

Comprehensive Program Review

Self-Study Performance Indicators

Mission

The English Program

The English program at Columbus State University

- ◆Offers courses (such as ENGL 1101, ENGL 1102, ENGL 2111, ENGL 2112) in the core curriculum.
- ◆Offers courses required of the major (B.A. in English with emphasis in literature; B.A. in English with emphasis in professional writing) and of the English Education major (B.S. Ed. in English).
- ◆Employs writing laboratories to foster communication skills in technology (e-mail, word processing, information retrieval).
- ◆Offers courses (such as organization communications, scientific writing, advertising writing, etc.) required of other majors (psychology, business, communication).
- ◆Offers, through its Writing Center, tutorial writing assistance.

This report will primarily focus on the English major program and its facilities, the English Lab and the Writing Center.

The Program Mission

The mission of the English program is multifaceted, providing services to many different groups. In general, however, the program "cultivates excellence through critical reading and thinking, advanced writing, scholarly research and interdisciplinary co-curricular activities" (Mission Statement, B.A. English, 2002-2003).

Relation of the Program Mission

The mission of the English program fits well into the first vision statement for CSU: "Columbus State University is committed to educating students to think critically, work creatively, communicate effectively, and become technologically literate" (2003-2004 Catalog, 7).

Needs of Students/Demands for Graduates

The baccalaureate programs in English are designed to prepare students for a sundry of careers, including teaching, editing, writing, and business, as well as graduate study. Past indicators reveal that, upon graduation, English majors quickly and easily find appropriate employment.

Teaching

Assessment and Reward for Good Teaching

Teaching is the primary focus of faculty in English and forms a major component of their annual evaluation and merit-based raises. The annual evaluation process by the chair considers noteworthy teaching successes during the previous year, peer review, student evaluations of instructors and courses, and course materials.

Assessment and Reward for Good Advising

The department recognizes the importance of good advising. In fact, in a student survey done about five years ago, students ranked Language and Literature as providing the best advising on campus. Good advising attracts and retains students, which may partially explain our increase in majors over the last three years that cannot be attributed solely to the increased enrollment. In the past, advising was done by selected members of the department, but beginning Fall 2003 is being shared by all. The increased number of majors has necessitated shifting to an equitable distribution of this responsibility. For evaluation purposes, advising is considered part of teaching and affects the annual evaluation in teaching.

We require that students be advised prior to lifting their advising holds so they can register.

Opportunities for Student-Faculty Interaction

Outside the classroom, students and teachers interact in many ways:

♦Appointments—Students in all English classes are encouraged to meet individually with faculty to discuss progress in a course, review their degree progress in their major, and/or to receive extra help in understanding class assignments and materials.

♦Carson McCullers Center for Writers and Musicians—Created in 2001, the Carson McCullers Center provides a location for outside meetings and programming for speakers and events. Prof. Cathy Fussell serves as the acting director of the Center.

♦Sigma Tau Delta—This English honorary, begun in 2001, encourages scholarly activities among the best of the majors. Activities to date include sponsoring speakers, attending plays and performing community service. Dr. Dan Ross serves as the advisor.

♦Honors Contracts and Theses—Students participating in the CSU Honors Program are required to complete nine upper division credit hours by Honors Contracts in their major. In addition, seniors must write and defend a thesis. Since English is one of the more popular majors of those in the Honors Program (ranking fourth in popularity), English faculty must work with students individually to assist them in their project design and completion. To date, Dr. Dan Ross, Dr. Jim Owen and Dr. Noreen Lape have served as thesis directors.

♦Peer Tutoring—The Writing Center not only provides tutorial services for all students, it also provides interaction between the professor, Dr. Susan Georgecink, and the tutors, not all of whom are English majors. Dr. Georgecink is careful to select English tutors across the disciplines since students in all disciplines use the Center.

♦English Majors Party—In Fall 2003, the English Majors Committee decided to host an annual English Majors Party to welcome new majors and to welcome back old ones. Such a gathering, held at our new departmental offices in Woodall Hall, enabled students and faculty to interact and breakdown some of the barriers teaching sometimes creates.

♦Study Abroad—Dr. Dan Ross, Dr. Jim Owen, and Dr. Pat McHenry have taught courses for CSU at Oxford University and have been particularly instrumental in encouraging English majors to study abroad. The USG study abroad program in London and Oxford University are popular choices for English majors.

♦Study in New York City—Prof. Cathy Fussell has taken a group of students for a month of study and immersion in culture and the arts in summers 2002 and 2003; interest in this popular and successful program continues to grow.

♦The *Arden* literary magazine— Dr. Nick Norwood and Crystal Woods work directly with the *Arden* staff, meeting each week to share with students their collective experience with literary journals. They are involved in the editing, publishing, and promotion of the journal and help plan events for its release each spring. As a result of their collaboration with students, the 2003 *Arden* was the first to have perfect binding and cover art. These positive changes help establish a literary tradition on the CSU campus.

Availability of Tutoring

Tutoring in English is available in several forms:

- ♦Faculty—Many faculty prefer students to come directly to them for extra help in the subject.
- ♦Center for Academic Support and Student Retention—Tutoring for all courses in the core curriculum is available in this Center, located in Tucker Hall. Students frequently seek out tutoring here for such courses as world literature and organizational communications.
- ♦Writing Center—The most used facility for tutoring is the Writing Center, located in Woodall Hall. While primarily serving students enrolled in ENGL 1101 and ENGL 1102, tutors can help with all writing projects, regardless of course or field.

Opportunities for Students

All students at Columbus State University have the opportunity to study abroad through the many programs available by the Center for International Education. In summer 2000, two English majors studied abroad. In 2001, the number rose to twelve. In 2002, another twelve English majors studied abroad. These high numbers are a result of the easy availability of scholarships for study abroad and the participation of so many English majors in the Honors Program, which requires study abroad.

All English majors with professional writing emphasis are required to participate in an internship for 4 semester-hours credit. Over the years, many organizations—from hospitals, to the newspaper, law offices, advertising agencies, and banking industries—have welcomed our interns.

Often times, the sponsoring organization has offered full-time employment upon completion of the internship.

Career planning is done primarily through advising. It is here that students decide whether they want to go to graduate school or enter the workforce directly.

Curriculum

Curriculum and Its Outcomes

The English program with its two tracks—literature and writing—was designed to produce graduates who could analyze coherently, research thoroughly, write carefully, and discuss intelligently various issues and topics related to literature and writing. The literature track was primarily designed for those who may eventually want to teach, enter the business world, or attend graduate school. The writing track was primarily designed for those who want jobs in editing, public relations, and professional writing. The goal of our curriculum is to build knowledge, to promote the desire for learning, and to develop the mental habits of disciplined thinkers.

Incorporating Technology

In 1998, when Columbus State University changed from quarters to semesters, it included for the first time the outcome of communication through technology. All students were required to be competent in word processing, e-mail, information retrieval, and PowerPoint. Only the last would be taught by the Department of Communication; the other three would be taught by Language and Literature. Thus, ENGL 1101 incorporates word processing and e-mail instruction, including sending attachments. ENGL 1102 includes information retrieval from GIL, GALILEO, and the Internet. It was also about this time that CSU designated two computer laboratories for use by the English program, and the English Lab (ARNOLD 207) came into existence.

Here is a listing of the number of classes that have visited the English Lab per semester:

Fall 1998	143
Spring 1999	145
Summer 1999	30
Fall 1999	238
Spring 2000	289

Summer 2000	40	
Fall 2000	206	
Spring 2001	263	
Summer 2001	54	
Fall 2001	299	
Spring 2002	246	
Summer 2002	N/A*	*No lab supervisor to keep tally of visits;
Fall 2002	314	faculty reserve the lab, then get lab key
Spring 2003	308	from the main office.
Summer 2003	N/A*	
Fall 2003	368**	**tally at time of writing

Over the years the use of the English Lab has changed. According to Prof. Cathy Fussell, (Lab Director, 1998-2002), “students came to CSU with skills already in their possession, so instructors began to be able to use the lab in more substantive ways. Nowadays the Lab is serving as a place where students engage in such productive activities as creating webpages and other presentations, engaging in academic discourse with online communities, and accessing information inaccessible only a few years ago. Instructors also use the Lab as a place where they can conference with students while they are in the act of composing, another activity virtually impossible before the days of onscreen composition. The Lab has also facilitated peer review.” The Lab is perceived as student-friendly, one result being that “students very often use the Lab as a place to gather and confer and work together on group assignments.”

Relevance to Students

Many students come to college ill-prepared. Sometimes it is because the student has taken a hiatus from learning and is coming to college after years away from the classroom. Other times, it is because the high school experience did not stress reading and writing, nor the basics of mechanics and grammar. The English program strives to meet the needs of all students by providing the skills needed in the core for them to succeed in their major. ENGL 1101 and ENGL 1102 emphasize writing, reading, research, and thinking by extensive practice, peer review, writing of a research paper, textual analysis, and literary analysis. ENGL 2111 and 2112 expose students to international literature and specific literary movements or mythical patterns.

Few majors on campus provide the reading, writing, research, and thinking skills inherent in the English major. In a one-time study by the National Institute of Education, students taking the GMAT and LSAT were tracked by undergraduate major. English majors out performed all business majors on the GMAT; in other words, being an undergraduate English

major was a better preparation for entering a graduate program in business management than was being an undergraduate business major. Only one major exceeded the English major on the LSAT, the philosophy major. In other words, English is a better preparation for those wanting to go to law school than is political science or history, the usual majors for those heading to law school ("The Standardized Test Scores of College Graduates," 1984).

According to the most popular business communications text on the market, skill in communications is the number one most desirable trait employers seek (Bovee, Thill, and Courland, *Business Communication Today*, Chapter One). What better preparation for the world of work than the English major?

Thinking Across Disciplines

Many instructors use a multi-disciplinary approach in teaching literature or writing. For example, in world literature, professors such as Dr. Joe Francavilla use Web CT to enhance the course by including samples of music and art from the time period of the literature being studied. Dr. Barbara Hunt sends students to the library to listen to Russian music inspired by Russian authors and to view expressionist paintings that inspired Franz Kafka. Since most literature courses are taught chronologically, a historical approach to the literature provides the underpinning for the course. The most common cross-disciplinary approaches used with literature are psychology, history, the arts, and sociology. In the professional writing courses, students learn aspects of technology, computer programming, business and science.

Frequency of Course Offerings

The English program strives to offer every course listed in the catalog at least once every two years. Those courses required of the major are typically offered every year. Due to the increase in majors, we are offering Area F courses such as ENGL 2145, 2146, and 2147 more frequently than in the past. ENGL 3158, Organizational Communications, is required of all business majors; ENGL 5146, Scientific Writing, is required of Psychology Majors and optional for other science majors.

Course No.	F 03	Sm 03	Sp 03	F 02	Sm 02	Sp 02	F 01	Sm 01	Sp 01	F 00	Sm 00	Sp 00	F 99
2135		1					1					1	
2145	1		2			1			1				
1146	1	1		2			1			1			1
2147	1			1						1			1
3111	2			1			1			1			1

Course No.	F 03	Sm 03	Sp 03	F 02	Sm 02	Sp 02	F 01	Sm 01	Sp 01	F 00	Sm 00	Sp 00	F 99
3112			1			1			1			1	
3115				1			1						1
3116			1			1			1			1	
3117						1				1			
3118			1										
3125	1			1					1				
3155				1						1			
3156	1						1					1	
3157	1	1		1			1			1			1
3158	6	3	5	5	3	5	5	3	3	2	2	3	4
3159			1						1				
3165	1		1			1		1	1				
3166				1			1		1				
3175	1	1		1							1		
3185	1		1		1	1			1			1	
3176/3255				1									1
3256			1			1				1		1	
4000	1	1	1	1		1	1		1	1		1	1
4125	1		1				1					1	
4126						1		1		1			
4127				1					1				1
4147/5165	1	1		1			1	1		1			1
4148/5148		1						1					
4165/5147					1			1		1			1
4166/5166			1				1		1				1
4167/5167			1			1			1			1	
4168/5168	1				1	1		1				1	
4698	2*	1*	5*	2*	1*		1*	1*	2*			1*	
4899		2*	3*	1*	2*	3*	1*			2*		2*	
5145		1			1								1
5146			1			1							
5155	1						1			1			
5156				1				1					
5157	1												
5159	1												
5535											1		
5545	1	1	1										
5585		1	1	1	1		1	1		1			
6116						1				1			
7150**													
7899			1*		1*		1*		1*	1*	2*		
RGTE 0199		2	4	4	2	3	4	2	***	***	***	***	***

* Represents number of students, not number of courses.

** This course was offered twice since F 99 but was cancelled both times due to low enrollment.

*** Taught by Basic Studies during these terms.

Role in General Education and in Serving Other Programs

Certainly, English takes a prominent role in the general education of students at Columbus State University. In particular, the Writing Center serves not only the freshman composition courses, but many programs on campus.

