

Contract #	Term	Course	Contract Title	Description
417091	Spring 2019	MUSC 4555	Transcription for the Harp	For this project, I am going to assemble a comprehensive collection of transcribed works for harp. To accompany this list, I am going to research the development of transcription. The resulting research paper will cover how transcription got it's beginning, the first transcriptions for harp, major transcribers, and how transcriptions for harp became standard harp repertoire. These will serve as a comprehensive report for future Harp Literature students to reference the nature and importance of transcription.
417092	Spring 2019	MUSP 3090	Exploring Artistry though Benjamin Britten	For my contract, under the direction of Dr. Ianthe Marini, I will be harmonically and poetically analyzing "Hymn to St. Cecelia" by Benjamin Britten. The Schwob School of Music's Chamber Choir is performing the piece, and my research will be presented in a 30 minute presentation to the Chamber Choir so they, as well as I, will have a better musical and emotional understanding of the piece. This analysis will increase the musicality of the piece and performances of the piece overall. My analysis will include a complete harmonic analysis of this multi-movement work, as well as a phrase analysis to have a more complete understanding of aspects of the piece, such as prolongation. I will also analyze the poem and explore why Britten set that particular text in the fashion he did.
417093	Spring 2019	MUSC 4555	Original Harp Compositions	For this project, I am going to assemble a comprehensive collection of the original works for harp. To accompany this list, I am going to research the development of original harp compositions through out time and in relation to the development of the instrument. The resulting research paper will cover how compositions for harp started, their development in relation with the development of the instrument, major composers and their impact in harp literature. These will serve as a comprehensive report for future Harp Literature students to reference the progress of original harp compositions.