

Music

Contract	Term	Course	Contract Title	Contract Description
326081	Fall 2016	MUSE-4205	The Effectiveness of Educational Posters in the Elementary Music Classroom	The purpose of this contract is to assess the current effectiveness of educational posters in the elementary music classroom. This will be achieved by interviewing current elementary music teachers in the Muscogee County School District. I am asking three focus questions in these interviews: how often does the teacher refer to the posters in her teaching, what about the current posters are effective and what would be changed about the current posters to make them more effective? Other questions related to the topic of educational posters may be asked as a result of the interviewee's response. The result of this process will be: an essay on the findings of the interviews, a comprehensive document outlining the specific content necessary to elementary music posters, a document containing images of the interviewees' current poster materials, and a summary statement on the next steps in the process of developing my own line of educational music posters for the music classroom.
326083	Fall 2016	MUSE-4208	Critiquing a Marching Ensemble	In Marching Band Techniques we talk about what judges look for, but not how to judge or critique an ensemble. For this contract I will attend games with Harris County High School's marching band and make a commentary tape of the performance from the press box, essentially acting as a mock-judge. In addition to creating the judge's tapes, I will also do the announcements for the marching band and serve as a chaperone every game, extending my field experience all the way from call time to dismissal. This differs from my past experience as a staff member, since during rehearsals I serve as a visual tech and therefore spend most of my time on the field addressing individuals or small sections. When creating each commentary tape, I am forced to address and assess the ensemble as a whole, and captions other than brass, both of which I have limited experience with and practical application of which will not be covered through the course. I will attend a minimum of 8 games and will also be a volunteer at the marching competition that is being hosted by Harris County this season, so I will be able to observe real-world marching critique.
327083	Fall 2016	MUSC-3228	Mass in B-Minor: The Culmination of a Life Spent in the Church	This research paper is designed to trace how Johann Sebastian Bach began his career as a church musician. It will provide brief biographical information as well as an analysis of his Mass in B-Minor to illustrate how his church work affected his compositional style.
327086	Fall 2016	MUSC-3228	Music History 1	I am interested in exploring the appearance of the Dies Irae theme in music from the Middle Ages to the Classical Era.
327099	Fall 2016	MUSA-4321	Concert Program Notes	Every music educator in a public school will have to create a program with program notes for concerts that he or she puts on throughout the school year. This project will research the six pieces I am playing for my senior recital: Syrinx, Three Beats for Beatbox Flute, Sonata in F major, Second Sonata for Flute and Piano, Rêverie, and Nocturne, and condense the information to an appropriate length for a concert program.