

Woodruff Awards

The Woodruff Scholarship is an innovative program established for the Schwob School of Music by the Woodruff Family Foundation in December 1999. The Woodruff Scholarship, intended for entering undergraduates, provides a five thousand dollar (\$5,000) annual stipend in addition to tuition, housing and meals. The Woodruff Scholarship is renewable for up to four years for a total value of twenty thousand dollars (\$20,000) in stipend, plus tuition, housing and meals each year.

Woodruff Scholarships are subject to the same conditions as Schwob School of Music Scholarships and in accordance with conditions printed in the scholarship contract and the [Music Student Handbook](#).

[Read complete details and Apply for the Woodruff Award](#)

Repertoire Guidelines

Don't forget to introduce yourself and your selections in English on the video

Bass

Required:

- Two contrasting movements of a Bach Cello Suite

AND

Choose the 1st movement of any of the following:

- Bottesini Concerto
- Dittersdorf Concerto
- Dragonetti Concerto
- Koussevitzky Concerto

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Bassoon

- Two movements of a standard concerto or sonata (Mozart, Weber, Saint-Saëns)
- One contrasting movement or piece, candidates are strongly encouraged to pick a contemporary piece from the following [database](#).

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Cello

Required:

- Two contrasting movements of a Bach Cello Suite
- Popper Etude from "The High School of Cello Playing"

AND

Choose one major solo work on the level of the following examples:

- Haydn Concerto
- Dvorak Concerto
- Schumann Concerto
- Elgar Concerto
- Lalo Concerto

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Clarinet

Choose two solo works on the level of the following examples:

- Messenger Solo de concours
- Weber Concerto No. 1 - Movement 1, with Baermann cadenza
- Poulenc Sonata (any two movements)
- Debussy Premiere Rhapsodie

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Euphonium

Two contrasting solo works on the level of the following examples and your choice of two standard orchestral excerpts.

- Barat, Andante and Allegro
- Capuzzo, Andante and Rondo
- Jacob, Fantasia
- Ritter George, Sonata

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Flute

Choose one major solo work on the level of the following examples:

- Either Mozart Concerto 1 in D Major or G Major, Movement 1
- Any Bach Sonata or the Partita in A Minor
- Faure Fantaisie

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Guitar

- Choose five contrasting works, at least two from a 20th century composer and two from either a baroque or renaissance composer.
- Pieces must be performed from memory.

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Harp

One movement or equivalent of a major concerto such as:

- Debussy Dances - entire
- Handel concerto in Bb - 1st movement
- Gliere Concerto - any one movement
- Ravel Introduction and Allegro - entire

Two contrasting pieces from the standard advanced harp literature such as:

- Grandjany Fantasia on a Theme by Haydn
- Spohr Fantasia
- Piere Impromptu Caprice
- Dussek Sonata - all three movements
- Kune Fantasia sur un theme de l'opera - Eugene Onegin
- Faure Impromptu
- Pescetti Sonata in c minor - 1st movement

- Handel Harmonious Blacksmith

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Horn

Two contrasting solo works on the level of the following examples and your choice of two standard orchestral excerpts.

- Strauss, Concerto No.1 or Concerto No. 2
- Mozart, Concerto No. 3 in E-flat Major
- Dukas Villanelle
- Beethoven, Sonata in F Major, Op. 17
- Saint-Saëns, Morceau de Concerte

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Oboe

Two contrasting movements of solo works on the level of the following examples:

- Mozart Concerto
- Strauss Concerto
- Mozart Oboe Quartet
- Vaughan Williams Concerto

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Organ

Perform each of the following:

- One major Prelude and Fugue by J.S. Bach (BWV: 547, 565, 544, 542, 532, 543, 541, or 533)
- One work by Cesar Franck or other French composer from 1860 - 1950.
- One work written after 1950 (art music only)
- Pedal and manual scales - two octaves.

