 15.
- 2009 Review of *Conversion and Colonization in Anglo-Saxon England*, edited by Catherine Karkov and Nicholas Howe in *JEGP: Journal of English and Germanic Philology* 108.2, pp. 247-250.
- 2008 Review of *Old English Poetics: The Aesthetics of the Familiar in Anglo-Saxon England*, by Elizabeth M. Tyler in *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 11.

Contributions to Reference Works

- Forthcoming Entry on the “Breton Lay” for *The Chaucer Encyclopedia*, edited by Richard Newhauser, Wiley Publishing. In press. Expected publication July 2023.
- Forthcoming *Benedict of Nursia – Sources of Old English and Anglo-Latin Literary Culture*, Co-authored with Stephanie Clark, Amity Reading, Jeffrey S. Love, with assistance from Frederick M. Biggs. Amsterdam University Press, Netherlands. Submitted.
- Forthcoming Entry on Hygeburh of Heidenheim for *Sources of Old English and Anglo-Latin Literary Culture*. Submitted.
- 2021 Translation of lines 2266-2280 of *Beowulf* in *Beowulf By All: Community Translation and Workbook*, edited by Jean Abbott, Elaine Treharne, and Mateusz Fafinski. Amsterdam University Press.
- 2017 Entry on the Old English *Andreas* for *The Wiley-Blackwell Encyclopedia of Medieval British Literature*, edited by Sian Eckhard and Richard Rouse, Wiley-Blackwell.
- 2017 Entry on Hild of Whitby for *The Wiley-Blackwell Encyclopedia of Medieval British Literature*, edited by Sian Echard and Richard Rouse, Wiley-Blackwell.

Interviews

- 2015 Interviewed by Sundi Rose-Holt for the article “Is *Vikings* Historically Accurate? What it Gets Right,” June 10. Article appeared on *PopSugar.com*.

CONFERENCE ACTIVITY AND PRESENTATIONS

Selected Presentations

- 2023 “Teaching and Learning Overseas in the Letters of St. Boniface,” Session 12: “Across the Sea”, Conference of the International Society for the Study of Early Medieval England (ISSEME), Manchester University, Manchester, UK, June 28-30.
- 2023 “Correspondence Course: Teaching and Learning Overseas in the Letters of St. Boniface” Session 196: Teaching and Learning in Early Medieval England, Sponsored by the Richard Rawlinson Center for Early English Studies, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 10-13.
- 2022 “Architecture as Embodied Experience in Aldhelm of Malmesbury’s *Carmina ecclesiastica*” 2022 Conference of the Southeastern Medieval Association, Birmingham, Alabama, Nov. 10-12.
- 2021 “Pastoral Passions and Proclivities: Apostleship and Pastoral Identity in Ælfric’s *Catholic Homilies*,” Session 24: Power and Religion, 2021 Conference of Southeastern Medieval Association, Wofford College, Spartanburg, NC, Nov. 10-13.
- ~~2020 “Apostles without Borders: Apostleship and Pastoral Identity in Ælfric’s *Catholic Homilies*,” Session 632: Using Source Studies to Rethink Borders in Early Medieval English Homilies, 2020 International Medieval Congress, University of Leeds, UK. Cancelled due to Covid-19.~~
- 2019 “Weaving Other Words: Translating *Beowulf* in the Medieval Literature Survey Course,” Islands of the North Atlantic (IONA) Conference at Simon Fraser University, Lab Session on “Teaching the Middle Ages of the North Atlantic Outside the R1,” April 10-13.
- 2019 “Heaven-Roofs and Holy Altars: Envisioning the Early Anglo-Saxon Church in Aldhelm’s *Carmina ecclesiastica* III,” Invited talk for Early Medieval Britain and Ireland Seminar, Oxford University, Oxford, UK, February 20.
- 2018 “Apostle, Preacher, Mentor, Martyr: Remembering Boniface in Medieval *Vitae*,” International Medieval Congress, University of Leeds, UK, Session: “Memories of the Anglo-Saxon Missions,” July 2-5.
- 2016 “*Ad limina apostolorum*: Rome and the Apostles in Early Anglo-Latin Literature,” International Congress on Medieval Studies at Western Michigan University, Special Session: “Universal Saints in Anglo-Saxon England,” May 11-15.
- 2015 “Epitomes of Sainthood: Apostles and Apostleship in Old English Catalogue Poems and Martyrologies,” Georgia Medievalists’ Group Spring Meeting at Middle Georgia State College, Macon, Feb. 7.
- 2014 “A Soldier of Christ at War with Himself: Heroic Rhetoric and Human Frailty in the Old English *Andreas*,” Conference of Southeastern Medieval Association (SEMA), Session: Soldiers of Christ: Conflict in Anglo-Saxon Saints’ Lives, Oct. 16-18.
- 2014 “In the Words of the Apostle: Pauline Rhetoric and Apostolic Discourse in the *Letters* of St. Boniface,” International Congress on Medieval Studies at Western Michigan University, Sponsored Session: “St. Paul: Reception, Representation, and Influence in the Middle Ages,” May 8-12.
- 2013 “Chaucer’s ‘Olde Britouns’ in the *Canterbury Tales*,” Conference of the Southeastern Medieval Association (SEMA), Session: England and the Britons, Oct. 3-5.
- 2013 “*Engelond* and *Armorik Briteyne*: Chaucer’s *Franklin’s Tale* in Context,” International Congress on Medieval Studies at Western Michigan University, Sponsored Session: Chaucer and the ‘Celtic Fringe’: Revisiting Geographic and Cultural Margins, May 9-13.

