

Wanda K. W. Ebright, PhD

Education

- 2017 Doctor of Philosophy, Dance
Texas Woman's University, Denton, TX
Georgia Teaching Certificate, Dance Education, P-12
- 1995 Master of Fine Arts, Dance Performance/Choreography
Thesis: *Black Classical Dancers*
Florida State University, Tallahassee, FL
- 1992 Bachelor of Arts, French/History Minor
Memphis State University, Memphis, TN

Author

- 2019 *Dance on the Historically Black College Campus: The Familiar & the Foreign*, Palgrave Macmillan

Employment

- 2018-present Winthrop University, Rock Hill, SC
Associate Dean, Director of Graduate Studies
Professor of Dance
Arts Education Coordinator, Assessment Coordinator
College of Visual & Performing Arts
Ballet, Dance History, Graham-based modern, Jazz, Pointe
- 2009- 2018 Johnson C. Smith University, Charlotte, NC
Chair, Dept. of Visual, Performing, & Communication Arts (2009-2013)
Associate Professor of Dance
Ballet, Modern, Jazz, Sophomore Practicum I-II, Dance History
Founder, Smith Repertory Dance Company
- 2008-present Executive Director, Founder, *Midlands/Pee Dee Dance*
Non-profit, tax exempt
Dance education outreach organization, SC
- 2006-present Artistic Director, *The Wanda Project*
Contemporary dance company, SC
Winthrop University, Dance Company-in-Residence
- 2001-2008 Coker College, Hartsville, SC
Dance Program Coordinator
Associate Professor of Dance
Ballet, Pointe, Jazz, Modern, Dance History, Composition, Coker Repertory
Dance Company Director
- 1999-2001 Kansas State University, Manhattan, KS
Assistant Professor of Dance
Ballet, Pointe, Modern, Jazz, Dance as an Art Form, Composition
Director, Repertory Dance Company
- 1995-1999 DeKalb Center for the Performing Arts, Atlanta, GA
Dance Coordinator/Dance Instructor
Ballet, Pointe, Modern, Jazz, Composition

Founder, Dance Repertory Company

Training

2014-present	Open Door Studios (Charlotte, NC) Ballet
2005-present	Charlotte Ballet/North Carolina Dance Theatre (Charlotte, NC) Ballet
2004-2005	Footnotes: The School for Classical Dance (Columbia, SC) Ballet
2002-2004	Columbia Conservatory of Dance (Columbia, SC) Ballet
1993-95	Florida State University (Tallahassee, FL) Ballet, Graham, Horton/Lewitsky, Pointe, Variations, Choreography, Directing, Theory, Improvisation
1991-1992	Memphis State University (Memphis, TN) Modern, Improvisation, Contact Improvisation
1991-1992	Memphis Classical Ballet (Memphis, TN) Ballet, Pointe, Variations
1991-1992	Bartlett Dance Factory (Bartlett, TN) Tap
1987-1991	Ron Jones School of Ballet (Augusta, GA) Ballet, Pointe, Pas de Deux
1989-1991	Augusta Ballet (Augusta, GA) Ballet, Pointe, Jazz

Dance Company Work

2020-present	Artistic Co-Director, <i>Allegro Dance Theater & Conservatory</i> , a ballet and modern conservatory and company
2021	Jazz On Tap Festival, Atlanta, GA
2021	BalletFest Atlanta, Atlanta, GA
2006-present	Artistic Director, <i>The Wanda Project</i> , a ballet/modern/jazz hybrid company
2018	Loose Leaves Choreography Showcase Charlotte, NC
2018	Cabaret Fundraiser, St. Luke's Lutheran Church Charlotte, NC
2014	Ulysses Festival, Charlotte Ballet Charlotte, NC
2011, 2012	Atlanta Fringe Festival
2010	Lyceum Performance, Johnson C. Smith University Grant Recipient, Black Creek Arts Council (SC) Outreach Classes, Thornwell Elementary (Hartsville, SC) 5 on 5 Challenge (Artistic Collaboration, Charlotte, NC)
2009	Spring Tour Northwest School of the Arts, (Charlotte, NC) Center Stage Dance, (Rock Hill, SC) Trinity Collegiate School, (Darlington, SC) Thomas Hart Academy, (Hartsville, SC) Thornwell School for the Arts, (Hartsville, SC)
2009	Arts Alive Festival (Florence, SC)
2008	Spring Tour Dent Middle School (Columbia, SC) Village at Sandhill (Columbia, SC) Coker College (Hartsville, SC)

