

University System of Georgia Comprehensive Program Review Web-Based Report

A. All Program Reviews

Institution Name: Columbus State University

Date: 06/13/02

Degree/Major Name: BFA in Art

Degree Acronym: BFA

CIP Code: 50070500

Degree Level: Bachelors

College/School/Division: College of Arts & Letters

Department: Department of Art

Were other closely related programs reviewed as part of this program review? Yes

Provide the names of these programs so that we may connect these reviews.

BSEd in Art Teacher Education CIP Code: 13130200

Were external reviewers used to evaluate the results of the program's self-study? Yes

If yes, please describe their role.

The role of the review team was to provide an analysis of the self-study and the program. The process included an assessment of the viability, productivity, and quality of input and evaluative elements ranging from program mission to service. At the conclusion of their visit, the review team identified strengths of the program, provided suggestions for improvement, and presented their recommendations.

Year of the Next Scheduled Program Review: 2008

Accreditations Obtained:

The BSEd in Art Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD)

Year of initial accreditation or last program re-accreditation review:

1998 by NCATE and 2002 by NASAD

Faculty Resources:

The Department of Art has five full-time faculty members. Each term, as many as five part-time faculty have taught undergraduate courses ranging from art appreciation to ceramics. The chair of the department has a MFA degree in printmaking and has taught drawing, graphic design, computer graphics, painting, and lithography. Another faculty member has an MFA degree in painting and teaches painting, printmaking, and sculpture. The third faculty member has an MA in art history and teaches contemporary art history courses. Still another faculty member has a PhD in curriculum and instructional technology and coordinates of the art education program. The fifth faculty member has an MFA in ceramics. In addition to ceramics, he has taught art appreciation and design. All faculty are encouraged to conduct research in their chosen areas. A mentoring program helps new faculty pursue faculty development opportunities.

For more information on this program review, contact:

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B. Scheduled Reviews of Programs

The BFA in Art and the BSEd in Art Education was triggered rather than scheduled.

C. Triggered Reviews of Programs

Why was the program reviewed early?

Low Enrollment

No, enrollment was above the minimum guidelines.

Few Graduates

The number of graduates in the BFA in Art and the BSEd in Art Teacher Education was 10 in FY 1999, 9 in FY 2000, and 8 in FY 2001 with an average of 9 for the three-year period. This number is below the minimum System guideline of 10 for bachelor's programs.

Major Findings and Recommendations

Quality

The faculty members are imminently qualified professors in the arts. All have the necessary terminal degrees and half are tenured. And by all accounts, they are doing an outstanding job of teaching. The faculty has been instrumental in generating a high level of student commitment, in providing international education opportunities, and in putting together an exceptional visiting artists program. The faculty/student ratio is at an appropriate level of 1/21. The average cost per major was \$3,722 for the three-year period between FY 1999 and FY 2001.

Teaching is evaluated by the departmental chair through faculty observations and the annual evaluation. After the yearly evaluation, the chair then recommends to the Dean of the College of Arts and Letters considerations on employment status and raises. One of the rewards of good teaching comes in the form of tenure and promotion. As a teaching institute, CSU values and looks closely at whether faculty members are doing their jobs in educating students.

The majority of the faculty are actively involved in exhibitions, professional presentations, and publication opportunities on local, regional, national and international levels. Faculty are encouraged in their research interests by the availability of competitive Faculty Development Grants. In addition, faculty have taken advantage of the Oxford Study Abroad program and Fulbright Travel grants. As stated in the self-study report, "International education, effective classroom teaching, the advancement of technology, and the support of individual creativity are the primary components of the program's mission." To this end, the faculty seem to be doing commendably well, given the resources available.

Faculty members work closely with their students in and outside the classroom. Studio work is monitored on an ongoing basis. Besides classroom and studio work, faculty and students take trips to local and regional galleries and museums. Opening night receptions are held for student, faculty, and guest exhibitors. Sufficient interaction is apparent for the department. Student internships at local museums or art-related businesses are encouraged. Students also have many opportunities to study abroad through the department or through the campus Study Abroad programs.

Curriculum and outcomes are examined closely. Because of the guidelines set up by the Board of Regents, NCATE, and NASAD, the faculty review and align their curriculum to maintain their high goals. The MEd program is one of the few in the State of Georgia and is definitely needed in this region.

Appropriate methods to assess student learning, satisfaction, and evidence of success in meeting student needs and outcomes have been established. Each faculty member administers student evaluations twice a year. The department chair and each individual

faculty member review evaluations annually. The department chair periodically visits the classroom of individual faculty members to observe instruction techniques. Annual portfolio reviews, senior exhibitions, juried student exhibitions are also instrumental in assessing the over-all quality of the program.

The art department has a mutually beneficial arrangement with the Columbus Artists Guild by allowing the guild to present their annual members' exhibition and hosting their monthly lectures. In return, the Artists Guild funds scholarships for art students. Some departmental faculty members have taught art programs, given presentations and served on different committees for the Columbus Museum. Students and faculty have both juried and participated in regional and area exhibitions. By placing its art education graduates in the area public schools, the Department of Art has strengthened its ties to the community. The art department has been very active in building connections between CSU and the community by providing numerous artist's lectures, exhibits and workshops for its students, faculty and the community at large.

