

THE CENTER FOR INTERNATIONAL EDUCATION NEWSLETTER

AN ADVENTURE IN PERU

As I watched the thick mists melt away to the rising sun, distant shadows began to take shape. Towering figures in all directions began to emerge and the faint outlines of rocky structures became sharp and distinct. Before I realized it, the clouds and rain that had covered the site below me had disappeared and I was surprised to find myself looking at a vast set of ruins; ruins that had been hidden by the rugged Andes. I was viewing one of the many moods of Machu Picchu. It was like stepping into another world among the clouds, where time stood still. That's the best word to describe my travels to Peru this spring break: otherworldly.

On March 7, I, along with six other students, embarked on our journey from Atlanta to Lima as a part of a short-term study abroad program that had been embedded in to the spring semester. The semester thus far had been spent familiarizing ourselves with the history and culture of the famous Inca and their vast empire; an empire that stretched from the northern to southern tips of South America. We spent great time learning about the monumental architecture of the Inca, their strict social hierarchy, their abundant and varied diet, and their renowned textiles; but no amount of reading could prepare us for the first-hand experience. As our professor Dr. Warren Church told us many-a-time, "It's Peru. Anything can and will happen."

Our journey began in Lima; home to over 1/3 of Peru's population. Our Peruvian coordinator, Augusto, gave us a brief orientation in our bus on the way to the hotel that first night, providing us with a list of guidelines to keep in mind as we toured the country: do not drink the water, always negotiate prices, but be as generous as you



can, beware of baby alpaca textile imitations, and be prepared for the altitude change.

We quickly encountered the altitude change the following day as we flew into Cusco which rests at roughly 11,000ft above sea level. As we traveled around the Puma-shaped city, known as the navel of the Inca Empire, we were all moving a little slower than usual. After drinking some coca tea and enjoying some quinoa soup (a grain common to the Andes), we were ready to go.

And go we did! The week was filled with visits to old Inca cities, temples, royal estates and bustling street markets. We took excursions to Sacsayhuaman, Qenqo, Tambomachay, Pisac, and the authentic textile project Awanacancha to learn about the agricultural practices and centers of worship vital to the Inca lifestyle. We were in awe of the elaborate terraces the Inca constructed to utilize the varied environments of the Andes. We observed the creation of textiles, one of the greatest commodities to the Inca, made from the variety of camelids indigenous to the Andes such as the llama, vicuña, and alpaca. We spent one afternoon climbing down the circular terraces of Moray where an offering was made to Pacha Mama,

or mother earth; a testament to the meaningful ways Inca traditions have remained resonant in the modern world. Another afternoon was spent climbing the ruins at Ollantaytambo, the royal estate of Emperor Pachacuti. These royal Inca estates greatly reinforced our understanding of Inca architecture; the craftsmanship of perfectly fitted stones (known as ashlar) with trapezoidal doorways directing energy to the cosmos, was a uniquely Inca characteristic. Our final day at high altitude was spent at the famous Inca estate, Machu Picchu. This extraordinary site, re-discovered in 1911 by Hirma Bingham, demonstrated the Inca concept of duality, serving as both an estate and astronomical observatory. The crowds appeared despite the foggy weather, but fortunately the weather turned in our favor. Our tour guide attributed this fortune to our positive attitudes. We finished our time at Machu Picchu with a climb up the "big one," Huayana Picchu.

The Inca certainly created a very distinct and magnificent empire. Peru's beauty, people, traditions, and Inca heritage are truly enchanting. As we descended to sea level, I realized I was leaving a unique, yet mysterious other world.

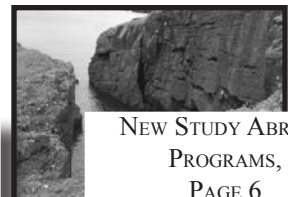
INSIDE THIS ISSUE...



