

August 18, 2015

#### 1. PERSONAL INFORMATION:

- Nick Norwood
- Director of the Carson McCullers Center for Writers and Musicians
- Professor of English
- 1201 Front Ave. #412, Columbus, GA 31901, 706 329 5955

#### 2. EDUCATION:

- Ph.D. in English
  - Arizona State University, Tempe, AZ, 1998
  - Dissertation: *The American Southwest in Literature, 1940-1960*
  - Areas of Specialization: 20th-Century American, including Latino/Latina, Native American, Southern, Western, and Southwestern Literatures; Creative Writing: Poetry and Fiction
  - Committee
    - Kathleen M. Sands, Department of English, Arizona State University, Chair
    - Delmar Kehl, Department of English, Arizona State University
    - Ron Carlson, Department of English, Arizona State University
- Master of Arts in English
  - University of North Texas, Denton, TX, 1992
  - Dual concentration in Literature and Creative Writing
- Bachelor of Arts in Communication
  - University of Texas-Arlington, Arlington, TX, 1986

#### 3. ACADEMIC APPOINTMENTS AND OTHER SIGNIFICANT WORK EXPERIENCE:

- Director, Carson McCullers Center, Columbus State University (2015-present)
- Professor of English, Columbus State University (Promoted 2011)
- Associate Professor of English, Columbus State University (2006-2011)
- Assistant Professor of English, Columbus State University (2002-2006)
- Assistant Professor of English, McMurry University (1998-2002)

#### 4. FIELD(S) or AREA(S) OF SPECIAL INTEREST WITHIN DISCIPLINE OR PROFESSION:

- Creative Writing (Poetry)
- Poetics
- American Literature
- Composition and Advanced Writing

#### 5. MEMBERSHIP:

- Associated Writing Programs (2006-present)
- Phi Beta Delta International Honor Society (2005-present) (Chapter Treasurer 2005-present)
- Academy of American Poets (2000 to 2005, 2015 to present)
- Modern Language Association (1997-2004)
- South Central Modern Language Association (1990-1991, 2000 to 2002)
- Rocky Mountain Modern Language Association (1994-1998)
- Graduate Scholars in English, Arizona State University (1992-1998)
- Graduate Scholars in English, University of North Texas (1989-1992)
- Sigma Tau Delta (Honor Society in English, 1989-present)

- Kappa Tau Alpha (Honor Society in Journalism, 1986-present)