Productivity

Budget: The budget for the Department of Art is due to increase as part of the five-year plan submitted to NASAD for full accreditation to be achieved in 2006. Due to a current statewide budget shortfall, the plan has been delayed temporarily. The administration is aware of the need for the five-year plan to be followed. The department has been assured by the administration that the plan will be followed and all efforts will be made for the full accreditation to be successful.

Faculty: Two positions, one in art history and the other in sculpture currently, are expected to be replaced next year. Ms. McCrillis, the Contemporary Art Historian, is on a progressive scale increase over each of the next five years. At that time she will be full-time. That increase is part of the NASAD five-year plan. In addition, there is another full-time position that is part of the five year plan and should be in place within the five year plan submitted to NASAD.

Facilities: The Department of Art is an important part of the upcoming capital campaign. There are tentative plans for a new facility to be built that will house both the Department of Art and the Department of Theatre. The plans, which are in the early stages of design, would increase the facilities for the Department of Art. The latter increase in facilities would address many of both NASAD and the Program Review evaluators concerns related to space.

Art Education: With new hiring of a full time tenure track faculty member in this area, the department believes that there will be an increase in enrollment in the BSEd in Art Teacher Education. The department is currently re-evaluating the curriculum requirements for this program. There will also be special promotions, both in print and on our website which should aid recruitment and retention.

Viability

A. Continue and strengthen the program

As part of its mission to offer graduate instruction in art history, studio art and art education, the department will provide a student-centered progressive education for majors and non-majors alike. The department will serve the educational, cultural and creative needs of its region by the offerings in its curriculum and extracurricular events. Through its gallery, the Department of Art will provide students, faculty and the community a broad range of artistic presentations. Through the promotion of its own art education program and its support of the University's focus on International Education, the department will continue to reach out to and affect the visual arts education of the community at large.

The Comprehensive Program Review Committee applauded the quality of assessment performed by the Department of Art and by the Program Review team. The main point of disagreement the Comprehensive Program Review Committee had was with the Program Review team's assessment that the department needs a minimum of ten full-time faculty; given the number of majors, this number seems high. The Comprehensive Program Review Committee concurs with the chair's response to the Program Review concerning budget, faculty, facilities, and art education. If the NASAD five-year plan is followed, the Department of Art should have eight full-time faculty within five years.

University System of Georgia Comprehensive Program Review Web-Based Report

D. All Program Reviews

Institution Name: Columbus State University

Date: 06/12/02

Degree/Major Name: MEd Art Education

Degree Acronym: MEd

CIP Code: 13130200

Degree Level: Masters

College/School/Division: College of Arts & Letters

Department: Department of Art

Were other closely related programs reviewed as part of this program review? No

Were external reviewers used to evaluate the results of the program's self-study? Yes

If yes, please describe their role.

The role of the review team was to provide an analysis of the self-study and the program. The process included an assessment of the viability, productivity, and quality of input and evaluative elements ranging from program mission to service. At the conclusion of their visit, the review team identified strengths of the program, provided suggestions for improvement, and presented their recommendations.

Year of the Next Scheduled Program Review: 2005

Accreditations Obtained:

The MEd in Art Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD)

Year of initial accreditation or last program re-accreditation review:

1998 by NCATE and 2002 by NASAD

Faculty Resources:

The Department of Art has five full-time faculty members; three of the faculty teach courses in the MEd program. Part-time faculty do not teach graduate level courses. The chair of the department has a MFA degree in printmaking and has taught drawing, graphic design, computer graphics, painting, and lithography. Another faculty member has an MFA degree in painting and teaches painting, printmaking, and sculpture. The third faculty member has an MA in Art History and teaches contemporary art history courses. All faculty are encouraged to conduct research in their chosen areas. A mentoring program helps new faculty pursue faculty development opportunities.

For more information on this program review, contact:

Name: Carl Wallman

Title: Assistant VPAA

Phone: 706/569-3121

Email: wallman_carl@colstate.edu

E. Scheduled Reviews of Programs

The MEd in Art Education was triggered rather than scheduled.

F. Triggered Reviews of Programs

Why was the program reviewed early?

Low Enrollment

The fall semester headcount for the MEd in Art Education was 10 in 1998, 6 in 1999 and 2 in 2000 with an average enrollment of 6 students for the three-year period. This number is below the minimum System guideline of 10.

Few Graduates

The number of graduates in the MEd in Art Education was 3 in FY 1999, 2 in FY 2000, and 2 in FY 2001 with an average of 2.33 for the three-year period. This number is below the minimum System guideline of 5.

Major Findings and Recommendations

Quality

The faculty members are imminently qualified professors in the arts. All have the necessary terminal degrees and half are tenured. And by all accounts, they are doing an outstanding job of teaching. The faculty has been instrumental in generating a high level of student commitment, in providing international education opportunities, and in putting together an exceptional visiting artists program. The faculty/student ratio is low; however, all faculty also teach undergraduate courses and the combination of both brings the ratio up to an appropriate level of 1/21. The average cost per major was \$3,722 for the three-year period between FY 1999 and FY 2001.