Writing Center Operations

Tutoring sessions held

Patronage has steadily increased since the Writing Center first opened in 1999.

Academic Term	Number of tutoring sessions
Fall 1999	57
Spring 2000	105
Fall 2000	142
Spring 2001	174
Fall 2001	151
Spring 2002	427
Fall 2002	291
Spring 2003	369
Average increase per year	166 sessions

Normal tutoring session: thirty minutes

Hours of availability

Our available hours have fluctuated according to enrollment in ENGL 3256: Peer Writing Consultation, which provides internship hours, and funding for the tutor payroll. We are continuing to see more students even as our available hours have dropped.

Academic Year	Sessions	Paid Hours	Intern Hours	Total Hours
1999-2000	162	379	135	514
2000-2001	316	878	45	923
2001-2002	578	560	170	730
2002-2003	660	550	60	610

Student Accessibility

From 1999 until October 2003, the Writing Center was located in Arnold Hall, conveniently next to the English Lab. Our new location in Woodall Hall allows us to be closer to faculty offices, close to most composition classrooms in Howard Hall,

close to student gathering spots in the courtyard and the deli, and easily accessible to students working on writing assignments in the Library.

As the Writing Center has gradually tailored our available hours to times of greatest student demand, we are increasingly pressed to serve students during “spike” weeks in the semester. In an effort to serve students who cannot be helped during regular Writing Center hours, we have established an Online Submission service through our website. Online submissions have been minimal during the first term (Spring 2003) of availability, but we expect this to increase as students become aware of the service.

Academic Term	Writing Center Capacity Rate (sessions held vs. available slots)
Fall 1999	13% occupied
Spring 2000	18%
Fall 2000	12%
Spring 2001	25%
Fall 2001	28%
Spring 2002	46%
Fall 2002	50%
Spring 2003	58%

Tutors

Our tutors are highly skilled and enjoy their work. We have sent tutors from Columbus State to present research papers and panels at the National Conference on Peer Tutoring in Writing three of the past five years (1999, 2000 and 2003). While the majority of Writing Center tutors are students majoring in English literature or professional writing, other tutor majors have included Psychology, History, Communication, Secondary English Education, and Computer Science.

Tutoring Schedules

The number of tutors we have working at the Writing Center in any given term varies according to the most recent enrollment in ENGL 3256 and their rate of retention. Retention is affected most by graduation, but also by transfers to other universities and by other work and/or family commitments.

Academic Term	Interning Tutors	Paid Tutors	Total Tutors
Fall 1999	0	4	4
Spring 2000	9	4	13
Fall 2000	3	8	11
Spring 2001	0	7	7
Fall 2001	0	4	4
Spring 2002	16	4	20
Fall 2002	0	12	12
Spring 2003	6	8	14

Impact on the University at Large

Effect on Freshman Retention Rates

Freshmen enrolled in Fall Term ENGL 1101 who visit the Writing Center during that semester have been compared each year with a statistical cohort to determine whether their rate of retention at Columbus State differs from the average after one year. These studies have shown that our effect on retention rates is noteworthy, which supports the role of the Writing Center and our tutors in helping students to acclimate to college-level writing and university culture in general.

Freshman Year-to-Following Year	Writing Center Patrons' Rate of Retention vs. Average Freshman Cohort
Fall 1999 – Fall 2000	12% higher
Fall 2000 – Fall 2001	13% higher
Fall 2001 – Fall 2002	19% higher

Service to Students in English Courses and Beyond

Although the Writing Center is funded from the annual budget of the Department of Language and Literature, we serve students writing for courses across the curriculum.

Academic Term	ENGL 1101 and 1102	ENGL 2000 and above	Other Departments
Fall 1999	72%	12%	16%
Spring 2000	61%	20%	19%
Fall 2000	59%	23%	18%
Spring 2001	80%	7%	13%
Fall 2001	64%	14%	22%
Spring 2002	71%	19%	10%
Fall 2002	66%	16%	18%
Spring 2003	70%	12%	18%
Averages	69%	15%	16%

Early Mentoring Program

The Early Mentoring Program is a way to advise, guide, and assist future teachers as they embark on their career paths. The mentoring takes place as faculty members discuss with the student a portfolio of three content areas essays. (The Early Mentoring Portfolio is also a key component of the comprehensive portfolio that each student builds during the final two years of the Secondary Education-English Language Arts program.) Faculty volunteers are assigned to a mentoring panel composed of three people, and have access to the student portfolio. Faculty compile a list of questions to ask the student and schedule a time when the panel can

meet with the student early in the Spring semester. The goal of this mentoring session is to discuss the student's strengths, areas for improvement, and concerns about preparing for professional life as an English teacher. During this meeting, which should last no more than one hour, the panel allows time for the student to ask any questions. At the end of the session, one faculty member fills out a brief Evaluation Form on behalf of and in concert with the other panel members. Faculty earn one course release after serving as a panel member eight times.

Core Course Offerings

Since Summer 2001, the department has provided faculty to teach the Regents' Remediation course (RTGE 0199), formerly taught exclusively by Basic Studies faculty. Beginning in Fall 2002, students with a 650 SATV score were allowed to earn credit for ENGL 1101 by essay examination (ENGL 1101X) and enter ENGL 1102 the next semester.

Sections of Core Courses in English Offered

Course No.	F 03	Sm 03	Sp 03	F 02	Sm 02	Sp 02	F 01	Sm 01	Sp 01	F 00	Sm 00	Sp 00	F 99
RTGE 0199	3	2	4	3	2	3	4	2					
0001										1			1
0002										1			1
1101	36	8	13	34	5	14	32	5	14	33	4	13	33
1101X	1	1		1									
1102	16	7	34	15	6	30	14	4	30	15	4	28	13
1102H			1			1			1				
2111	3	2	3	5	1	4	5		3	3		2	2
2112	7	3	7	5	2	5	4	2	2	2	1	2	2
2112H			1				1						
2136			1	1		1	1		1	1			
2137										1			

When ENGL 0001 and 0002 were dropped in Fall 2001 due to low enrollment in previous semesters, international students were supposed to enroll in Continuing Education's English Language Program before taking courses at CSU. Unfortunately, coordination with the English Language Program and the International Student Advisor, Cathy Anderson, has not taken place as planned and international students with a poor command of English enroll in ENGL 1101 and ENGL 1102. The departure of Elizabeth Winkler in Spring 2001 and the death of Cheryl Wharry in Summer 2003 has left the department without linguists to teach the many linguistics courses that need to be taught, in addition to ESL core courses ENGL 0001 and ENGL 0002. This situation will resolve itself with the hiring of a new linguist, Seon Jeon, to begin Spring 2004.

ENGL 2137 was taught on one occasion as an Area E course before it was learned that the Board of Regents did not approve it for that area. ENGL 2136, Language and Culture, has been taught many times, and will continue to be taught, as an acceptable world culture class in Area E.

ENGL 2111 and ENGL 2112 are humanities electives for Area C. The only other choice in this area is PHIL 1105, Survey of Philosophical Thought. In the past, far fewer sections of PHIL 1105 have been taught than sections of ENGL 2111 and ENGL 2112.

Diversity, Multiculturalism, and International Perspectives

The English majors are a diverse body and reflect the racial/ethnic mix of the campus body. (See Appendix I.) When the core curriculum was redesigned for semesters, international components were added to assure that every student gained some international perspective. About 80% of the students at CSU fulfill the humanities requirement in Area C by taking world literature, either ENGL 2111 or ENGL 2112. In Area E of the core, students are required to enroll in a “world culture” class. Included in this area is a course offered by the English program entitled “Language and Culture,” which has proven to be a popular option. In Area F, majors can choose among Multicultural Literature (ENGL 2135), World Literature I or II (ENGL 2111 or 2112), or Introduction to Film (ENGL 2147), which is multicultural.

In addition to the core curriculum, English majors are exposed to multiculturalism in a variety of upper-level courses: African-American Literature (ENGL 3116), American Women Writers (ENGL 3117), and The Modern Japanese Novel (ENGL 3113). Our British literature courses by definition offer an historically-grounded international perspective. In addition, the growing number of courses taught by our faculty in the CSU at Oxford program and the USG study abroad programs feature international perspectives as an integral component of study.

Students

Diversity

The ratio of males to females has remained fairly steady over the years, despite the increase in majors. Males represent 21-29% of the students majoring in English, a figure that is lower than the percentage of males to females on campus.

Year	99/00	00/01	01/02	02/03
Gender				
Female	47	51	62	76
Male	15	20	26	29
Total	62	71	88	105

While the average student age at CSU is 28, English majors tend to be younger. The majority of students declaring majors in English are under 25 years of age.

Year	99/00	00/01	01/02	02/03
Age				
Under 21	25	27	30	32
21-25	21	23	33	47
26-30	6	8	7	6
31-40	4	6	10	10
41-50	3	4	5	4
51-60	1	1	2	5
Over 60	2	2	1	1
Total	62	71	88	105
Average	5.3	25.9	25.7	25.6

Since 1999, the ratio of Black students has increased from 14.5% to 22% and reflects almost exactly the ratio of Black to White student students at CSU:

Year	99/00	00/01	01/02	02/03
Race				
International	1	0	0	0
Asian	1	1	1	0
Black	9	10	15	24
Hispanic	0	0	1	3
American Indian	1	1	1	0
Multi-Racial	1	1	1	4
White	49	58	69	74
Total	62	71	88	105

Major Field Assessment

For about 30 years, major field assessment has consisted of an exit examination. (See Appendix II on Major Program Assessment.) Until 1998, that examination consisted of four parts: an objective test and three essay tests. In 1998, the year we changed to semesters, the test was changed to three essay tests, one of which required additional outside reading in order to pass. (See Appendix IV.) About half the majors passed all parts on the first attempt. Most passed on the second attempt. Occasionally, the exit examination proved a major obstacle to graduation, but all eventually passed. In Fall 2002, faculty on the English Majors Committee voted to change the test again—this time to an Exit Survey. Instead of testing students on their knowledge of the subject area, faculty felt what was really needed was an assessment of the program. Additionally, faculty argued that the old exit examination stressed the majors too much at a time they should be concentrating on their senior coursework. The Exit Survey will be given for the first time Fall 2003. We hope it will provide much needed feedback on teaching, competency, and possible gaps in knowledge and skills. (See Appendix V.)

Something the English program might do is survey students after they have graduated. We would have to rely on the help of the alumni organization to provide up-to-date addresses, but the subsequent information could be extremely helpful. Right now we only learn through anecdotal information how successful our graduates are and what they are doing.

The English program might also create an advising assessment tool to help identify good (and bad) advising in such areas as advisor effectiveness (accuracy and usefulness of information), advisor concern, advisor mentoring, and advisor availability.

Faculty

Adequacy of Faculty and Staff

English employs more part-time instructors than any department, division, or school on campus. However, since SACS no longer specifies a maximum ratio of full-time instructors to part-time instructors, it is difficult to say how much is too much. One standard might be when part-timers and others hired to teach in the core are being used to teach upper-division course work in the major. This started happening in 2001 in English. ENGL 3158 (Organizational Communication) and ENGL 3155 (News and Feature Writing) are two upper division courses that are being or have been taught by part-time instructors. Similarly, ENGL 3175 (Readings in American Literature) is being taught for the first time Fall 2003 by a full-time, non-tenure track instructor. The use of part-timers and non-tenure track personnel to teach courses in the major indicates a serious shortage of full-time, tenure track personnel in the discipline. Despite repeated requests for more hires in English, we are left with replacements at best. Elizabeth Winkler was replaced by Nick Norwood; Cheryl Wharry by Seon Jeon. Carlos Dews' position has not been replaced; Cathy Fussell was shifted into his position, but she was not a new hire. Since 1998, CSU has grown by almost 2,000 students. During that time, there have been no new tenure-track positions in English, only replacement positions. We have requested new tenure track positions each year but these requests have not been granted.

Specialties of the nine tenured or tenure-track faculty are as follows:

- ♦ Francavilla—19th C. American literature, world literature, fantasy literature
- ♦ Georgecink—Peer tutoring, composition theory, linguistics, renaissance literature
- ♦ Hunt—Early American literature, 19th and 20th C. European literature, literary theory, business communications

- ♦Lape—American literature, including African-American, women's, literature of the West, as well as multicultural literature and composition theory
- ♦McCallus—Theory of rhetoric, technical and scientific writing, layout and design
- ♦McHenry—Medieval literature, renaissance literature, Shakespeare
- ♦Norwood—Creative writing
- ♦Owen—18th C. and romantic British literature, American and British novel
- ♦Ross—Victorian and modern British literature, southern literature, Japanese literature
- ♦Dugat-Greene, Hamilton, Moore, Woods—Our full-time, non-tenure track faculty are generalists who are qualified to teach both composition and world literature.

