

Contract #	Term	Course	Contract Title	Description
420082	Summer 2019	ARTH 3130	Stendhal Effect in Situ	<p>The Stendhal Syndrome was first noted by Marie Henri Beyle, or his pseudonym "Stendhal," in 1817 in Florence, Italy. However, it was first medically noted by Graziella Magherini after she encountered several patients encountering the symptoms noted by Beyle. These symptoms were found to be both physical and mental (dizziness, hallucinations, etc.) and were caused by overwhelming exposure to various art works. Since Magherini's notations and publishing of her findings, several other related syndromes have been noted, like the Paris Syndrome and the Jerusalem Syndrome. Yet, while there is still correlation, the later syndromes are founded due to reactions to differing realities and religious beliefs. As I will studying abroad in Florence, Italy, I believe this is an academic opportunity to note the effects of the Stendhal Syndrome. I am interested in noting of my emotions and my thoughts after each visit to a location; potentially, even works specifically noted within my sources. Additionally, as I visit each location, I will be noting reactions of the viewers via notes or photos for later reference and to further build upon the evidence in my paper. The sources I have found will create a strong basis for the writings as I will be referencing and potentially quoting certain key passages or phrases.</p>