

Music

Contract #	Term	Course	Contract Title	Contract Description
273020	Spring 2015	MUSC-5239U	Key Works for the Solo Saxophone	I will do extended research on 4 key pieces of saxophone literature. I will compile research from several sources on the pieces and their parts in history of the solo saxophone literature. This will require a look at the biographies of famous saxophone soloists and the composers of these works. There will be an extensive look at Ingolf Dahl, Jacques Ibert, Sigurd Rascher, Marcel Mule, Claude Debussy, Darius Milhaud and the impact of the Paris Conservatory, home of the first saxophone class. I will then take this information and connect it to the works and performers of today, like John Adams' Concerto, Claude Delangle, and Timothy McAllister.
272015	Spring 2015	MUSC-3105	Body Mapping the Trombonist	The purpose for this Honors Contract is to research on the "Body-mapping" of the trombonist. The body map is one's self-representation in one's own brain. The breakthrough of body mapping is the realization that we move based on how we think we are put together rather than how we are actually constructed. For this contract, I will investigate this concept as it relates to my trombone playing. David Vining, a trombone professor and body-mapping specialist, has publications out to study. I will virtually meet with Mr. Vining to discuss his publications, and to learn more about my own trombone playing habits through a virtual trombone coaching. I will present to my class at the end of the semester about my findings from the coaching and the readings.
274012	Spring 2015	MUSC-3312	Computer Composition	I plan to write a short piece for percussion and tape using the programs we have used in computer music (including Amber, Sox, Pro Tools, Logic, and possibly Max/MSP).
260012	Spring 2015	MUSE-4206	The Voices of the Valley	I will be working with The Voices of the Valley Community Children's Choir. The purpose of the project is to gain experience working with choir students. I will learn how to run sectionals, help students learn their voice parts, and the business side of running a choir that students do not experience. I will be expected to lead rehearsal sectionals, conduct from the piano, conduct using Kodaly methodology, and teach using rote-teaching method. I will be expected to teach an entire song to the chorus during the month of April.
275012	Spring 2015	MUSE-4208	Composition of a High School Percussion Book	In this project, I will be composing a score for a high school marching band percussion section. Dr. Poor has agreed to let me take the wind parts from one of his public domain marching shows that he composed/arranged, a write the percussion parts for it. This project will give me a less stressful way to gain experience in the realm of composition for a marching band setting.
267023	Spring 2015	MUSC-3229	The comparison of Stravinsky's Petrushka and Rite of Spring in an extended research paper.	I will be completing an extended research paper on the comparison of Stravinsky's Petrushka and Rite of Spring in both the compositional techniques, as well as the coordination with the choreographer for the ballets. Specifically, I want to see the change in the composition of the ballets from what was depicted as normal to primitivism. Why did the ballet style change? Why primitivism?
271011	Spring 2015	MUSC-3229	Research on the Clarinet Works of Carl Maria von Weber	This project will consist of in-depth research conducted on the topic of Carl Maria von Weber's works for the clarinet that will result in a twelve-page paper discussing the findings of this research. Weber's clarinet works are a combination of his meticulous operatic and virtuosic writing with his inspiration from a grand clarinetist. This research will inquire on the reasoning for the withstanding popularity and title of "staples for the clarinet repertoire" that the six clarinet works written by Weber have been given.

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272014	Spring 2015	MUSE-3271	Modeling: the challenges of teaching with an injury	I would like to research the benefits of modeling in teaching, and demonstrate through research and experience what a person with a playing injury, specifically TMJ, could do to get the same material across with similar results. To achieve this, I will conduct research through print sources in the library, online peer-reviewed articles from Galileo, possible interviews with faculty who have been in this situation, and through self-reflection and observation of my teachings throughout this course. In addition, I will conduct self-assessments and use the techniques I gain from my experiences to see what works best. I will document my challenges and successes in a journal that will be turned in along with the final paper.
273014	Spring 2015	MUSE-3202	Conducting: How to Prepare and How to Execute	This project will be an in depth project about how to prepare to conduct an ensemble. I will work with Dr. Matthews, the instrumental instructor for my intermediate conducting class to study scores in depth, complete research on ensemble pieces performed by wind ensembles. The project will culminate with a detailed study of a piece of music that I will conduct with the wind orchestra (one of the band ensembles in the Schwob School of Music). This is a great class to complete this contract for because I am learning techniques I will use as a band director and I will have opportunities to conduct in front of my peers and receive feedback from other musicians.
263011	Spring 2015	MUSC-5224U	The Golden Polyphemus	An hour-long lecture recital, covering the lives of Reginald Smith-Brindle and Federico Garcia Lorca, an exploration of Garcia Lorca's poems "Las Seis Cuardas" and "Adivinanza de la Guitarra" and Smith-Brindle's piece "El Polifemo de Oro", and a performance of "El Polifemo de Oro".