

Vocal Arts Current Students

Voice Area Events (Spring 2026)

January

- Welcome Back Full Voice Area January 14, RC 1714, 4:00pm-5:15pm
- Alexandra Lang, soprano, Guest Artist, Jan 20-22
- Guest Artist "Carve Your Own Path" Workshop, January 21, 10:00am-12:00pm in Studio Theater
- Guest Artist Masterclass, January 21, 4:00pm-5:30pm in Legacy Hall
- Guest Artist Recital Jan 22, 7:30pm in Legacy Hall
- Voice Area Honors Recital, January 23, 2026, 2:30pm Legacy Hall
- Voice Area Auditions, January 23, 2026, 12:00pm-5:00pm Room 1714
- Choral Invitational Jan 27 (All Day Event), Concert 7:00pm, Legacy Hall

February

- Dr. May Studio Recital, February 1, Legacy Hall, 2:00pm
- GUSTO Feb 7, 2026, The Bibb Mill Event Center, 6:00pm-10:00pm
- Curry Residency-Sumuel, Coleman, McLaughlin Feb 7-13, 2026
- Voice Area Concert Event Feb 12 @ 7:30pm in Legacy Hall
- Kaleidoscope-Rehearsal: Friday, Feb 20 12:00pm-5:00pm; Performance: Saturday, Feb 21, 2026 7:30pm
- Opera Outreach-Rainey McCullers Feb 25 (Dress Time TBD); Feb 26-27, 2026, 8:00am-2:00pm

March

- Schwob Singers and Rep Concert March 10, 2026, 7:30pm in Legacy Hall
- SERNATS-Georgia Southern March 12-14, 2026
- Leontyne Price Regional Scholarship Competition, March 20, 2026, TBD, Legacy Hall
- Studio Swap Week March 30-April 3, 2026
- Concerto Competition Saturday, March 28th: 8:30am-6:30pm & Sunday, March 29th: 1pm-6pm

April

- Schwob Opera: Alcina by G.F. Handel April 16, 17, 18 (7:30pm) & 19 (4pm), 2026, Studio Theater
- Choral Union April 21, 7:30pm, Legacy Hall
- Clifton Forbis Masterclass, April 24, 12:00pm-2:00pm
- American Red Cross Gala Event, April 25, 6:00pm, Program TBD

May

- Voice Juries, April 29, 30, and May 1 10am-5pm (RC 1714)
- Middle School Choral Festival May 1, 3:00pm-9:00pm (Legacy Hall)
- VOV Concert, May 9 & 10, 7:00pm Legacy Hall
- Commencement May 7-9, 2026

Other Important Dates

Voice Area Pre-Recitals & Meeting Dates 12:30pm-1:20pm (Common Hour)

- January 13, 2026, Voice Area Meeting SSOM Conference Room
- January 29, 2026, 1714 Pre-Recital 12:30pm Izannah Bailey (Note: Aaliyah Coronado has completed this event)
- February 3, 2026, 1714 Pre-Recital Hearing 12:30pm Colin Daniell
- February 17, 2026, 1714 Pre-Recital Hearing 12:30pm Katelyn Robichaux & Voice Area Meeting
- March 5, 2026, 1714 Pre-Recital Hearing 12:30pm Jake Taylor, 12:45pm Logan Lambert
- March 10, 2026, 1713 TBD Lecture Recital Mark Lokkesmoe, 4:00pm w/Committee Members
- March 10, 2026, 1714, Pre-Recital Hearing, 12:30pm Natalie Crosby, 12:40pm Tabettha Taylor, 12:50pm Hailey Beard, 1:05pm Kiara King, & 1:15pm Noel Lewandowski

- March 31, 2026, SSOM Conference Room Voice Area Meeting
- April 9, 2026, 1714 Conference Room, Voice Area Meeting

Student Recital Dates & Locations

- Junior Recitals: Aaliyah Coronado & Izannah Bailey February 14, 2:00pm, Studio Theater
- Senior Recital: Colin Daniell, February 23, 5:00pm, Legacy Hall
- Artist Diploma Full Recital: Katelyn Robichaux, March 3, 4:00pm, Legacy Hall
- BM/BME Junior Recital: Tabettha Taylor, March 11, 2026, at 6:30pm in Studio Theater (Date may change)
- Junior Recitals: Logan Lambert & Jake Taylor, March 23, 5:00pm, Studio Theater
- MM Lecture Recital: Mark Lokkesmoe, March 27, 4:00pm, Studio Theater
- MM Full Recital: Hailey Beard, March 27, 8:00pm, Legacy Hall
- MM Full Recital: Kiára King, March 28, 8:00pm, Legacy Hall
- AD Full Recital: Noel Lewandowski, March 30, 5:00pm, Legacy Hall
- BM & BME Junior Recital: Tabettha Taylor, April 2, 6:00pm, Legacy Hall
- BME Senior Recital: Natalie Crosby, April 3, 4:00pm, Legacy Hall

Prospective Student Visit Dates

- January 21, 2026
- February 16, 2026
- March 25, 2026

Auditions Dates

- Friday, January 23, 2026, 12pm-5pm Room 1714
- Friday, February 6, 2026, 12pm-5pm Room 1714
- Saturday, February 14, 2026, 9am-5pm RC 1714
- Friday, March 6, 2026, 12pm-5:00pm Room 1714
- Saturday, March 7, 2026, 9am-5pm RC 1714

Note: Friday, February 27, 2026 Musical Theater Certificate Audition (On-Line Audition and Application Deadline)

Forms

- [Jury Form](#)
- [Link to All Forms](#)

Translations and Transcriptions

- [The Lied and Song Text Page](#)
- www.ipasource.com
- [The Aria Database](#)

Summer Programs - Abroad

- [*Si parla, si canta!](#)
- [*AIMS in Graz \(Austria\)](#)
- [*Accademia Europea Di Firenze: School of Language, Art, Music, and Culture](#)
- [*Bel Canto Institute \(Florence, Italy\)](#)
- [*FIO ITALIA \(Urbania, Italy\)](#)
- [*International Festival of the Adriatic \(Italy\)](#)
- [Rome Festival Opera and Institute](#)

Summer Programs - Domestic

- *[Middlebury Language Schools](#)(Middlebury, Vermont)
- *[Voice Works](#) (Port Townsend, Washington)
- [Brevard Music Center](#)
- [Aspen Music Festival](#)
- [Chautaugua Music Festival](#) (Vocal Program)
- [Chautaugua Opera Young Artist Program](#)
- [Eastman Summer Study](#)
- [Blue Lake Fine Arts Camp](#)
- [Interlochen Summer Arts Camp](#)

Summer Job Opportunities

- *[Blue Lake Summer Camp](#)
- *[Interlochen Summer Arts Camp](#)
- * *indicates programs and summer positions in which Schwob School of Music vocalists have recently participated.*

Professional Organizations

- [National Association of Teachers of Singing](#) (NATS)
- [Classical Singer](#)
- [National Association for Music Education](#) (NAfME formerly MENC)
- [Georgia Music Educators Association](#) (GMEA)
- [Music Teachers National Association](#) (MTNA)
- [Georgia Music Teachers Association](#) (GMTA)

If you encounter problems on this web-page or did not find the information you need, please contact [Dr. Joshua May](#), voice area coordinator.