

Term	Course	Contract Title	Description
Spring 2020	ARTH 3128	Truth of Pop	<p>Pop art is often questioned as an art form due to its technique and sometimes simplistic nature not only by the public, but also sometimes in an academic setting. My goal would be to take several Pop art pieces, 2D and 3D, and to use their compositions and ideas in a more openly accepted/rendered style to showcase that these individuals were masters of their craft. I will research the artists and the meanings behind their work to ensure that I would be conveying their work in an honest way while also incorporating my own vision; re-contextualizing the artworks to shine a new light upon them.</p> <p>Some pieces I plan to work upon are: Jim Dine - Double Isometric self portrait, Andy Warhol - Liz, as well as works by Eduardo Paolozzi and Richard Hamilton. Once the pieces are completed I plan upon inquiring about having them shown in the Art Lab gallery in the Sea Board Depot.</p>
Spring 2020	ARTH 1100	Exploring Pasaquan	<p>I will contact the Director and caretaker of Pasaquan to schedule times that I can do video interviews with them. I will also visit Pasaquan and create a video of my experience. This is a contract to expand on my experience of my Art Appreciation class and fulfill the requirement of taking an honors core course.</p>