

# Woodwind Area Jury Form Rubric

## Time and Rhythmic Accuracy

Score	Description
5	<b>Exceptional:</b> Demonstrates exceptional rhythmic precision and impeccable timing. All notes are executed accurately, with consistent tempo throughout the performance. Rhythmic patterns are clearly executed and contribute to the overall musicality.
4	<b>Proficient:</b> Shows strong rhythmic precision with minor errors that do not detract from the performance. Timing is mostly consistent, and the performer effectively communicates the rhythmic structure.
3	<b>Satisfactory:</b> Displays adequate rhythmic understanding but includes noticeable errors that may affect the performance. Timing may be uneven at times, but the overall rhythm is recognizable.
2	<b>Needs Improvement:</b> Struggles with rhythmic precision, leading to frequent errors. Timing is inconsistent, making it difficult to follow the intended rhythm.
1	<b>Unsatisfactory:</b> Lacks basic rhythmic understanding and precision. Significant timing issues result in a performance that is hard to follow.

## Technical Proficiency

Score	Description
5	<b>Exceptional:</b> Demonstrates outstanding technical skill. All passages are executed with precision and clarity, showcasing advanced control of technique. The performer displays a deep understanding of the instrument and repertoire.
4	<b>Proficient:</b> Exhibits strong technical proficiency with minor errors. Most passages are played accurately and with confidence. The performer shows good control and an understanding of the necessary techniques.
3	<b>Satisfactory:</b> Displays adequate technical skills but includes noticeable errors. Some passages may lack clarity or control, but the performer demonstrates a basic understanding of necessary techniques.
2	<b>Needs Improvement:</b> Struggles with technical proficiency, leading to frequent errors. Many passages lack clarity, and control is inconsistent. More practice is needed to develop fundamental skills.
1	<b>Unsatisfactory:</b> Lacks basic technical skills and proficiency. Significant errors throughout the performance hinder musicality. More practice is needed to develop fundamental skills.

## Intonation

Score	Description
5	<b>Exceptional:</b> Demonstrates excellent intonation throughout the performance. All pitches are accurate, contributing to a rich, expressive sound.
4	<b>Proficient:</b> Shows strong intonation with minor discrepancies that do not significantly affect the overall performance. Most pitches are accurate and contribute positively to the musical expression.
3	<b>Satisfactory:</b> Displays adequate intonation, but noticeable pitch inaccuracies are present. While the performer demonstrates a basic understanding of tuning, some pitches may detract from the overall quality.
2	<b>Needs Improvement:</b> Struggles with intonation, resulting in frequent pitch inaccuracies. Many notes lack proper tuning, making it challenging to achieve a cohesive sound. More practice is needed to develop intonation skills.
1	<b>Unsatisfactory:</b> Lacks basic intonation skills, with significant pitch issues throughout the performance. More practice is needed to develop intonation skills.

## Tone Quality/Sound

Score	Description
5	<b>Exceptional:</b> Produces a rich, warm, and well-rounded tone. The sound is consistent across all ranges and exhibits excellent control and expressiveness. Dynamics and tonal color are masterfully utilized.
4	<b>Proficient:</b> Demonstrates strong tone quality with minor inconsistencies. The sound is generally clear and pleasant, with good control and expressiveness. Some inconsistencies in tonal color are present.
3	<b>Satisfactory:</b> Displays adequate tone quality, but noticeable inconsistencies may affect the overall sound. The performer shows a basic understanding of producing a pleasing tone, but dynamics and color may be limited.
2	<b>Needs Improvement:</b> Struggles with tone quality, resulting in a sound that lacks richness and clarity. Control is inconsistent, and the overall expressiveness is limited. More practice is needed to develop a better sound.
1	<b>Unsatisfactory:</b> Lacks basic tone quality, with a sound that is often harsh or unclear. Significant issues with control and expressiveness hinder the overall performance. More practice is needed to develop a better sound.