2008	Center for Inquiry, (Columbia, SC)
2008	Jazz on Tap Festival (Atlanta, GA)
2008	Sing Me to Heaven (Hartsville, SC)
	Multimedia Performance with Hartsville Chamber Ensemble
	And painter Angie Ketcham
2008	SCAHPERD Convention, (Myrtle Beach, SC)
2007	A Yuletide Celebration: Songs of the Season
	Performance with Hartsville Civic Chorale (Hartsville, SC)
2007	Panoply Arts Festival (Huntsville, SC)
2007, 2008	BalletFest Atlanta (Atlanta, GA)
2007	SCAHPERD Convention (Myrtle Beach, SC)
2006	Denver Independent Choreographers Project (Denver, CO)
2006, 2007	Piccolo Spoleto Dance Festival (Charleston, SC)

Workshops/Festivals/Conferences

National Association of Schools of Dance, 2018

Invited to On-Site Reviewer Training
Cincinnati, OH

Social Theory, Politics & the Arts Conference, 2018

Presented scholarly research on dance in HBCUs
Manchester, England

Charlotte Ballet Middle & High School Dance Festival

Conducted modern dance scholarship auditions, 2018
Adjudicated middle and high school choreography competitions, 2015-2018
Taught master classes in Graham-based modern dance, 2015-2017
Taught master class in character jazz, 2018

National Association for African American Studies & Affiliates, 2016, 2018, 2020, 2021

Member, National Board of NAAAS, 2020-present
Presented scholarly research on dance in HBCUs
Presented on Decolonizing Dance Curricula in Higher Education
Published in monograph

Digital Dissertation Symposium, Texas Woman's University, 2009

Arts Alive! Festival, Francis Marion University

Presented choreography, 2009
Presented choreography, 2008
Presented choreography, 2007
Presented choreography, 2006
Presented choreography, 2005
Presented choreography, 2004
Presented choreography, 2003
Presented choreography, 2002

South Carolina Dancing Festival, SC

Taught Graham-based modern, 2018
Taught ballet master class, 2016
Host, Festival Coordinator, 2008
Taught Graham-based modern, 2006
Taught master classes in Graham-based modern and jazz, 2004
Presented choreography, 2002
Taught master class in jazz dance, 2002

National High School Dance Festival

Attended as a recruiter, taught master classes, 2010-2015
Attended as a recruiter, taught master class in jazz, 2006-2009
Attended as a recruiter, 2002-2005
Taught master class in jazz dance, 2003
Attended as a recruiter, taught master classes in ballet and Graham-based modern, 2000
Attended with students, 1996

South Carolina Assoc. for Health, Phys. Ed., Recreation and Dance, Myrtle Beach, SC

Auditioned high school students for summer workshop and BA in Dance, 2018
Attended with Smith Repertory Dance Company 2010-2016
Attended with The Wanda Project 2010-2014
Taught master class in ballet, 2008
Taught master class in ballet, 2007
Taught master classes in Graham-based modern and ballet, 2006
Taught master class in Graham-based modern, 2005
Taught master class in Graham-based modern, 2004
Taught master class in Graham-based modern, 2003
Taught master classes in jazz and Graham-based modern, 2002
Taught master class in jazz dance, 2001

University of South Carolina Summer Dance Conservatory, Columbia, SC

Jazz Dance Intensive Participant, 2003

River North Chicago Dance Company, Chicago, IL

Summer Workshop Participant, 2005
Summer Workshop Participant, 2003

National Ballet School, Toronto, Ontario

Summer Teachers' Seminar 2004
Portals/Trunk Stabilization Dance
Summer Teachers' Seminar 2002
Volutes/Spine Mobilization Dance
Summer Teachers' Seminar, 2000
Helix/Equilibrium in Performance

International Association of Blacks in Dance Conference, San Diego, CA

Participant, 2001

Kansas Dance Festival, Wichita State University, KS

Presented choreography
Taught master classes in Graham-based modern and jazz

American College Dance Festival (Southeast and Mid-Atlantic South Regions)

Host, Festival Coordinator, 2017 at Johnson C. Smith University
Attended with Johnson C. Smith University students, 2010-2016
Taught master class in Contemporary Ballet Repertory, 2016
Host, Festival Coordinator, 2005 at Coker College
Taught master classes, presented choreography, 2001-2009
Presented choreography, 2000-2008
Taught master classes in Graham-based modern and jazz, 2000-present
Participant 1993-95