The following table indicates who has taught what courses in recent years:

Course No.	Course Title	Instructor
ENGL 1101	English Composition 1	All
ENGL 1102	English Composition 2	All
ENGL 2111	World Literature 1	All
ENGL 2112	World Literature 2	All
ENGL 2135	Multicultural Literature	Lape, Konan* *teaches Foreign Language
ENGL 2136	Language and Culture	Jeon (new hire, 2004)
ENGL 2145	Introduction to Poetry	Ross, Norwood, Brewbaker* *teaches in College of Education
ENGL 2146	Introduction to Fiction	Francavilla, Ross, Norwood
ENGL 2147	Introduction to Film	Francavilla, McHenry
ENGL 3111	American Literature 1	Hunt, Lape
ENGL 3112	American Literature 2	Francavilla

Course No.	Course Title	Instructor
ENGL 3115	Studies of the American Novel	Owen, Francavilla, Hunt
ENGL 3116	African-American Literature	Lape, Hunt
ENGL 3117	American Women Writers	Lape
ENGL 3118	Readings in British Literature	Ross, Owen, McHenry
ENGL 3119	Literature of the American South	Ross, Owen
ENGL 3121	Shakespeare to 1600	McHenry, Owen, Georgecink
ENGL 3122	Shakespeare after 1600	McHenry, Owen
ENGL 3125	Studies of the British Novel	Owen, Ross
ENGL 3155	News and Feature Writing	Hunt, McCallus
ENGL 3156	Advertising Writing	McCallus, Hunt
ENGL 3157	Advanced Exposition	Ross, Hunt, Georgecink
ENGL 3158	Organizational Communications	Hunt, McCallus
ENGL 3159	Technical Writing	McCallus
ENGL 3165	Introduction to Creative Writing	Norwood
ENGL 3166	Contemporary Composition Theory	Lape
ENGL 3175	Readings in American Literature	Francavilla, Hunt, Moore, Norwood
ENGL 3255	The Electronic Writer	McCallus
ENGL 3256	Peer Writing Consultation	Georgecink
ENGL 4000	Baccalaureate Exam	McHenry
ENGL 4135	Medieval literature in Britain	McHenry
ENGL 4136	Renaissance Literature in Britain	McHenry
ENGL 4137	Restoration and 18 th C. Lit. in Brit.	Owen

Course No.	Course Title	Instructor
ENGL 4138	Romantic Literature in Britain	Owen
ENGL 4139	Victorian Literature in Britain	Ross
ENGL 4145	Modern Literature in Britain	Ross
ENGL 4698	Internship	McCallus
ENGL 4899	Independent Study	All
ENGL 5145	Literary Criticism	Francavilla, Hunt
ENGL 5146	Scientific Writing	McCallus
ENGL 5147	Language Acquisition	Jeon (new hire, 2004)
ENGL 5148	Sociolinguistics	Jeon (new hire, 2004)
ENGL 5155	Theories of Rhetoric and Comp.	McCallus
ENGL 5157	Advanced Poetry Writing	Norwood
ENGL 5158	Advanced Fiction Writing	Norwood
ENGL 5159	Adv. Creative Nonfiction Writing	Norwood
ENGL 5165	Introduction to Linguistics	Jeon (new hire, 2004), Chai (part-time)
ENGL 5166	History of the English Language	Georgecink, Jeon
ENGL 5167	English Grammar	Jeon (new hire, 2004)
ENGL 5168	TESL Methods	Jeon (new hire, 2004)
ENGL 5545	Adv. Top. in Lit., Writing, & Theory	All
ENGL 5585	Selected Authors	Francavilla, Hunt, Owen, others
ENGL 7150	Professional Writing	Hunt, McCallus
ENGL 7899	Independent Study	All

The English program shares with foreign languages two secretaries whose jobs include answering the telephone, transferring calls, answering questions, directing students to appropriate personnel, maintaining office function, ordering supplies, and copying tests, among many other duties. When both secretaries are present, the department runs well. Other staff include a student assistant in the English Lab and several student tutors (whose combined tutoring time is 19 hours per week) in the Writing Center. In Fall 2001, money to cover the wages for these student assistants was, for the first time, specified in the department budget. Since then, running the English Lab and the Writing Center has been easier because we know at the onset of the semester how much money is available for student assistant wages.

Faculty Development

Professional development opportunities are fairly limited due to the severe budget constraints imposed by the state, despite record numbers of entering students. In spite of these constraints, however, faculty continue to present at conferences and travel to do research. Although faculty are increasingly expected to pay a portion of their travel costs, most expenses are covered through faculty development funds, departmental travel funds, the dean's contribution to travel, and departmental foundation funds. See Faculty Publications and Presentations in the section Research and Scholarship.

Diversity and Credentials

The English program employs nine tenured or tenure-track professors, alphabetically listed below by last name. Their education diversity is reflected in the variety of institutions from which they have degrees.

Name:	Joseph Francavilla
Rank and Title:	Associate Professor of English
Education:	B.A., M.A., Ph.D. State University of New York

Name:	Susan Georgecink
Rank and Title:	Assistant Professor of English; Director of the Writing Center
Education:	Ph.D. University of Washington M.A. University of Alabama B.A. University of Notre Dame

Name:	Barbara Hunt
Rank and Title:	Professor of English; Department Chair
Education:	Ph.D., Peabody College of Vanderbilt University M.A., Indiana University B.A., Case Western Reserve University

Name:	Noreen Lape
Rank and Title:	Assistant Professor of English
Education:	M.A. and Ph.D. Temple University B.A. The College of St. Elizabeth

Name:	Joseph McCallus
Rank and Title:	Associate Professor of English
Education:	B.S. Pennsylvania State University M.A. and D.A. Catholic University

Name:	Patrick McHenry
Rank and Title:	Associate Professor of English; Assistant Dean, College of Arts and Letters
Education:	Ph.D. Ohio University M.A. Middle Tennessee State University B.A. St. Ambrose College

Name:	R. Nicholas (Nick) Norwood
Rank and Title:	Assistant Professor of English
Education:	Ph.D. Arizona State University M.A. University of North Texas B.A. University of Texas-Arlington

Name:	W. James (Jim) Owen
Rank and Title:	Associate Professor of English
Education:	Ph.D. The University of Virginia B.A. and M.A. North Carolina State University

Name:	Daniel Ross
Rank and Title:	Professor of English
Education:	Ph.D. Purdue University B.A. and M.A., University of Georgia

Seon Jeon will be joining the faculty in January 2004; she is scheduled to earn her Ph.D. in Fall 2003 from Georgetown University.

Math and English are the only two programs on campus that also employ full-time, non-tenure track professors, primarily to teach core curriculum courses:

Name:	Anita Dugat-Greene; Director of the English Lab
Rank and Title:	Assistant Professor of English
Education:	B.A. and M.A. Texas A & M University

Name:	Cathy Fussell
Rank and Title:	Assistant Professor of English; Acting Director of the Carson McCullers Center for Writers and Musicians
Education:	M. Ed. Columbus State University B.A. Georgia State University

Name:	Kathryn (Kit) Hamilton
Rank and Title:	Assistant Professor of English
Education:	M. Ed. Columbus State University B.A. Mississippi State University

Name:	Nancy Moore
Rank and Title:	Assistant Professor of English
Education:	Ph.D. Georgia State University B.A. and M. Ed. Columbus State University

Name:	Crystal Woods
Rank and Title:	Assistant Professor English
Education:	B.A. and M.A. University of West Georgia

Part-time Faculty

The English program employs 15-20 part-time instructors each semester to teach core curriculum courses. Since part-time faculty lack a long-term commitment to teaching and to CSU, it is not unusual for part-timers to find other employment, sometimes days before classes begin. Right before Fall 2002 classes began, one part-timer scheduled to teach three courses quit. This fall, two part-timers quit within two weeks of the start of classes.

Many of the part-time instructors are excellent teachers, but a few are not. Our over dependence on low-paid, part-time faculty has also resulted, upon occasion, in poor quality teaching by a few whom we would rather not hire if we had a choice.

Since many of these part-time instructors teach full-time in area high schools during the day, it is no wonder that Columbus State University has had a difficult time shaking the image of "Cody Road High".

Dr. Jim Owen is the coordinator for part-time faculty in English and has one course release time to accomplish this task. It is his responsibility to educate part-timers in our expectations and goals for ENGL1101 and 1102, in their rights and responsibilities in the classroom, and in the institutional technology that they must use for everything from dropping students from class due to nonattendance to reporting grades. He also evaluates their teaching by sitting in on one of their classes. In this way, we aim to maintain fairly consistent quality and goal assessment in our core curriculum courses, in spite of our use of excessive numbers of part-timers.

Facilities

Space

In Fall 2003, English (with foreign language) moved its headquarters from Richards Hall, where it had been located for 29 years, to Woodall Hall, recently vacated by Computer Information Networking Systems (CINS). Facilities are much roomier. In Woodall, more office space is available for part-timers. Although each part-time office is being shared by 3 to 5 part-timers, at least all have an office now. Each part-time office will also have a computer as well, a great improvement over the facilities in Richards Hall.

Woodall is also spacious enough to allow the Writing Center to be located here. However, at this time the English Labs remain in Arnold Hall. CINS still operates four labs in Woodall and will not allow us to re-designate two of the labs as English Labs.

We have secured some funds to remodel a suite (currently unusable in Woodall) so that the main office area, including departmental files, becomes more secure. As it is, the main office area is relatively insecure and a breach of privacy could occur.

There is also no good facility on campus for ENGL 2147 (Introduction to Film), which ideally would be taught in a stadium-seating type facility. Currently, Illges 318 is used, but it is inadequate; instead of looking up at a screen, students look down at a screen and into the backs of the heads of the people in front of them.

Technology Labs, Equipment, and Library Resources

Most English courses are taught in Howard Hall, a facility in which only about 25% of the rooms are technologically enhanced. As the number of faculty increase who use Web CT or computers/Internet in the classroom, the demand for such facilities in Howard will increase. As it is, in recent

semesters, a few instructors have been assigned rooms in Jordan Hall, Illges Hall, or the new Center for Commerce and Technology because there are an inadequate number of “wired” classrooms in Howard Hall.

Two writing labs are adequate for the needs of the department at this time. However, the three MACS in a small side area off one of the labs is inadequate for the needs of the writing program. Industry standard for professionals in publishing and newspaper work is the MAC with Quark Express. We only have three such computers on which to train students in the professional writing program.

In Summer 2003 the program received two new computer laptops for faculty traveling to conferences. Previously the department had four laptops, one of which was stolen and three of which have been loaned to part-time instructors to enable them to communicate with students through e-mail at home.

The Simon Schwob Memorial Library is an impressive library, given that it was started in 1958. However, in recent years, whenever the university had to save money, cuts were always made first to the library budget. While the library provides access to more than 100 databases and electronic full-text of more than 500 journals, in a state-wide decision in Summer 2003, the library cut funding for Essays and General Literature Index as well as the Humanities Index, two databases frequently used by students in English.

Over the years, the librarians at CSU have been extremely helpful in assisting with the instruction of using GIL and GALILEO in ENGL 1101 classes.

Additional Infrastructure Support

The Carson McCullers Center for Writers and Musicians is newly part of Columbus State University and operates with support from CSU, the CSU Foundation, and with contributions from individual donors. Founded in 2002, the Center is dedicated to preserving the legacy of Carson McCullers, to nurturing American writers and musicians, to educating young people, and to fostering the literary and musical life of Columbus, the state of Georgia, and the American South. In time, the Center will award fellowships to writers and musicians. Currently it is operating as a house museum in McCullers' childhood home in Columbus and presents educational and cultural programs for the community. In 2003, it sponsored a poetry reading at the RiverCenter and invited Virginia Spencer Carr to talk about her biography of McCullers. With the Simon

Schwob Memorial Library, the McCullers Center maintains an extensive collection of materials related to Carson McCullers' life and work.

Other services available to the program range from hardware and software support from CINS, to assistance for faculty with Web CT, to on-going instruction in various software, to tutorial services from the Office of Academic Support. In addition, professors are increasingly seeking student academic travel funds to add experiential learning to their courses. For example, for the last five spring semesters, the CSU Honors Program, together with the English program, has sponsored a trip either to the Shakespeare Theatre in Montgomery or to The Shakespeare Tavern in Atlanta.

Research and Scholarship

Student Involvement in Research

Students are involved with research in almost every upper division course they take in the major. In his courses, Dr. Pat McHenry stresses the use of primary sources, instead of secondary sources, helping students understand the importance of first-hand observation.

One of the program secretaries keeps an up-to-date e-mail distribution list of all English majors so she can inform students, at the chair's request, of essay contests, graduate school fellowships, grants, and so forth that might be of interest to students. One of Dr. Barbara Hunt's former students, Tricia Foster, entered the Norton Essay Contest last year and received an honorable mention.

Student presentations at conferences is rather limited due to budget constraints. Nonetheless, Susan Georgecink has had students present three times in the last five years at writing conferences. Student academic travel funds, along with Language and Literature Foundation funds, usually cover most of the expenses.

If an English major is in the Honors Program, the student must write, defend, and publish his/her thesis. This is a major research project that takes most of the senior year to finish.

