

THE CENTER FOR INTERNATIONAL EDUCATION

NEWSLETTER

CSU WELCOMES FORT SCHOLAR



Columbus State University is proud to welcome the Mildred Miller Fort Foundation Visiting Scholar in European Studies, Dr. Rebecca Pelan, for the 2010-2011 academic year. She joined the Department of English and is teaching courses on Irish Literature, Drama and Film. This is the department's first Fort Visiting Scholar.

Pelan was born and raised in Belfast, Northern Ireland. With her family she moved to Australia in 1969, where she lived and worked for many years. She completed her PhD at the University of Queensland and, between 1989 and 2000, she lectured in the Department of English there.

Pelan returned to Ireland in 2001 to take up a position at the University of Ulster. In 2002, she was appointed Director of Women's Studies at the National University of Ireland, Galway and, in 2006, she took up a position as Lecturer in the School of English, Drama and Film at University College Dublin. In 2009 she was a Visiting Research Fellow at the School of English, Media Studies and Art History, University of Queensland, Brisbane, Australia.

Pelan is a member of the Editorial Board of *Hecate* (Australian inter-

disciplinary feminist journal), and a founding member of the Editorial Advisory Board of the *Australasian Journal of Irish Studies*, as well as the (US) on-line journal *Politics and Culture*.

When she was nominated for the post by a colleague in Illinois, Dr. Pelan already had an initial interest in Southern women writers. While doing research for a project on Irish short story writer Mary Lavin, Pelan came across the genre term "Southern gothic" in reference to a group of Southern women writers. The group included Eudora Welty, Flannery O'Connor, and Carson McCullers. Pelan, being especially interested in the connection between women and the short story, gladly applied for the post at Columbus State University, seeing the opportunity to delve into completely new research and further investigate what she feels is an "umbrella term" for this group of Southern women writers. Pelan says she was also interested in spending time in the South in order to have "a completely different experience of America." She has traveled extensively in other parts of the United States, but felt that she would like to explore the strong Irish connections in the South. She only recently learned, for example, that 40,000 Irish immigrants fought on the side of the Confederacy during the Civil War. Pelan also discovered that Columbus' favorite daughter, Carson McCullers, had spent time in Ireland shortly before her death.

Since her arrival in early August, Pelan says she has felt very welcome, "I can honestly say that the day I arrived in the English Department I felt as though I had been here for years. Apart from UCD (University College Dublin), I have never felt as at home in my life, and that I put down to the faculty here. They're an extraordinary bunch of people...and I was immediately made to feel part of the group." That easy

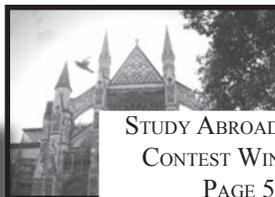
rapport with other faculty has led to some exciting collaborations. Along with Dr. Daniel Ross of the English Department, she will be editing an edition of *American Notes and Queries*, a quarterly journal. The journal, of which Dr. Ross is co-executive editor, happens to be doing a special edition on Irish literature. Pelan also hopes to do more work on Carson McCullers with the aid of Cathy Fussell, the director of the McCullers House. Apart from those and other professional projects, Pelan says she has enjoyed informal discussions with several of the faculty, many of whom have expressed interest in her particular field of study.

Dr. Pelan's classes filled almost immediately and her students have shown a great enthusiasm towards learning more about both Irish literature and Ireland itself. Pelan remarked that she has had to keep in mind that her students do not know all the background of Irish history that informs Irish literature and has made every effort to fill in the gaps for them. Although this has changed the usual format of her classes, Pelan says it has given her the chance to help students become more "self-reflective." This, she says, is the power of literature, that as students study a particular group of people from a particular place and time, they start to realize "they [too] are from a particular place at a particular time, and this is not the center of the universe. I'm saying that, not because this is America, I would say the same thing in Australia or Ireland. I think what can happen is that people can become so absorbed in their own space that they're not aware of what goes on...literature can make them realize that there's another world out there, whether they want to engage with it or not, it's there. And the world knows about them...Through reading different literature they now have a desire to go and visit these places. That's what literature can do."

