
Audition Requirements and Dates

Audition Requirements

[Undergraduate Audition Requirements](#)

[MM Performance Audition Requirements](#)

[MM in Music Performance \(Choral Ensembles\)](#)

[Artist Diploma Audition Requirements](#)

Audition Dates

2025-2026 Audition Dates for Woodwinds, Brass, Percussion, Piano, Strings and Voice

Click on the instrument name to sign up.

- [Wednesday, December 3, 2025 \(Voice\)](#)
- [Thursday, December 4, 2025 \(Voice\)](#)
- [Friday, December 5, 2025 \(Voice\)](#)
- [Friday, January 16, 2026 \(Piano\)](#)
- [Saturday, January 17, 2026 \(Piano\)](#)
- [Friday, January 23, 2026 \(Brass, Woodwinds, Voice, Composition\)](#)
- [Saturday, January 24, 2026 \(Brass, Woodwinds\)](#)
- [Friday, February 6, 2026 \(Voice\)](#)
- [Saturday, February 14, 2026 \(Voice\)](#)
- [Friday, February 20, 2026 \(Brass, Woodwinds, Percussion, Strings, Piano, Composition\)](#)
- [Saturday, February 21, 2026 \(Brass, Woodwinds, Strings, Piano\)](#)
- [Friday, February 27, 2026 \(Brass\)](#)
- [Saturday, February 28, 2026 \(Brass\)](#)
- [Friday, March 6, 2026 \(Voice, Percussion\)](#)
- [Saturday, March 7, 2026 \(Voice, Percussion, Composition\)](#)
- [Friday, March 13, 2026 \(Woodwinds - no sax/no bassoon, Strings\)](#)

For guitar auditions [email Professor Andrew Zohn](#) for an appointment.

For harp auditions email [Professor Susan Brady](#) for an appointment.

For entrance and audition information, please contact the [studio professor directly](#) or email schwobmedia@columbusstate.edu