Begun in Spring 2002, the Student Colloquium provides a formal conference-like opportunity for students of all majors to present their best research and creative undertakings in whatever format they wish—PowerPoint presentation, string quartet, lecture, demonstration, poster session, debate, panel discussion, etc. Numerous English majors presented in 2002 and 2003.

Faculty Research and the Program Mission

Faculty involvement with original research enables them to stay current in their areas of specialization and to hone the creativity and analytical skills we seek to develop in our majors. Research in English can be carried out without expensive equipment or specially designed facilities; sometimes we need to travel to libraries with original manuscripts or interview people for an upcoming text. Thus research in English requires little commitment of the university's financial resources except for good databases and swift interlibrary loans. The research conducted by English faculty enhances the reputations of our programs and of the university, thereby increasing the likelihood of students coming to CSU to study under certain faculty and boosting our graduates' chances of admission to respected graduate programs.

Mentoring and Professional Development Opportunities

Within a month of employment at CSU, each new faculty member in English is asked to select a mentor—someone he/she has met in the program with whom he/she feels most comfortable in talking with and being guided by. Nick Norwood and Carlos Dews both selected Dan Ross as their mentor. Dan had served as department chair until Summer 2000 and is certainly knowledgeable of departmental procedures and policies.

Dr. Martha Saunders, the new Vice President for Academic Affairs, has inaugurated a sabbatical program for the first time at CSU. Applications are due this fall. She also has vowed to increase funding for faculty development.

Faculty publications, papers given and public lectures since 1996

Prof. Anita G. Dugat-Greene

Publications

Poetry

"Reality." *RiverTalk*. 1.2 (February 1998): 7.

"Cicadas" *RiverTalk*. 1.1. (December 1997): 14.

"Visiting a Public Aquarium." *RiverTalk*. 1.1 (December 1997): 14.

"Travelogue: When Love is Not Enough," *1997 Minnesota Poetry Calendar*, published by Black Hat Press, P.O. Box 12, Goodhue, MN, 55027.

"Sunset over Lake Superior." *The Northern Reader*. July/August/September, 1995.

"Punishment." *The Northern Reader*. July/August/September, 1995.

Essays

"Leaving the Light on for a Poet." (memorial essay for Heberto Padilla, Cuban poet) *Columbus Ledger-Enquirer*. 11 October 2000: A9.

"Poetry Matters." *RiverTalk*. 1.2 (February 1998): 7. [Columbus, Georgia]

"Notes from the Village Green: Travellers in Time," guest editorial. *Harris County Journal* (20 November 1997):4.

"Plant Persuasions." *RiverTalk*. 1.1 (December 1997): 3. [Columbus, Georgia]

Dr. Joseph Francavilla

Publications

"The Narrative of Arthur Gordon Pym," accepted for publication, Literary Encyclopedia of Places, accepted for publication, Salem Press, forthcoming

"The Six Death Traps," "A Monet Painting in Rain," and "Life Syllabus," Arden 4.1 (Spring 2002) Ed. Jessica Trenchik (story and poems)

"Tell-Tale Hearts, Perverse Imps, and Doubling": Poe's Dialogic Narrators," accepted for publication, Greenwood Press, forthcoming

"William Carlos Williams' 'The Widow's Lament in Springtime,'" accepted for publication, Salem Press, forthcoming

"Your Time and Place," "Metaphysical Calm," Franz Kafka's Balloon," and "Three Questions," Arden Ed. John Kocian, 3.1 (Spring 2001), (story and poems)

"A Parody as Paradigm," "Stary-Eyed," "Fragment and Splice," and "Mobile in Space" Arden Ed. John Kocian 2.1 (Spring 2000) (story and poems)

Conference Presentations

"Poe's 'Cask of Amontillado': Doubling, Perverseness, and the Bakhtinian Narrator," International Conference on the Fantastic, Ft. Lauderdale, March 2001

"Tell-Tale Hearts, Perverse Imps, and Doubling": Poe's Dialogic Narrators," International Conference on the Fantastic, Ft. Lauderdale, March 2000

"Doubling in Poe's 'Black Cat' and Bakhtin's Dialogic Narrator," International Conference on the Fantastic, Ft. Lauderdale, March, 1999

Public Lectures

Delivered talk on "Poe, Bakhtin, and Dostoevsky" for Schwob Library research series, March 2003

Led audience discussion after Carmike Cinema's and the Columbus Film Society's showing of "Screening Room" films "Billy Elliot," "Woman on Top," and "Chocolat," Feb. 7, 14, and 21, 2001

Introduced presentation of Luis Bunuel's film "Los Olvidados" in the International Film Series, March 21, 2000

Mark Twain's Life on the Mississippi, Literary Lecture Series at Continuing Education, March 1999

Introduced author Raymond Federman at Columbus Room reading, Feb. 1999

"Remembering Nunnally Johnson" Planning Committee, Summer-Winter 1997; Lecturer and Moderator at Nunnally Johnson Celebration, Dec.5-6, 1997

Dorothy Allison's Bastard Out of Carolina, Columbus Museum Lecture Series, Dec. 1997

Dr. Susan Hrach Georgecink

Publications

- Review of *Writing Peasants: Studies on Peasant Literacy in Early Modern Europe* by Klaus-Joachim Lorenzen and Bjorn Poulsen, eds. (2002), *Sixteenth Century Journal*, forthcoming, 2004.
- "I've got no strings on me': Avoiding Marionette Theater with Peer Tutors in the Writing Classroom," *On Location: Theory and Practice in Classroom-Based Writing Tutoring*, eds. Candace Spiegelman and Laurie Grobman, Utah State University Press, 2004.
- Essay on the frontispiece of Ephelia's Female Poems on several Occasions (1679, 1682), *Reading Early Women: Texts and Manuscripts in Print, 1500-1700*, eds. Helen Ostovich and Elizabeth Sauer, Routledge, 2003.
- Review of *Dramatic Difference: gender, class and genre and in the early modern closet drama* by Karen Raber (U. of Delaware Press, 2001), *Sixteenth Century Journal*, Summer 2003.
- "Eleven," *Arden* 4.1 (Spring 2002), Ed. Jessica Trenchik (poetry).

Conference presentations

- International Writing Centers Association/National Conference on Peer Tutoring in Writing Joint Conference, Hershey, PA, October 23-25, 2003: "The 'Bad' Conversation of Mankind: when writing center talk violates the cooperative principle"
- Renaissance Society of America/Arizona Center for Medieval and Renaissance Studies Joint Conference, Phoenix, AZ, April 11-13, 2002: "What Ought We to Talk About?: Women's Conversation as Cultural Product in Early Modern Europe"
- European Society for the Study of English, Helsinki, Finland, August 25-29, 2000: "Audacious Literacy: the Voices of Mothers' Legacies"
- Group for Early Modern Cultural Studies, Coral Gables, FL, October 7-10, 1999: "Conspicuous Script: The Practice of Penmanship as Cultural Sign"
- Conference on College Composition and Communication, Chicago, IL, April 1-4, 1998: "Coffee Talk: The Wives Club as Discourse Community"
- Sixteenth Century Studies Conference, Atlanta, GA, October 23-26, 1997: "The business of theater and characters who act"
- Southern Comparative Literature Association, Athens, GA, September 25-27, 1997: "Learning to Dissemble, 1588-1600"
- South Atlantic Modern Language Association, Atlanta, GA, 1990: "Critical Approaches to Sexual Difference"

Public lectures

- Opening Speaker, International Film Festival series on "Gender Bending," Spring, 2002.

Dr. Barbara Hunt

Publications, Websites, Editing, Films, and Major Projects

- 2001-2002 Edited Chris Shoemaker's article "A Small Work," then his short book, *A Little Pest*, on Helenor

- Davisson, first woman Methodist preacher. "A Small Work" was awarded the 2002 Methodist Women's Writing Award and was published January 2003 in *Methodist History. The Little Pest* has been accepted for serial publication in the *United Methodist Reporter* for 2003. Chris acknowledges my editorship in both publications.
- 1999 Website, Academic Advising Handbook, April
<http://www.colstate.edu/sdvising/>
 Website for Testing Center, The COMPASS TEST, April
<http://enroll.colstate.edu/testing/compass.htm>
 Website, Early Alert Referral Form, February
http://csu.colstate.edu/advising/early_alert.htm
 CSU Areas A-F on state university system website:
<http://www-test.rath.peachnet.edu/cct/cc/a-e.html>
<http://www-test.rath.peachnet.edu/cct/cc/f.html>
- 1998 Website (with Schwob Library), "On-Line Term Paper Clinic," for CSU:
<http://earth.Colstate.edu/library/clinic/index.html>
- 1997 Article, "CSU Will Adopt Semester Calendar in Fall, 1998," *Focus* 4.1 (Fall 1997): 3
- 1996 Article, "A Survival Guide: What to Expect of the Semester Conversion," *The Academy* 7.2 (July-December 1995): 1-3
 Website, "Semester Conversion Information," for CSU:
<http://earth.Colstate.edu/Semconv/PAGE1.html>
 Educational video tape, *How to Write a Term Paper*, Schwob Memorial Library, January
- 1995 Scholarly article (co-authored with Dr. Charlotte Stephens), "Kissing Cousins: The Short Story and The Case Study," *Journal of the International Academy of Case Studies* 1.3 (Summer 1995): 77-84
- 1994- Wrote and/or designed various brochures, including English Major, English Major with
 1999 Emphasis in Writing, Semester Conversion, CSU Honors Program, Summer 1998 Orientation, Fall 1998 Orientation, Spring 1999 Orientation, COMPASS Testing

Papers/Workshops Presented

- 2003 South Atlantic Modern Language Association, Nov. 14. Title: "Differences in the Fantastic: Kafka and Garcia Marquez"
- 1999 Friday Night Live, Columbus State University, June 25. Title: "Logical Leaps and Grammatical Warp Zones: Computer Grammar Checkers and the Linguistic Linguine of Freshman Minds"
- 1997 Association of Business Communication, Williamsburg, VA, March 6. Title: "Using Grammatik V in the Electronic Classroom"
- 1996 Philological Association of the Carolinas, Greensboro, NC, March 6. Title: "Bird Imagery in the Works of Carlos Fuentes"

Consulting Work

- 2003 Instructor, "Telephone Techniques," Continuing Education, October
- 2002 Instructor, "Better Letter I: Grammar and Mechanics," Continuing Education, Nov. 8
 Instructor, "Office Etiquette," for Animal Control Officers, Southeastern USA, June 5
 Instructor, "Telephone Techniques," Continuing Education, February
- 2001 Instructor, "Grammar and Composition," 4-part writing workshop for engineers at Chair-Broil, January-February
- 2000 Instructor, Administrative Assistants of the Georgia Association of Chiefs of Police, Sheraton Inn, Sept. 18
 Instructor, "Better Business Writing Skills," Char-Broil, April 28

- 1998 Instructor, Char-Broil Corporation, Better Letter Writing, June 30
Instructor, "Writing Performance Appraisals," Williams Tools, Continuing Education, February 24.
- 1997 Corporate Trainer, "Advanced Business Writing," Char-Broil, November 11
Corporate Trainer, "Writing Better Letters and Memos," Char-Broil, October 16
Speaker, "Developing Competencies for the New Millennium," Continuing Education, April 25
Consultant, Beacon Theological Seminary, April 7
- 1996 Consultant, Lith-Krome, October
Editorial Consultant, InterCel, Inc., West Point, GA May 10-13
Consultant, Litho-Krome, April and May
Instructor, staff development workshop on telephone techniques for the Division of Enrollment Services, Columbus College, February 2
Consultant, Litho-Krome, February

Dr. Noreen Groover Lape

Books

- One-Smoke Stories* by Mary Austin, with a critical introduction by Noreen Groover Lape (Athens: Ohio University Press, 2003).
- West of the Border: The Multicultural Literature of the Western American Frontiers* (Athens: Ohio University Press, 2000).

Articles and reviews

- "The Politics of Representation in Asian American Literary Criticism," *College Literature* 29.4 (2002).
- "'I would rather be with my people, but not to live with them as they live': Cultural Liminality and Double Consciousness in Sarah Winnemucca Hopkins's *Life Among the Piutes: Their Wrongs and Claims*," *The American Indian Quarterly* 22.3 (1998)
- "'There was a part for her in the Indian life': Mary Austin, Regionalism, and the Problems of Appropriation," *Breaking Boundaries: New Perspectives on Women's Regional Writing*, eds. Sherrie A. Inness and Diana Royer (Iowa City: University of Iowa Press, 1997).
- Review of Jose David Saldivar's *The Dialectics of Our America: Genealogy, Cultural Critique, and Literary History*, *Journal of Modern Literature*, 1996.