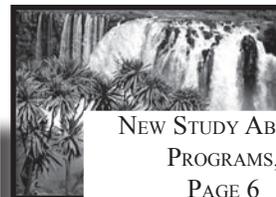
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INTERNATIONAL LEARNING COMMUNITY



CALENDAR OF EVENTS

ILC Faculty Meeting
3-Sep-10 1:00 PM
Spencer Event Hall

Global Dialogues
7-Sep-10 6:30 PM
Spencer Event Hall

Global Dialogues
8-Sep-10 6:30 PM
Spencer Event Hall

Babel (film presentation)
20-Sep-10 7:00 PM
Spencer Event Hall

Dr. Rebecca Pelan,
CSU Fort Foundation Visiting
Scholar in European Studies,
"Identity Crisis: 'Irishness'
in the Creative Arts"
23-Sep-10 12:30 PM
Spencer Event Hall

Global Dialogues
6-Oct-10 6:30 PM
Spencer Event Hall

Global Dialogues
7-Oct-10 6:30 PM
Spencer Event Hall

Traffic (film presentation)
18-Oct-10 7:00 PM
Spencer Event Hall

Global Dialogues
26-Oct-10 6:30 PM
Carpenter's Bldg

Dr. Laura Seay, "Community
Responses to 'State Weakness' in the
Democratic Republic of Congo"
28-Oct-10 12:30 PM
Spencer Event Hall

Born into Brothels (film presentation)
15-Nov-10 7:00 PM
Spencer Event Hall

Global Dialogues
16-Nov-10 6:30 PM
Spencer Event Hall

Global Dialogues
17-Nov-10 6:30 PM
Spencer Event Hall

Robert Yarbrough,
"Immigration in Georgia"
18-Nov-10 12:30 PM
Spencer Event Hall

ABOUT THE CENTER FOR INTERNATIONAL EDUCATION

The Center for International Education leads the university's effort to internationalize CSU. The Center enriches and broadens students' and faculty members' understanding of world cultures by providing opportunities for international education.

Our mission is to coordinate and develop international programs, promote greater campus awareness of the international area through activities and publications, cultivate an international curriculum, and promote campus and community collaboration.

Staff

- **Dr. Neal R. McCrillis**, Mildred Miller Fort Foundation Eminent Scholar Chair of International Education and Director, Center for International Education
- **Adam Johnson**, International Student Coordinator
- **Maggie Miller**, Study Abroad Coordinator
- **Christine Murphey**, Administrative Coordinator
- **Emma Estrella**, Publications Student Assistant
- **Ranier Francesconi**, Work Study Student
- **Kari Gao**, International Education Intern

OXFORD FACULTY WORKSHOP: INTERNATIONAL FACULTY DEVELOPMENT



The Center for International Education offered CSU faculty members an opportunity to participate in an Oxford Faculty Workshop during 7-15 September. This new initiative was generously funded by Mr. J. Kyle Spencer. The workshop was designed to assist prospective study abroad instructors, particularly those proposing to teach in the CSU in Oxford Summer Program, with a “hands-on” experience in Oxford and the United Kingdom along with a “crash course” on study abroad pedagogy.

Fourteen CSU faculty members applied to the Oxford Faculty Workshop. A committee reviewed applications on the basis of applicants’ study abroad class proposal while giving preference to those who had not taught a study abroad class and/or visited Oxford and the United Kingdom. The large number of applicants demonstrates the high level of interest in study abroad among CSU faculty members. The five CSU faculty members who participated in the one-week workshop were Kevin Burgess, Angela Green, Sungwoo Jung, Andree Martin and Gary Sprayberry.

All participating faculty members

spent the week in the UK visiting possible class fieldtrips in Oxford, London and elsewhere. They met regularly to discuss how they would teach their courses by incorporating the experiential fieldtrips and ensure students gained a meaningful cross-cultural experience. It was an opportunity for faculty members to share perspectives from their different disciplines while learning about Oxford, the United Kingdom and study abroad.