GEORGIA INTERNATIONAL
LEADERSHIP CONFERENCE,
PAGE 3



MERGING ART AND
COMMUNITY,
PAGE 5



NEW STUDY ABROAD
PROGRAMS,
PAGE 6

TABLE OF CONTENTS

GILC EXPERIENCES
P. 3

**INTERNATIONAL STUDENTS
IN THE COMMUNITY**
P. 4

**MERGING ART AND
COMMUNITY**
P. 5

**NEW STUDY ABROAD
OPPORTUNITIES**
P. 6

**INTERNATIONAL STUDENTS
HELP NEW ORLEANS**
P. 7



A LETTER FROM THE DIRECTOR



**Journalist and documentary producer
David Tereshchuk, a recent ILC speaker.**

What is the role of international education for students and faculty at Columbus State University? In fact, our current recession, the most serious in decades, is a vital lesson in the interconnected nature of economies, currencies, and regulatory action (or inaction). Our recent experiences should not deter us but reinforce for us the importance of understanding how peoples are interconnected and our experiences and ways of knowing vary but are interwoven.

The mission of CIE is to develop and promote opportunities for students to pursue global learning, gaining an understanding of their discipline and the world in a holistic and global context. Our efforts must be inclusive and integrated because students learn most effectively when their classroom learning is integrated into their experiences at work and in the home. There are many paths to global competency but a true globally educated student should have the *knowledge, attitudes, and skills* to function effectively and meaningfully in our interconnected world.

We are seeking to integrate each element of global learning into a campus internationalization strategy that intentionally builds and reinforces students' global competencies. At the core of a university's internationalization are the academic elements

of curriculum and study abroad. Global learning must be rooted within the general education and program curricula. When it is integrated into a major program and the other elements of internationalization, study abroad is an unmatched experiential catalyst that helps students to actualize their global learning.

One of the exciting recent developments is the International Learning Community (ILC). Faculty from around the campus are including their classes, and students are able to participate in international co-curricular activities such as films, lectures, and dialogues. They are able to integrate their academic learning and connect it to what's happening beyond the campus. More than 700 students are participating this year in the ILC.

In addition, student-to-student exchange (Global Dialogues), exchange scholars, visiting lectures, programming, facilities, service learning and internships extend, integrate and support global learning. All of these efforts depend upon the faculty and staff who teach and provide vital support services for our students.

Our goal is to integrate the elements of international education to build a holistic global learning experience for students that is greater than the sum of the individual activities or experiences. When our students develop global knowledge, awareness and behaviors, they will succeed at the workplace, in their community, and wherever they may travel in our globally interconnected world. Through international education Columbus State University expands the horizons of our students and empowers our students to become global citizens.

Dr. Neal R. McCrillis
Mildred Miller Fort Foundation Distinguished
Chair of International
Education and Director of the
Center for International Education

ABOUT THE CENTER FOR INTERNATIONAL EDUCATION

The Center for International Education leads the university's effort to internationalize CSU. The Center enriches and broadens students' and faculty members' understanding of world cultures by providing opportunities for international education.

Our mission is to coordinate and develop international programs, promote greater campus awareness of the international area through activities and publications, cultivate an international curriculum, and promote campus and community collaboration.

Staff Includes

- **Dr. Neal R. McCrillis**, Mildred Miller Fort Foundation Distinguished Chair of International Education, Director of the CIE and Associate Professor of History
- **Dr. Julie Ballenger**, Assistant Director of the CIE and Professor of Biology
- **Adam Johnson**, International Student Coordinator
- **Maggie Miller**, Study Abroad Coordinator
- **Christine Murphey**, Administrative Coordinator
- **Zack Bolien**, Publications Student Assistant
- **Amanda Rodwell**, Study Abroad Student Assistant
- **Hayley McGee**, Work Study Student

GEORGIA INTERNATIONAL LEADERSHIP CONFERENCE: A STUDENT PERSPECTIVE



By Wamba Marealle

The sums of all the experiences one can encounter at the Georgia International Leadership Conference are infinite. The Conference is held annually in the remote wonder of the Rock Eagle 4-H camp. Designed for international students, the conference features cultural simulation games, principals of leadership and how to develop your leadership style. The conference is truly a worthwhile event that is beneficial to each and everyone's college education.