Papers read

- "'In the land of make believe': Nature-Faking and Culture-Faking in Mary Austin's 'Speaking of Bears.'" Presented at the 37th Annual Meeting of the Western Literature Association, University of Arizona, Tucson, Arizona, 2002.
- "'Between Art and Knowledge': Authenticity and Ownership in Mary Austin's *One-Smoke Stories*." Presented at the 36th Annual Meeting of the Western Literature Association, University of Nebraska, Lincoln, Nebraska, 2001.
- "Shaping a Faithful Guide: The Dialogue Among Emigrant Guide and Travel Writers." Presented at the 35th Annual Meeting of the Western Literature Association, University of Oklahoma, Norman, Oklahoma, October 2000.
- "The Impact of a Writing Center on an Evolving Composition Program." Presented at the Student Success in First-Year Composition Conference, Georgia Southern University, Statesboro, Georgia, February 1999.

"The Second Coming of Trickster: Cultural Liminality and Trickster Border Narratives." Presented at the Conference on Borders and Foundations sponsored by the Interdisciplinary Society for the Study of the Visual Arts and Literature, Atlanta, Georgia, October 1997.

Editorial work

Peer Reviewer, *College Literature*, 2002-present

Dr. Joseph P. McCallus

Books

Gentleman Soldier: John Clifford Brown and the Philippine-American War. College Station, TX: Texas A&M University Press, 2003.

American Exiles in the Philippines, 1941-1996: A Collected Oral Narrative. Manila: New Day Publishers, 1999.

Articles

"World War II and the End of American Sovereignty, 1941-1945." *Unitas: Quarterly Scholarly Journal of the University of Santo Tomas* 71, no. 1 (March 1998): 83- 123.

"Eddie Woolbright: a Biographical Sketch Drawn from an Oral Narrative." *Bulletin of the American Historical Collection* 25, no. 3 (July-September, 1997): 7-20.

Book reviews in *MultiCultural Review* (9).

Conference Presentations

"A Dude Looks At War." Chaos and Order: An International Conference on Literature, Visual Arts, and Cinema. Atlanta, GA, November 10, 2002.

"Resistance to Change in a Composition Program." Student Success in First-Year Composition Classes (Georgia Southern University). Statesboro, GA, February 26, 1999.

"The American Community in the Philippines: Living Under Martial Law, 1972-1981." Asian Studies on the Pacific Coast (Association for Asian Studies). Monterey, CA, June 26, 1997.

"Professional Writing in Third World Multinational Organizations: Notes on Local Writers and Foreign Management." Association of Business Communicators, Midwest Region. Toronto, Canada, April 19, 1996.

Dr. J. Patrick McHenry

Publications

"Richard Hakluyt." *The Literary Encyclopedia* (forthcoming).

Review of William West, *Theatres and Encyclopedias in Early Modern Europe* (Cambridge UP, 2002) in *The Sixteenth Century Journal* (forthcoming).

"Richard Hakluyt," "Samuel Purchas," and "Sir Walter Raleigh." *Continuum Encyclopedia of British Literature*. New York: Continuum Press, 2003.

A Milton Herbal. *Milton Quarterly* 30.2 (1996): 45-115 (complete issue).

"Bees and Balm in *Paradise Lost's* Pandemonium." *Milton Quarterly* 29.4 (1995): 111-12.

Conference Presentations

- "*Fargo* as Existentialist Noir, Yah?" Popular Culture Conference (San Antonio, to be delivered April 2004)
- "Ready for the Stars: Bringing Dante's Italy Back to Campus." Georgia Consortium for International Studies (Atlanta, March 2003).
- "'That gentil text can I wel understonde': Chaucer, the Survey, and Primary Resources." Kennesaw Symposium on Teaching Chaucer (Kennesaw, April 2002).
- "John Maplet and the Encyclopedist Tradition in England." Popular Culture Conference (Philadelphia, April 2001).
- "Linking World Cultures, Team Teaching World History and World Literature." 12th annual meeting of the Southeast World History Association (Baton Rouge, November 2000).
- "'It Looks Like a Lot of Cactus To Me': The New Historicism of John Sayles' Lone Star." Twenty-Fourth Annual Colloquium on Literature and Film at West Virginia University (Morgantown, September 1999).

Dr. Robert N. Norwood

Books: Poetry

The Soft Blare. Montgomery, AL: River City, 2003.

Magazine/ Book Chapter/ Anthology Publications

Poetry

The Paris Review:

"Stevens in a Swarm of Gnats." 164 (Winter 2002-2003): 151-52.

"Song." 164 (Winter 2002-2003): 152-53.

"Post-Coital." 164 (Winter 2002-2003): 153-54.

"Lucky Strikes." 155 (Summer 2000): 57-58.

"A Made-for-TV Movie." 155 (Summer 2000): 56-57.

"A Palace for the Heart." 148 (Fall 1998): 220-21.

"My Work with Ludwig II." 141 (Winter 1996): 60-62.

Western Humanities Review:

"Dichotomies." 56.1 (Spring 2002): 50-51.

"Burne-Jones, in the National Gallery, Views *The Arnolfini Marriage* One Last Time." 56.1 (Spring 2002): 52.

"The Supporting Cast." 52.2 (Summer 1998): 174-75.

Southwest Review:

"The Gardener's Tale." 85.4 (2000): 525-27.

The Wallace Stevens Journal:

"Invective Against Swan Songs." 26.2 (Fall 2002): 268.

Texas in Poetry 2: An Anthology of Poetry about Texas

"For the Drowned." Fort Worth: Texas Christian University Press, 2002. 458-59.

Pleiades:

"Pillbox." 22.1 (Winter 2002): 45.

"Upon the Deaths of Ludwig II and His Court-Appointed Psychiatrist."
20.1 (Winter 2000): 43-45.

Ekphrasis:

"View of Delft with Musical Instrument Dealer." 2.2 (Fall/Winter 2000): 47.

Concho River Review:

"Vermeer's Window." 15.1 (Spring 2001): 125-26.

Borderlands: Texas Poetry Review:

"For the Drowned." 17 (Fall/Winter 2001): 90.

Red River Review:

"After Midnight in the Mountains." May 2001 (online).

"Hill-Climbing." May 2001 (online).

The Texas Poetry Calendar 2002:

"Bluebonnets."

Center:

"Outing." 2 (2003): 14.

Criticism

The Waltz He Was Born For: An Introduction to the Writing of Walt McDonald.

Eds. Janice Whittington and Andrew Hudgins. Lubbock: Texas Tech UP, 2002. "Walt McDonald, Poet of the Southwest." 100-110.

Interviews

Hayden's Ferry Review

"On Language and Poetry: An Interview with Andrew Hudgins." (Spring/Summer 1995): 9-27. Rpt. as "Interview with Nick Norwood." *The Glass Anvil*. By Andrew Hudgins. Ann Arbor: U of Michigan P, 1997. 109-27.

Reviews

Pleiades

"*Either/Ur*, by Shawn Sturgeon." (forthcoming)

The Texas Writer's Newsletter

"*Allegory Dance*, by Steve Wilson." (January 1992): 2.

Professional/Corporate publications

American Physicians Insurance: A History. Privately published in Austin, TX, 1999.

Conference presentations

"The Plain Style in Contemporary Southern Poetry." South Central Modern Language Association, Austin, TX, 1 November 2002.

Poetry reading: Poems from *The Soft Blare*. Texas Association of Creative Writing Teachers. Lubbock, TX, 28 September 2001.

Poetry reading: "Poems: Some Satiric, Some Southwestern." Southwest/Texas Popular Culture Association. Albuquerque, NM, 10 March 2001.

Readings and Public Appearances

Keynote Address: Columbus State University Honors Student Colloquium, Columbus, GA, 19 April 2003.

The RiverCenter, Columbus, GA, Performance of Ned Rorem's *The Last Poems of Wallace Stevens* by Teresa Hopkin, soprano—Introductory Remarks on Stevens and the Poems in Rorem's Setting, 17 February 2003.

Resistencia Book Store, Austin, TX, Debut of *Borderlands: Texas Poetry Review* Number 17—Poetry Reading, 10 November 2001.

The Corner Coffee House, Abilene, TX, Meeting of McMurry University Honor Students—Poetry Reading, 11 October 2001.
 Abilene Civic Center, Abilene, TX, West Texas Book and Author Festival—Poetry Reading, 22 September 2001.
 McMurry University, College of Arts and Sciences Colloquium—Poetry reading, 10 February 2000.
 McMurry University, Friends of the Library—Author panel, 4 November 1999.
 The Corner Coffee House, Abilene, TX, Meeting of McMurry University Honor Students—Poetry Reading, 21 October 1999.
 University of the South, Sewanee Writers' Conference—Poetry reading, 20 July 1998.

Dr. W. James Owen

Publications

"Henry MacKenzie." *The New Continuum Encyclopedia of British Literature*, 2003.
 "John Oldham." *The New Continuum Encyclopedia of British Literature*, 2003.
 "Laurence Sterne and the Caged Starling of *A Sentimental Journey*." *CEA Critic*, Fall 2002.
 "Phoenix Jackson, William Wallace, and King MacLain: Welty's Mythic Travelers." *Southern Literary Journal*, Fall 2001.
 "St. Agnes' Eve." Fiction. *The Crucible*, Fall 2000.
 "Introduction." *The Ballad of the Flim-Flam Man*. Coastal Carolina Press, 2000.

Conference Presentations

"Providence and Daniel Defoe's *Journal of the Plague Year*." International Conference on Chaos and Order, Atlanta. November 2002.
 "*The Female Quixote*: Charlotte Lennox's Comic Revision of Richardson and Fielding." Blue Ridge International Conference on the Humanities and Arts, Appalachian State University. April 2002.
 "Mrs. Ramsay's Last Supper: The Dinner Scene in Virginia Woolf's *To the Lighthouse*." College English Association, Memphis. April 2001.
 "Guy Owen and the Writing of *The Flim-Flam Man*." NCSU Writing Program, Raleigh. September 2000.
 "*My Antonia* and the Epic of Landscape." College English Association, Charleston. April 2000.
 "Locke, La Mettrie, and Vaucanson: The Eighteenth Century and Artificial Intelligence." South-East American 18th-Century Society, Savannah. March 2000.
 "Carson McCullers and the Novel of Female Initiation" Panel Chair. North-East Modern Language Association, Pittsburgh. April 1999.
 "Eudora Welty's Mythic Travelers." North-East Modern Language Association, Baltimore. April 1998.
 "Vaucanson's *Canard*: It Walked Like a Duck," Mid-West American 18th-Century Society, Indianapolis. October 1996.
 "Yorick in Paris," South-East American 18th-Century Society, Tallahassee. March 1996.

Dr. Daniel Ross

Publications

The Critical Response to William Styron. Westport: Greenwood Press, 1995. 285pp.

Conference Presentations

- "Shadows on the Staircase: Silence and Shame in Seamus Deane's *Reading in the Dark*." Tyneside Irish Festival, Newcastle, England, October 25, 2003.
- "*The Tale of Genji* and the Evolution of the Hero in World Literature." South Central Modern Language Association, Austin, TX. Nov. 2, 2003
- "Maria Edgeworth's *The Absentee*: Anglo-Irish Identity and the Problem of Union." American Conference for Irish Studies, Milwaukee, WI. June 6, 2002.
- "Footprints of the Father: Seamus Heaney and the Uncanny." College English Association Conference. Memphis, TN. April 13, 2001.
- "'Now I had become the shadow': The Silence of the Mother in Seamus Deane's *Reading in the Dark*." Southern Region of the American Conference on Irish Studies. Atlantic Beach, FL. February 24, 2001.
- "Three Reasons Why the Regents' Exam Can Curse a Composition Program." Conference on Student Success in First-Year Writing. Georgia Southern University, February 28, 1999.
- "The Pursuit of Phantoms: Shame and Empathy in the Student-Professor Relationship." Association of the Psychoanalysis of Culture and Society. Atlanta, GA. November 6, 1998.
- "The Burden of Grief in Willa Cather's *My Antonia*." International Conference on Psychoanalysis and Literature. Las Navas, Spain. July 3, 1997.
- "Sophie's Choice: The Problem of Appropriated Narrative." International Conference on Psychoanalysis and Literature. Boston, MA, July 5, 1996.

Public Lectures and Workshops

- "N. Scott Momaday's A Man Made of Words." Columbus Museum, Columbus, GA, February, 1998.
- "William Faulkner's Go Down, Moses." Columbus Museum, Columbus, GA, March 12, 1996. (with Patrick McHenry). "Carson McCullers and *The Heart is a Lonely Hunter*: A Workshop for Teachers. Columbus, GA, June 10-12, 2002.
- (with David Johnson). "Selected Southern Voices: Changing Myths." NCTE National Convention. Atlanta, GA, November 19, 1990.

Service

Departmental Committees

In the spring of 2003, the department drafted and approved a set of by-laws for the governance of standing committees. All full-time faculty in the department serve on at least one of four standing committees: English Majors, Freshman Writing Assessment, Best Practices in Composition, and Technology. The work of standing committees affects the program in fundamental and vital ways, as can be seen below in committee mission statements:

Mission Statement: Standing Committee on **Freshman Writing Assessment**

The committee will consider matters related to the appraisal and evaluation of student learning in composition courses ENGL 1101 and ENGL 1102. Committee work can involve, but may not be limited to, the following issues:

- ☐ placement of incoming students;
- ☐ review and recommendation of course outcomes;
- ☐ measurement of stated course outcomes;
- ☐ calibration of instructor grading;
- ☐ consideration of institutional standards for writing.