## 6 SERVICE TO COMMUNITY

- The National League of American PEN Women, Presentation on Carson McCullers—March 1, 2016
- Alabama State Council on the Arts, Literary Arts Fellowship Panel—2014
- Georgia Council for the Arts, Organization Grants Panel—2014-2016
- Poetry Judge, Georgia Poetry Society—2011-2013
- Seminar Leader, “Seamus Heaney’s ‘Station Island’: The Nobel Prize Winner’s Poetic Sequence on St. Patrick’s Purgatory.” First
- Presbyterian Church, Columbus, GA, Five one-hour sessions, October—November 2010
- Essay Judge, Academic Decathlon, Muscogee County School District, January 10, 2009
- Poetry Workshop Leader, Chattahoochee Valley Writer’s Conference, September 24-27, 2009
- Seminar Leader, “Pastoral Poetry: Frost to Theocritus,” First Presbyterian Church, Five one-hour sessions, September—October 2009
- Performance Judge, Poetry Out Loud National Recitation Contest, Hardaway High School, Columbus, GA, December 11, 2008
- Poetry Judge, Byron Herbert Reece International Award, Georgia Poetry Society, Fall 2008
- Poetry Workshop Leader, Chattahoochee Valley Writer’s Conference, September 25-28, 2008
- Guest Speaker, “Persian Mystic Poets,” Unitarian-Universal Fellowship, Columbus, GA, April 15, 2007
- Seminar Leader, “Contemporary Christian Poets from the South,” First Presbyterian Church, Columbus, GA. March 7, 2007
- Performance Judge, Columbus High School Poetry Slam, Columbus, GA, September 27, 2006
- Poetry Judge, Georgia Poetry Society Poetry Contest, September 2006
- Project Judge, Middle School History Fair, St. Anne School, January 6, 2005
- Guest Speaker, Claire Fairchild’s Fourth-Grade Class, St. Anne School, December 1, 2004
- Poetry Judge for Columbus Reads Program “A Day of Poetry,” Barnes and Noble Books, Apr. 3, 2004
- Project Judge, National History Day History Fair, St. Anne School, Feb. 24, 2004
- Conducted community creative writing workshop, Barnes and Noble Books, Feb. 21, 2004
- Conducted student creative writing workshop, Brookstone School, Jan. 30, 2004
- Keynote Address for meeting of Columbus Pod of Georgia Writers Association, Barnes and Noble Books, Jan. 24, 2004
- Keynote Speaker at Best Practices Workshop for local high school and middle school teachers, Barnes and Noble Books, Jan. 22, 2004
- Mentor and Poetry Consultant for state prison inmate, Oct.2003-2012
- Conducted student creative writing workshop at St. Anne School, Apr. 29, 2003
- Presenter for Columbus Reads Program “Poetry and Song,” Coca-Cola Space Science Center, Apr. 24, 2003
- Presenter and Poetry Judge for Columbus Reads program “A Day of Poetry,” Barnes and Noble Books, Apr. 5, 2003
- Presenter in Columbus Reads program: “Celebrating Poetry and the African-American Experience,” Liberty Theatre, Mar. 9, 2003
- Essay Judge, Academic decathlon, Muscogee County School District, Dec. 11, 2003

## 7. SPECIAL AWARDS, FELLOWSHIPS AND OTHER HONORS:

- Pushcart Prize (2017)
- Historic Preservation Award, Historic Columbus (2017)
- Historic Preservation Award, Historic Columbus (2016)
- Nominee, Educator of the Year Award (2016)
- Finalist: Bill Chappell Graduate Teaching Award (2014)
- Finalist: Texas Institute of Letters Helen C. Smith Memorial Award for Poetry (2013)
- Winner: Faculty Scholarship Award, Columbus State University (2013)
- Winner: Outstanding Teacher of Writing Award, Columbus State University (2012)
- Winner: Hollis Summers Prize in Poetry (*Gravel and Hawk*) (2011), Ohio University Press
- Semi-Finalist: Vassar Miller Prize (*Gravel and Hawk*) (2010)
- Nominee, Individual Contribution to Field in Creative Activity Award, Columbus State University (2009)
- Nominee, Faculty Service Award, Columbus State University (2009)

- Visiting Fellow, Greyfriars Hall, Oxford University (2008)
- Nominee and Finalist, Educator of the Year, Columbus State University (2006)
- Nominee and Finalist, Faculty Scholarship Award, Columbus State University (2005)
- Walter E. Dakin Fellowship, Sewanee Writers' Conference (2004)
- Literary Sage Award given by Alpha Kappa Upsilon Chapter of Sigma Tau Delta, Columbus State University (2004)
- Nominated for Regents' Teaching Excellence Award, Columbus State University (2004)
- Semifinalist: "Discovery"/ *The Nation* Prize (2003)
- Second Place: Mellen Press Poetry Contest (2002)
- Finalist: *Southwest Review's* Morton Marr Poetry Contest (2001)
- Finalist: Vassar Miller First Book Prize (*The Land of Cockaigne*) (2001)
- Finalist: Vassar Miller First Book Prize (*A Palace for the Heart*) (2000)
- International Merit Award in Poetry, *Atlanta Review* (2000)
- Semifinalist: Verse Prize (*A Palace for the Heart*) (2000)
- Tennessee Williams Scholarship, Sewanee Writers' Conference (1998)
- Included and introduced by Richard Howard in Anthology of Ten New Poets, *The Paris Review* (1996)
- University of North Texas Conference on Language and Literature, First Place Poetry (1991)
- Cooke College Creative Writing Contest, First Place Fiction: Non-Student (1991)

