

In 2009, Ms. Wang collaborated with the Atlanta Symphony Orchestra trombone section to release a CD, "Road Work," which was recorded in Legacy Hall at RiverCenter for the Performing Arts. She has also released a CD and piano pedagogical DVD under the Shanghai Arts-Press label for the *John Thompson's Modern Piano Guide*.

Born in Shanghai, Ms. Wang came to the United States in 1999. She holds the Bachelor of Music from The University of Texas at Austin and the Master of Music from the Peabody Institute of the Johns Hopkins University. She is currently a Doctor of Musical Arts candidate in Piano Performance at the Peabody Institute. Her teachers include Yong Hi Moon, Dr. Betty Mallard, and Zhijue Chao.

**Dr. Susan Hatch Tomkiewicz** is the Assistant Professor of Oboe at the Schwob School of Music at Columbus State University. Previous appointments include the University of Nebraska at Omaha, Bowling Green State University, Luther College and Texas Lutheran University. An active proponent of new music, she has commissioned and premiered many new solo, electronic and chamber works for oboe and English horn by such composers as Brooke Joyce, Bruce Pennycook, Jeremy Baguyos and Nancy Galbraith. As a performing artist, Susan has been a recitalist at the International Double Reed Society, SEAMUS, Electronic Music Midwest and the College Music Society. She has also performed with a number of ensembles and productions across the country including the Omaha Symphony, Wicked, the Austin Symphony, the Maine Chamber Ensemble and the Bangor Symphony. Susan has participated on numerous recording projects including Bells for Stokowski, Fandango, and the PBS Texas Parks & Wildlife theme show music. She holds degrees from the University of Texas at Austin, where she graduated summa cum laude, the University of New Mexico and the University of New Hampshire. Her primary teachers include Rebecca Henderson and Kevin Vigneau.



SCHWOB  
SCHOOL OF MUSIC

COLUMBUS STATE UNIVERSITY  
SAUNDERS CENTER FOR MUSIC STUDIES

DR. RONALD WIRT, INTERIM DIRECTOR

*Carolyn Hove, English Horn*

*Susan Hatch Tomkiewicz, Oboe*  
*Yien Wang, Piano*

**Tuesday, 21 June 2011 at 7:30 p.m.**  
**Legacy Hall, RiverCenter for the Performing Arts**

## Program

Richard <b>LANE</b> 1933-2004	<i>Introduction and Allegro</i> for English Horn and Piano
Maurice <b>RAVEL</b> 1875-1937 Arr. Carolyn Hove	<i>Pavane pour une infante défunte</i>
Rolf <b>RUDIN</b> b. 1961	Rezitativ und Arie für Englischhorn solo
Marie <b>GRANDVAL</b> 1828-1907	Two Pieces for English Horn and Piano
<b>Intermission</b>	
Hugo <b>REINHART</b> b. 1958	Concertino for English Horn and Piano
Jeffrey <b>RATHBUN</b> b. 1959	Suite for Oboe and English Horn 1. Fast and Furious 2. Two Marches 3. Chorale 4. Quick Fugue

This recital is made possible, in part, with generous support of F. Lorée -- Paris makers of fine oboes and English Horns.

**Carolyn Hove** has been the solo English horn player with the Los Angeles Philharmonic Orchestra since 1988. She has long been a champion of New Music beginning with her affiliation with Ralph Shapey and the Contemporary Chamber Players of the University of Chicago and continuing with various other ensembles.

In 1996, Crystal Records released her first solo CD entitled *20<sup>th</sup> Century Music for English Horn and Oboe*. Her second CD, entitled *“Ascending to Superlatives”* was released by Crystal Records in 2000 and features the English horn in various chamber settings. Her third CD, entitled *Eclecticism*, will be released by Crystal Records in the summer of 2011.

Ms. Hove has appeared as a soloist in many venues and has performed numerous U.S. and world premiers. In January of 2003, she performed the world premiere of the *Concerto for English Horn and Orchestra* by William Kraft, with the Los Angeles Philharmonic, as work that was commissioned by the orchestra and written expressly for her.

Ms. Hove has presented numerous Master Classes throughout the U.S., Canada and the U.K.. In addition, she has presented the annual seminar “English Horn Master Classes with Carolyn Hove” at Brigham Young University, Ball State University and Columbus State University.

**Yien Wang** serves as the full-time Collaborative Pianist at the Schwob School of Music, Columbus State University, where she teaches applied piano, collaborative piano, performance seminar class, and performs over eighty concerts per year with faculty, guest artists, and students. Admired for her musical sensitivity and warmth of personality, she is a pianist with a powerful gift for communication. She has performed throughout the United States and China, and her artistry has touched audiences and critics alike. Her artistic vision and insightful interpretations have resulted in numerous accolades from audiences and critics in diverse concert settings.

Ms. Wang’s most recent accomplishments include first prize in the Collaborative Artists category of the 2007 Liszt-Garrison International Piano Competition. She was awarded the prize for the best string accompanist in the Corpus Christi International Competition in the spring of 2000, and in 2001 she won first prize in the Sidney Wright Accompanying Competition.

Ms. Wang has appeared as a soloist with The University of Texas Symphony and the Texas Festival Orchestra. She was the top prize winner of the 2002 Round Top International Festival-Institute Concerto Competition and the 2001 The University of Texas Symphony Concerto Competition. She was also a prize winner of the First Shanghai Young Artists Piano Competition.