

CLAIRE BLACK McCOY

William B. and Sue Marie Turner Distinguished Faculty Chair in Art History

EDUCATION

VIRGINIA COMMONWEALTH UNIVERSITY, Ph. D.

UNIVERSITY OF TEXAS AT AUSTIN, M.A

UNIVERSITY OF VIRGINIA, B.A. with distinction

PREVIOUS ACADEMIC EXPERIENCE

LONGWOOD UNIVERSITY	Director of General Education	2005 – 2007
LONGWOOD UNIVERSITY	Associate Professor	2005 – 2007
LONGWOOD UNIVERSITY	Assistant Professor	1998 – 2005

TEACHING AWARDS AND HONORS

MARIA BRISTOW STARKE FACULTY EXCELLENCE AWARD	2005
WHO'S WHO AMONG AMERICAN TEACHERS	2005

RECENT PUBLICATIONS

“Mirbeau, Michelangelo and the Making of Auguste Rodin” *Nineteenth-Century Art Worldwide*, Spring 2006

“Stendhal’s Michelangelo” *Prisms* (Journal of the International Conference on Romanticism) 2004

RECENT CONFERENCES & SYMPOSIA

COLLEGE ART ASSOCIATION, Session Chair “THE SCULPTOR AND THE GARDEN,” co-chair with Mara Adamitz Scrupe	FEBRUARY 2008
NINETEENTH-CENTURY STUDIES ASSOCIATION CONFERENCE, Presenter “Making Michelangelo: The Michelangelo Festival of 1875”	MARCH 2006