- 2012 “Fated Voyages: Translating the Trope of the Perilous Sea Journey in Anglo-Saxon Missionary and Apostolic vitae,” 38th Conference of the Southeastern Medieval Association (SEMA), Session: (Mis)Fortunate Translations: Texts and Translators in Medieval and Renaissance Texts, October 18-20.
- 2012 “The Apostolic Muse: Inspired Authorship from Arator to Cynewulf,” International Congress on Medieval Studies at Western Michigan University, Session 593: Sources of Anglo-Saxon Culture I, May 12.
- 2010 “Travelers across Space and Time: Apostles and Anglo-Saxons in Cynewulf’s *Fates of the Apostles* and the *Metrical Calendar*,” International Medieval Congress, University of Leeds, UK, Session 320: Religious Travelers in Anglo-Saxon England, July 12.
- 2008 “Saint Boniface and the Conversion of Hessia Inscribed in Land and Text,” with John-Henry Clay, Early Medieval Research Group, Centre for Medieval Studies, University of York, England, December 10.
- 2008 “Apostolic Discourse and the Creation of an Anglo-Saxon Missionary Saint in the Collected *Letters of Boniface*,” Culture and Society in Medieval Europe: Postgraduate Summer Course at the Nordic Centre for Medieval Studies, University of Bergen, Norway, September 1-7.
- 2008 “*Blickling Homily II* and its Gregorian Source: Adaptation, Reinterpretation, and the Anglo-Saxon Vernacular Audience,” International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan, Session on Blickling, Vercelli and Beyond: Shedding New Light on the Old English Anonymous Homilies, May 10.
- 2005 “Reexamining *Resignation*: Echoic Repetition and the Paradox of Grace in *Resignation A*,” International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Session 186: Short Poems of the Exeter Book, May 8.

Conferences Organized

- 2023 Conference Organizer and Host, Georgia Medieval Group Fall Meeting, Columbus State University, April 15.
- 2014 Conference Organizer and Host, Georgia Medieval Group Fall Meeting, Columbus State University, November 8.
- 2009 Assistant to Conference Organizer, “Theorizing Anglo-Saxon Studies: An Interdisciplinary Symposium on Critical Theory and Anglo-Saxon England,” University of Illinois, September 18-20.

Panels Organized

- 2016 Panel Organizer, Session Sponsored by CSU Program in Medieval and Renaissance Studies on “Holy Sites: The Place of Saints in Medieval Insular Churches and Texts,” Southeastern Medieval Association Conference (SEMA), Knoxville, Tennessee, October 6-8.
- 2016-2014 Panel Organizer, Session Sponsored by CSU Program in Medieval and Renaissance Studies, on “Marginal Bodies, Corporeal Communities in Anglo-Saxon England,” International Congress on Medieval Studies, Western Michigan University.
- 2015 Panel Organizer, Session Sponsored by CSU Program in Medieval and Renaissance Studies, “Between Heaven and Hell: Liminality in Anglo-Saxon Literature.” Southeastern Medieval Association Conference (SEMA), Little Rock, Arkansas, October 22-24.
- 2014 Panel Organizer, Session Sponsored by CSU Program in Medieval and Renaissance Studies on “Soldiers of Christ: Conflict in Anglo-Saxon Saints’ Lives.”

