

Foreign Languages

Contract	Term	Course	Contract Title	Contract Description
335084	Spring 2017	SPAN 4118	Spanish Cinema: Politics and Subsidies in Spanish Cinema	<p>Spain's government has gone through countless power shifts throughout history, with governments ranging from monarchies to fascism to a constitutional monarchy. Oftentimes, these governments implemented strict censorship laws, particularly with regards to cinema. However, these government recognized the influence that cinema had over the public, and they provided subsidies to directors who promoted their particular political ideals. This paper analyzes how each type of government used these subsidies to promote their political agendas and ideologies through cinema and how this impacted Spanish society.</p>