

Contract #	Term	Course	Contract Title	Description
416083	Spring 2019	ENGL 4506	The Implications of 1980s Novels on the Dominant Narrative of the Decade	<p>The 1980s: a decade of decadence and excess. While the 1980s is often romanticized and situated in historical memory as a prosperous period in American history, it was a difficult decade for members of America's more marginalized populations, namely women, people of color, and those belonging to the LGBTQIA+ community. The object of this poster presentation is to debunk the myths surrounding the 1980s by examining the literature produced throughout the decade, to include Alice Walker's <i>The Color Purple</i>, Sandra Cisneros's <i>The House on Mango Street</i>, and Bret Easton Ellis's <i>Less Than Zero</i>, and ultimately to demonstrate how nostalgia can, and often does, obscure reality. Once completed, the poster will be presented at CSU Tower Day.</p>