## 8. MAJOR COMMITTEES:

### University Committees

- Faculty Handbook Review Committee (2010-2013; Chair, 2012-2016)
- Oxford Visiting Student Program Vision Ad Hoc Committee, (2014-2015)
- Faculty Handbook Task Force (Co-Chair, 2012-2014)
- Writing Center Advisory Committee (2010-2014)
- Human Subjects Review Committee (2006-2009)
- Publications Review Committee (2006-2008)
- Oxford Visiting Student Program Review Committee (2006, 2007, 2008)
- Faculty Senate, Columbus State University (2004-2007) (2009-2010)
- Faculty Scholarship Award, Columbus State University (2002-2003) (2004-2005) (2008-2009) (2013-2014)
- Hunter Lecture Committee, Columbus State University (2002-2003)

### College Committees

- Curriculum Committee (2003-2009)
- Promotion and Tenure (Fall 2008, Spring 2009; Chair, Summer 2009, Spring 2012, Fall 2016)

### Department Committees

- Comprehensive Program Review (Fall 2010)
- Department Fundraising (2008-2010)
- Public Relations Committee (2012-present)
- Strategic Planning Committee (2013-present)
- Carson McCullers Center Writing Fellow Search Committee (2005-2007, 2009-2016)
- English Majors (2002-2010), (Chair, 2003-2010)
- Student Scholarship (2003-2008) (Chair, 2003-2007)
- Freshman Composition Assessment (2003-2010)
- Carson McCullers Center Reading Series (2002-present)
- Freshman Composition (2002-2003)
- Promotion and Tenure Committee (Fall 2006, Fall 2008, Fall 2010, Fall 2012, Fall 2016)
- New Faculty Search Committee (Chair)—Creative Writing: Fiction (2016-2017)
- New Faculty Search Committee—Creative Writing: Nonfiction (2010-2011)
- New Faculty Search Committee—Creative Writing: Fiction (2007-2008)
- New Faculty Search Committee—Full-time non-tenure (2006-2007)
- New Faculty Search Committee (Chair)—Americanist (2005-2006)
- New Faculty Search Committee—Professional Writing and Rhetoric (2003-2004)

## 9. PROFESSIONAL GROWTH AND DEVELOPMENT:

- Program Director, Southern Literary Festival (2013)
- Co-Program Director EC-Ireland Study Abroad Program (2013-2015)

## 10. PROFESSIONAL ACTIVITIES:

### **Publications**

#### ***Books of Poetry***

##### ***Commercial/Academic Press***

*Gravel and Hawk*. Ohio University Press. Athens, OH. April 2012. Winner of the 2011 Hollis Summers Prize. Selected by Mark Halliday.

*A Palace for the Heart: Laments for Ludwig II*. Mellen Poetry Press. Lewiston, NY. October 2004. Second Place, 2002 Mellen Press Poetry Contest. Foreword by Richard Howard.

*The Soft Blare*. River City Publishing. Montgomery, Alabama. November 2003. Selected by Andrew Hudgins for publisher's poetry series. Foreword by Richard Howard.

##### ***Fine Press***

*Text*. Poem by Nick Norwood, Images by Erika Adams. Eating Dog Press. Montreal. September 2016. Fine Press book in limited edition of 65 signed/numbered copies.

*Wrestle*. Poems by Nick Norwood, Images by Erika Adams. Eating Dog Press. Jamaica Plain, MA. October 2007. Fine Press book in limited edition of 50 signed/numbered copies.