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Percussion

- Choose ONE snare drum study from Anthony Cirone "Portraits in Rhythm" OR Jacques Delécluse "12 Etudes."
- Choose One timpani study from Mitchell Peters "Fundamental Method for Timpani" (from #47, 49, 60, 63), Goodman-"Modern Method for Timpani" (any 3 or 4 drum exercise), Firth-"Solo Timpanist" (any)
- Choose ONE mallet piece from the following:
 1. a. Any xylophone ragtime solo by G.H. Green
 - b. One movement from a Bach "Cello Suite" or "Violin Partita"
 - c. One movement from the Paul Creston "Concertino for Marimba"
 - d. Other work on the same level
- Choose ONE short four-mallet piece by one of the following composers: Burritt, Smadbeck, Bobo, Sammut, Stout, Peters, Tyson

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Piano

Perform each of the following:

- One Prelude & Fugue OR any of the Suites / Partits / Toccatas by J.S. Bach, performed by memory.

- One Allegro movement from a Beethoven sonata, performed from memory
- One major work from the Romantic period, performed from memory
- One work by a 20th - 21st century art music composer.

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Saxophone

Choose two contrasting movements from a major solo work on the level of the following examples:

- Ibert Concertino da Camera
- Creston Sonata
- Florent Schmitt Légende
- Husa Elégie et Rondeau

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Trombone

Two contrasting movements or one complete work on the level of the following examples and your choice of two standard orchestral excerpts.

Tenor Trombone:

- Guilmant Morceau Symphonique
- Hindemith Sonata
- Saint-Saëns Cavatine
- David Concertino
- Grondahl Concerto

Bass Trombone:

- Ewazen Concerto
- Brubeck Concerto
- Lebedev Concerto in One Movement
- Lebedev Concert Allegro
- Wilder Sonata

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Trumpet

Two contrasting solo works on the level of the following examples and your choice of two standard orchestral excerpts.

- Enesco, Legend
- Bozza, Caprice or Rustiques
- Kennan, Sonata
- Ewazen, Sonata
- Haydn, Concerto
- Hummel, Concerto

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Tuba

Two contrasting solo works on the level of the following examples and your choice of two standard orchestral excerpts.

- Hindemith Sonata for Tuba
- Gregson Concerto

- Vaughan Williams, Concerto
- Persichetti, Serenade No. 12
- Broughton Sonata

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Viola

Required:

- Bach, two contrasting movements from any Suite

AND

Choose one of the following:

- Stamitz Concerto, Movement 1 with cadenza
- Walton Concerto, any movement
- Hindemith *Der Schwanendreher*, Movement 1 or 3
- Bartók Concerto, Serly edition, Movement 1 or 3
- A movement from one of the Reger Solo Suites or Hindemith Solo Sonatas
- A movement from a Romantic sonata, such as Brahms, Clarke, Vieuxtemps, etc

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Violin

Required:

- Two contrasting movements from a sonata or partita for solo violin by Bach
- A work for solo violin by Paganini, Ysaye, Wieniawski, Kreisler, or Bartok
- A representative violin concerto (first movement)*, or a virtuoso work for violin and orchestra** by 19th or 20th century composers (*performed with piano accompaniment, or recorded from a recent live performance with orchestra*)

*Violin concertos such as Mendelssohn, Bruch No. 1 or *Scottish Fantasy*, Wieniawski No. 2, Vieuxtemps No. 5, Dvorak, Glasunov, Lalo *Symphonie Espagnole*, Tchaikovsky, Saint-Saëns No. 3, Brahms, Sibelius, Prokofiev No. 1 or No. 2, Barber, Bartok No. 1 or No. 2, Shostakovich, and others.

**Works for violin and orchestra such as Sarasate *Carmen Fantasy* or *Zigeunerweisen*, Waxman *Carmen Fantasy*, Ravel *Tzigane*, Chausson *Poeme*, Saint-Saëns *Introduction and Rondo Capriccioso* or *Havanaise*, and others.

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Voice

- Three art songs of contrasting styles, periods, and languages including English, Italian, and German or French.
- An operatic or oratorio aria appropriate to the singer's vocal development may substitute for one of the required songs.
- All selections must be memorized.

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