

Music

Contract #	Term	Course	Contract Title	Contract Description
221036	Fall 2014	MUSA-1215	Seeking Dawn; a Piece for Orchestra	This project is the composition, editing, rehearsal and performance of a piece for the Columbus State University Philharmonic Orchestra to be performed on their second concert of the year on December 3rd, 2014.
221043	Fall 2014	MUSA-1215	Composition: A Look at Video Game Music and Style	This project deals with the compositional techniques and styles of video game compositions. The student will study video game scores, as well as projects that were scored to gameplay and/or home-recorded film. Lastly, the student will film his own video, and then score the video. The video and composition together will be approximately 4 to 5 minutes in length.
221060	Fall 2014	MUSA-3221	Properly Preparing to Play in a Musical Theater Production	In December of 2014 I will be performing in the Springer Opera House's production of Mary Poppins. This will be the first large scale musical that I have participated in, and as such I would like to prepare my part in as much detail as possible. This will include my preparation of the music from receiving the part to the opening night of the show, striving to better understand both how to best execute my part and how I function within the ensemble. This will cumulate in a paper documenting my experience with the production.
220029	Fall 2014	MUSC-3117	Instrumentation and Transcription Honors Contract	This project will consist of transcribing a full length piece that is not within the course requirements for different chamber ensembles. In addition, the piece will be transcribed for full orchestra. The piece will be written for three different chamber ensembles, and each chamber ensemble will be made up of different families of instruments. For example, string quartet, woodwind quintet, and brass quintet. In addition, the transcriptions for the chamber ensembles will be performed. The full orchestra transcription will require only a score. However, because the chamber ensembles will be performed, a score and individual parts will be required.
221037	Fall 2014	MUSC-3228	J.J. Quantz: On Playing the Flute	I will be researching J.J. Quantz's famous flute treatise, On Playing the Flute, as well as other scholarly texts pertaining to Baroque performance practice. I will then be presenting my research to the class in the form of a miniature lecture recital. The presentation will include a brief history of Quantz's life and career, a description of the period instrument, Baroque performance technique, as well as how these techniques are utilized in Quantz's Flute Concerto in G Major QV5: 174.
221038	Fall 2014	MUSC-3228	Development of Opera	I will be researching the development of opera from the baroque to classical era, with an emphasis on the influence that regional musical and operatic styles had on opera's growth.
221039	Fall 2014	MUSC-3228	William Byrd: A Look at his Life and Work	This project is a research-based project with the end result being a paper for my music history class. I will do extensive research on the famous composer William Byrd and look at his life as well as his music and the impact it has made on the development of music after his time.
222011	Fall 2014	MUSC-3311	MIDI Controlled Vibraphone Motor	In percussion chamber music, it is becoming increasingly common to ask the vibraphone player to adjust the speed of the instrument's motor in the middle of a passage. On most instruments the only control for motor speed is a knob on the side of the frame, and adjusting it while playing ranges from difficult to nearly impossible. I plan to work with Dr. Matthew McCabe to create both hardware and software that will allow the player to program changes to the motor, in effect making the performance of existing repertoire easier and expanding the possibilities of the instrument for future composers.

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220031	Fall 2014	MUSE-3201	Marching Ensemble Conducting	I will audition for an assistant conductor position with Drum Corps International's Spirit of Atlanta for the 2015 season. The audition requirements include conducting two contrasting excerpts with a baton, as well as demonstrating various beat patterns and tempi, with and without the aid of a metronome. Solo and group leadership interviews may also be included as a part of the audition.
221015	Fall 2014	MUSE-3271	Development of Articulation on the Saxophone	Develop a method to teach saxophone articulation. This will include exercises, examples, and pieces that will help develop this part of a student's saxophone playing.
220030	Fall 2014	MUSE-3271	An Observation of Varying Levels in Young Clarinet Students	This will be an evaluation of young clarinet students within the same age range in a private lesson setting. The question to answer here is how much does the level of the students vary within this age range coming from the same school system. All students will be in the Muscogee County school system.
221018	Fall 2014	MUSE-4205	Arranging Pop Songs for Orff Instruments	In this project, I will be taking hit pop songs and arranging them for Orff instruments. The target age of these arrangements will be 5th grade. These lessons will help them understand how to play in an ensemble, keep a steady beat, and give them practice sight-reading music. I chose to do pop songs because these are songs that the children will recognize and get excited about playing. I believe that it is important for the students to be excited about their lessons, for multiple reasons. First, it helps them develop a love for music. Secondly, they enjoy learning more when they are engaged and having fun.
231011	Fall 2014	MUSE-4207	Instrumental Conducting of Breaking; Mending	This project, associated with my lecture recital, focuses on the conducting of a complete piece of music played by chamber orchestra and solo oboe.