

ADAM V. DOSKEY
doskey_adam@columbusstate.edu

EDUCATION

MLS, Library and Information Science

Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Urbana, IL, 2007.

BA, English Literature and History (concentration in Latin American history)

University of Illinois at Urbana-Champaign, Urbana, IL, 2005.

WORK EXPERIENCE

Archival Research Associate, Columbus State University, Columbus, GA, May 2025-present

- Provides access to archival collections
- Answers reference questions in-person and via email and phone
- Monitors the reading room
- Processes new archival material when researchers are not present
- Scans archival material for researchers unable to visit the library

Archival Assistant, Columbus State University, Columbus, GA, February 2024-present

- Provides access to archival collections
- Answers reference questions in-person and via email and phone
- Monitors the reading room
- Processes new archival material when researchers are not present
- Scans archival material for researchers unable to visit the library

Library Assistant I, Chattahoochee Valley Libraries, Columbus, GA, March 2022-March 2023.

- Assisted patrons with technology and research needs at the adult services and genealogy desks
- Took reservations for study rooms and manage their use
- Planned and facilitated programs for adult users
- Led assigned one-on-one learning sessions
- Helped with after-school programming for grade-school and middle-school students
- Checked out library materials to customers and made recommendations for further reading

Curator of Rare Books and Manuscripts, Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, September 2017-August 2021.

- Planned and presented instruction sessions using rare materials for university classes.
- Developed the rare book and manuscript collections as part of the curatorial team.
- Planned exhibits and public events to promote the collection.
- Provided research assistance to students, faculty, and other researchers.
- Participated in public outreach to the University and the community.

Visiting Curator of Rare Books and Manuscripts, Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, May 2015-September 2017.

- Planned and presented instruction sessions using rare materials for university classes.
- Developed the rare book and manuscript collections as part of the curatorial team.
- Planned exhibits and public events to promote the collection.
- Provided research assistance to students, faculty, and other researchers.
- Participated in public outreach to the University and the community.

Rare Book Cataloger & Curator, Bentley Rare Book Gallery, Kennesaw State University, May 2013-April 2015.

- Planned and presented instruction sessions for university classes
- Cataloged new books and manuscripts.
- Re-cataloged current holdings and re-classified them in LC Classification.
- Planned exhibits and public events to promote the collections.
- Worked with faculty and students to guide research using the collections.
- Answered reference questions face-to-face and via phone and email.
- Created and carried out policies and procedures for use and processing of rare books and manuscripts.
- Guided collection development and purchased items for the collection.
- Identified conservation needs of the collection and stabilized materials.

Project Manager, Cataloging Project, Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, December 2011-May 2013.

- Supervised a team of four catalogers and one volunteer.
- Created workflow and cataloging procedures in consultation with lead cataloger.
- Coordinated employees' schedules.
- Managed project budget.
- Collected and evaluated team and individual cataloging statistics.
- Consulted with curators and reported project progress to them.
- Planned and supervised cataloging practica for library science graduate students.
- Planned and supervised volunteer projects in consultation with head of department.
- Cataloged a wide variety of print materials.

Lead Cataloger, Cataloging Project, Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, September 2011-December 2011.

- Created workflow and cataloging procedures for various special collections of printed materials in consultation with the project manager.
- Answered cataloging questions from other team members.
- Trained new catalogers in rare book cataloging standards and procedures.
- Cataloged a wide variety of print materials.

Cataloger, Mellon Cataloging Project / Quick and Clean Cataloging Project, Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, August 2006-July 2010.

- Examined early printed material in various European and ancient languages.
- Created catalog records for rare materials of all time periods and Western European languages in OCLC and Voyager.
- Consulted bibliographical tools and databases such as the English Short Title Catalogue, VD16-17, and EDIT 16 to create online catalog records.
- Created catalog records using cataloging standards such as MARC and DCRM(B).
- Provided basic conservation and stabilization for cataloged items.
- Worked with other project members to develop unique and efficient cataloging workflow procedures for specific collections of materials, such as emblem books, university theses, and film scripts.
- Created collection-level records for named collections of books and manuscripts in OCLC.
- Project description available online at: <http://www.library.illinois.edu/rbx/qnc/>

EXHIBITIONS

Doskey, Adam V. and Krista Gray. *Designed, Displayed, and Discarded: Ephemeral Printing in Alton, Illinois, 1835-1855*. Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, February-May 2018.

