

Curriculum Vitae
PATRICK E. JACKSON

Columbus State University
Department of English
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EDUCATION

Ph.D. in English, University of Oregon, 2007
B.S. in English, Black Hills State University, 2001

ACADEMIC EMPLOYMENT

2019-Present Professor, Department of English, Columbus State University
2013-2019 Associate Professor, Department of English, Columbus State University
2008-2013 Assistant Professor, Department of English, Columbus State University
2007-2008 Post-Doctoral Fellow, Department of English, University of Oregon
2002-2007 Graduate Teaching Fellow, Department of English, University of Oregon
2001-2002 Teaching Assistant, Department of English, University of Oregon

RESEARCH AND TEACHING INTERESTS

- Poetry and Poetics
- Modern British Literature
- Modern American Literature
- War Poetry
- Global Anglophone Literature
- Detective and Crime Fiction

PUBLICATIONS AND RESEARCH

- “The Narrative of Grief in Ted Hughes’s *Crow*.” *The Journal of Modern Literature*. Spring 2019. [article]
- “Learning to Sing, Learning to Love: Rereading Ted Hughes’s *Crow* Poems.” *The CEA Critic*. November 2015. [article]
- “Wilfred Owen’s ‘The Show.’” *The Explicator*, 2014. 297-99. [article]
- “The Liberties of Blank Verse.” *A Companion to Poetic Genre*. Oxford: Wiley, 2012. 250-62. [book chapter]
- “The Sublimity of Wilfred Owen’s Despair.” *ANQ*, 2011. 167-74. [article]

PRESENTATIONS (SELECTED)

- “‘The Belles of Paradise’: The Image of Eve in Dickinson’s Later Poetry.” Emily Dickinson International Society Conference. August 2019.
- “Oeuvre Without End: The Last Poem of Sylvia Plath.” College English Association Conference. March 2019.
- “Unearthing a Nation: The Competing Narratives in Ishiguro’s *The Buried Giant*.” College English Association Conference. March 2018.
- “Singers and Scavengers: The Myth of Orpheus and Eurydice in Ted Hughes’s Crow Poems.” Literature and Culture Since 1900 Conference. February 2017.
- “The Two Narratives of Sylvia Plath’s Ariel.” College English Association Conference. March 2016.
- “Mourning Sylvia Plath in Ted Hughes’s Crow Poems.” College English Association Conference. March 2015.
- “When the Poems Stopped: Ted Hughes and the Relationship Between *Crow* and Sylvia Plath.” College English Association Conference. March 2014.
- “From Songbirds to Birds of Prey: Wilfred Owen and the Flight of Romanticism.” College English Association Conference. March 2013.
- “When Tough Isn’t Tough Enough: The Hardboiled Heroes of James Ellroy’s *The Big Nowhere* and *L. A. Confidential*.” American Literature Association Conference. September 2011.
- “Philip Larkin’s Aestheticization of Despair.” Georgia and Carolinas College English Association Conference. February 2010.
- “An Old Poet Doing New Tricks: Reading Robert Penn Warren’s Late Poetry as Postmodern.” PCA/ACA Conference. April 2009.
- “The Personality of Politics in the Classroom.” Composition Conference, University of Oregon, 2005.
- “Matching Minds: Empowering Students During Office Visits.” Composition Conference, University of Oregon, 2004.

COURSES TAUGHT (SELECTED)Core courses:

- English Composition 1 (including learning community classes)
- English Composition 2 (including honors classes)
- Interdisciplinary Studies (in fiction and film)
- World Literature after 1650 (including honors classes)

Lower-level English major courses:

- Poetics
- Writing for the English Major
- Multicultural Literature

Upper-level English major courses:

- Modern Literature in Britain
- Contemporary Anglophone Literature
- Contemporary American Literature
- Poetry and Prose of the First World War
- The British Novel in the Twentieth Century

- The Detective Novel
- The Victorian Novel (study abroad in Oxford, England)
- Modernist American Poetry
- American Crime Fiction
- Literature of Africa
- Travel Writing (study abroad in Florence, Italy)
- Shakespeare to 1600
- Emily Dickinson
- W. B. Yeats
- Ted Hughes and Sylvia Plath
- Modern Poetry
- The Sonnet

