| <b>Schwob School of Music</b> |
|-------------------------------|
| <b>Brass Jury Report</b>      |

**IMPORTANT:** Four (4) copies of this form must be fully completed and brought to your jury, along with four (4) copies of the solo part of the composition you are to perform. All information above the evaluation space must be completed. **Failure to follow these instructions will result in immediate dismissal and a jury grade of F.** 

| Name: Semester:                                   |  |  |  |   | Year: Instrument: |        |                |          |          |       |  |
|---|--|--|--|---|-------------------|--------|----------------|----------|----------|-------|--|
| Applied Music Course number (MUSA 1211, etc.)     |  |  |  |   |                   |        |                |          |          |       |  |
| Class Standing: Freshman Sophomore Junior         |  |  |  |   | Senior            | Gr     | aduate         |          |          |       |  |
| Degree Program: B. M. Music Perf. B. M. Music Ed. |  |  |  |   | B.A. Mus          | sic    | Non-Music Majo | or MM-M  | usic Ed. |       |  |
| Music Performed: (Composer, Title, and Movement)  |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Time/Rhythmic Accuracy                            |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
| Time, tary timine Tree aracy                      |  |  |  |   | Биссі             | 110111 | very dood      | rrverage | 1 un     | 1 001 |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Technical Proficiency                             |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Intonation  |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
| Intoliction                                       |  |  |  |   | LACCI             | iiciit | very dood      | riverage | 1 un     | 1 001 |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| T 0 11 (9 1                                       |  |  |  |   |                   |        |                |          | <b>.</b> |       |  |
| Tone Quality/Sound                                |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Ensemble  |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
|   |  |  |  |   |                   |        | •              | C        |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Musicionship                                      |  |  |  |   | Evanl             | llant  | Vary Good      | Avorogo  | Fair     | Door  |  |
| Musicianship                                      |  |  |  |   | Excel             | пеш    | Very Good      | Average  | rair     | Poor  |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Sight Reading                                     |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| Overall Impression                                |  |  |  |   | Excel             | llent  | Very Good      | Average  | Fair     | Poor  |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
| COMMENTS.   |  |  |  |   |                   |        |                |          |          |       |  |
| COMMENTS:   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
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|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  |   |                   |        |                |          |          |       |  |
|   |  |  |  | - | ADHIDICA          | TOD    |                |          |          |       |  |
| Jury Grade:                                       |  |  |  |   | ADJUDICA          | NIOK   |                |          |          |       |  |