##### ***Magazine / Book Chapter / Online / Broadcast / Anthology Publications***

##### ***Poetry***

"Eagle." *The Wandering Moon*. Negative Capability Press (forthcoming)

"Latchkey." *Pushcart Prize Anthology XL11* (2018)

"The Southern Forest." *The Pines* by Chuck Hemard. Daylight (2017)

"Going to Great Village." *River River Journal* (Fall 2017)

"JC." *Truth to Power: Writers Respond to the Rhetoric of Hate and Fear*. Cutthroat (2017)

"Haying." *The Shining Rock Poetry Anthology & Book Review* (Spring/Fall 2017)

"Dead Cow." *The Shining Rock Poetry Anthology & Book Review* (Spring/Fall 2017)

"Latchkey." *The Greensboro Review* 100 (Fall 2016)

"Ronnie's." *American Life in Poetry* (19 September 2016)

"Bear." *Written River: Journal of Eco-Poetics* 10 (2016)

"A Wash." *Written River: Journal of Eco-Poetics* 10 (2016)

"Haul." *This Land* (Spring 2016)

"Summer Leaving Oklahoma Before the Advent of Global Warming." *This Land* (Spring 2016)

"Exteriority." *Concho River Review* 30.1 (2016)

"Eagle." *Bright Illuminations* by Margee Bright Ragland. Fall 2015.

"Velázquez Auto Repair." *The South Carolina Review* 49.1 (Fall 2016)

"Christmas in Columbus, Georgia." *storySouth* (forthcoming 2015)

"Phenix City Story." *storySouth* (forthcoming 2015)

"Tar Road." *The Oxford American* (forthcoming Fall 2015)

"Clean Sweep." *Five Points* (forthcoming Fall 2015 issue)

"Ronnie's." *Five Points* (forthcoming Fall 2015 issue)

"Orientation." *Southern Poetry Review* 52.2 (Fall/Winter 2014)

"Clamor." *Anthology of Georgia Poetry*. Negative Capability Press (Forthcoming)

"The Tie-Snake." *Anthology of Georgia Poetry*. Negative Capability Press (Forthcoming)

"Shetland." *Atlanta Review* (forthcoming Fall 2014)

"Eagle & Phenix Dam." *Connotation Press: An Online Artifact* (April 2014)

"Remains of a Brick Kiln Built by Slaves." *Connotation Press: An Online Artifact* (April 2014)

"The King's Party." *Connotation Press: An Online Artifact* (April 2014)

"Clamor." *Poetry Daily* 22 February 2014

"Jarring Honey." NPR's *Writer's Almanac*—national broadcast and online. Wednesday, 8 May 2013

"Clamor." *Shenandoah: The Washington and Lee University Review* 63.1

"Hawk." *Poetry Daily* 2 February 2013

"A Member of the Donner Party Considers the Works of Berkeley and Hume." *Ilanot Review: an Israeli Journal of Creative Writing in English* (Winter 2013)

"LB on the Violin." *Blue Collar Review* (Winter 2012/2013)

"A.M." *PBS News Hour Art Beat* (October 2012)

"Dinner." *Blue Collar Review* 14.4 (Summer 2011)

"Winter Feeding." *Blue Collar Review* 14.3 (Spring 2011)

"Girl on a Horse." *Tar River Poetry* 51.1 (Fall 2011)

"Swimming in a Stock Tank." *Tar River Poetry* 51.1 (Fall 2011)

"Cold Blood." *New South* 4.2 (Summer 2011)

"Dreams of Parenthood." *New South* 4.2 (Summer 2011)

"Main Street, from the Water Tower." *Red River Review* (November 2010)

"Diving Below the Dam." *Red River Review* (November 2010)

"Catfish Joint on the Red." *Red River Review* (August 2010)

"Moving House." *Red River Review* (August 2010)

"Ms. Page." *Borderlands: Texas Poetry Review* 34 (Spring/Summer 2010)

"Clutch." *Concho River Review* 24.1 (Spring 2010)

"Second Person Singular." *Copper Nickel* 15 (January 2011)

"Reading Nabokov." *Science Meets Poetry II* (publication of the Euroscience Open Forum, Turin, 2010)

"Moonwalk." *Science Meets Poetry* (publication of the Euroscience Open Forum, Turin, 2010)

"At Sea." *New Ohio Review* 8 (Fall 2010)

"Illustration from an Early Reader." *New Ohio Review* 8 (Fall 2010)