- Conference of the Southeastern Medieval Association (SEMA), Atlanta, GA, Oct. 16-18.
- 2013-2010 Panel Co-Organizer, "Words and Deeds in Early Insular Culture." International Congress on Medieval Studies, Western Michigan University.
- 2010 Panel Organizer, "Religious Travellers in Anglo-Saxon Culture." International Medieval Congress, University of Leeds, UK, July 12-15.
- 2010 Panel Co-Organizer, "Questioning the Boundaries of Anglo-Saxon Studies." International Congress on Medieval Studies, W. Michigan University, May 13-16.

Panels Moderated

- 2023 Moderator, Session on "Legal Environments," Conference of the International Society for the Study of Early Medieval England (ISSEME), Manchester University, Manchester, UK, June 28-30.
- 2023 Moderator, Session on "Monstrous Literature in England," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 10-13.
- 2022 Moderator, Session on "Monsters and the Grendelkin in Old English Literature", Conference of the Southeastern Medieval Association, University of Alabama at Birmingham, Birmingham, Alabama, Nov. 10-12.
- 2021 Moderator, Session 10 on Old English; 2021 Conference of Southeastern Medieval Association, Wofford College, Spartanburg, NC, Nov. 10-13.
- 2016-2015 Moderator, Session Sponsored by CSU Program in Medieval and Renaissance Studies on Marginal Bodies, Corporeal Communities in Anglo-Saxon England." International Congress on Medieval Studies, Western Michigan University.
- 2015 Moderator, Session on "Slavery in the Medieval Mediterranean," 50th International Congress on Medieval Studies, Western Michigan University, May 14-17.
- 2013-2012 Moderator, Session on "Words and Deeds in Anglo-Saxon England," International Congress on Medieval Studies, Western Michigan University.
- 2010 Moderator, Session on "The Junius Manuscript." International Medieval Congress, University of Leeds, UK, July 12-15
- 2010 Moderator, "Questioning the Boundaries of Anglo-Saxon Studies." International Congress on Medieval Studies, Western Michigan University, May 13-16.

TEACHING EXPERIENCE

Columbus State University

Honors Academic Enrichment: Making Medieval Manuscripts and Early Printed Books: A Hands-On History

Honors Great Conversations: Dreams and Dreaming in Literature and Philosophy (Team-Taught Interdisciplinary Upper-level course)

Honors Comparative Arts: King Arthur in Medieval Literature and Modern Film (Core Course)

Honors Great Conversations: Lyric Poetry and Music of the Middle Ages (Team-taught Interdisciplinary Upper-level Course)

Old English Language (Mixed Graduate/Undergraduate)

History of the English Language (Mixed Graduate/Undergraduate)

Major Authors: Chaucer – Senior Capstone Seminar (Upper-level course for majors)

Medieval Literature in Britain (Upper-level course for majors)

Italy of Dante and Boccaccio – Advanced Topics (Study Abroad Program, Florence, Italy; Gen Ed.)

World Literature I: Ancient to Early Modern (Gen Ed)

Includes Honors sections, International Learning Communities, Study Abroad.

English Composition 2

English Composition 1

Alfred University

Women Writers of the Middle Ages (English/History/Women's Studies; Upper-level)

The Viking Age: Literature & History of Early Medieval Northern Europe (English/History; Upper-level)

Tales of King Arthur (Upper-level)

Beyond Enchantment: Fairy Tales as Literature (Lower-level)

Journeys and Encounters with the Other: Antiquity to Age of Exploration (Core Course)

Special Topics in History: The Crusades (History; Upper-level)

The British Isles in the Middle Ages (History, Upper-level)

Medieval Cultures: Europe, Byzantium, and the Islamic World (History, Lower-level)

University of Illinois at Urbana-Champaign

Medieval Literature and Culture (Instructor of Record; Lower-level course for majors)

British Literature from the Beginning to 1798 (Teaching Assistant; Lower-level course for majors)

