

Music

Contract	Term	Course	Contract Title	Contract Description
319029	Spring 2016	MUSC-3229	Schubertiade - A Recreation of 19th Century Salon Cullture	This project aims to embrace the culture of the 19th century by hosting a Schubertiade. a Schubertiade is historically a specific home based musical concert that existed in the salon culture of the romantic era. The project would be hosting an event that would recreate this intimate and intellectual setting as well as performing the music that would have been experienced in this time period at a Schubertiade.
319054	Spring 2016	MUSA-3332	Junior Recital: Program Notes	My project will require me to research and write about each of the four pieces to be performed on my junior recital on April 3, 2016. I will be compiling and condensing my research into short program notes that will provide my audience members with a concise insight into the music that they will hear. These program notes will serve especially useful for genres of music that are less familiar to the general listener: including the French baroque sonata and contemporary flute and electronics work on my recital. These program notes will be typed and formatted so that they fit nicely in each audience member's program.
318014	Spring 2016	MUSC-3230	The Third Reich's Ministry of Propaganda use of Big Band Jazz as Propaganda	Intensive research on the topic: the Third Reich's Ministry of Public Enlightenment and Propaganda use of big band jazz (swing) during the years of World War Two. The purpose of this research would be to analyze the Nazi Big band's, Charlie and his Orchestra, manipulation of American jazz standards to create propaganda for the Third Reich, and how this musical manipulation contributed to the Nazi propaganda machine. The research will be conducted through listening to original recordings of Charlie and his Orchestra and comparing them to the original American jazz standards they were transcribed and altered from. Additional resources will be utilized. The product of this research will be a 15 to 20-page paper and an in-class presentation exploring the thesis: The Third Reich's Ministry of Public Enlightenment and Propaganda established Charlie and his Orchestra with the intent of spreading Nazi ideology to North America and Britain through doctored transcriptions of popular American swing music.
319013	Spring 2016	MUSP-1090	Middle School Male Voices	I will be studying the adolescent male voice to see what issues middle school males have in relation to their changing voices in a choir setting. I will also be looking at repertoire created by composers and arrangers that are known for having pieces that cater to and support adolescent male changing voices. By comparing these pieces, I will be able to find the commonalities between the pieces to find the specific ideas or combinations of range and vowel that work the best for these voices.
319031	Spring 2016	MUSA-4305	Recital Program Notes	I will be creating program notes for the seven pieces I will be performing on my recital. These notes will present historical facts and piece-specific interpretive information that will allow for a greater understanding and appreciation of the pieces by both the musically trained and untrained members of the audience.

Music

317014	Spring 2016	MUSA-4232	Incorporating Max/MSP into Live Performance	<p>In the Fall of 2015, I wrote a Max patch (program for live audio processing) with Dr. Matthew McCabe for my independent study to satisfy the requirements for my minor. While the program is more or less complete, I did not get a chance to perform with it. This semester, I propose that I improve upon the program that I wrote and find venues to showcase and perform with it. As of right now, I plan to put it on my recital and apply for a Tower Day presentation where I explain what I did and give a performance.</p>
--------	-------------	-----------	---	--