
Convocation

This page contains information for those students who are registered for MUSC 1000 and for those who wish to perform in the Music Convocation venue.

For Students Registered for MUSC 1000:

Convocation is one of the few times when a majority of the students within the Schwob School of Music are gathered in one performing space. This is an excellent opportunity for every musician to learn and re-learn what makes a good performer (as you observe performances), what constitutes musical progress (as you hear your colleagues perform again and again over the years), how to listen to new or unfamiliar music, and how to be a supportive and constructive coach (to oneself or one's peers).

All students seeking undergraduate music degrees within the Schwob School of Music will be required to attend six semesters of convocation and receive a grade of Satisfactory each time. It is not difficult to succeed in this task; it only requires a minimum of planning and responsibility on your part. Convocation is an attendance-based lab, in three parts.

You may also consult these materials in CougarVIEW under the course MUSC 1000, and that is the location to submit any required work.

Part 1: Friday Convocation

Part 2: General Recital Attendance (Refer to CougarVIEW for the approved list of recitals and detailed requirements)

Part 3: Learning Modules (refer to CougarVIEW)

Syllabus for MUSC 1000 (refer to CougarVIEW)

For Performers:

The opportunity to perform before one's own peers can be an extremely valuable experience, one which can be shared by as many students as possible.

Information on specific performers is posted on bulletin boards around the School of Music, in the week prior to the performance, and on CougarVIEW (for students who are registered for Convocation).

[Convocation Request Google Form](#)

Part 1: Friday Convocation Attendance

In this component, you are required to attend the Convocation on Fridays from 2:30 to 3:20 pm. The format of Convocation is usually that of a recital, with several students performing shorter works or movements. Once in a while a guest artist will present a master class or a presentation during convocation. Occasionally Honors and Masters students will present their projects, and usually once in a semester there will be a session on academic advising during the Convocation hour.

You must be on time for convocation, and you must stay for the entire class period. Your attendance at Convocation will be taken. You must **check in at the station where attendance is logged (usually a checklist)**, with a student assistant, as you enter and leave. Concert etiquette is observed at Convocation: there is applause between pieces, but not between movements. There are NO cell phones permitted, and the audience is expected to be respectful and supportive of all the performers. It is not necessary to dress up to attend Convocations. (However, see the schedule below for one exception to the dressing-up rule).

You must attend 9 of the thirteen Fridays in the semester. If you are performing, you do get credit for attending the convocation. You will need to be early for convocation, since it will take time to check every attendee in. Do not be late, or you may lose your attendance for that day! Never assume that convo is cancelled. If for any reason it is cancelled,

you would find that information on this page, or on the CougarVIEW for MUSC 1000. For further details of Convocation attendance, see the syllabus and explanations on the CougarVIEW page for MUSC 1000.

Part 2: General Convocation Attendance

In this component, you are required to attend **five (5)** performances other than the Friday convocation times. You may not in this case count performances in which you yourself perform. If you are working as an usher or a stage manager, you may count those performances toward your recital attendance. A list is posted on CougarVIEW and on Dr. Hansen's office door of approved Schwob recitals. Individual student recitals DO NOT count for credit toward your convo requirement. (Be aware that many applied instructors do require attendance at specific student recitals, though!) You should examine the list carefully; it will be updated as any eligible events are added (although this is not likely) or in case there is an event cancellation. The wise student would find five performances right away and put them in her/his planner, so as not to end up stuck at the end of the semester. This is an exercise in your time management; the trick (besides the benefits you will get as a musician from attending) is to see if you can plan ahead and manage your busy student life to include five master performances.

You may also opt to use performances from the Department of Theatre and Dance, the Columbus Symphony, the Atlanta Symphony, the Springer Opera House, and art exhibitions in the CSU Department of Art. Carson McCullers events are also accepted, as are events at Pasaquan. In these cases, keep your event ticket. Write your name in pen on the ticket and turn it in to Dr. Hansen's office. If there is no ticket, take a selfie that shows you and the event clearly (make sure it's an acceptable time to take a selfie) and email to Dr. Hansen.

Once again, you must be on time for performances. You should ***locate the checklist, marked by a graduate assistant***, in the lobby near the concert venue. You must check in before the recital and check out after the recital. You MAY NOT receive attendance credit if the concert in question has you performing on stage. In order to get properly checked in, you should be early! If you are late, you will not receive attendance credit! Check the syllabus and information on CougarVIEW for MUSC 1000 for more details, and to see your updated recital attendance in the Gradebook.

Recitals posted on the CougarVIEW page and on Dr. Hansen's door.

Performer Guidelines

The opportunity to perform before one's own peers can be an extremely valuable experience, one which can hopefully be shared by as many students as possible. When selecting repertoire for performance, please keep in mind that time is limited. If you request to perform multiple movements, you may be asked to choose a single movement to perform. Likewise, extremely long works or movements (over fifteen minutes) make it difficult to share the performing experience with many students on a given Friday. Please consider using Convocation for experience in performing single movements, rather than multiple works (which sounds suspiciously like a recital).

Every effort will be made to accommodate a student's request to perform once in the semester. If you request to perform multiple times, you may be wait-listed to allow other students to get in their performance during the semester. A solo performance and a chamber performance are not counted as the "same" person performing twice.

Performance requests for music convocation are accepted in the order in which they are received. In the event that information on the application form is inaccurate, incomplete or altogether missing, the application will be returned to sender and performance time will not be reserved.

Students planning to perform on music convocation should first consult this website for a listing of available dates and venues. Once a date has been selected, applications should be submitted as soon as the consent of either the applied instructor or chamber music coach can be obtained and as soon as confirmation of the availability of the collaborative pianist, if applicable, or other members of their ensemble can be determined.

Information on specific performers is posted on bulletin boards around the School of Music, in the week prior to the performance, and on CougarVIEW (for students who are registered for Convocation).

Studio Teachers:

Please note that if you wish to "reserve" a convocation performance so that as many of your students can perform as fit in the time allowed, the convocation request forms must still be filled out completely when you send them in. (It is not possible to have a blank convocation assigned, unless there is a larger SSOM event going on which supports it, such as a guest artist/master class or an audition day special recital).