

Art

Contract	Term	Contract Title	Course	Description
354091	Fall 2017	Guide To Northern Renaissance Art	ARTH 3118	For this contract I will create an interactive online guide to the art of the Northern Renaissance. Since this class not only deals with the art pieces, but also geography, this would be an interesting way to combine the two. This would be similar to a travel guide for someone visiting the area. It would be designed for non-art experts to be able to locate and find information about major art pieces of the renaissance.
354081	Fall 2017	Supplementary Comic-Making: Wolf & Witch Issue #2	ARTS 4357	<p>Wolf & Witch Issue #2 is a secondary comic project that shall be made alongside my required comic project for the course, and shall be a direct continuation of my previous Honors project Wolf & Witch Issue #1. I intend to type a script, create character sheets, and draft and ink the comic on Bristol pages. The final product shall be a 24-paged printed zine (miniature paperback comic), and alongside my graded comic, will be distributed to my peers and professor.</p> <p>My intentions for this project is to expand upon my academic practice within the course and to create additional material for my comic series FaustFall.</p>
354085	Fall 2017	Narrative Compendium for Worldbuilding	ARTS 4899	<p>The purpose of this project is three-fold: to establish a comprehensive archive for my narrative content, to create complementary, visual graphics; and to learn how to format a book. Titled The Alabaster Archive, this compendium will consist of various developmental sections surrounding my narrative series Nature's Prototypes. Each section will be predominately filter based on geography, such as provinces and societies. Within each section, textual entries with accompanying, graphic symbols will be used to detail the imagined inhabitants and other notable oddities within the featured area. These individual entries will mostly concentrate on factions and other societal groups. The compendium's formatting will consist of an undetermined amount of pages set in a 6" x 9" format. A combination of Adobe Indesign, Adobe Illustrator, and Adobe Photoshop will be used to draft and to finalize the compendium's content, especially its visual graphics. While a physical print is plausible, the immediate intention is to begin an ongoing creative process where I may store, modify, and express fundamental ideas while connecting and interrelating my series' content.</p>