"My Grandparents' Victrola." *32 Poems* 7.2 (Fall/Winter 2009)

"Underpass." *The Country Dog Review* (Fall 2009)

"Houseboat at the Bottom of a Cove." *The Country Dog Review* (Fall 2009)

"Incinerator." *Waccamaw* (Spring/Summer 2009)

"Jarring Honey." *Science Meets Poetry* (publication of the Euroscience Open Forum, Barcelona, 2008)

"Stem." *Science Meets Poetry* (publication of the Euroscience Open Forum, Barcelona, 2008)

"Nostalgia." *Western Humanities Review* 62.1 (Winter 2008)

"Afoot in the Fields." *Western Humanities Review* 62.1 (Winter 2008)

"Storm Cellar." *Western Humanities Review* 62.1 (Winter 2008)

"Church of Christ." *Western Humanities Review* 62.1 (Winter 2008)

"A.M." *Southwestern American Literature* 32.2 (Spring 2007)

"Dead Cow." *storySouth* (spring/summer 2007)

"Haying." *storySouth* (spring/summer 2007)

"Field Shed." *storySouth* (spring/summer 2007)

"Invective Against Swan Songs." *Ludwig II: The Visionary King of Bavaria* (publication of the Euroscience Open Forum, Deutsches Museum, Munich, 2006)

"The New World." *Ludwig II: The Visionary King of Bavaria* (publication of the Euroscience Open Forum, Deutsches Museum, Munich, 2006)

"Fellatio: An Ode." *Western Humanities Review* 59.2 (Fall 2005)

"Tuesday Weld." *Western Humanities Review* 59.2 (Fall 2005)

"Frost in the Desert." *Rivertown Poets and Storytellers: An Anthology of Poems and Stories*

"Cooper Creek." *Rivertown Poets and Storytellers: An Anthology of Poems and Stories*

"Halloween." *Rivertown Poets and Storytellers: An Anthology of Poems and Stories*

"Poolside, Late Afternoon." *32 Poems* 2.2 (Fall 2004)

"Lucky Strikes." *Poetry Daily* 5 March 2004

"Outing." *Center* 2 (2003)

"Stevens in a Swarm of Gnats." *The Paris Review* 164 (Winter 2002-2003)

"Song." *The Paris Review* 164 (Winter 2002-2003)

"Postcoital." *The Paris Review* 164 (Winter 2002-2003)

"For the Drowned." *Texas in Poetry 2: An Anthology of Poetry about Texas*. TCU Press, 2002

"Invective Against Swan Songs." *The Wallace Stevens Journal* 26.2 (Fall 2002)

"Dichotomies." *Western Humanities Review* 56.1 (Spring 2002)

"Burne-Jones, in the National Gallery, Views *The Arnolfini Marriage* One Last Time." *Western Humanities Review* (Spring 2002)

"Pillbox." *Pleiades* 22.1 (Winter 2002)

"Bluebonnets." *The Texas Poetry Calendar* 2002

"For the Drowned." *Borderlands: Texas Poetry Review* 17 (Fall/Winter 2001)

"After Midnight in the Mountains." *Red River Review* May 2001

"Hill-Climbing." *Red River Review* May 2001

"Vermeer's Window." *Concho River Review* 15.1 (Spring 2001)

"View of Delft with Musical Instrument Dealer." *Ekphrasis* 2.2 (Fall/Winter 2000)

"The Gardener's Tale." *Southwest Review* 85.4 (2000)

"Lucky Strikes." *The Paris Review* 155 (Summer 2000)

"A Made-for-TV Movie." *The Paris Review* 155 (Summer 2000)

"Upon the Deaths of Ludwig II and His Court-Appointed Psychiatrist." *Pleiades* 20.1 (Winter 2000)

"A Palace for the Heart." *The Paris Review* 148 (Fall 1998)

"The Supporting Cast." *Western Humanities Review* 52.2 (Summer 1998)

"My Work with Ludwig II." *The Paris Review* 141 (Winter 1996)

### **Fiction**

"Angling for Dolores." *Arden*: 8 (2006)

