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# Artist Diploma Audition Requirements

For more information, or if no information is listed, please [contact](#) the studio teacher.

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## Bassoon

- Mozart Bassoon Concerto K.191, movements 1 and 2 (with cadenzas)
  - A contrasting work of applicant's choice: Dutilleux, Saint-Saens, Tansman, or equivalent
  - A Milde Concert Study from Op. 26 Vol. 1
  - Three standard orchestral excerpts
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## Brass

The audition for the Artist Diploma and the Graduate Assistantship requires approximately 20 to 25 minutes of playing, to include solo literature of the student's choice, plus 3-5 standard orchestral excerpts. Piano accompaniment is encouraged, but not required, and will not be provided.

[Trombone and Bass Trombone applicants must submit a pre-screening recording directly to Dr. Palmer.](#)

Multiple keyed instruments should be played; E-flat and Piccolo trumpet are strongly encouraged"

Tuba players should expect to showcase a balance between bass-tuba and contrabass-tuba solos and excerpts.

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## Cello

A varied selection, approximately 30 minutes in length, representing three contrasting styles of music. Single movements may be played. Suggested Repertoire: Any Bach or Reger Suite, several movements; any movement of a concerto, such as: Haydn, D major; Schumann; Dvorak; Barber; Bloch, Schelomo; Tchaikovsky, Rococo Variations; or equivalent. Virtuoso pieces such as: Dvorak, Rondo op. 94; Bruch, kol Nidre; Hindemith, Capriccio, etc.

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## Clarinet

- Either of the Brahms Op. 120 Sonatas Mvt. 1
  - Debussy *Rhapsodie*, Françaix Theme and Variations, or equivalent
  - Mozart Concerto Mvt. 1, exposition
  - One unaccompanied work of the applicant's choice
  - Three standard orchestral excerpts
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## Double Bass

- An advanced etude, such as Bille, Simandl, Rossi, Storch, etc.
  - A movement from Bach's unaccompanied cello suite
  - Two contrasting movements from a major concerto, such as Dragonetti, Bottesini, Koussevitzky, etc.
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## Flute

- Mozart: First movement from either the G or D Major Concerto
  - Bach: Two movements from a sonata of your choice
  - A 20th century work for solo flute or flute and piano
  - Three standard orchestral excerpts
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## Guitar

- Any 3 movements of a Suite, Sonata, or Partita of J.S. Bach (Prelude, Fugue and Allegro, BWV 998 is also acceptable)
  - Any significant 19th century work (e.g. Giuliani, Sor, Coste, Aguado, Regondi, etc.)
  - A 20th century work of Turina, Torroba, Ponce, Tedesco, Rodrigo, Brouwer, or comparable
  - One contrasting work of the applicant's choice
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## Harp

One movement of a concerto from the following list:

- Debussy Dances Sacree and Profane
- Ravel Introduction and Allegro
- Mozart Flute and Harp Concerto
- Handel Concerto in B Flat
- Dittersdorf Concerto for Harp

One Tchaikovsky orchestral cadenza from the following list:

- Nutcracker
  - Swan Lake
  - Sleeping Beauty
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## Oboe

- Mozart C Major Concerto (first movement with cadenza)
  - Poulenc Sonata (all three movements) One solo work of the applicant's choice.
  - Orchestral excerpts:
    - Beethoven--Symphony No. 3, Mvt. 2
    - Brahms--Violin Concerto, Mvt. 2
    - Rossini--*La Scala*, slow and fast solos
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## Organ

- One of the following work by J. S. Bach:
  - Any of the complete Trio Sonatas
  - One of the large Preludes/Toccatas/Fantasias and Fugues\* or the
  - Passacaglia in C minor\*
- A major work from the Romantic or Impressionist tradition
- A major work written since 2000

Optional addition: an improvisation on a theme given at the time of the audition (The theme will be given 30 minutes before the audition is scheduled to begin, so that the candidate can complete a study of the material at a piano.)

\*This repertoire must be approved by the University Organist in advance of the audition

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## Percussion

1. One concert snare drum solo: Delécluse: *Douze Etudes* (any)
2. One rudimental snare drum solo: Pratt, Wilcoxon, Tompkins, etc.
3. One advanced four-mallet marimba work
3. One solo timpani work:
  - a. Etude from Carter's *Eight Pieces for Four Timpani*
  - b. Etude from Delecluse's *Vingt études*
  - c. Etude from Hochrainer collection
4. One two-mallet solo: G.H. Green Xylophone Rag or a movement from a Bach Cello Suite 6. Excerpts:
  - a. Snare Drum:
    1. Movements 3 & 4 from Rimsky Korsakov's *Scheherazade*
    2. Prokofiev's *Kije*
    3. Bartok's *Concerto for Orchestra*
  - b. Keyboard
    1. Gershwin's *Porgy and Bess*
    2. One other xylophone excerpt of your choice
    3. *Sorcerer's Apprentice*, *Pine of Rome*, or *Magic Flute*
  - c. Timpani
    1. Movement 1 of Tchaikovsky's *Symphony No. 4* (4 before T to 2 before V)
    2. One other Timpani excerpt of your choice
  - d. Multi-Percussion (*optional*): Solo or chamber performance, video performance may be sent in ahead of audition
  - e. Drumset (*optional*): Show various styles, sight read chart with play-along

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## Piano

A free 45-minute Recital Program, which includes an entire classical sonata. In addition to pieces from the standard repertoire, the Schwob School strongly encourages you to include works written by composers from your home country or pieces written by underrepresented composers.

**For information on piano auditions by video recording, please contact the school directly.**

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## Saxophone

- Two movements of a standard concerto or sonata: Glazunov, Ibert, Decruck, Creston, or equivalent.
- An unaccompanied work: Bonneau, a baroque transcription, or equivalent
- A work from the 21st century.

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## Viola

- Bach: Two movements from a Suite, Sonata, or Partita for unaccompanied viola
- Concerto: First or third movement of Hindemith's *Der Schwanendreher* or Bartok's *Viola Concerto*

(Serly edition), or first or second movement of the Walton Concerto

- Sonata: Two contrasting movements from a Sonata (either solo or with piano) from the 19th or 20th Century
  - A piece of the applicant's choosing
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## **Violin**

- Two contrasting movements from an unaccompanied Bach sonata or partita
- A Paganini caprice, or virtuoso piece of similar difficulty
- Two contrasting movements of a sonata for violin and piano from the 19th or 20th century
- First or last movement from the Romantic or 20th century concerto

\*All Bach solo works, etudes/caprices, concertos, and virtuoso pieces must be performed from memory

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## **Voice**

- Aria from opera or oratorio
- German Lied
- French mélodie
- 20th-21st Century English art song
- Baroque piece in Italian or English

Please note that all four major languages (English, Italian, German and French) must be represented. Therefore, if the aria is in a language other than Italian, the Baroque selection must be Italian rather than English.