Introduction to Literary Study for English Majors (Instructor of Record, Intro-level course for majors)

Rhetoric: Principles of Composition (Instructor of Record, Freshman Composition)

TEACHING HONORS

- 2021-2023 Honors Faculty Fellow, Honors College, Columbus State University
- 2020 Outstanding 1102 Essay Writing Award to my student in English 1102, Timothy Sabau
- 2017 Nominee, Felton J. Jenkins, Jr. Hall of Fame Faculty Awards, University System of Georgia
- 2016 Recipient, Columbus State University Teaching Excellence Award
- 2015 Finalist, Columbus State University Honors College Award for Excellence in Teaching
- 2009 List of Instructors Rated Excellent by their Students, Grimms' Fairy Tales in their European Context, University of Illinois.
- 2007 List of Instructors Rated Excellent by their Students, Introduction to Literary Study for English Majors, University of Illinois.
- 2007 List of Instructors Rated Excellent by their Students, Principles of Composition, University of Illinois
- 2005 List of Instructors Rated Excellent by their Students, English Literature from the Beginning to 1798, University of Illinois.
- 2004 List of Instructors Rated Excellent by their Students, Principles of Composition, University of Illinois.

INTERNATIONAL RESEARCH AND TEACHING EXPERIENCE

- April-June 2022 Site Director, CSU in Oxford, Spencer House, Oxford, UK
- Jan-March 2019 Site Director, CSU in Oxford, Spencer House, Oxford, UK
- May-June 2014 Study Abroad Faculty and On-Site Coordinator for Columbus State University in Italy Program, Florence, Italy.
- August 2013 CSU in Oxford Faculty Development Workshop in Oxford, UK
- Oct-Dec. 2008 WUN Visiting Postgraduate Student, Centre for Medieval Studies, University of York, UK
(Supervisor: Dr. Mary Garrison, History & Centre for Medieval Studies)
- August 2008 Participant, Postgraduate Summer Workshop on Culture and Society in Medieval Europe at the Nordic Centre for Medieval Studies, University of Bergen, Norway.

PROFESSIONAL DEVELOPMENT

Workshops attended

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| Mar. 30, 2023 | “ChatGPT as a Teaching Tool” led by Sundi Rose, First Year Composition Professional Development Workshop, CSU |
| Feb. 7, 2023 | “ChatGPT – What Does it Mean for the College Essay?” led by Leslie Haines, First Year Composition Professional Development Workshop, CSU |
| July 4-30, 2020 | Participant, COOL Workshops on “Fall 2020 Course Design and Teaching Readiness” |
| June 17-24, 2020 | Participant, Summer Faculty Learning Community on <i>Small Teaching Online</i> , CSU Faculty Center |

Webinars attended

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| Dec. 2, 2020 | “Transform your Teaching with Perusall” led by Eric Mazur of <i>Perusall</i> collaborative learning and annotation software |
| June 18, 2020 | “Online Course Design and Course Planning” led by Josie Baudier, for University System of Georgia faculty |

DEPARTMENTAL SERVICE

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|-------------------|--|
| Fall 2022-present | Chair, English Majors Committee, English Dept., CSU |
| Fall 2017-present | Member, Convocation Committee, English Dept., CSU |
| Fall 2012-present | Member, English Majors Committee, English Dept., CSU |
| Fall 2013-2016 | Assistant Faculty Sponsor, Sigma Tau Delta English Honors Society, CSU |
| 2012-2013 | Member, Committee on English Major Recruitment, English Dept., CSU |
| 2012-2013 | Member, First-Year Composition Committee, CSU |