"The Only Thing in the World." *Arden* 7 (2005)

"Leaving for Good." *The April Perennial*: 21 (Fall 1991)

### **Criticism**

"From the Cotton Mill to the Modern Age: Poetry and Cottonopolis." (publication of the Euroscience Open Forum, Manchester, 2016)

"Leaning "well beyond the plumb" of His Native Language: Heaney's Tone and the International Style." *Estudios Irlandeses* 11 (March 15, 2016)

"From Tycho Brahe to Edgar Allan Poe's 'Al Aaraaf.'" *Science Meets Poetry IV* (publication of the Euroscience Open Forum, Copenhagen, 2014)

"Literature and Lepidoptera: The Twin Passions of Vladimir Nabokov." *Science Meets Poetry II* (publication of the Euroscience Open Forum, Turin, 2010)

"The Plain Style in Southern Poetry." *The Southern Literary Journal* 43.1 (Fall 2010)

"Walt McDonald, Poet of the Southwest." *The Waltz He Was Born For: An Introduction to the Writing of Walt McDonald*. Lubbock: Texas Tech UP, 2002.

### **Interviews**

"Interview with Nick Norwood." (As interviewee) *Bulletin of the Central Library of the Bulgarian Academy of Sciences* (February 2017)

"Five Questions with Nick Norwood." (As interviewee) *The Negatives* (September 19, 2016)

"An Interview with Nick Norwood." (As interviewee) *Country Dog Review* (Winter 2010)

"On Language and Poetry: An Interview with Andrew Hudgins." (As interviewer) *Hayden's Ferry Review* 16 (Spring/Summer 1995). Rpt. as "Interview with Nick Norwood." *The Glass*

*Anvil*. By Andrew Hudgins. Ann Arbor: U of Michigan P, 1997. 109-27.

### **Reviews**

"Last Looks, Last Books: *Stevens, Plath, Lowell, Bishop, Merrill* by Helen Vendler." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 23.4 (October 2010)

"*Border Cantos* by Chuck Etheridge." *Concho River Review*: 21.1 (Spring 2007)

"*Either/Ur* by Shawn Sturgeon." *Pleiades*: 24.1 (2004)

"*Allegory Dance* by Steve Wilson." *The Texas Writer's Newsletter*: (January 1992)

"*Wildlife* by Richard Ford." *The Redneck Review of Literature*: 21 (Fall 1991)

### **Miscellaneous Essays, Articles, and Commentaries**

"Carson and Columbus: It's Complicated." *Muscogiana: Journal of the Muscogee Genealogical Society* 28.2 (Fall 2017)

"What Carson McCullers knew about cotton mills and misery." *Library of America: Influences* (web). 14 February 2017.

"powerhouse." Nick Norwood and Mike McFalls. Permanent poetry-sculpture public art installation. Columbus RiverWalk, Chattahoochee River, Columbus, Georgia (September 2016)

"Minimalism in Literature." *Beyond the Grid: Into the Sublime* Minimalism Art Exhibition Catalogue Insert. Columbus State University Ilges Gallery, Corn Center for the Visual Arts, Columbus, Georgia. (2014)

"Finding Your Material." *Georgia Poetry Society Newsletter* 31.2 (July 2009)

### **Conference Presentations**

"The Carson McCullers Center: Past, Present, and Future." Carson McCullers in the World: A Centenary Conference. John Cabot University, Rome, Italy. 15 July 2017

"Other People Do In Fact Exist: Richard Howard's Epistolary Strategies." L.E.T.T.E.R.S. Literary Conference. Varna, Bulgaria. 29 April 2017

"From the Cotton Mill to the Modern Age: Poetry and Cottonopolis." (Euroscience Open Forum, Manchester, 2016)

"From Tycho Brahe to Edgar Allan Poe's 'Al Aaraaf.'" Euroscience Open Forum 2014, Copenhagen, Denmark (delivered via Google Chat from remote location)

"Leaning 'well beyond the plumb' of his Native Language: Heaney and the International Style." American Conference for Irish Studies, Chicago, IL, 13 April 2013

"To Move or Stay Put: The Importance of Place in Poems." Other Words Literary Conference, Flagler College, St. Augustine, FL, 10 November 2012

"Literature and Lepidoptera: The Twin Passions of Vladimir Nabokov." Euroscience Open Forum 2010, Turin, Italy, 4 July 2010.