## Ensemble

Score	Description
5	<b>Exceptional:</b> The ensemble performs with outstanding cohesion, balance, and blend. Demonstrates exceptional listening skills and a unified and rich sound.
4	<b>Proficient:</b> The ensemble shows strong togetherness, balance, and blend with minor lapses. Demonstrates good listening skills. The blend is effective, contributing to a cohesive performance.
3	<b>Satisfactory:</b> The ensemble demonstrates adequate togetherness, balance, and blend, but noticeable discrepancies exist. Timing may be inconsistent, and some sections may lack balance or blend, affecting the overall sound.
2	<b>Needs Improvement:</b> The ensemble struggles with togetherness, balance, and blend, resulting in frequent timing issues and uneven dynamics. Communication is inconsistent, leading to a disjointed sound. More focus on ensemble skills is needed.
1	<b>Unsatisfactory:</b> The ensemble lacks basic togetherness, balance, and blend, with significant issues in alignment and dynamics. More focus on ensemble skills is needed.

## Characteristic Style

Score	Description
5	<b>Exceptional:</b> The performer embodies the characteristic style with outstanding expression and nuance. There is a deep understanding of stylistic elements, such as phrasing, articulation, dynamics, and ornamentation, contributing to a compelling and authentic interpretation.
4	<b>Proficient:</b> The performer demonstrates a strong grasp of the characteristic style, with only minor inconsistencies. Most stylistic elements are executed effectively, enhancing the performance and conveying a clear understanding of the music's intent.
3	<b>Satisfactory:</b> The performer shows adequate understanding of the characteristic style but with noticeable inconsistencies. Some stylistic elements may be missing or misinterpreted, affecting the overall impact of the performance.
2	<b>Needs Improvement:</b> The performer struggles to convey the characteristic style, leading to frequent errors or omissions of key stylistic elements. The performance lacks clarity and authenticity.
1	<b>Unsatisfactory:</b> The performer lacks basic understanding of the characteristic style, with significant issues in expression and execution. The performance does not reflect the stylistic qualities of the music.

## Dynamics and Phrasing

Score	Description
5	<b>Exceptional:</b> Demonstrates masterful control of dynamics and phrasing. The performer uses a wide dynamic range effectively, with nuanced crescendos and decrescendos that enhance musical expression. Phrasing is articulate and expressive, clearly conveying the musical ideas.
4	<b>Proficient:</b> Shows strong control of dynamics and phrasing, with only minor inconsistencies. Most dynamic contrasts are effective, and phrasing is generally clear and expressive, contributing positively to the overall performance.
3	<b>Satisfactory:</b> Displays adequate control of dynamics and phrasing, but noticeable inconsistencies exist. Dynamics may lack variety or clarity, and phrasing may be less defined, affecting the overall musical expression.
2	<b>Needs Improvement:</b> Struggles with dynamics and phrasing, leading to frequent issues in execution. Many dynamic contrasts are absent, and phrasing is often unclear or mechanical.
1	<b>Unsatisfactory:</b> Lacks basic understanding of dynamics and phrasing. Significant issues hinder the ability to convey musical expression, resulting in a flat or unengaging performance.

## Stage Presence

Score	Description
5	<b>Exceptional:</b> Displays outstanding stage presence. The performer engages the audience with confidence, charisma, and a strong sense of character. Body language, facial expressions, and movements enhance the performance, creating a captivating and memorable experience.
4	<b>Proficient:</b> Shows strong stage presence with minor lapses. The performer engages the audience effectively and demonstrates good confidence and energy. Body language and expressions are generally expressive, contributing positively to the performance.
3	<b>Satisfactory:</b> Demonstrates adequate stage presence, but with noticeable inconsistencies. The performer engages the audience to some extent, but confidence and expressiveness may be lacking. Body language may be limited, affecting overall impact.
2	<b>Needs Improvement:</b> Struggles with stage presence, leading to frequent lapses in confidence and engagement. Body language and expressions are minimal or unclear, resulting in a performance that feels disconnected from the audience.
1	<b>Unsatisfactory:</b> Lacks basic stage presence, with significant issues in confidence and engagement. The performer appears disengaged or uncomfortable, and body language is ineffective, resulting in a performance that fails to connect with the audience.

Total possible score: 40

- A 36-40 (90-100%)
- B 32-35 (80-89%)
- C 28-31 (70-79%)
- D 24-27 (60-69%)
- F 0-23 (below 60%)