

Music

Contract #	Term	Course	Contract Title	Contract Description
303016	Fall 2015	MUSE-3221	Vocal Pedagogy Presentation of research on Cochlear Implants and effect on hearing music	As a continuation of the research paper I will be doing in my coursework in music Vocal pedagogy, I would like to present my findings to a class of my peers or other group as a lecture. This lecture would be a modified version of the paper .
302018	Fall 2015	MUSC-3228	Bach's Catholic Mass	Johann Sebastian Bach's (1685-1750) setting of the Catholic Mass, his Mass in B minor BWV 232, was an unusual departure for this devout Lutheran composer. This project will research Bach's masterpiece with regards to its performance practice, compositional techniques, and the events surrounding its composition.
302020	Fall 2015	MUSC-3228	The Dichotomy of C.P.E. Bach	This project will encompass a comparison of the works composed by Carl Phillip Emmanuel Bach in Berlin, Germany and Hamburg, Germany.
292011	Fall 2015	MUSA-4331	Grainger Quartet Honors Contract	I will arrange five pieces originally for solo piano composed by Percy Aldridge Grainger for clarinet quartet. In addition, I will form a clarinet quartet that will have rehearsals and coachings in order to perform the arrangements throughout the semester.
302019	Fall 2015	MUSC-3228	Music, Poetry and Politics in the Court of King James VI/I	This project will be an interdisciplinary research based contract. During this contract, I will be taking previous research I have completed about poetry and politics in the court of King James VI/I of Scotland and England, and continue to build off this foundation by studying the music in the court of King James VI/I. Through this research I strive to prove that by the means of court music and poetry, King James VI/I, established his authority and unified the culture of both Scotland and England during his reign. More specifically, ascertain the gravity that music and poetry held in the court of King James VI/I, through its usage as propaganda to institute the king's authority over the English people when he ascended to the English throne.
302016	Fall 2015	MUSE-4205	The Influence of Dr. John Feierabend on Elementary Music Education	Dr. John Feierabend is a professor of music education at the Hartt School in Connecticut. He has conducted copious amounts of research on successful techniques in the music classroom, drawing on the influences of the Koldaly and Dalcroze methods. I have seen him present at conferences, and I love his approach to education. For my honors contract, I will write a 6 page paper outlining his basic tenants of education and comparing and contrasting them to Koldaly and Dalcroze. I will also ask Dr. Feierabend if he is willing to do a 30 minute interview via Skype. To culminate my findings, I will create a lesson plan using his methodologies and teach it at Clubview Elementary, where I observe once a week.