Teaching is evaluated by the departmental chair through faculty observations and the annual evaluation. After the yearly evaluation, the chair then recommends to the Dean of the College of Arts and Letters considerations on employment status and raises. One of the rewards of good teaching comes in the form of tenure and promotion. As a teaching institute, CSU values and looks closely at whether faculty members are doing their jobs in educating students.

The majority of the faculty are actively involved in exhibitions, professional presentations, and publication opportunities on local, regional, national and international levels. Faculty are encouraged in their research interests by the availability of competitive Faculty Development Grants. In addition, faculty have taken advantage of the Oxford Study Abroad program and Fulbright Travel grants. As stated in the self-study report, "International education, effective classroom teaching, the advancement of technology, and the support of individual creativity are the primary components of the program's mission." To this end, the faculty seem to be doing commendably well, given the resources available.

Faculty members work closely with their students in and outside the classroom. Studio work is monitored on an ongoing basis. Besides classroom and studio work, faculty and students take trips to local and regional galleries and museums. Opening night receptions are held for student, faculty, and guest exhibitors. Sufficient interaction is apparent for the department. Student internships at local museums or art-related businesses are encouraged. Students also have many opportunities to study abroad through the department or through the campus Study Abroad programs.

Curriculum and outcomes are examined closely. Because of the guidelines set up by the Board of Regents, NCATE, and NASAD, the faculty review and align their curriculum to maintain their high goals. The MEd program is one of the few in the State of Georgia and is definitely needed in this region.

Appropriate methods to assess student learning, satisfaction, and evidence of success in meeting student needs and outcomes have been established. Each faculty member administers student evaluations twice a year. The department chair and each individual faculty member review evaluations annually. The department chair periodically visits the classroom of individual faculty members to observe instruction techniques. Annual portfolio reviews, senior exhibitions, juried student exhibitions are also instrumental in assessing the over-all quality of the program.

The art department has a mutually beneficial arrangement with the Columbus Artists Guild by allowing the guild to present their annual members' exhibition and hosting their monthly lectures. In return, the Artists Guild funds scholarships for art students. Some departmental faculty members have taught art programs, given presentations and served on different committees for the Columbus Museum. Students and faculty have both juried and participated in regional and area exhibitions. By placing its art education graduates in the area public schools, the Department of Art has strengthened its ties to the community. The art department has been very active in building connections between CSU and the community by providing numerous artist's lectures, exhibits and workshops for its students, faculty and the community at large.

Productivity

Budget: The budget for the Department of Art is due to increase as part of the five-year plan submitted to NASAD for full accreditation to be achieved in 2006. Due to a current statewide budget shortfall, the plan has been delayed temporarily. The administration is aware of the need for the five-year plan to be followed. The department has been assured by the administration that the plan will be followed and all efforts will be made for the full accreditation to be successful.

Faculty: Two positions, one in art history and the other in sculpture currently, are expected to be replaced next year. Ms. McCrillis, the Contemporary Art Historian, is on a progressive scale increase over each of the next five years. At that time she will be full-time. That increase is part of the NASAD five-year plan. In addition, there is another full-time position that is part of the five year plan and should be in place within the five year plan submitted to NASAD.

Facilities: The Department of Art is an important part of the upcoming capital campaign. There are tentative plans for a new facility to be built that will house both the Department of Art and the Department of Theatre. The plans, which are in the early stages of design, would increase the facilities for the Department of Art. The latter increase in facilities would address many of both NASAD and the Program Review evaluators concerns related to space.

Art Education: With new hiring of a full time tenure track faculty member in this area, the department believes that there will be an increase in enrollment at the graduate level. The department is currently re-evaluating the curriculum requirements for this program. There will also be special promotions, both in print and on our website which should aid recruitment and retention in the MEd program.

Viability

- B. Continue and strengthen the program

As part of its mission to offer graduate instruction in art history, studio art and art education, the department will provide a student-centered progressive education for majors and non-majors alike. The department will serve the educational, cultural and creative needs of its region by the offerings in its curriculum and extracurricular events. Through its gallery, the Department of Art will provide students, faculty and the community a broad range of artistic presentations. Through the promotion of its own art education program and its support of the University's focus on International Education, the department will continue to reach out to and affect the visual arts education of the community at large.

The Comprehensive Program Review Committee applauded the quality of assessment performed by the Department of Art and by the Program Review team. The main point of disagreement the Comprehensive Program Review Committee had was with the Program Review team's assessment that the department needs a minimum of ten full-time faculty; given the number of majors, this number seems high. The Comprehensive Program Review Committee concurs with the chair's response to the Program Review concerning budget, faculty, facilities, and art education. If the NASAD five-year plan is followed, the Department of Art should have eight full-time faculty within five years.

The Committee expressed concern over the viability of the MEd in Art Education and suggested it be reviewed again in four years. A reasonable expectation is for the program to aim for system guideline minimums for enrolling and graduating students. These goals will be accomplished through more active recruitment and promotion in the region.