Teaching a study abroad class is one of the most rewarding experiences for a faculty member. In contrast to typical campus instruction, a study abroad class connects directly with the real world, and a faculty member can easily see the impact of his or her teaching in the visible progress students make academically and personally. Gary Sprayberry, associate professor of History, said, “I am really looking forward to taking students to Carnaby Street in Soho, to the Tate Modern Museum, to Liverpool and the birthplace of the Beatles, to the sites of various protests and student demonstrations in London during the 1960s. The history will come alive in a way it never could in a CSU classroom.”

Teaching a study abroad class requires new approaches and skills, ones that are rarely taught in graduate school or on campus. The central feature of study abroad teaching is the fieldtrip. Because they offer the potential for high-impact experiential learning, faculty members learn to select and organize fieldtrips around the learning outcomes of the course. A good study abroad class

prepares the student for each fieldtrip and helps him or her process the experience by relating it back to the learning outcomes. In addition, teaching with fieldtrips works best when the faculty member creates assignments that encourage the student to learn through the fieldtrip and integrate that with the course content and cross-cultural learning.

Andree Martin of the Music Department remarked that “it was very helpful to be able to see the sites beforehand. Now having actually experienced these various places, I was able to plan my course around these sites, instead of planning the field-trips around a course. I also made invaluable connections which will allow us access to certain sites that I know will have an enormous impact on my students.”

For more information and to download the application for the 2011 Oxford Faculty Workshop, visit http://cie.colstate.edu/international_faculty.asp. The applications are due 1 April 2011. There is other international faculty development information on the same website..

In addition to the Oxford Faculty Workshop, the USG European Council is offering Faculty Fellowships to faculty interested in teaching in one of their summer programs (Bonn, London, Madrid, Paris, St. Petersburg and Waterford). The recipients will receive \$1,000 to defer the cost of travel or participation in a one-week workshop. Application forms are available online at <http://www.valdosta.edu/europeancouncil/joom/index.php> (under “Faculty”) and are due 12 November 2010.

Participant	Department and College	Proposed Oxford Class
Andree Martin	Schwob School of Music (College of Arts)	“Music in the Court of Elizabeth I”
Kevin Burgess	Biology (College of Letters & Sciences)	“Darwin, Evolution and Oxford”
Angela Green	English (College of Letters & Sciences)	“Modernism and the Great War at Oxford”
Gary Sprayberry	History and Geography (College of Letters & Sciences)	“Hippies, Mods, Freaks & Campus Radicals: Britain & America in the 1960s”
Sungwoo Jung	Management and Marketing (Turner College of Business & Computer Science)	“International Marketing: Using the UK as a Case Study”

CSU STUDENT AWARDED NATIONAL SCHOLARSHIP

Shanikia Young, a Columbus, GA native and Columbus State University student has been awarded the prestigious Scholar Abroad Scholarship by the National Society of Collegiate Scholars. The award of \$5,000 will fund Young’s Fall 2010 study abroad in Hirakata City, near Osaka, Japan. Young, a Psychology major, says she chose Japan in order to

experience a culture entirely different from her own. “During my study abroad trip, I plan to participate in some of the many diversity-centered programs that Kansai Gaidai University sponsors. They engender an environment where international students and Japanese students can learn from each other.”



CSU INTERNATIONAL STUDENT TAKES ON ORGANIC PHOTOVOLTAICS

By: Adam Johnson

Claire Cho, a junior Chemistry Major from South Korea, participated in an REU or Research Experience for Undergraduates program with a partnership between the University of New Hampshire and the National Science Foundation. Claire's research could prove to be pivotal in days to come as she was the linchpin in formulating a chemical compound used to create stable organic photovoltaics.