Mission Statement: Standing Committee on **Best Practices in Composition**

The committee will consider matters related to the teaching of expository writing and classroom practices in ENGL 1101 and ENGL 1102. Committee work can involve, but may not be limited to, the following issues:

- ☐ promotion of informal dialogue (through retreats or brown-bag lunches, etc.) among all instructors regarding both content and delivery of composition courses;
- ☐ review and recommendation of course textbooks;
- ☐ review and recommendation of methods of achieving course outcomes;
- ☐ consideration of writing-across-the-curriculum initiatives.

Mission Statement: **English Majors Committee**

The English Major Committee advises the chair on matters affecting the curriculum in the major, both literature and professional writing tracks. This work involves, but is not limited to

- ☐ Considering course proposals in areas F - I;
- ☐ Advising faculty on the course proposal process;
- ☐ Considering changes in degree requirements;
- ☐ Considering general transferability issues (e.g. whether to accept CLEP credits, whether to accept credits from particular institutions, etc.);
- ☐ Considering other matters as requested by the Chair of the department or other faculty members.

Mission Statement: **Technology Committee**

The purpose of the Technology Committee will be to evaluate and make recommendations regarding the use of technology in the labs, classrooms, and offices. Specific functions of the committee will include but not be limited to

- ❑ making recommendations regarding acquisitions and expenditures related to technology;
- ❑ serving as an advocacy group for users of technology;
- ❑ evaluating policies and procedures regarding use of technology .

The **Planning Committee** is a special standing committee that is composed of the Chair, the Assistant to the Chair, the chairs of standing committees, and a non-tenure-track faculty member to be appointed by the Chair in the event that no other non-tenure-track faculty members appear on the committee. The chair of the planning committee must be tenured.

Membership on the **Promotion and Tenure Committee** for English is decided on by departmental vote and supplemented by the Chair, as described in the bylaws.

Institutional Committees and Elected Committees

Our faculty members hold major positions on COAL committees, in the faculty senate, and on institutional committees. Barbara Hunt and Jim Owen are the COAL representatives on the CPR committee. In addition to chairing both the COAL personnel committee and the COAL post-tenure review committee in 2003, Jim Owen also serves on the VPAA's council.

Susan Georgecink, Noreen Lape, Patrick McHenry, and Jim Owen are faculty senators; Jim Owen is the executive officer of the senate, and Noreen Lape is a member of the executive committee. Susan Georgecink chairs the committee on committees while Patrick McHenry chairs the committee on elections.

Barbara Hunt is co-chair of the university grievance committee. Additionally, our faculty members serve on eleven institutional committees.

Members of the department are well-represented among the nineteen various institutional committees and the eight committees of the Faculty Senate.

CSU Honors Program

The CSU Honors Program is a university-wide multidisciplinary program that stress the building of a community of scholars through its course offerings, honors student organization (Honoris Causa), speakers, special events, and emphasis on study abroad. Vital to the organization are several members of the Language and Literature, including the coordinator of the program, Dr. Barbara Hunt, and professors who have taught Honors courses, Dr. Jim Owen and Prof. Anita Dugat-Greene. Drs. Daniel Ross and Pat McHenry have assisted the program by coordinating the trip to the Shakespeare festival in Montgomery , AL, and by providing transportation (driving the van) when asked. Dr. Noreen Lape accompanied Honors students to the National Collegiate Honors Council conference in Chicago in 2001. Prof. Cathy Fussell has expanded the program to include a one-month study trip to New York City, where students live in New York University dormitories while experiencing the cultural and artistic venues of NYC. In addition, several faculty have served as thesis directors, including Dr. Ross, Dr. Owen, and Dr. Lape.

The success of the CSU Honors Program is dependent on the participation of faculty such as these, who give of their time and energy to improve the quality of education these students receive.

Hunter Lecture Series

In the spring of 2003, the English faculty organized and facilitated the Hunter Lecture Series appearance of former United States Poet Laureate Robert Pinsky. The event involved a great deal of planning, attendance at a number of committee and even subcommittee meetings, and included the staging of several pre-events: a favorite-poem reading by local V.I.P.'s at the RiverCenter, a similar reading by other members of the local community at Barnes and Noble Books, and a third reading by CSU students in the university's library. In addition, members of the English faculty went into local schools to promote the event and educate the public about Mr. Pinsky's work.

McCullers Reading and Music Series

The Carson McCullers Center for Writers and Musicians hosts public readings, concerts, and lectures by writers and musicians. These events are held in the Studio Theater at the RiverCenter in downtown Columbus, Georgia, with receptions at the Smith-McCullers House Museum. Past guests have included poet Shawn Sturgeon and biographer Virginia Spencer Carr. English faculty who have been involved with organizing the series include Nancy Moore, Nick Norwood, Cathy Fussell, Carlos Dewes (former English faculty) and Pat McHenry.

Page One Awards

Every year for the last 25 years, faculty members of the Department of Language and Literature have been called upon to act as judges at the annual Page One Awards, a scholarship and recognition program offered by the Columbus Ledger-Enquirer. Faculty typically act as judges for either the English or Journalism categories, or both, but have also assisted as judges in such areas as speech, foreign languages, and art. Recent judges include Dr. Daniel Ross, Dr. Barbara Hunt, and Dr. Pat McHenry.

Regents' Exam Grading

Three times a year, the Georgia Regents' Testing Program produces an enormous number of essays, each rated three times. Virtually all English faculty have rated Regents' Test essays. Before 1999, four faculty members traveled to Saturday rating sessions at Macon State College each quarter; in 1999 CSU was designated a grading center, and now two Saturday grading sessions are held at CSU each semester. On a typical Saturday session, eight CSU and three Georgia Southwestern faculty members grade 1320 essays. Each grader is lavished with a \$110 honorarium.

In addition, the Regents' Test coordinator (always an English faculty member) handles registration issues caused by the Regents' Test, provides students access to their essays, goes over essays with students, organizes grading sessions, and coordinates an appeal process. Every semester, several English faculty members read Regents' Test appeals without remuneration.

English Language Institute, CSU/Kiryu Intensive English Summer Program

Although the English Language Institute is within the Center for International Education at Columbus State University, faculty members of the Department of Language and Literature have supported this organization in a number of ways. For two years, Prof. Anita Dugat-Greene directed the program, which includes a staff of five teachers from the Muscogee County School District, six to eight mentors who are affiliated with local high schools and Georgia state colleges and universities (including CSU), and 12-20 Japanese participants from Kiryu, Japan. The director of the program works throughout the year in planning for this three-week intensive English and cultural immersion program. The director consults, via e-mail, the staff of Kiryu International Exchange Association, in Kiryu, Japan, to plan cultural events, community exchange activities, and a host family weekend. The director also works

closely with community leaders, notably members of the Columbus mayor's Commission on International Relations and Cultural Liaison Encounters (C.I.R.C.L.E.). The following faculty of the Department of Language and Literature have participated in the program:

Dr. Barbara Hunt (host family volunteer, summer 2002)
Dr. Noreen Lape (host family volunteer, summer 2002)
Dr. Susan Georgecink (host family volunteer, summer 2003)
Dr. Daniel Ross (host family volunteer, summer 2003)
Ms. Cathy Fussell (creative consultant, summer 2003)

Columbus Film Society

The Film Society of the Columbus Museum is one of the more popular arts organizations in the city. Its goal is to promote film literacy and to screen films that otherwise would not be available in Columbus. The Film Society sponsors numerous events, including a semi-annual 12-week film series co-sponsored by Carmike Cinemas; an annual Best of the Atlanta (or Nashville) Film Festival; three Chattahoochee Film and Video Competitions; a quarterly newsletter, *Reel News* (until 2001); and several speakers, including Les Blanc (documentary filmmaker), Tom Ford (Hollywood special effects artist), Margaret Edson (Pulitzer Prize winning author of *Wit*), and Eddy King (cast member of the Oscar-winning short, *The Accountant*).

English faculty have made important contributions to the Film Society. Cathy Fussell serves on the board, manages the website (www.columbusfilmsociety.com), and publishes an e-mail newsletter. Pat McHenry serves on the board, chaired the 2003 Chattahoochee Film and Video Competition, arranged the visit of Eddy King, helped develop the Carmike film series, and edited *Reel News*. Noreen Lape arranged for the visit of Margaret Edson and the screening of the movie based on her play, *Wit*, an event jointly sponsored by CSU and the Film Society. Jim Owen and Joe McCallus have published articles in *Reel News*, and Joe Francavilla has provided introductions and discussions at film society events.

List of service by individual members of the faculty

Prof. Anita Dugat-Greene

Technology Committee, Dept. of Language and Literature, Fall 2003.
Best Practices Committee, Dept. of Language and Literature, Fall 2003.
Columbus's International Festival, Civic Center, August 3, 2003. Organizer of the Japanese/English Language Institute booth.
Promotion and Tenure Evaluation, departmental committee to review promotion and tenure standards, member, April-May 2003.
CSU Representative, non-voting, Commission on International Relations and Cultural Liaison Encounters (CIRCLE) for the city of Columbus, 2001-present.
The Valley Reads Carson McCullers, education subcommittee member, 2002.
Selection Committee for two assistant professor, non-tenure track positions, 2002.
Freshman English Committee, 1998-2003.
Planning Committee Member, Colloquium on Spanish American Fiction of the Last 20 Years, Nov. 29-Dec. 1, 2001.
Regents' Exams grader, at least twice a year, 1997-2003.

Dr. Joseph Francavilla

University Service

Served on College Tenure and Promotion Committee, 2000-2003

Served on Departmental Search Committee for Creative Writing position, 2002

Served on College Post-Tenure Review Committee, 2000-2001

Served on College Curriculum Committee 2000-present

Served on Departmental Promotion and Tenure Committee, 1997, 1998, 2003

Served on Departmental Search Committee for World Literature position, 1996-7

Chaired Departmental Search Committee for Renaissance position, 1996

Served on Ethics Week Committee, 1996-1999

Served on Retention Committee, 1996-present

Served on Library Committee, 1996

Served on English Majors Committee, 1996-present

Served on Freshman English Committee 1996-present

Community Service

Judged Honor Society-sponsored student research projects, Spring 2002

Co-led audience discussion after Carmike Cinema's and the Columbus Film Society's showing of "Screening Room" films "Billy Elliot," "Woman on Top," and "Chocolat," Feb. 7, 14, and 21, 2001

Advised former film student Tony Henderson on Chatahoochee Film Festival, Fall 2000, who won honorable mention there in April 2000

Researched and compiled list of many possible foreign films for the campus ,International Film Series, Dec. 2000

Introduced presentation of Luis Bunuel's film "Los Olvidados" in the International Film Series, March 21, 2000

Mark Twain's Life on the Mississippi, Literary Lecture Series at Continuing Education, March 1999

Introduced author Raymond Federman at Columbus Room reading, Feb. 1999

"Remembering Nunnally Johnson" Planning Committee, Summer-Winter 1997; Lecturer and Moderator at Nunnally Johnson Celebration, Dec.5-6, 1997

Dorothy Allison's Bastard Out of Carolina, Columbus Museum Lecture Series, Dec. 1997

"The Autobiography of Mark Twain," Columbus Museum Lecture Series, Dec. 1996

Introduced film "The Phenix City Story," Columbus Film Society Series, April, 1996

Presented Orson Welles' "Touch of Evil and Film Noir," Columbus Museum, Columbus Film Society Series, Jan. 1996

Prof. Cathy Fussell

University Service

Member, search committee to find Director of Writing Center, Spring 1999.

Member, P-16 Education Co-Reform Committee, Language Arts Division, 1999 and 2000.

Instructor, Contemporary Approaches to Teaching Writing: A Collaborative Workshop for Elementary, Middle, and High School English and Language Arts Teachers, Summer 1999.

Member, Festival of Southeastern Indian Cultures Committee, 2000.

Member, Festival of Southern Cultures Committee, Spring 1999.

Member, campus-wide Technology Committee, 2000.

Member, Spanish American Fiction Colloquium organizing committee, Fall 2001.

Member, Planning Committee, Department of Language and Literature, Spring 2003.

Member, Freshman Composition Committee, Department of Language and Literature, 1998 – 2003.

Community Service

Member, Board of Directors, Pasaquan Preservation Committee, 1985 to present.