"Ludwig Demystified: A Short Play" by Jean-Patrick Connerade. Euroscience Open Forum 2006, Munich, Germany, 16 July 2006.

"Celebrating Augusta Evans Wilson." Georgia Literary Festival 2004, Columbus, GA,



14 August 2004.

"The Plain Style in Contemporary Southern Poetry." South Central Modern Language Association, Austin, TX, 1 November 2002.

Poetry reading: Poems from *The Soft Blare*. Texas Association of Creative Writing Teachers. Lubbock, TX, 28 September 2001.

Poetry reading: "Poems: Some Satiric, Some Southwestern." Southwest/Texas Popular Culture Association. Albuquerque, NM, 10 March 2001.

"Crossing to Danger: Riding South of the Border in the Southwestern Novels of Cormac McCarthy." Rocky Mountain Modern Language Association. Colorado Springs, CO, 28 October 1994.

"Picaro on the Quest for a Code: the Central Conflict in the Montana Novels of Thomas McGuane." New Directions in Critical Theory, Graduate Student Conference. Tucson, AZ, 26 March 1994.

Poetry reading: Three Poems. Graduate Students in English Conference on Language and Literature. Denton, TX, 6 April 1991.

Fiction reading: "Porterhouse Blues." North Texas Writers Conference. Denton, TX, 17 April 1990.

### **Selected Readings and Public Appearances**

Rothschild-Pound House, Columbus, GA. Poetry Reading for the Chattahoochee Valley Writers Conference. 15 September 2017

Edward Hopper House, Nyack, NY. Poetry Reading in "First Friday" Events Series. 4 August 2017

Upshur Street Books, Washington, DC. Poetry Reading for Hollis Summers Prize Twentieth Anniversary Reading. 10 February 2017

Columbus Museum, Columbus, GA. "Carson and Columbus: It's Complicated. 7 February 2017

Corn Center for the Visual Arts, Columbus State University. Poetry Reading at EYE South: A Photography Symposium. 15 October 2016

The Foundry, Athens, Georgia. Poetry Reading at *The Georgia Review's* Fall Lit Ball. 8 October 2016

McRitchie-Hollis Museum, University of West Georgia-Newnan. Poetry Reading as Contributor to *Stone, River, Sky: An Anthology of Georgia Poems*. 14 April 2016

McRitchie-Hollis Museum, University of West Georgia-Newnan. Poetry Reading as Contributor to *Bright Illuminations: the Art of Margee Bright-Ragland and the Words of Others*. 10 March 2016

Jule Collins Smith Museum of Fine Art, Auburn University. Poetry Reading as Contributor to *Stone, River, Sky: An Anthology of Georgia Poems*. 20 August 2015

Jule Collins Smith Museum of Fine Art, Auburn University. Poetry Reading. 21 May 2015

Ingram Library, University of West Georgia. Poetry Reading. 15 January 2015

Ilges Gallery, Corn Center for the Visual Arts, Columbus State University. Lecture. 15 October 2014

Texas A&M-Textarkana, Textarkan, Texas. Poetry Reading. 6 October 2014

Ranelagh Arts Center, Dublin, Ireland. Poetry Reading, 2 June 2014

The New School, New York, NY. Poetry Reading, 21 February 2013

Ramapo College, Mahwah, NJ. Poetry Reading, 18 February 2013

Texas A&M-Textarkana, Textarkana, TX. Poetry Reading, 22 October 2012

Carson McCullers Center, English Faculty Research Series—Poetry Reading, 27 April 2012

La Peña Cultural Center, Austin, TX, Debut of *Borderlands: Texas Poetry Review* Number 34—Poetry Reading, 23 July 2010