When asked to explain what the application of her research was, she explained, "There are two types of semiconductors, organic and inorganic. Organic photovoltaics are basically thin film solar cells that convert sunlight directly to electricity. The question of why everyone is so interested in Organic Photovoltaics, can be answered in this way: Conventional Inorganic Photovoltaics are made from materials like silicon, they are labor intensive, expensive to manufacture and require a large and unobstructed workspace.

On the other hand, Organic Photovoltaics can be formulated using organic semiconductors in a solution for use in printable inks to manufacture solar cells just like printing newspaper, and it can be used on flexible substrates such as plastic, fabric and foils."



Claire spent every waking hour researching and developing stable compounds that could yield a viable solution to the past problem of organic semiconductors being unstable. Her research was a success when she developed a compound that was completely new and stable. Her research, along with help from Dr. Glen Miller and Dr. Irvinder Kaur, will be published next year.

When asked what challenges she faced and overcame for this experience she said, "Being an international student was very difficult in obtaining a research position as an undergraduate. These positions are usually reserved for U.S. Citizens. I couldn't have done it without the help of my Organic

Chemistry professor, Dr. Joseph Rugutt, my advisor Dr. Anil Banerjee and Dr. Floyd Jackson, Chair, Department of Chemistry."

In addition to being an international student service scholar, she is the Vice President of the American Chemical Society at CSU, and is currently the President of the National Society of Collegiate Scholars for Columbus State University.

Undergraduate research is a very "hot topic" at the moment here at Columbus State. With the Social Research Center headed by Dr. Kyle Christensen and the interest in developing an inter-disciplinary undergraduate research journal on campus, research is more important than ever.

TEIKYO VISIT

In May 2010 Neal McCrillis, Director of CSU's Center for International Education, visited a new international partner, Teikyo University. Over two days McCrillis visited two of the five campuses located in Japan, Hachioji and Utsunomiya, both of which are located in the greater Tokyo metropolitan area. Teikyo is a large private university of approximately 20,000 students which had its beginnings in 1931 and officially became a university in 1966.

Teikyo and CSU signed a Memorandum of Understanding in March 2010, the first result of which was a summer program for Teikyo students hosted



by CSU's Department of Continuing Education. During his visit, McCrillis discussed the possibility of developing faculty research collaboration and exchanges, student exchanges and study abroad programs led by CSU faculty. McCrillis met with President Yoshihito Okinaga (pictured above) and Dr. Masatake Wasada, chair of the International Affairs Committee as well as other Teikyo faculty members and administrators.

INTERNATIONAL EDUCATION WEEK, NOVEMBER 15-19, 2010

Monday, November 15
 Study Abroad Information Table-CCT
 &
 International Learning Community
 Film, *Born into Brothels*

Tuesday, November 16
 Hot Wings and Hot Topics: Myths and
 Truths about Studying Abroad
 &
 Global Dialogues

Wednesday, November 17
 International Field Day
 &
 Global Dialogues

Thursday, November 18
 International Learning Community
 Lecture, "Immigration in Georgia"
 Robert Yarbrough
 &
 A Taste of the World, International
 Cuisine

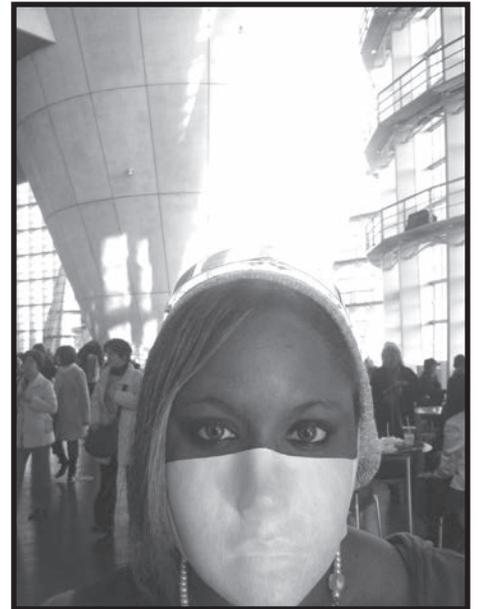
Friday, November 19
 International Conversation Hour at the
 Clock Tower
 &
 International Dance Showcase



