



## Spring 2020 RECITAL APPLICATION

This form must be fully completed including all signatures and turned in to Dr. Oberlander (room 2711) by midnight on the deadline below. Failure to turn in a form will result in you being dropped from the recital course.

**Deadline: Tuesday, February 11, 2020 (midnight)**

### Section I. Your Information

Name and Instrument or Voice Type: \_\_\_\_\_

**Year** (circle one): Junior Senior Grad Other

**Degree** (circle one): Undergraduate: Perf Music Ed BA OR Graduate: MM AD

**Registration** (circle one): I am registered for a recital course: Yes No

**I am using piano** (circle one): Yes No

**I need two pianos on stage** (circle one): Yes No

Accompanist(s): \_\_\_\_\_

Recital Date: \_\_\_\_\_ Time: \_\_\_\_\_ Venue: \_\_\_\_\_

Jury Date: \_\_\_\_\_ Time: \_\_\_\_\_ Venue: \_\_\_\_\_

### Section II. Program Content

Attach a printed version of your program to this recital application (use template on Schwob website under <Current Students> <Forms>). Include ALL program information: complete titles, movement names, composers, composers' dates, opus numbers, all accompanists, collaborators, etc.

### Section III. Approval of the Accompanist AND Accompanist Coordinator

This signature indicates the approval of your accompanist and the accompanist coordinator. Mark N/A (not applicable) if you are not using an accompanist.

Accompanist: \_\_\_\_\_

Accompanist Coordinator: \_\_\_\_\_

### Section IV. Faculty approval of program and jury date/time/location:

The following faculty members (minimum of three, including your applied teacher) have approved the program and the date, time, and location of the recital jury:

\_\_\_\_\_  
Your Applied Teacher

\_\_\_\_\_  
Second Teacher from Your Applied Area

\_\_\_\_\_  
Coordinator of Pertinent Applied Area

\_\_\_\_\_  
Third Teacher from Your Applied Area

Turn in completed form Dr. Oberlander (2711) by midnight on the deadline listed above.