After two and a half hours of driving we arrived in Milledgeville, GA. After a quick lunch it was on to the service project where we helped clear out a research facility. Our group consisted of CSU students Yasmine Kandissounon, Brook Cosby, Jodian Jenkins, Vanessa Calderon, Kim-Marie Loupas, Stewart Helton, our staff advisor Adam Johnson and my sister Patricia Marealle.

Senior Judge for Gwinnett Superior Court, Judge James W. Oxendine, gave a moving speech on Friday evening. His message was that we as college students were the future leaders of the world. On

the second day of this three day experience we had a group photo and multiple sessions we could attend and participate in. That night traditional Native American song and dance was performed by Rolling Thunder. The rest of the time went by so fast because we ate and talked and played games. We discussed everything from soccer and volleyball to mafia and the taboo. The dance showcases, talent show, fashion show, freestyling, stand-up comedy, bonfires, discos were all amazing.

Giving my presentation on the *Chagga People and Mt. Kilimanjaro* was extremely rewarding. I personally have never had the chance to speak to such a diverse audience of people seemingly from every part of the world. Each and everybody had voice and we all had plenty of interaction with new people. Countless encounters with a variety of different cultures and groups of people were frequent during

the conference, and all of us were not only able to gain something from this experience but also to contribute to it.

Academically the benefits of attending the GILC conference are great. The spirit of united goals that flares during the conference drives you to explore and retain more knowledge and develop ways to use your strengths. Also skills of critical thinking to solve problems and managing tasks are heavily emphasized in this well rounded program that challenges students to take learning beyond the classroom.

Personally I was able to challenge myself at the conference to become a better leader. We were all able to meet an assortment of new people and network across campuses to make new friends. All in all I feel that the GILC conference is a program that should definitely be expanded on and embraced by university students and faculty/staff members.



CIE STAFF NAMED GILC CHAIR

Adam Johnson, CSU International Student Coordinator, was recently named 2010 Chair of the Georgia International Leadership Conference. The GILC is designed for international students and U.S. study abroad students currently enrolled at Georgia colleges and universities. The conference aims

to leverage these students' international experiences to promote leadership, cross-cultural communication, and build social networks. Students will participate in cultural simulation games, be exposed to principles of leadership, and have a better understanding of their leadership style.

INTERNATIONAL STUDENTS VISIT LOCAL IB SCHOOL

By Adam Johnson

International Students at Columbus State University conducted a modified Global Dialogues Session for Clubview Elementary School February 24th and 26th. This interaction was aimed at supporting the global views of learning endorsed at the International Baccalaureate schools here in Columbus. IB schools are unique in their curriculum because of the scope of learning to which the students are exposed. They learn the same subjects as non-IB schools just in a different, more globally focused way.

Columbus State University's Center for International Education conducts several Global Dialogue sessions every semester. These forums of discussion between international and domestic students are intended to bring about a global awareness to hot topic issues that face students and all individuals today. The round table discussions give the students a chance to discuss topics that would not normally be part of most regular class meetings and public settings.

The Global Dialogues forum conducted for Clubview Elementary was similar to the regular Global Dialogues, but with modifications that made it more appropriate for the Clubview students. The IB students had questions prepared in class on topics of discussion that are in their curriculum, while the international students from CSU brought about the global perspective to the younger students. The students were arranged in small



groups to promote a relaxed environment with the teachers on the sideline.

"Having the teachers present in the conversation can keep the students from really asking what they want to ask," said Patricia Marealle, an international student from Tanzania.