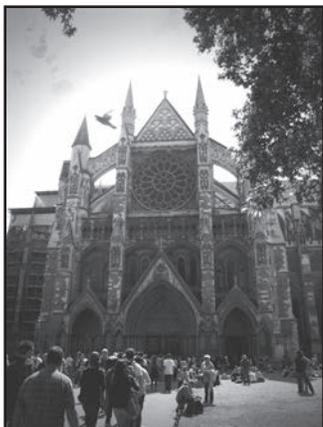
STUDY ABROAD PHOTO CONTEST WINNERS



1st Place Keeli Johnson (Andros Island 2010)



**2nd Place Ashley Carr
(Japan Art 2010)**



**Honorable Mention
Meghan Doll
(Oxford Summer
2010:Session 3)**



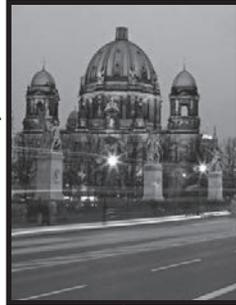
**Honorable Mention
Ben Lee
(Waterford
Summer 2010)**

NEW STUDY ABROAD OPPORTUNITIES AT CSU

BERLIN, GERMANY

March 4-11, 2011

This program, running over Spring Break in 2011, will take students to Berlin, Germany to examine the literature, landscape and representation of the Holocaust in the former capital of Nazi Germany. The program is called “Memorializing Modern Atrocities” because it will focus on how men and women--from first-hand survivors to subsequent generations--have attempted to record, remember and reflect upon one of the greatest conflicts of modernity. Led by Dr. Carmen Skaggs, of the English Department, and Dr. Mariko Izumi, of the Communication Department, students will take a total of three to six credit hours in English, Communications, and Interdisciplinary Studies courses. The program includes field trips, activities and excursions to the Jewish Museum in Berlin, Sachsenhausen Concentration Camp, the German Historical Museum, the Brandenburg Gate, and the New Synagogue.



COPENHAGEN, DENMARK

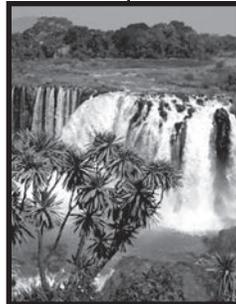
March 6-13, 2011

Students participating in the program, “Music and Art in Scandinavia” will enjoy a week in beautiful Northern Europe. Although based in Copenhagen, students will explore several parts of Denmark; in addition, students will have a day or two to themselves where they can travel into neighboring countries such as Germany, Sweden and Norway. Students will take three to six credits in ITDS or music classes which will focus on the artistic movements and musical traditions of Scandinavian countries. Dr. Kristen Hansen of the Schwob School of Music will lead the students in drawing connections between artistic traditions of Western and Northern Europe, as well as interdisciplinary connections between art and literature. Highlights include the Danish National Art Museum, Odense (the home of Hans Christian Andersen), Elsinore, Kronberg Castle, Roskilde (historic Viking harbor) and Tivoli Gardens.

FLORENCE, ITALY

May 30-June 28, 2011

Columbus State University is offering an exciting new program in Italy this summer. Students will be based in the beautiful town of Florence where they will study Italian Renaissance Art and Drawing. The courses, open to students from all majors, will be led by Prof. Hannah Israel and Prof. Michele McCrillis, both of the Art Department. The group will have the advantage of spending a month studying and living in the beautiful Italian city of Florence staying in apartment accommodations. Students will have the chance to visit important Italian museums, galleries and churches in Florence, as well as Padua, Siena, San Gimignano, and Venice. Classes are intertwined with field trips and students will have weekends free for travel. An exciting highlight of the trip is the four-day excursion to Venice where they will visit the world famous Venice Biennale, which is a major exhibit of modern art that takes place every two years. The exhibit encompasses not only visual arts but also dance, architecture and film.