Member, Board of Directors of The Film Society of The Columbus Museum, 2000 - present.
Member, select committee to examine credibility of The Columbus Ledger-Enquirer, August 2001.
Judge, Richards Middle School PTA Reflections Creative Writing Contest, Fall 1999.
Member, Historic Linwood Foundation's Education and Tourism Committee, January 2000.
Judge, Double Churches School Spelling Bee, January 2000.
Member, Rivertrails Committee of the Greater Columbus Chamber of Commerce.
Author, *A Guide to the Chattahoochee Riverwalk*.
Member, The Valley Reads Carson McCullers Committee, 2002.
Spoke to Columbus High School students on Carson McCullers February 19, 2002, to
commemorate her birthday and to establish Carson McCullers Literary Society at CHS.
Presentation on Carson McCullers to Brookstone School eighth graders as a part of their annual
Literature Alive! celebration, November 2003.

Dr. Susan Hrach Georgecink

University Service

Arts and Letters representative of the Faculty Senate, 2002-05; Executive Secretary, 2002-03.
Freshman Composition Committee / Freshman Writing Assessment Chair, Dept. of Language and
Literature, 2000-present.
Arts and Letters representative, Educator Preparation Program Council, 2000-03.
Program Administrator for Turnitin.com (plagiarism prevention program), 2002-04.
Hunter Lecture Student Forum Sub-Committee Chair, 2003.
Faculty Senate Library Committee member, 2002-04.
Faculty Senate Faculty Handbook Committee member, 2002-04.
Secondary English Education mentoring panel member, 2003.
Search committee member for departmental linguistics position, 2003.
USG Regents' Exam grader, 2000-present.
Opening Speaker, International Film Festival series on "Gender Bending," Spring, 2002.
Search Committee Chair for two Full-time Instructor positions in Department of Language and
Literature, 2002.
CSU Representative to the University System of Georgia's Conference on Teaching and Learning,
2000.

Community Service

Sara Spano PTA Clothing Bank worker, Columbus, Georgia, 2002-present.
Volunteer reader, Midland Academy, Columbus, Georgia, 2001-present.
Volunteer reader, Mathews Elementary and 30th Street Elementary Schools, Columbus, Georgia, 1999-
2000.

Prof. Kathryn M. Hamilton

University Service

Committees served:

English Composition Committee (Dept. of Language and Literature)--1996-spring 2002
Ad Hoc Committee on ENGL 0199 practices--1998
Ad Hoc Committee on ENGL 2111 practices--fall 1999
Best Practices Committee (Dept. of Language and Literature)--fall 2003
Freshman Writing Assessment Committee (Dept. of Language and Literature)--fall 2003
Honors Scholarship Committee--2001- present
Early Mentoring Program (in conjunction with Dept. of Education)--fall 2003

Community Service

Mothers' March of Dimes neighborhood director
March of Dimes walkathon, 1998, 1999, 2001, 2002
American Cancer Society neighborhood director
American Cancer Society publicity volunteer for "Making Strides" walk--2002
American Heart Association neighborhood director
American Diabetes Association neighborhood director
Celebrity Tennis volunteer, 2002, 2003
Breast Cancer Awareness luncheon volunteer--2003
Columbus Women's Symphony Association volunteer--1996-2003
Columbus Museum volunteer--1996-2003
English tutor
First Presbyterian Church yard sale volunteer--spring 2003
First Presbyterian Church and Habitat for Humanity volunteer--fall 2003

Dr. Barbara Hunt

University Service

2003-
2004 Member of the following Committees:
 Publications (Chair)
 Grievance
 General Education Assessment
 Comprehensive Program Review
 Honors Scholarship
 International Education and Exchange
 International Education and Exchange Scholarship
 Hearing Panel
 Planning (Dept.)
2003 Instructor, Adult Re-Entry Program, reading and writing. Two sessions, January-February, March-April
2003 Supervised organization and development of CSU's second Student Colloquium, April 19
2003 Attended BOR State Advisory Committee on English, Jekyll Island, January 30-31
2003 Served on Early Mentoring Committee for English Education Majors.
2002 Attended CPR workshop, Clayton State University, Dec. 4
2002 Interviewed by WTVM on the CSU Honors Program; appeared on "Business Break," Nov. 12.
2002 Interviewed by WLTZ on the CSU Honors Program; for Sunrise Show, Nov. 5
2002-
2003 Member of the following committees:
 General Education Assessment
 Honors Scholarship
 Comprehensive Program Review (Chair)
 Publications (Chair)
 International Education and Exchange
 Department of Chemistry Search Committee
 Linguistics Search Committee
 Grievance
 Planning (Dept.)
2002 Coordinated first CSU Student Research Colloquium, April 27. 50 students participated in 29 presentations.

- 2002 Interviewed, with other members of International Ed. Committee, prospective students for Global Village, throughout April
- 2002 Speaker, Advising Workshop, March 26. Talked about foreign language requirements, English for non-native speakers, advanced placement credit for ENGL 1101, the CLEP test, and Honors classes.
- 2002 Coordinated Peachbelt Literary Contest (poetry and short story) for February publication
- 2001-2002 Member of the following committees:
 General Education Assessment
 Honors Scholarship
 Comprehensive Program Review Committee (Chair)
 Publications (Chair)
 Hunter Lecture Series
 International Education
 Academic Advisory Committee on English (State)
 Regents Advisory for Foreign Languages (State)
 Grievance
 Academic Advising
- 2001 Regents' Writing Test Review, June 30.
- 2001 Extensive tutoring of two students who received I's in Spring ENGL 2112 class, Bradley Library, June 4 and June 11, 6:30-9:00.
- 2001 Met with Drs. Brown, Carlos Dews, Bill Chappell, and Kayron Laska concerning Carson McCullers' two houses and establishing a Carson McCullers Artists Center, summer
- 2001 Taught CSUS 1106 (College Success) for no pay, Spring semester
- 2000-2001 Member of the following committees:
 General Education Assessment
 Honors Scholarship
 Public Relations Search
 Publications (Chair)
 Hunter Lecture Series
 International Education
 Academic Advisory Committee on English (State)
 Regents Advisory for Foreign Languages (State)
 Department Chair Search (Chair)
 Grievance
- 2000-2001 Speaker on Honors Program on Visitation Day, Parents Program, November 11, January 27, March 17
- 2000-2002 Faculty advisor for the Gamers' Club, a student organization
- 2000 Judge, Talent Show sponsored by Honoris Causa, CSU, April 4
- 1999-2000 Member of the following committees:
 CSU Honors Program and Scholarship Committee (Chair)
 CSU Grievance Committee (Alternate Chair)
 Publications (Chair)
 English Major
 General Education Assessment
 International Education
 Scholarship
 Promotion and Tenure (Dept.)
- 1999 Discussed intervention strategies used by departments to counsel students on academic probation, Assembly of Chairs, April
- 1999 Presenter on COMPASS Website to visiting delegation from Alabama State University, February 24

- 1998-present Faculty advisor (with Dr. Julie Ballenger) of Honoris Causa, student Honors organization
- 1998 Attended and participated in session on academic advising, Faculty Senate, December 2
- 1998 Discussed academic advising and BANNER, Assembly of Chairs, October 31
- 1998 Attended Celebration for Gov. Zell Miller, World Congress Center, Atlanta, October 14
- 1998-
- 1999 Member of the following committees:
- Orientation Task Force (Chair, Fall 1998)
 - 40th Anniversary
 - Publications (Chair)
 - Academic Advising (Chair)
 - Retention
 - Honors Program (Chair)
 - Catalog
 - General Education Assessment (Chair, Jan.-Aug. 1998)
 - English Major (Dept. Of Language and Literature)
 - International Education
 - Promotion and Tenure (Dept. Of Language and Literature)
 - Servant Leadership
 - University College Advisory
 - Banner Steering
 - CSU Web Operations
- 1998 Speaker on CSU Honors Program at a breakfast for area high school counselors, Azalea Room, April 17
- 1998 Presented three student-oriented workshops on semester conversion, spring
- 1998 Speaker on Semester Conversion, Delta Zeta, February 8
- 1997 Speaker, "Writing Term Papers," COL 105 class, October 23
- 1997-
- 1998 Member of the following committees:
- Promotion and Tenure (Dept., Chair)
 - English Major (Dept.)
 - Freshman English (Dept.)
 - Publications (Chair)
 - Catalog
 - Honors Program (Chair)
 - Honors Scholarship
 - Academic Advising (Chair)
 - Leadership
 - Spring Break
 - University College Advisory
 - Retention
 - Grievance (Chair)
 - School Personnel
 - General Education Assessment (Chair)
- 1997 Speaker, "Semester Conversion," New Faculty Orientation, October 3
- 1997 Speaker, "University College," retreat for Department of Language and Literature, September 19.
- 1997 Presented seven faculty/staff workshops on semester conversion, summer and early fall
- 1997 Presented six student-oriented workshops on semester conversion, fall
- 1996-
- 1997 Member of the following committees:
- Semester Conversion (Chair)
 - Freshman English (Dept.)
 - Foreign Language (Dept.)
 - Publications
 - Students Rights and Responsibilities

Ad Hoc Committee for "University College"
Grievance (Chair)

Community Service

- 2003 Judge, Page One Awards, English, March 29
- 2002 Participant, March of Dimes walk through Callaway Garden's Fantasy in Lights, November
- 2002 Participated in Columbus-Kiryu program by hosting a student for a weekend homestay, August 1-4
- 2001 Participant, March of Dimes walk through Callaway Garden's Fantasy in Lights, November
- 2001 Participant, Cancer Walk: Relay for Life, Kinnett Stadium, May
- 2001 Judge, Essay Competition, Region 4-AAA Literary Meet, March 9
- 2000 Participant, March of Dimes walk through Callaway Garden's Fantasy in Lights, November
- 2000 Participant, Cancer Walk: Relay for Life, Kinnett Stadium, May 19-20
- 2000 Judge, Essay Contest, Region 2-AAA Literary Meet, March 10
- 2000 Judge, Winterfest Essay Contest, February 7-11
- 1999 Participant, March of Dimes walk through Callaway Garden's Fantasy in Lights, November
- 1999 Judge, Essay Contest, 1999 Region 2-AAA Literary Meet, March 13
- 1999 Pronouncer, Columbus Literate Community Spelling Bee, March 11
- 1998 Panelist, How Semester Conversion will Affect Co-Op Programs, GACE (Georgia Association of Colleges and Employers), Clayton State, January 28
- 1997 Speaker, Term Paper Clinic, North Columbus Branch Library, July 19
- 1997 CPR Training, Doctor's Hospital, May 24
- 1997 Speaker, "How to Get Published," Ms. Wheelchair Georgia, May 16
- 1996 Luncheon speaker, Georgia P-16 Initiative, November 20
- 1996 Speaker on W. H. Auden for an elder hostel course on Leonard Bernstein, March 7
- 1996 Volunteer for Book Week, Fort Middle School, February

Dr. Noreen Lape

University Service

- Member, Faculty Senate, 2003–present
- Member, Faculty Senate Executive Council, 2003-present
- Chair, Best Practices Committee, Department of Language and Literature, 2003-present
 - Member, Minority Affairs Committee, 2001-present
 - Program Developer and Facilitator, Early Mentoring Program for Secondary Education English Majors, Fall 2001-present
- Created Early Mentoring Program and drafted proposal and procedures
 - Met several times with administration to discuss and institute program
 - Collaborated with faculty in social studies education as they adopted this program
 - Identified eligible students, contacted them, and served as advisor to them
 - Organized faculty mentoring panels, disseminated portfolios, and arranged date and time of mentoring sessions
- Member, English Education Advisory Committee, 2000-present
 - Served as Chair from 2000-2003
 - Academic Advisor, Secondary English Education Program, 2003-present
 - Discuss academic scheduling with approximately thirty advisees
- Member, Promotion, Tenure, and Evaluation Committee, Department of Language and Literature, Spring 2003
 - Member, African and African Diaspora Studies Minor Committee, Spring 2003

Advisor, Student Panel on Composition Theory and Practice, CSU Honors Program Student Colloquium, April 2003

Honors Program Thesis Advisor, "‘Femininity is no drag’: Mary Austin’s Feminism(s) in *Cactus Thorn*," by Jessica Trenchik, Spring 2003

Speaker, "Using WebCT to Enhance the Freshman Composition Class," Meeting of Freshman Composition Faculty, April 2003

Speaker, "Using Photographs in English Composition I," Meeting of Freshman Composition Faculty, March 2003

Member, English Major Committee, Department of Language and Literature, 1997-2002

Member, Freshman Composition Committee, Department of Language and Literature, 1998-2003

Chair, Co-Reform P-16 English Discipline Committee, 1997-2000

Speaker, "Ownership and Authenticity in Mary Austin’s *One-Smoke Stories*," Schwob Library Research Forum Series, Spring 2002

Member, Women’s Issues Advocacy Committee, 2001

Member, Regional and Economic Development/College of Business Task Force, 2001

Member, Curriculum Committee, College of Arts and Letters, 2000-2002

Participant/Chaperone, National Honors Conference, Chicago, Illinois, November 2001

Writer, Course Proposal: Contemporary Composition Theory, 2000

Speaker, Oxford/Berkeley Summer Program Information Meeting, January 2000

Speaker, "Writing and Publishing *West of the Border*," Schwob Library Research Forum Series, October 2000