UNIVERSITY SERVICE (SELECTED)

- Member, COLS Curriculum Committee (2018-present)
- Member, Center for Global Engagement Study Abroad Scholarships (2018-present)
- Instructor for GRE Preparation Course (2011-present)
- Member, Course Reassignment Time Committee (2019-present)
- Member, Gateway to Completion Committee (2018-present)
- Member, Affordable Learning Georgia Textbook Transformation Grants Committee (2018-present)
- Member, International Learning Community Committee (2008-2018)
- Faculty Senator (2015-2018)
- Lecturer, Presentation on W.B. Yeats's poetry for CSU Ensemble Performance (2018)
- Member, Interview Panel, Presidential and Tower Scholarship (2018, 2019)
- Department Representative, Faculty-Staff Campaign (2018-present)
- Recipient of QEP grant for creating Global Dialogue scenarios for the CGE (2017)
- Member, Faculty Senate Election Committee (2016-2018)
- Consultant to the General Education Committee (2017)
- Advisor to the student newspaper *The Saber* (2009-2013)
- Chair of the Readmissions Appeals Committee (2013-2015, Member 2009-2013)
- Member of Assistant Professor Search Committee for History and Geography Department (2014-2015)
- Site Director of Columbus State's Spencer House in Oxford, UK (2013)
- Member of Faculty Development Committee (2010-2013)
- Chair and discussant at Domin Graduate Student Conference (2014)
- Member of the university's Personnel Committee (2014)
- Member of Post-Tenure Review Committee (2013, 2015)
- Reader for CSU's undergraduate research journal *Momentum* (2012-2015)

ENGLISH DEPARTMENT SERVICE (SELECTED)

- Chair of English Major Committee, (2018-present), Member (2008-present)
- Chair of English Convocation Committee, (2018-present)
- Associate Chair of the English Department (2017-2019)
- Advisor to English Honors Society (Sigma Tau Delta) (2011-2018)
- Academic Advisor for English majors (2009-present)

- Member of senior thesis boards for creative writing students (10 times, 2013-present)
- Chair of English Department's Tenure and Promotion Committee (2017)
- Member of five search committees for English Department, including twice as chair (2008-2009, 2011-2012, 2012-2013, 2015-2016, 2016-2017)
- Faculty Mentor (2015-present)
- Chair of the English Department's Scholarship and Awards Committee (2009-2013)
- Member of First Year Composition Committee (2013-2014)
- Member of the Carson McCullers Conference Committee (2009-2011)
- Featured reader at Arden Poetry Reading Series (2010)
- Featured reader at Faculty Development Lecture Series (2010, 2015)
- Member of English Group Advising Committee (2009)
- Member of Early Mentoring Panel (2008-2014)

OTHER SERVICE (SELECTED)

- Reader and Peer Reviewer, *The Explicator* journal (2015-2018)
- Reader and Peer Reviewer, *ANQ* journal (2009-2014)
- Judge, Columbus Urban Debate League (2017)
- Chair of Conference Panel, College English Association (2013)
- Lecturer and Discussant for student-run conference Nerdacon (2014)
- Lecturer for Academic Decathlon at Shaw High School (2013)
- Editorial Board, *Componere*, University of Oregon (2005)

ADDITIONAL EXPERIENCE AND AWARDS (SELECTED)

- Loudermilk Research Grant (2019)
- Excellence in Teaching Award, Honors College, Columbus State University (2017)
- Outstanding Teacher of Writing Award, Columbus State University (2012)
- Faculty Teaching Award Nominee, Columbus State University (twice in 2014 and 2015)
- Founding member, Graduate Student Poetry Reading Group, University of Oregon (2004-2007)
- Mentor, training new composition instructors, University of Oregon (2004 and 2006)
- Summer Fellowship, University of Oregon, Summer (2005)
- Graduate Teaching Fellowship, University of Oregon (2002-2007)
- Writing Lab Tutor, University of Oregon (2001-2002)
- Research Assistant, University of Oregon (2001)
- Summa cum laude, Black Hills State University (2001)
- Lombardi Scholarship, Black Hills State University (2000)

PROFESSIONAL MEMBERSHIP

- College English Association
- Sigma Tau Delta English Honors Society