This trial run with the IB schools was a step in the right direction for CIE and their quest to promote global competency. "Getting out into the community is not just a one-time affair," said Adam Johnson, International Student Coordinator at CSU, "The CIE has been asked by schools from around the county to put on Global Dialogues."

"These students are privy to things that students all over the state of Georgia and all over the United States may never get a chance to do. And that's talk to someone face to face who is from a completely different country on the other side of the world and

really get their perspective on how they live their life...and we hope that just one of these students comes away from this experience feeling empowered to go out and have a global perspective in life," continued Johnson, who spoke with Channel 38 News.

With the recent success of the Global Dialogues around the Columbus community, there is no doubt that the Center for International Education will provide more opportunity for global competency.



GLOBAL DIALOGUES AT CSU

The Global Dialogues forums have excelled this semester at CSU. CIE offers six opportunities for students to get out and gain global awareness in the Spring 2009 semester.

Global Dialogues include several discussion groups whose members talk about current issues that face individuals every day. The topics include; race relations, cultural faux pas, poverty, gender equality, immigration, the global recession, social welfare, entertainment and pop culture to state a few.

Students at CSU have the unique opportunity not only to have a free space

to discuss these issues but they also have a global perspective given by one or more of our international students. Every group has a moderator who is an international student. The discussions are free flowing and multidimensional because so many perspectives are welcome.

Global Dialogues will include new and more controversial topics as they arise. The idea behind the Global Dialogues is, first, to have a place outside of the classroom where students can speak out and, second, to have the exchange of global ideas that come from pairing international students and domestic students. These

conversations are for everyone and are all-inclusive, but primarily aimed at students. Interested faculty and staff are welcome to attend and observe the dialogues. This creates an alternative learning environment for the students, and in turn is reflected in the dialogues.

The next Global Dialogues will be held in the Spencer Event Hall at 6:30PM on April 6th and 7th. Free pizza will be served so please encourage students to come and get involved. Look for more opportunities every semester to and get global with Global Dialogues!

MERGING ART AND COMMUNITY

Students at CSU recently had a chance to experience international art from the comfort of their own community. Pepón Osorio, the 2009 Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies, taught spring semester 2009 at CSU. His class, "Art and the Community," involved students traveling to various homes where they interviewed a host family and developed a work of art based on their dialogues. The students and faculty met for discussions about the art and the culture surrounding it during the process, allowing them the chance to share ideas about what they were creating. This project, called "The Story of Homes", occurred during the first half of spring semester.

"It was an amazing experience to be a part of the project," said Dr Mariko



Pepón Osorio

Izumi, a communications professor at CSU. "Pepón took the art from classroom and situations in the community, and looked at how interactions between the students and families facilitate

new relationships. The art work embodies this new relationship."

"It's rare for faculty members from Philosophy and Communication to meet and form relationships with students from other disciplines," continued Izumi, "This project offered us a chance to foster new relationships and art. And afterwards, we still get together and talk in our groups, even though the class is over."

A total of 14 students participated in the class, as well as 4 faculty. Pepón, who has had works shown internationally and at such museums as the Smithsonian Museum of American Art in Washington D.C., focused his presentations on how art reflects the community it emerges from.

"The Stories of Homes project was a success," said Dr Elizabeth McFalls. "This opportunity brought our student body together with the Columbus community in a meaningful way. As a result, the projects completed with Pepón Osorio were remarkable because students not only transformed physical places, they transformed the minds of their viewing audience."

"The class forced us to think and work outside of the studio setting that we were so comfortable in," commented Nam Hoang, a sophomore art major at CSU. "It allowed us to go beyond the walls of this institution and create art works for a completely different audience. When you do that, it is liberating, because you don't know them. So you can create what you want to create."

The art works displayed included paintings, ceramics, sculptures, and metal works. Each one was held at a different house in the community, helping to involve the greater Columbus area with the project.