Alvin Ailey American Dance Center, NY

Summer Intensive participant, 1994

Nashville Ballet, TN

Summer Intensive/Resident Assistant, 1992

Charleston Ballet Theatre, SC

Summer Intensive, 1989

Choreography (representative sampling)

Before I Begin

Character jazz ensemble for five

Set to Frank Sinatra song

Performed in Loose Leaves Festival (Charlotte, NC)

Performed in Winthrop Dance Theatre (Rock Hill, SC)

S'il Vous Plait

Neoclassical ballet for ten women

Set to Mendelssohn piano concerto

Restaged for JCSU Spring Dance Concert 2016

Remembrance

Contemporary large group work with live accompaniment

Enchantee'

Neo-Classical ballet for eight women (pointe)

Set to Hayden's London Symphonies

Performed at the American College Dance Festival, Southeast 2005

Liaisons

Contemporary ballet suite in three movements (pointe and slippers)

Set to blues music

Created for Columbia Classical Ballet's *LifeChance* benefit, February 2005

Joyous Celebration

Contemporary ballet suite in four movements, co-choreographed with Angela Gallo

Set to four Negro spirituals

Created for Columbia Classical Ballet's *LifeChance* benefit, January 2004

Performed at Coker College for *Joyous Celebration: Coker Celebrates Diversity*

Whimsy/The Wanda Project

Neoclassical ballet to a cappella jazz selection (pointe and slippers)

Full Spectrum

Mixed genre (contemporary/pointe) piece for six women

Ev'ry Time I Feel the Spirit

Contemporary duet to Spiritual

Birthright

Contemporary suite to music by artists from the Georgia Music Hall of Fame

Ballet group, Graham-based solo, Jazz group

Jook

Contemporary piece for a large group

Pointe and modern jazz

To You

Modern piece, small group

In the Mist

Contemporary ballet for large group

Chanson du Violon

Neoclassical pointe piece for six women

The Faithful

Contemporary one act ballet (en pointe)

For Mr. Word

Contemporary pointe piece
Cat's Play
Character jazz solo
Better Days
Graham-based solo
Facets
Neoclassical pointe piece for five women

Scholarly Presentations

Social Theory, Politics & the Arts Conference, 2018
Manchester, England
Presented in a panel on Cultural Democracy in Higher Education
(Dance in Historically Black Colleges and Universities)

National Association for African American Studies, national conference, 2016, 2018, 2020
Baton Rouge, LA
"Dance on Historically Black College and University Campuses: Trials, Tribulations, Trades, and the Talented Tenth"

Collegium on African Diaspora Dance, 2016, 2018
Duke University
Panel discussion on Faculty Diversity in HBCUs and PWIs, 2018
"Dance on Historically Black College and University Campuses: Trials, Tribulations, Trades, and the Talented Tenth" 2016

American College Dance Festival Association, Southeast Conference
University of South Florida,
"Starting the Conversation: Dance in Historically Black Colleges and Universities"

Southeastern Theatre Conference
Louisville, KY
"Creating an Arts Program from Scratch"

Family, Kinship and Cultural Studies Symposium
Kansas State University, 2001
"African-American Family Values and Their Effect on Success in Dance"

Bridging the African Diaspora in the New Millennium Conference
University of Nebraska at Lincoln, 2001
"Obstacles Facing the Researcher of Black Classical Dance"

Kansas State University Small Research Grant
Survey, "The Current State of Black Classical Dancers in North America"

Florida State University
Thesis paper, "Black Classical Dancers"

Grants/Awards/Honors

Johnson C. Smith University
Title III Federal Grants
Activity 6: Strengthening the Curriculum in the Arts & Sciences (2009-2013)
Activity Coordinator, \$87,000.00/yr.
Activity 7: Strengthening the Curriculum in the Arts (2013-2018)
Activity Coordinator, \$198,439.00/yr.

Andrew Mellon Foundation Grants
Planning Grant for Visual & Performing Arts
Project Manager, \$38,000.00 (2009-2010)
Implementation Grant
Project Manager/Principal Investigator, \$294,000.00 (2010-2013)
Recruiting & Retention in the Visual & Performing Arts Grant (2012-2014)
Author, Principal Investigator, \$100,000.00

Curriculum Expansion in the Arts Grant (2014-2016)
Author, Principal Investigator, \$500,000.00

Coker College

American College Dance Festival, Southeast Region, 2005
Festival Coordinator and Host
Taught Master Class in Graham-based Modern

South Carolina Dance Association

Member, Board of Directors
SCDancing Festival Coordinator, 2008
Past President, 2006-2007
President, 2005-2006
President-Elect, 2004-2005
Pee Dee Region Representative 2002-2004
Host, Pee Dee Regional Dance Festival, Dec. 2003