Doskey, Adam V. and Lori Humphrey Newcomb. *Pirates of the Press*. Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, September-December 2015.

Doskey, Adam V. and Frank Brannon. *Cherokee Phoenix: The Birth and Revival of Cherokee-Language Printing in the Southeast*. Bernard A. Zuckerman Museum of Art, Kennesaw State University, 26 July-25 October 2014.

Doskey, Adam V. *Names Swallowed by the Cold: Hidden Histories of Arctic Exploration*. Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, 15 January-8 April 2013.

Doskey, Adam V., et al. *Adventures in Poetry: The Modern Poetry Collection at the University of Illinois Library*. Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, July-September 2012.

Doskey, Adam V., et al. *Introducing Non Solus: A Blog for Book Lovers*. Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, 7 July-24 August 2010.

Doskey, Adam V. and Rebecca J. Bott. *In Manibus Litteratorum / In the Hands of the Learned: The Mellon Cataloging Project and Five Centuries of Book Ownership*. Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, 15 June-1 August 2009.

PUBLICATIONS

Articles

Doskey, Adam V. "In Search of the Lost Libraries of Arctic Explorers, 1819-2019." *Caxtonian: Journal of the Caxton Club*. XXVII:5 (May 2019), p.1-6.

Available online at:

<https://drive.google.com/file/d/1jMsBlbW18XwkNv4kJ6SBDZYSkUCxiVE/view>

Exhibition Catalogues

Doskey, Adam V. and Frank Brannon. "Cherokee Phoenix: The Birth and Revival of Cherokee-Language Printing in the Southeast." in *Excerpts*. Ed. by Julia Brock, et al. Kennesaw, GA: Bernard A. Zuckerman Museum of Art, 2014, p. 56-67.

Doskey, Adam V., et al. *Adventures in Poetry: The Modern Poetry Collection at the University of Illinois Library*. Urbana: The Rare Book & Manuscript Library, 2012.

Available online at: <http://hdl.handle.net/2142/49858>

Doskey, Adam V. and Rebecca J. Bott. *In Manibus Litteratorum / In the Hands of the Learned: The Mellon Cataloging Project and Five Centuries of Book Ownership*. Urbana: The Rare Book & Manuscript Library, 2009.

Available online at: <http://hdl.handle.net/2142/16581>

PRESENTATIONS

With Shannon Godlove, "Doing More with Less: Hands-On Activities for Teaching History of the Book in the South." Medieval On My Mind: The Past, Present, and Future of Medieval Manuscripts in the Deep South, Athens, GA, April 4-5, 2025.

"The Iconography of Elijah Lovejoy." Spurlock Museum, University of Illinois at Urbana-Champaign, Urbana, IL, June 17, 2021.

Co-organizer, "The Ends of the Earth: Polar Exploration, Print Culture, and Climate Change." University of Illinois at Urbana-Champaign, Urbana, IL, March 26, 2021.

With Beth Watkins and Noelle Belanger, "The Crocker Land Arctic Expedition, 1913-17." Spurlock Museum, University of Illinois at Urbana-Champaign, Urbana, IL, July 9, 2020.

"A Wider View of the Arctic: Indigenous-Language Materials on the Shelf and in the Classroom." 60th Annual RBMS Pre-conference, Baltimore, MD, June 18-21, 2019.

"The Crocker Land Expedition, 1913-1917: An Arctic Mirage and its Legacy." Exploring the Arctic Expedition Event, LAS Alumni Association, University of Illinois at Urbana-Champaign, May 4, 2019.

"Dr. John Rae and Sir John Richardson: Scottish Doctors in Search of Franklin." Stromness, Orkney, Scotland, July 11, 2018. Sponsored by the John Rae Society and the Stromness Museum.

"Sir John Richardson: Arctic Explorer and Builder of Libraries." CILIP Library and Information History Group Annual Conference, London, England, July 7, 2018.

With Krista Gray, "Designed, Displayed, and Discarded: Ephemeral Printing in Alton, Illinois, 1835-1855." Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, February 15, 2018.