ADDIS ABABA, ETHIOPIA

March 6-13, 2011

Students will have the opportunity to travel to Sub-Saharan Africa over Spring Break in 2011. Led by Dr. Florence Wakoko and Dr. Samuel Abegaz, participants will take three to six credit hours in Sociology and/or Chemistry. Like other Sub-Saharan countries, Ethiopia depends more on her natural resource base for economic and social needs than any other region in the world. However, the environmental resource base of the region is shrinking rapidly. Environmental challenges include air and water pollution, deforestation, loss of soil and soil infertility, and a dramatic decline in biodiversity throughout the region. Students will gain in-depth insights into the dynamics of human-environment interaction by observing the process first-hand in Ethiopia. Highlights of the program include trips to the Blue Nile River, the ancient Rock-Hewn Churches of Lalibela, several national parks, and the beauty of Sub-Saharan Africa’s incredibly varied natural attractions, as well as Ethiopia’s rich culture.

GLOBAL AMBASSADORS' POINTS OF VIEW

The Global Ambassadors are CSU students who have spent time studying abroad through one of CSU's many programs. Their mission is to internationalize the campus by sharing their unique perspective with other students. By showing others how accessible these programs are at CSU, they are also able to integrate their study abroad experience into their college life at home. The Global Ambassadors are available as guides through the whole application process, starting with the initial interest and following through to the program.

Jarred Wiehe: Oxford Visiting Student Program



Academically and professionally, I have learned to trust myself and engage independently with texts and research. Instead of scheduled class where "full time" students spend at least twelve hours a week in structured learning settings, Oxford students are only in a "tutorial" (a one-on-one meeting with a

professor) for one hour a week per course; with typical students taking two courses, that means there are only two hours of class a week. This forces students to become independent learners, tackling difficult works and criticisms head-on. I spent a lot of time in libraries which truly allowed me to direct my studies towards my interests as well as let me develop at my own pace. Sure, I had strict weekly deadlines to fulfill, but it was like I could set my own syllabus, choosing to spend the week studying Renaissance theatre instead of Renaissance sonnet sequences. Ultimately, with more control, more agency in my education, I was able to learn what area I want to focus in for my career as an academic. I learned that professionally, I want to study Restoration and 18th Century theatre--especially the comedies. Thanks to study abroad, I learned what really works for me in academia.

Jessica Steele: Costa Rica

One of the most important things one can gain from studying abroad is personal experience and growth that he or she can never lose. Upon returning, not only will the individual have a newly shaped world view, they will always have the opportunity to take from it a new sense of self. This personal growth, this change, is undeniable and almost always automatic. It is a life-changing experience, but as the change settles in it is up to us to embrace it and figure out what we are to do with it. Some personal benefits and growth I have noticed as a result of my studies abroad are increased maturity, independence, and confidence. Studying abroad opened me to new things, new ideas, and new people. Becoming culturally immersed in a different country, learning about it, and relating to its locals was a major stepping stone in gaining a new level of understanding and maturity. Just traveling to new places though, creates a more global awareness for the individual. Studying abroad, in addition to being a wellspring of personal growth, may also help in assessing one's personal strengths and weakness as they are challenged by new experiences. This could only be a good thing, searching and knowing oneself better than before. The experience itself brings drive and motivation to the individual they may never have had otherwise. After jumping back into American culture, I was surprised by the fresh motivation I had to accomplish my goals, create new ones, and encourage others in reaching their goals! I believe studying abroad has opened my world and my eyes to greater opportunities and most of all, has given me increased motivation for preparing for future challenges.



Nam Hoang: Oxford, England; Japan; Waterford, Ireland

Advances in communications and transportation are responsible for the creation of a dynamic global community. The availability of electronic social networks as well as the ease in telecommunication allow for the development of effortless global communication while transportation evolves to fuel international travel. Border lines are quickly blurring as societal clusters come together to form a homogenized global identity. Everyone is a global citizen in some ways even if they're not aware. Sudden societal shifts from local to global, and consequently a shift in norms, forces a strange sense of alienation on many. People are being quickly removed from all connections with their culture and tradition, thrust into a new environment without the ability to negotiate their newfound global identity with their individual identity. Only with an understanding of their status as global citizens can people find their own place in our evolving global community.