Half-Price Books, Dallas, TX, Dallas Poets Community, Featured Reader—Poetry Reading, 4 June 2010

*The Country Dog Review* Contributors Reading, Denver, CO—Poetry Reading, 7 April 2010

Carson McCullers Film Festival, Columbus, GA—Film Introduction, 28 March 2009

Arden Reading Series, Columbus, GA—Poetry Reading, 7 October 2009

Chattahoochee Valley Writers' Conference, Columbus, GA—Poetry Reading, 24 September 2009

Arden Reading Series, Columbus, GA—Poetry Reading, 7 October 2008

Chattahoochee Valley Writers' Conference, Columbus, GA—Poetry Reading, 25 September 2008

Carson McCullers Center for Writers and Musicians, Columbus, GA—Poetry Reading, 13 December 2006

University of the South, Sewanee Writers' Conference—Poetry Reading, 20 July 2004.

University of North Texas, Denton, TX—Poetry Reading, 15 April 2004.

Columbus State University, Faculty Research Forum Series—Poetry Reading, 30 March 2004.

Liberty Theatre, Columbus, GA, "Celebrating Poetry and the African-American Experience,"—Presentation of Works by Robert Hayden, 9 March 2004.

Barnes and Noble Books, Columbus, GA—Poetry Reading, 22 January 2004.

NBC 38 "Coffee Break," Columbus, GA—Talk-Show Interview, 22 January 2004.

Columbus State University, Honors Student Colloquium—Keynote Address, 19 April 2003.

The RiverCenter, Columbus, GA, Favorite Poem Project Readings by Area V.I.P.'s—Master of Ceremonies, 4 March 2003.

The RiverCenter, Columbus, GA, Performance of Ned Rorem's *The Last Poems of Wallace Stevens* by Teresa Hopkin, soprano—Introductory Remarks on Stevens and the Poems in Rorem's Setting, 17 February 2003.

Resistencia Book Store, Austin, TX, Debut of *Borderlands: Texas Poetry Review* Number 17—Poetry Reading, 10 November 2001.

The Corner Coffee House, Abilene, TX, Meeting of McMurry University Honor Students—Poetry Reading, 11 October 2001.

Abilene Civic Center, Abilene, TX, West Texas Book and Author Festival—Poetry Reading, 22

September 2001.

McMurry University, College of Arts and Sciences Colloquium—Poetry reading, 10 February 2000.

McMurry University, Friends of the Library—Author panel, 4 November 1999.

University of the South, Sewanee Writers' Conference—Poetry reading, 20 July 1998.

Arizona State University, *Hayden's Ferry Review* Annual Editors Reading—Fiction reading, 17 December 1994.

University of North Texas, Sigma Tau Delta National English Honor Society—Fiction reading, 21 April 1992.

University of North Texas, North Texas Writers Series—Fiction reading, 12 November 1991.

### **Workshop and Seminar Leaderships**

Chattahoochee Valley Libraries—North Columbus Library, Led Community Writing Workshop, "Start Something New: Poetry 101"—April 2, 2016

"Poetry Writing Workshop." Texas A&M-Texarkana, Texarkana, TX, October 5, 2014.

"Poetry-Writing Workshop." First Presbyterian Church, Columbus, Georgia. Spring 2012

"Seamus Heaney's 'Station Island': The Nobel Prize Winner's Poetic Sequence on St. Patrick's Purgatory." First Presbyterian Church, Columbus, Georgia. Fall 2010.

"Pastoral Poetry from Theocritus to Frost." First Presbyterian Church, Columbus, Georgia. Fall 2009.

Poetry Workshop. Chattahoochee Valley Writers' Conference, Columbus, Georgia. 24-27 September 2009.

Poetry Workshop. Chattahoochee Valley Writers' Conference, Columbus, Georgia. 25-28 September 2008.

"Contemporary Christian Poets from the South." First Presbyterian Church, Columbus, Georgia. Fall 2007.