

Theatre

Contract #	Term	Course	Contract Title	Contract Description
273011	Spring 2015	THEA-3176	We Are Such Stuff As Dreams Are Made On	<p>My favorite Shakespeare play of all time is his last: "The Tempest." It is one of the selections we are reading in class, and I knew immediately that I wanted to make it my own. I have worked on the play twice now, and I want to create the world on the play as I see fit. Since I have now taken on an Art History minor, I would incorporate elements of visual art at the time and how the similar themes/motifs/conventions of theatre come together to tell the story. I would research my topics and create a "VIZ" to tell my story of the Tempest. A VIZ is a collection of conceptual images, an object created, video, or audio that helps support my vision. We use them in Directing 1.</p>
273018	Spring 2015	THEA-3248I	Girls Who Spend Too Much Time Looking In The Mirror	<p>A devised group performance centering on women and body issues. The piece will consist of an integration of independently written monologues. I will act as the editor and director of the piece. By integrating concepts and exercises from our work in Devising Performance with a more traditional playwriting approach, I aim to create a piece that is accessible to audiences while still offering valuable perspective. The ensemble will be small, around four women who have varied backgrounds, and will serve as both writers and performers in the staged reading of the piece.</p>