Britney Henson: Andros Island, Bahamas



My favorite part about studying abroad was the overall experience. Everything from flying thirty minutes over the ocean, trying different food, learning about another culture, and seeing beautiful scenery. Learning about the culture of Andros Island was mind blowing. Even though Andros Island is just forty-five

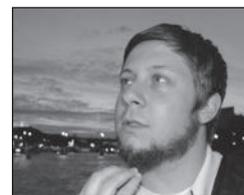
minutes off the coast of Florida, they live so differently than we do. St. Augustine wrote that "the world is a book and those who do not travel read only one page." This quote couldn't be more true. If you only read the "American" page of this "world" book, you stay trapped in this very little box. You need to get out of your box and add to your book! Each time you venture out, you add one more unforgettable experience to your memories!

Angela Koenke: South Korea

Students should take advantage of studying abroad while in college because there is no other opportunity like this in the future. Studying abroad with my peers this past summer was, honestly, an experience of a lifetime. The study abroad opportunity allows students to see the world at a fairly decent cost, and you can't put a cost on the memories you will gain that are going to last forever. You not only gain memories of a fantastic trip, you also gain the experience of going international before you exit college. The experience you gain is a great filler on your resume for your future job, and a great conversation topic at your interview. I encourage all students to participate in this excellent opportunity... Study Abroad!



Luke Mills: Paris, France



Everyone should study abroad! Study abroad is such a wonderful opportunity for each and every student to get out of their comfort zones and experience more of the world they live in. Study abroad is also great for anyone who is tired of going to classes in the same boring nondescript classrooms, and would rather go study Biology in the Bahamas, or Russian Literature in Russia. Also, anyone who is looking to beef up their resumes would benefit greatly from Study Abroad. You only live once, everyone might as well go and study abroad once!

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**COLUMBUS
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COLUMBUS STATE UNIVERSITY STUDY ABROAD PROGRAMS

SEMESTER EXCHANGE PROGRAMS

CSU in Oxford, England

- spend a semester or a year at the oldest English university

Edge Hill University

- study in the heart of Lancashire, near Liverpool and Manchester

Galway-Mayo Institute of Technology, Ireland

- spend a semester in beautiful western Ireland

ISEP Exchange Programs

- 100 institutions around the world

Kansai Gaidai, Japan

- Range of courses in English plus Japanese language study

Northumbria University, Newcastle, England

- semester or year-long study in one of 200 majors

Kingston University, Kingston upon Thames England

- semester or year-long study in one of several majors

SPRING BREAK PROGRAMS

Archaeology in Peru

Servant Leadership in Costa Rica

Art in Japan Program

Music in Scandinavia

Environmental Issues in Ethiopia

Memorializing Modern Atrocities in Berlin

MAYMESTER

Business in Costa Rica

Biology in Andros Island

Biology in Botswana

Shakespeare in London

Culture, Health and Women's Organizations: Uganda

SUMMER STUDY ABROAD PROGRAMS

CSU in Oxford, England

- classes in literature, history and political science

CSU in Florence, Italy

- 6 credits in Art and Drawing

Cuernavaca, Mexico

- 8 credits in Spanish

London, England

- 6 credits in various subjects

Paris, France

- 6 credits in art and photography, French, history, music, business & management, geography, literature or political science

St. Petersburg, Russia

- 8 credits in art, literature, political science, history, accounting or Russian,

Bonn, Germany

- 6 credits in business, German, history, film, philosophy, literature, or political science

Madrid, Spain

- 6 credits in art, drawing, Spanish, theatre, theatre history, geography, literature, or anthropology.

Waterford, Ireland

- 6 credits in art, music, history, literature and others.

Zhengzhou, China

- Study at Zhengzhou University in central China

La Serena, Chile

- Study history, geography, culture and art at the University of La Serena