Advisor/Chaperone, Student Trip to National Conference on Peer Tutoring in Writing, Pennsylvania State University, October 1999

Member, Secondary English Education Review/Re-Design Committee, 1999

Speaker, "Findings of the P-16 English Discipline Committee at Columbus State University," P-16 Network Meeting, Macon, Georgia, September 1999

Coordinator, Student and Faculty Field Trip to "It Ain’t Nothin’ but the Blues," Alabama Shakespeare Festival, February 1999

Member, Facilities and Safety Committee, Columbus State University, 1999-2001

Member, Search Committee for Writing Center Director, Department of Language and Literature, 1998-1999

Member, CSU Writing Center Development Sub-Committee, 1998-1999

- Collaborated with colleagues to draft and then present proposal to administration
- Visited three writing centers in Georgia and Florida, participated in listserv discussions with writing center professionals
- Researched writing center development and tutor training online and in journals
- Designed tutor training course, helped choose eligible students, and trained the first group of tutors

Participant, Board of Regents Teaching and Learning Conference, Atlanta, Georgia, November 1998

Participant, P-16 Network Meeting, Atlanta, Georgia, February 1998

Member, Alpha Sigma Lambda Honor Society Planning Committee, University College, 1998

Academic Advisor, Department of Language and Literature, 1998-1999

Faculty Advisor, *Arden*, Columbus State University, 1998-1999

Discussion Leader, "Discussion of *A New Home: Who’ll Follow?* by Caroline Kirkland," The Columbus Literary Series, Elizabeth Bradley Turner Center, December 1998

Speaker, "The Impact of Writing Center Tutoring on Freshman Writers: A Case Study," Meeting for Department of Language and Literature Faculty, December 1998

Speaker, "Using Journals and On-line Discussions in CSUS 1106," Meeting for College Success Instructors, University College, August 1998

Speaker, "How to Use Portfolios in Freshman Composition," Meeting for Part-Time Instructors, Department of Language and Literature, May 1998

Instructor, Workshop on using CommonSpace Software, Department of Language and Literature, February 1998

Community Service

Coordinator, Women's History Month Lecture by Pulitzer Prize-winning playwright Margaret Edson, 2001-2002

- Wrote proposal letter and raised \$5000 from the Columbus Film Society, the Muscogee County Medical Alliance, the Women's Center of St. Francis, the CSU Foundation, CSU Continuing Education, and the CSU Honors Program
 - Met with the CSU Foundation to coordinate the funds
 - Collaborated with Professor Susan Reid of the Theater Department to organize a showing of *Wit*, followed by a discussion and performance
 - Communicated with Sandra Okamoto of the Columbus *Ledger-Enquirer* to advertise the event to the Columbus community
 - Met several times with representatives from the Columbus Film Society, CSU Continuing Education, and the Women's Center of St. Francis to organize the events and publicity
 - Delivered posters to these various organizations
 - Organized the public reception after the lecture, chose the menu, booked the caterers
 - Arranged a small dinner party for Ms. Edson after the lecture, issued invitations to contributors
 - Put student editor of the *Arden* in contact with Ms. Edson and accompanied student to breakfast interview
 - Wrote thank-you notes to all contributing agencies
 - Workshop Coordinator and Facilitator, Contemporary Approaches to Teaching Writing: A Collaborative Workshop for Elementary, Middle, and High School English and Language Arts Teachers, Columbus State University, August 1999
 - Wrote proposal to D. Abbott Turner Fund, received \$3700 in funds
 - Hired elementary, middle, high school, and university teachers to facilitate the week-long workshop
 - Wrote the copy for the brochure and collaborated in its design
 - Met with personnel to organize the sessions and compile workshop materials
 - Designed and conducted half of the sessions
 - Met with personnel to evaluate the workshop
- Essay Evaluator, Chattahoochee-Flint R.E.S.A. Writing Contest, Georgia Southwestern State University, March 1999
- Essay Evaluator, Twelfth Annual Muscogee County School District Academic Decathlon, Hardaway High School, January 1999
- Judge, 30th Avenue Elementary School Spelling Bee, November 1998
- Judge, Double Churches Elementary School Spelling Bee, November 1998
- Member, Committee for the Festival of the Deep South to be held at Columbus State University, 1998-1999

Dr. Joseph McCallus

University Service

Technology Committee (department, present)

Web Development Committee (university, 2001-present)

Academic Technology Utilization Committee (university, 1997-present)

Academic Assessment Team (university, 1995-1997)

Technology Skills for Transfer Students (university, 1997)

Chair, Freshman Composition Committee (department, 1997-1999)

English Majors Committee (department 1994-2001)

Journal Acquisition Committee (department, 1998)

Advisor, Literature Club (department, 1995-1997)

Presented lecture and discussion on my book, *Gentleman Soldier*, for the Simon Schwob Memorial Library's authors series (January 20, 2002).

Traveled to Cuba with the Foreign Language program of West Georgia College, December, 2000.

Presented lecture and discussion on my book, *American Exiles in the Philippines, 1941-1996: A Collected Oral Narrative* Simon Schwob Memorial Library's authors series (October 3, 2000).

Attended "Instructional Technology Conference, Auburn University, March 17, 1999.

Attended "Interdisciplinary Conference on Infusing Asian Dimensions Into the Undergraduate Curriculum, Columbus State University and International Studies Consortium, Macon, GA, February 13, 1998.

Attended USG Conference on Teaching and Learning, Atlanta.

Judged float contest at the Winterfest celebration, Columbus State University, January 23, 1998.

Presented "Instructional Use of Classroom Multimedia Computers," Columbus State University's teaching and Learning Conference, May 8, 1997.

Volunteer (driver) at the Nunnally Johnson conference, Columbus State University, December 5-6, 1997.

Community Service

Judged spelling bee at 30th Avenue Elementary School, January 11, 2000.

Published "Movie Memories - Air Force" in *Reel News*, Columbus Film Society newsletter, 4 no. 3 (June 1999): 2.

Judged regional high school literary essays at Columbus State University, March 13, 1999.

Judged Georgia regional high school debates at Brookstone School, February 6, 1999.

Judged speeches at Academic Decathlon, Hardaway High School, 1997-1999.

Judged spelling bee at 30th Avenue Elementary School, November 20, 1998.

Delivered presentation on current research (*American Exiles in the Philippines, 1941-1996*) at the Rotary Club of San Juan (Metro Manila, Philippines), July 8, 1998.

Introduced film, *Road Scholar*, for the Film Society of Columbus, November 9, 1997.

Dr. J. Patrick McHenry

University Service

English Majors Committee, Language and Literature (Member 1996 - present, Chair 1998-2002)

Promotion, Tenure, and Evaluation Committee, Language and Literature (Chair, Spring 2003)

Composition Committee, Language and Literature (August 1998-May 2003)

College of Arts and Letters Curriculum Committee (August 1997-May 1999, Chair, August 2003 - present)

College of Arts and Letters Promotion and Tenure Committee (Fall 2003)

Pre-Tenure Review Committees for Dr. Efrain Garza (Spring 2002), Prof. Earl Coleman (Spring 2003), and Dr. Ann Rosenthal (Spring 2003)

English Education Curriculum Committee, *ex officio* (Fall 2001-May 2003)

Administrative Technology Computing Committee (Fall 2002-present)

Executive Committee of the Faculty Senate (September 2001-May 2003)

Faculty Senate Election Committee (Chair, Spring 2003 - present)

Faculty Senate Part-Time Instructor Committee (Chair, Fall 2003 - present)

International Education Advisory Council (March 2002-present)

Graduation and Special Events Committee (September 1996-present)

Ad Hoc Graduation Committee, appointed by President Brown (Spring 2002)

Publications Committee (*ex officio* as *Saber* advisor, August 1997-December 2001, member 2001 - present)

Hunter Lecture Series, James Burke visit committee, Robert Pinsky visit committee (January 2001-present)

Hunter Lecture Series, selection committee for Dr. Oscar Arias and Robert Pinsky (September 2001-March 2002)

Facilities and Safety Committee (September 2001 - May 2003, Chair 2002-03)

European Union Certificate Committee (Spring 1998)

Hiring Committee for art historian; Professor Scott Brown hired (Spring 2003)

Hiring Committee for non-tenure assistant professors; Professors Crystal Woods and Nancy Moore hired (Spring 2002)

Hiring Committee for Writing Center Director; Professor Susan Georgecink hired (Fall 1998)

History Department Hiring Committee; Professor Alice Pate hired (Spring/Summer 1997)

Linguistics Hiring Committee, Professor Cheryl Wharry hired (Winter 1997)

Community Service

Contributed to Film Society of the Columbus Museum

- Chaired the Chattahoochee Film and Video Competition (screening September 2003)
- Developed *Return of the Screening Room*, a twelve-week art film series, with Carmike and Film Society (January-May 2001; Every spring and fall thereafter)
- Edited *Reel News*, Film Society newsletter (October 1998-August 2000)
- Served as Board Member and as Co-Vice President for Programming (October 1997-Fall 2002)
- Served as Judge for Chattahoochee Film and Video Festival (November 1999)

Served on Page One Awards Literature Panel (April 1997, 2000, 2001, 2002)

Dr. Nick Norwood

University Service

Regents Exam Essay grading, Fall 2003

Regents Exam Essay grading, Spring 2003

Regents Exam Essay grading, Fall 2002

Served on Honors Thesis Committee for Honors Student Jessica Trenchik, May 2003

Keynote Address for CSU Student Colloquium, Apr. 19, 2003

Student Sponsor and chaperone for CSU students attending Southern Literary Festival, April 4, 2003

COAL representative on Faculty Research and Scholarship Award Committee, March 2003

Faculty Sponsor of Arden, the university's literary-arts magazine, 2002-present

Hunter Lecture Committee, Spring 2003

McCullers Center Reading Series, 2002-present

Faculty Sponsor for field trip to poetry reading at Georgia Tech, Nov. 2002

Member of Freshman Composition Outcomes and Assessment Committee, 2003-present

Member of English Majors Committee (current chair), 2002-present

Freshman Composition Committee, 2002-2003

Community Service

Mentor and Poetry Consultant for state prison inmate, Oct. 2003—present

Conducted student workshop at local middle school, Apr. 29, 2003

Presenter for Columbus Reads Program, Apr. 24, 2003

Presenter and Poetry Judge for Columbus Reads program: "A Day of Poetry," Apr. 5, 2003

Presenter in Columbus Reads program: "Celebrating Poetry and the African-American Experience," Liberty Theatre, Mar. 9, 2003

Essay Judge, Academic decathlon, Muscogee County School District, Dec. 11, 2003

Dr. Jim Owen

University Service

Chair, COAL Personnel Committee, 2003
Chair, COAL Post-Tenure Review Committee, 2003
Freshman Writing Assessment Committee, 2003-
VPAA Council, 2003-
CSU Board of Trustees, 2003 *ex officio*
Retention and Recruitment Committee, 2003-
Linguistics Search Committee, 2003
CPR Committee, 2002
Chair, Departmental Planning Committee, 2001-
Chair, Honor Code Committee, 2000-2002
University Animal Use Committee, 2000-
Faculty Senate Executive Committee, 1999-2001
Senate Secretary, 1999-2000
Academic Program Review Committee, 1999-2001
Senator, 1998-2001
Chair of Ad Hoc Committee on Withdrawal, 1998
Linguistics Search Committee, 1998
Academic Standards Committee, 1998-99
Assistant to the Chair, 1997-
Chair of Search Committee for World Literature Position, 1997
NCATE Review Committee, 1997-2001
Renaissance Search Committee, 1996
Freshman Committee, 1995-2003
Major's Committee, 1995-
Turner Mini-Grant Committee, 1995-2001

Community Service

Academic Decathlon Judge, 1996-
The Valley Reads, 2001-2002
Host, NCSU ENCORE Program, Jan 2002
Peachbelt Literary Contest Judge, 2002
Winterfest Essay Judge, 2000
Contributor to *The Academy*, 1999

Dr. Daniel Ross

Advisor, Sigma Tau Delta, Columbus State University, 2002-present.
Chair, Faculty Development Committee, Columbus State University, 2001-02.
Search Committee, Vice-President for Academic Affairs, Columbus State University, 2000-01.
Search Committee, Chair, Department of Language and Literature, Columbus State University, 2000-01.
Chair, Capital Campaign Task Force on Fine Arts, Columbus State University, 2000.
Chair, Assembly of Department Chairs, Columbus State University, 1998-2000.
Chair, Subcommittee to Rewrite Academic Freedom Statement, Columbus State University, 1996.

Prof. Crystal Jenkins Woods

University Service

2003-2004:

Technology Committee, Chair

Best Practices Committee

Arden (literary journal) Faculty advisor

Regent's grading

2002-2003:

Linguistics Search Committee

Freshman English Committee

Grants Committee

Arden (literary journal) Faculty advisor

Regent's grading

Community Service

April 2003 / Read poetry at Barnes and Noble's Poetry Month Celebration