

BARBARA J. JOHNSTON, PH.D.
Curriculum Vitae

Personal Information:

Assistant Professor of Art History
Columbus State University, Department of Art
Work Address: 4225 University Avenue, Columbus, Georgia 31907-5645
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Education:

- Ph. D. 2007 **Florida State University**
Renaissance and Baroque Art History
Dissertation: "Sacred Kingship and Royal Patronage in the *Vie de la Magdalene*: Pilgrimage, Politics, Passion Plays, and the Life of Louise of Savoy"
Advisor: Robert M. Neuman, Ph.D.
- M.A. 1989 **Virginia Commonwealth University**
Art History/Museum Studies
Thesis: "Jusepe de Ribera's Interpretation of the Philosophies of Archbishop Gabriele Paleotti as Expressed in the *Martyrdom of Saint Bartholomew* Paintings"
Advisor: Fredrika H. Jacobs, Ph.D.
- B.F.A. 1982 **Virginia Commonwealth University**
Art History (double major with C.A.D.)
- B.F.A. 1981 **Virginia Commonwealth University**
Communication Arts and Design

Professional Experience:

Academic:

- 2009 – present **Assistant Professor (tenure track) – Art History**
Columbus State University, Columbus, Georgia
- 2008 Fall **Assistant Professor (temporary) – Art History**
Columbus State University, Columbus, Georgia
- 2007 – 2008 **Visiting Assistant Professor – Renaissance and Baroque Art History**
College of William and Mary, Williamsburg, Virginia
- 2006 Fall **Adjunct Instructor – Art History**
John Tyler Community College, Midlothian, Virginia
- 1993 – 2005 **Adjunct Instructor – Art History/Museum Studies**
Virginia Commonwealth University, Richmond, Virginia
- 1999 – 2001 **Adjunct Instructor – Art History/Study Abroad**
Virginia Commonwealth University, Richmond, Virginia, London, Paris, and Rome
- 1997 Fall **Adjunct Instructor – Art History**
Florida State University London Study Center, London, England
- 1991 – 1993 **Appleton Teaching Fellow in Art History**
Florida State University, Tallahassee, Florida
- 1990 – 1991 **Adjunct Instructor – Art History**
J. Sargeant Reynolds Community College, Richmond, Virginia

Professional Experience, cont.

Museum:

- 2003 – 2008 **Lecturer – Paul Mellon Education in the Arts Program**
Virginia Museum of Fine Arts, Richmond, Virginia
- 1997 – 2008 **Lecturer – Speakers on the Arts Affiliate Program**
Virginia Museum of Fine Arts
- 1996 **Lecturer – Summer Institute for Educators**
Virginia Museum of Fine Arts
- 1996 – 2008 **Lecturer – Art History Lecture Class Program**
Virginia Museum of Fine Arts

Exhibitions:

- 2010 **Curator – Columbus State University, Illges Gallery**
“The Figure as Narrative: Compelling Allusions”
- 1992 **Co-Curator – Florida State University, FSU Art Museum**
“Baroque Prints: Selections from the Collection of Dorothy and William Walmsley”

Grants, Awards, and Honors:

- Columbus State University Faculty Development Grant Fall 2011
- Columbus State University Quality Enhancement Program Grant Fall 2010
- Columbus State University Distance Learning Development Grant Fall 2010
- Columbus State University Faculty Development Travel Grant Spring 2010
- Columbus State University Quality Enhancement Program Grant Spring 2010
- Florida State University Travel Grant 2005 – 2006
- Penelope Mason Fellowship for Dissertation Research 2003 – 2004
- Renaissance Society of America Research Grant 2001 – 2002
- Florida State University Dissertation Research Grant 2001 – 2002
- Penelope Mason Fellowship for Dissertation Research 2000 – 2001
- Appleton Teaching Fellowship in Art History, Florida State University 1991 – 1993
- Omicron Delta Kappa National Honor Society

Publications:

Published works:

Articles:

- “Rubens's *Deianira and the Fury*: A New Interpretation Based on Seneca's *Hercules Oetaeus*,” *Athanor* XIV, 31-39, Florida State University Press, 1996.

Catalogues:

- Baroque Prints: Selections from the Collection of Dorothy and William Walmsley*, Florida State University Gallery and Art Museum, 1992.

In Press:

Books:

Chapter in Anthology (invited):

- “The Magdalene and ‘Madame’: Piety, Politics, and Personal Agenda in Louise of Savoy’s *Vie de la Magdalene*.” Included in *Mary Magdalene: Iconographic Studies from the Middle Ages to the Baroque*. Edited by Michelle Erhardt and Amy Morris. In press with Brill Publishing, Leiden, The Netherlands.

Publications, cont.

