

Art

Contract	Term	Course	Contract Title	Contract Description
335089	Spring 2017	ARTH 3555	The Sun King's Manufactories and Extravagance	This project serves as an expansion past my currently conducted research into the seventeenth-century, French King Louis XIV and his royal authority of the major manufactories. While my base research consists of writing an expository paper on Louis XIV's patronage and influence over the royal manufactories' productions, my proposed extension involves branching into other interrelated topics, such as the economic history involved with the factories' suppliers or the economic ruin following the end of Louis XIV's reign.
335095	Spring 2017	ARTS 4357	Supplementary Comic-Making: Wolf & Witch Issue #1	Wolf & Witch Issue #1 is a secondary comic project that shall be made alongside my graded comic project for the class. The methodology of creating a comic, such typing a script, creating a cast of characters and character sheets, the drawing and inking process of pages, and the overall construction and production of physical copies, will be executed in tandem with my main comic. In essence, this project is to provide a supplementary experience in my practices as a sequential artist and comic-maker, and to expand upon the canon of my fictional storyline.
335088	Spring 2017	ARTS 4795	Exploring Presentation and Branding	This project focuses on the greater stress of artistic exposure: portfolios. Beyond plainly researching the techniques and the platforms appropriate for an online portfolio, I will work to incorporate my design skills into web-based formats and other media in order to build an active, comprehensive portfolio. Under my mentor's guidance, I will document and produce my artwork in the context of both building my brand as a designer and exploring ideas of installation art and multimedia.
335094	Spring 2017	ARTS 4795	Exposure and Display	The nature of this project is to construct a foundation wherein I expose and display myself as a professional artist with an online portfolio. This portfolio will be a personally purchased website that is characterized with the collective of my artwork and web designs crafted within the identity of my work. Alongside this online portfolio, I also intend to explore public installation with my work. Both of these endeavors will be under the guidance of my mentor and shall be documented as I explore new avenues for my art.