South Carolina Alliance for Health, Physical Education, Recreation and Dance
Executive Board Member, 2004-2006

South Carolina Arts Commission

Grant Recipient to host American College Dance Festival in 2005
SC Dance Association representative to Arts Task Force, 2004
Committee member, Summit on Creativity, 2004 (for event in 2005)
Review Panelist for Touring Roster Program, 2002 and 2005

Coker College Outstanding Professor Award, 2002

Florence Regional Arts Alliance

Quarterly Grants for Artists recipient, 2001

Kansas State University

Big XII Faculty Fellowship
University Small Research Grant
Faculty Development Awards (2)

DeKalb Center for the Performing Arts

ArtReach Program for Students of Dance (grant from Burger King, Corp. and the
National Black Arts Festival)
\$36,000.00 1996-97
\$30,000.00 1997-98
\$ 5,000.00 1998-99 (Phillip Morris Co.)

Dance Educators of Georgia

Founding member, Board member 1997-99

Georgia State Department of Education

Quality Core Curriculum Revision Team, Dance Education K-12

Master Classes/Recruitment

2009-present Johnson C. Smith University Recruiting Visits
Greenville Fine Arts Center, Greenville, SC
Charleston County School of the Arts, Charleston, SC
Durham School for the Arts, Durham, NC
Northwest School for the Arts, Charlotte, NC

Central Academy for Technology and Arts, Monroe, NC
 Tri-Cities High School, East Point, GA
 Garrison High School, Charlotte, NC
 Myers Park High School, Charlotte, NC
 Fort Mill High School, Fort Mill, SC
 North Atlanta High School, Atlanta, GA
 National High School Dance Festival
 Regional High School Dance Festival
 Southeastern Theatre Conference
 Open House, JCSU
 Academic Majors Fair, JCSU, annually
 JCSU Summer Dance Workshop 2010-2017
 Hosting Summer Dance Workshop, JCSU, 2010-2014

2009 Texas Woman's University
 Dance Theatre Residency, John Giffin, Pina Bausch Dance Theatre

2003-04 Coker College Recruiting Visits
 Greenville Fine Arts, Greenville, SC
 Governor's School for the Arts and Humanities, Greenville, SC
 Charleston County School of the Arts, Charleston, SC
 St. Pius X High School, Atlanta, GA (with choreography)
 DeKalb School of the Arts, Atlanta, GA
 Brookwood High School, Lawrenceville, GA
 Performing and Visual Arts College Fair, Atlanta, GA
 Davidson Fine Arts, Augusta, GA
 Atlanta Ballet, Atlanta, GA
 Richland Northeast High School, Columbia, SC

2003-04 Coker College
 College Open Houses
 Prospective Student Visits
 High School Dance Day
 Pee Dee Regional Dance Festival
 Praise Dance Workshop (summer)
 Honors Program in Dance (summer)
 Coker Repertory Dance Company
 Arranged and supervised teaching residency at Walker-Gamble
 Elementary School (4 sessions: dance and English, Dance and
 Math, Dance and Social Studies, Dance and Science, plus
 performance in Watson Theatre.)
 Hosted USC Summer Dance Conservatory audition
 Hosted Columbia Classical Ballet Summer Intensive audition

2002-03 Recruiting Visits
 Governor's School for the Arts and Humanities, Greenville, SC
 Greenville Fine Arts, Greenville, SC
 Charleston County School of the Arts, Charleston, SC
 Davidson Fine Arts, Augusta, GA
 DeKalb School of the Arts, Atlanta, GA
 North Atlanta H. S., Atlanta, GA
 Pebblebrook H. S., Mableton, GA
 St. Pius H. S., Atlanta, GA

2002-03 Coker College
 College Open Houses

Prospective Student Visits
Musical Theatre Workshop Day
Dance Workshop Day
Summer Dance Workshop
Art Summer Program
Sponsored student teaching internships
 Sonovista Alternative School, Hartsville, SC
 Caroline Mack Center for the Performing Arts, Sumter, SC

2001-02 Recruiting Visits

Academy for the Arts, Science and Technology, Myrtle Beach, SC
Tri-Cities High School, Atlanta, GA
Brookwood H. S., Snellville, GA
Ridge View H. S., Columbia, SC
Governor's School for the Arts and Humanities, Greenville, SC

2001-02 Coker College

Open Houses
Prospective Student Visits
2002 Summer Dance Workshop

