

Art/Art History

Contract #	Term	Course	Contract Title	Contract Description
302017	Fall 2015	ARTH-3127	Color Theory Research in Modernist Art History	An opportunity to delve deeper into late nineteenth century color theory through research and writing. A goal of the Modernist Art History course is to write an essay about the impact of a modern themes on Art. My chosen theme is scientific discovery and technological development. I will write an extended essay with further research into Chevreul's Color Theory and the impact he his research had on Impressionist artists. I will also present my findings to the class if time allows. This research can later be presented at tower day or at an undergraduate research conference.