"A Chapter in the History of Reading in the Arctic: The Books of Crocker Land," Spurlock Museum, University of Illinois at Urbana-Champaign, March 15, 2017.

"Frederick Schwatka: Illinois's First Arctic Explorer," Spurlock Museum, University of Illinois at Urbana-Champaign, March 30, 2016.

With Lori Newcomb, "Pirates of the Press: Case Studies in the Prehistory of Copyright," No. 44 Society, University of Illinois at Urbana-Champaign, October 7, 2015.

"Names swallowed by the cold': Reconstructing the Libraries of Arctic Explorers," Rare Book & Manuscript Section Pre-conference, Las Vegas, NV, June 26, 2014.

Invited Participant, "Arctic Research Workshop," Scandinavian Program, Department of German and Germanic Languages, University of Illinois at Urbana-Champaign, April 19, 2013.

Panelist, "Collecting and Scholarship: A No. 44 Society Roundtable," No. 44 Society, University of Illinois at Urbana-Champaign, April 10, 2013.

"Explorers, Scientists, and Readers: A Guided Tour of the Exhibition Names Swallowed by the Cold," No. 44 Society, University of Illinois at Urbana-Champaign, February 13, 2013.

"Sacred Refuse: The Cairo Geniza and the Dissolution of English Monastery Libraries," Session 442: Topics in Medieval Librarianship: People, Places, and Their Materials, 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2007.

AWARDS AND HONORS

ABAA Southeast Chapter Scholarship, Colorado Antiquarian Book Seminar, 2022.

Employee of the Month, Chattahoochee Valley Libraries, August 2022.

Scholarship Recipient, Rare Book & Manuscript Section Preconference, 2011.

Finalist, Collegiate Book Collecting Championship, *Fine Books & Collections Magazine*, 2006.

T.W. Baldwin Prize for Book Collecting, University of Illinois at Urbana-Champaign, 2006.

TEACHING AND SERVICE

Staff In Residence, Columbus State University at the Spencer House, Oxford, UK, November 2024.

Display Committee, Schwob Library, Columbus State University, Columbus, GA, July 2024-present.

Safety Committee, Schwob Library, Columbus State University, Columbus, GA, July 2024-present.

Co-instructor, with Shannon Godlove, "Honors 3000: Making Medieval Manuscripts & Early Printed Books: A Hands-On History," Columbus State University, Fall Semester, 2023.

Member, Caxton Council, Caxton Club, Chicago, IL, June 2021-June 2024

Member, Exhibitions Committee, University of Illinois Library, University of Illinois at Urbana-Champaign, September 2019-August 2021.

Member, Collections Committee, Krannert Art Museum, University of Illinois at Urbana-Champaign, December 2018-August 2021.

Head, Search Committee for Visiting Exhibits Conservator, Preservation Services, University of Illinois at Urbana-Champaign, May 2017-February 2018.

Undergraduate Internship Supervisor, with Krista Gray, "The *Alton Telegraph* Printer's Scrapbook Project." Department of History and Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, Spring Semester, 2017.

Instructor, with Chloe Ottenhoff, "LIS 590: Rare Book Cataloging," Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Spring Semester, 2016.

Undergraduate Internship Supervisor, "The H.W. Vrooman Collection of Dickensiana," Department of English and Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, Fall Semester, 2015.

Undergraduate Internship Supervisor, "*Waverley*, Sir Walter Scott, and the Historical Novel." Department of English and Bentley Rare Book Gallery, Kennesaw State University, Fall Semester, 2014.

Member, Selection Committee, *John "Bud" Velde Visiting Scholar Program*, The Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, 2013, 2016, 2017.

Practicum Supervisor, "H.G. Wells Library Cataloging Project," Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign Library, Spring Semester, 2013.

Founding editor and contributor, *Non Solus: A Blog for Book Collectors*, The Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, April 2010-May 2013.

Juror, *Harris Fletcher Book Collecting Award* and *T.W. Baldwin Prize for Book Collecting*, The Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, 2009-2010.

Secretary, *No. 44 Society*, The Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign Library, February 2007-July 2010.

CONTINUING EDUCATION

CABS-Minnesota. Saint Olaf College, Northfield, MN, July 2022.

LANGUAGES

Reading knowledge of German. Bibliographic knowledge of French, German, Italian, Latin, and Spanish.