Under Review:

Articles:

“Louise of Savoy’s *Vie de la Magdalene*: The Illuminated Manuscript as Passion Play.”
Submitted to peer-review journal in fall 2012.

Works in Progress:

Books:

Sacred Kingship and Royal Patronage in the Vie de la Magdalene: Pilgrimage, Politics, Passion Plays, and the Life of Louise of Savoy.” (Working title)

Dissertation in preparation for submission as book manuscript to an academic press in summer 2013.

Articles

“Sacred Kingship and Royal Patronage in Louise of Savoy’s *Vie de la Magdalene*.”
In preparation for submission to peer-review journal in spring 2013.

Presentations of Scholarship:

National Conferences:

2013 Renaissance Society of America Conference, San Diego, California

Session: *Mary Magdalene: Iconographic Studies from the Middle Ages to the Baroque II*

Presenter: “The Politics of Devotion: Political Iconography and Subtext in Louise of Savoy’s *Vie de la Magdalene*” (Paper accepted for presentation)

2010 Renaissance Society of America Conference, Venice, Italy

Session: *Mary Magdalene Reconsidered: Iconographical Studies from the Middle Ages to the Baroque*

Presenter: “The Magdalene Model: Paradigm and Parallel in Louise of Savoy’s *Vie de la Magdalene*”

2007 Renaissance Society of America Conference, Miami, Florida

Session: *Woman to Woman: Female Saints in the Lives of Early Modern Women*, Organizer and Chair

Session: *Mary Magdalene: Before The Da Vinci Code*

Organizer and Presenter: “A Mother’s Prayer: Conception, Pregnancy, and Motherhood in Louise of Savoy’s *Vie de la Magdalene*”

2006 Renaissance Society of America, San Francisco, California

Session: *Beauty, Power, and Virtue: Female Saints and Nuns in Early Modern Art*, Co-Organizer with Cynthia Stollhans

Presenter: “Sacred Kingship and Royal Patronage in Louise of Savoy’s *Vie de la Magdalene*”

2005 Sixteenth-Century Studies Conference, Atlanta, Georgia

Presenter: “Salamanders, Serpents, and Dragons: The Hidden Language of Magdalenian Iconography in Louise of Savoy’s *Vie de la Magdalene*”

2004 Sixteenth-Century Studies Conference, Toronto, Canada

Presenter: “The *Vita* Within: Louise of Savoy’s *Vie de la Magdalene* as Hidden Biography”

Presentations of Scholarship:

National, cont.

- 2004 **Renaissance Society of America, New York, New York**
Session: *Renaissance Art I*
Presenter: "Louise of Savoy's *Vie de la Magdalene*: The Illuminated Manuscript as Passion Play"
- 2003 **Sixteenth-Century Studies Conference, Pittsburgh, Pennsylvania**
Presenter: "*Vie de la Magdalene*: The Manuscript as Experience and Re-Experience"

Regional Conferences:

- 2012 **Southeastern College Art Conference, Durham, North Carolina**
Session: *The Feminine Sacred in the Arts*
Presenter: "Apostola, Missionary, Mystic: The Many Faces of Mary Magdalene"
- 2011 **Southeastern College Art Conference, Savannah, Georgia**
Session: *Art and Pilgrimage in the Middle Ages*
Presenter: "A View from the Top: Royal Pilgrimage and Sacred Journeying in Louise of Savoy's *Vie de la Magdalene*"
- 2010 **Southeastern College Art Conference, Richmond, Virginia**
Session: *Mary Magdalene through the Ages*
Presenter: "The Influence of Fifteenth-Century French Passion Plays on Louise of Savoy's *Vie de la Magdalene*"
- 2009 **Southeastern College Art Conference, Mobile, Alabama**
Session: *Mary Magdalene: The Saint in Art through Two Millennia*
Panel Organizer and Chair
- 2008 **Southeastern College Art Conference, New Orleans, Louisiana**
Session: *Mary Magdalene Reconsidered: Iconography from the Middle Ages through the Baroque*
Presenter: "The Magdalene and 'Madame': Piety, Politics, and Personal Agenda in Louise of Savoy's *Vie de la Magdalene*"

Other Presentations:

- 2012 Fall **Lecturer – CSU's Friends of Art**
"Sunny Skies and Starry Nights: The Short Life and Timeless Art of Vincent van Gogh"
- 2011 Spring **Lecturer – CSU Faculty Forum**
"The Magdalene Model: Paradigm and Parallel in Louise of Savoy's *Vie de la Magdalene*"
- 2009 – 2010 **Lecturer – CSU's Friends of Art**
"‘A Woman of That Kind of Talent’: The Life and Art of Artemisia Gentileschi"
"The Light and the Ladies: The Quiet World of Jan Vermeer"
- 2008 – 2009 **Lecturer – CSU's Friends of Art**
"Louise of Savoy's *Vie de la Magdalene*"
"Temptress, Mistress, Mother, Maid: Women in Seventeenth-Century Dutch Painting"