COLLEGE AND UNIVERSITY SERVICE

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|----------------|--|
| Fall 2023-2024 | Faculty Senate Executive Committee Member-at-Large |
| Fall 2022 | Member, Strategic Alignment Phase 2 Task Force, CSU |
| Fall 2022-2024 | Member, College of Letters and Sciences Curriculum Committee, CSU |
| Fall 2021-2023 | Chair, Faculty Senate Budget Advisory Committee, CSU |
| Fall 2021-2024 | Senator (COLS), Faculty Senate, CSU |
| Fall 2020-2024 | Member, Honors Education Committee, College of Letters & Science (COLS), CSU |
| Fall 2020-2023 | Member, International Education Committee, COLS, CSU |
| Fall 2020-2023 | Member, International Studies Certificate Subcommittee, COLS, CSU |
| Fall 2013-2023 | Faculty Coordinator, Medieval & Renaissance Studies Certificate Program, CSU |
| Fall 2020-2022 | Member, General Education Committee, COLS, CSU |
| 2016-2018 | Faculty-in-Residence for RiverPark Student Housing & Residence Life, CSU |
| 2016-2018 | Chair, Faculty Senate Committee on Administrator Evaluations, CSU |
| 2013-2014 | Member, International Learning Communities Advisory Committee, CSU |
| 2010-2012 | Faculty Advisor, Alfred University Medieval Club |
| 2007-2008 | Graduate Admissions Committee Representative, English Dept., University of Illinois |
| 2005-2008 | Graduate Representative, Medieval Studies Advisory Committee, University of Illinois |

SERVICE TO THE PROFESSION

Board Member:

- 2021-2024 Executive Board Member, Southeastern Medieval Association (SEMA)
 2021-present Vice President, Georgia Medieval Group (GMG)
 2020-present Secretary, Executive Committee of the CSU Chapter of the AAUP (American Association of University Professors)

Editorial Work:

- 2023-present Book Review Editor, *Medieval Perspectives: Journal of the Southeastern Medieval Association*
 2023 Assistant Book Review Editor, *Medieval Perspectives: Journal of the Southeastern Medieval Association*
 2019-present Section Leader for “Old English: Prose” section for *Year’s Work in Old English Studies* (Old English Newsletter)

Reviewer:

Speculum, *JEGP: Journal of English and Germanic Philology*, *Medieval Perspectives*, *Review of English Studies*, *Viator*, *Medieval and Renaissance Studies*, *Religion and Literature*, *Chaucer Review*, *Essays in Medieval Studies*, Cambridge University Press, University of Toronto Press, International Society for the Study of Early Medieval England (ISSEME)

Other:

- 2023, 2020, 2008-15 Exam Reader, Advanced Placement Exam, English Literature, College Board

GRANTS AND AWARDS

- 2023 University Grant for conference travel Summer 2023
 2023 Reassigned time, Office of the Provost, CSU (Fall 2023)
 2022 Loudermilk Faculty Research Grant, Dept. of English, CSU
 2021 Reassigned time, Office of the Provost, CSU (Fall 2021)
 2021 Departmental Nominee, 2021 CSU Faculty Research and Scholarship Award
 2019 Loudermilk Faculty Research Grant, Dept of English, CSU
 2019 University Grant to support *Companion to Boniface*, CSU
 2018-2019 Sabbatical Research Leave, CSU
 2016 University Grant to support *Companion to Boniface*, CSU
 2016 Loudermilk Faculty Research Grant, Dept of English, CSU
 2014 Interdisciplinary Initiative Grant to support the interdisciplinary study, production and performance of Ben Johnson’s Early Modern Masque *News from the New World, Discovered on the Moon*, Faculty Center for the Enhancement of Teaching and Learning, CSU
 2010 Lynne Grundy Memorial Trust Award for Scholars in Old English Studies, Lynne Grundy Memorial Trust, UK
 2008 Worldwide Universities Network, Research Mobility Programme Grant for Study at the University of York, UK
 2008 Nordic Centre for Medieval Studies travel grant, funding travel to and participation in Postgraduate Summer Workshop on Culture and Society in Medieval Europe at the Nordic Centre for Medieval Studies, University of Bergen, Norway
 2008 Medieval Studies Graduate Travel Grant, Program in Medieval Studies, University of Illinois
 2008 Liberal Arts and Sciences Humanities Dissertation Fellowship, University of Illinois
 2008 University Dissertation Fellowship, University of Illinois

- 2007 Dept. of English Summer Humanities Fellowship, University of Illinois
2002 Medieval Studies Fellowship, Program in Medieval Studies, University of Illinois

PROFESSIONAL AFFILIATIONS

- 2023-Present International Society for the Study of Early Medieval England (ISSEME)
2020-Present American Association of University Professors (AAUP), National, State, CSU
2012-Present Georgia Medieval Group
2012-Present Southeastern Medieval Association

LANGUAGES

Modern German, Old English, Middle English, Latin, Old Norse/Icelandic, Middle High German