

Term	Course	Contract Title	Description
Spring 2020	MUSP 3359	Nino Rota and the Harp	For this class we are working on the Nino Rota Sonata for Flute and Harp. This project will include an overview about this composer and the development of his music for the harp. Being a film score composer, his music for the harp may be influenced by his experience in the film industry. In addition, it will include important information on the Flute and Harp Sonata as well as other important works for the harp. The flute and harp combination and other ensemble combinations will be taken into account.
Spring 2020	MUSE 3206	A Mosaic on Music Education	For this contract, I will interview four music educators who teach varying levels of musicians and ensembles. In this interview, I will ask them to list their goals for their music students, how they engage their students, what struggles they have in teaching a music class, and their favorite part about teaching music. Afterwards, I will write a paper that compares and contrasts these answers. This paper can inform future music educators about the basic values of their craft and how to implement these values, as well as introducing them to the day-to-day operations of being a music educator.
Spring 2020	MUSA 4311	Camille Saint-Saëns' Sonata for Clarinet and Piano, Op. 167: Its Place in History	I will be working on Saint-Saëns' piece throughout the semester, and this could lead to either a performance of the piece for our clarinet studio class or possibly in the studio recital. In addition to this preparation, I will prepare an 8 to 10 page paper in Chicago Turabian style that will include a biography of the composer, what was occurring in his life when he wrote the piece, a description of his compositional style and its place in music history, and compare and contrast his work to the work of other famous composers from the same time period. I hope that by gaining a deeper understanding of not only the piece but also the composer that I will be able to more effectively perform the piece.
Spring 2020	MUSE 4206	Enhancing Student Learning of Music Theory through Targeting Various Learning Types	Music theory is the study of the complex language of music. It allows one to further understand the complexities of the guidelines used to compose music for hundreds of years, to interpret and support musical decisions in an educated way to further express the mood and tone of a work, and enhances the musical experience by adding academic reasoning to a more creative and abstract concept. Music theory is a culmination of history, science, math, and English/language arts while still encouraging innovative thinking and playful learning. Since it is the basis of all Western music, it is vital that music students of all ages have a firm grasp of its concepts. Music theory is a study that can be incredibly difficult to understand even for world class musicians. Therefore, it is vital for teachers in musical classrooms to find different ways to teach music theory for all learning types. This project will be exploring those concepts by creating different activities and worksheets to enhance the likelihood of students learning music theory.
Spring 2020	MUSE 3202	Rehearsing as a Conductor	As I learn how to better conduct an ensemble, I am going to be going deeper into the background work as a conductor. I will be working with Dr. Matthews and Dr. Marini to see what it takes to get a rehearsal ready and how to run a successful rehearsal. Since this class is split between two professors, I will be applying this contract for the band side of rehearsing as well as the choral side.