Service:

National:

- 2012 – 2013 Reviewer, Thames and Hudson Publications
2009 – 2013 Reviewer, Pearson Prentice-Hall Publications

Regional:

- 2012 **Southeastern College Art Conference**
 Representative for Georgia members at SECAC annual board meeting
2011 **Southeastern College Art Conference**
 Art History Panel Selection Committee

University:

Columbus State University:

University Committees:

- 2011 – 2013 Animal Care Committee
2010 – 2011 University Grant Committee

College Committee:

- 2012 – 2013 College of the Arts Awards Committee – Chair

Departmental Committees:

- 2012 – 2013 Art History Student Advisor
 Columbus Museum Liaison
 External Grants Committee
 Lecturer for Friends of Art
 Scholarship Committee
 Publications and Website Writer and Editor
2011 – 2012 Columbus Museum Liaison
 External Grants Committee
 Lecturer for Friends of Art
 Publications and Website Writer and Editor
2010 – 2011 Art Education Search Committee – Chair
 Columbus Museum Liaison
 External Grants Committee
 Lecturer for Friends of Art
 Publications and Website Writer and Editor
2009 – 2010 Columbus Museum Liaison
 External Grants Committee
 Lecturer for Friends of Art
 Publications and Website Writer and Editor
2008 – 2009 Fort Foundation Grant Committee
 Gallery and Exhibition Committee
 Lecturer for Friends of Art

College of William and Mary

Department:

- 2007 – 2008 Art and Art History Lectures Committee

Professional Growth and Development

- 2011: “Making Connections” Distance Learning Conference
Distance Learning Design and Delivery Workshop
Quality Matters Distance Learning Workshop
Quality Enhancement Program Art History Student Writing Retreat
- 2010: “The Now Frontier” Distance Learning Conference
Quality Enhancement Program Writing Workshop: Effective Feedback on Student Writing
- 2009: “Leonardo and Sculpture” Interdisciplinary Study Day, High Museum, Atlanta
CSU Grant Writing Workshop for Faculty, Administrators, and Students
CSU Content Management System (CMS) Training Workshops
Quality Enhancement Program Art History Student Writing Retreat (Michael Neal)
Effective Use of Peer Editing Workshop (Chris Anson)
- 2008: Quality Enhancement Program Writing Workshop: Evaluating Student Writing (Nancy Sommers)

Professional Affiliations:

College Art Association
Historians of Netherlandish Art
The Renaissance Society of America
Sixteenth-Century Studies Conference
Southeastern College Art Conference

Areas of Specialization:

Baroque Art and Architecture in Italy and Spain
Baroque Art and Architecture in Northern Europe
Iconography and Presentation of Mary Magdalene in Western Art and Culture
Italian Renaissance Art and Architecture
Late Baroque and Rococo Art and Architecture
Museum Studies
Northern Renaissance Art and Architecture

Classes Taught:

Introductory Survey and General Education Classes:

Introduction to the Arts
Art Appreciation
Art Appreciation (Honors)
Survey of Western Art I and II
Survey of World Art I and II
Survey of Non-Western Art

Upper Level Classes:

Medieval Art and Architecture
Neoclassicism and Romanticism

Upper Level Classes in Areas of Specialization

Art Museum Internship

Baroque Art and Architecture in Italy and Spain

Baroque Art and Architecture in Northern Europe

Baroque Art and Architecture in Rome (Study Abroad)

Baroque Painting in London (Study Abroad)

Italian Renaissance Art and Architecture

Late Baroque and Rococo Art and Architecture

Northern Renaissance Art

Special Topics: Angels and Demons: Baroque Art in Italy and Spain

Special Topics: Dutch and Flemish Painting

Special Topics: Mary Magdalene in Western Art and Culture

Special Topics: Northern Baroque Art and Architecture

Graduate Classes

Research and Seminar: Baroque Art and Architecture in Italy and Spain

Research and Seminar: Baroque Art and Architecture in Northern Europe

Research and Seminar: Non-Western Art

Academic References:

Michelle Erhardt, Ph.D.

Associate Professor and Chair
Department of Fine Art and Art History
Christopher Newport University
Ferguson Center for the Arts
1 Avenue of the Arts
Newport News, VA 23606
757-594-8908
michelle.erhardt@cnu.edu

Robert M. Neuman, Ph.D.

Professor of Art History
Florida State University
1019 William Johnston Building
143 Honors Way
Tallahassee, FL 32306-1233.
850-644-1250
rneuman@fsu.edu

Michael J. Schreffler, Ph.D.

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