"The Story of Homes" continues Osorio's career of involving communities with art. Born in Santurce, Puerto Rico in 1955, he received a college education in both Puerto Rico and New York, as well as an MA from Columbia University in 1985. He came to CSU in the Spring of 2009 as the Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies.



NEW STUDY ABROAD OPPORTUNITIES AT CSU

By Amanda Rodwell

Each summer, the Center for International Education sends CSU students to a wide array of exciting locations to immerse themselves in their host country while taking courses. This summer, students will have the opportunity to participate in an even greater selection of locales with the addition of programs in Costa Rica and Ireland.

The nine day program in Costa Rica is being coordinated and directed by CSU's Dr. John Finley of the D. Abbott Turner College of Business. Students interested in earning credit hours in International Business will find this program extremely valuable in obtaining a perspective on foreign markets. Topics will include the globalization of markets, Costa Rican ecology and socioeconomics, business environments, the history of international trade, and the role of culture in international business. Excursions to San José, Arenal, Montverde, as well as Poas Volcano and La Marta Wildlife Refuge are planned. Through excursions and on-site instruction, students will gain a better understanding of the history and ecology of San Jose, Costa Rican industry and international commerce in Costa Rica, eco-tourism in Costa Rica, and rainforest ecology and conservation.

The Waterford, Ireland program is being introduced through the USG European Council. The CIE Director, who serves as EC Chair, worked with the site visit team. Faculty within the University System of Georgia will be teaching courses in literature, history, art, and sociology. CSU's Professor Michael McFalls in the Department of art will be teaching two courses in this five



San José, Costa Rica



Waterford, Ireland

week program. "I have been working with all the faculty and the program director Howard Keeley on our 5 weeks in Ireland, and I think everyone is very excited. Personally, I'm most looking forward to my 'Drawing with Nature in Ireland' class. In this class we will be visiting gardens, and picturesque landscapes throughout the southeast region of Ireland to create drawings." Students enrolled in Professor McFalls' courses will have the opportunity to visit Ardmore, the Rock of Cashel, the Dublin Museum of Modern Art, Lismore Castle and gardens, and Kilmainham Gaol. All students will be required to take a course on Irish Culture, conducted by co-program director Howard Keeley.

Thus far, both programs have garnered a lot of interest from students seeking a study abroad experience, but are unable to participate in longer term programs. The goal of these summer programs is to provide students with an opportunity to increase their global competency and receive an international perspective, without the commitment of a semester or year program. Both programs in Ireland and Costa Rica will surely prove to be excellent additions to CSU students' international experiences.

Next year, the CIE is looking to the possibility of additional new programs such as social sciences in Uganda, theatre in London, and business in Korea. In addition, CSU has proposed a new fee which would help fund student study abroad.

INTERNATIONAL STUDENTS HELP OUT IN NEW ORLEANS

On March 8th, six international students from CSU drove to New Orleans to take part in a community wide service project that lasted three days. The aim of the project was to rebuild homes that were damaged during the recent storms so that the affected families could return to them. Once there, they joined with approximately 120 other students to begin the repairs.

“The work at one of the houses would consist of helping repair the garden, creating a gazebo, doing electricity installations and helping to fix damages in the infrastructure,” said Vanessa Calderon, an international student from CSU, “It was something different but fun to do, because we got to share a sense of team work and as a group we got closer and grew in friendship not only between us, but also with all the other participants.”

The group from CSU also assisted in painting another home, and helping to prepare food for the other students that dedicated their time. After working all day, they managed to work in a little time to sightsee in the city.

“It was a great chance to also get to know a different place, since I had never been there,” commented Calderon, “But I wanted to help and make a difference in somebody else’s life and home.”



“It’s a chance to make friends for life, while saving lives.”

Rory O’Reilly

International Student

Galway-Mayo Institute of Technology in Ireland

O’Reilly was one of over twenty members of the Kappa Sigma fraternity who hosted the annual “Shave to Save” event at CSU. For a donation to the American Cancer Society, a Kappa Sigma member would shave his head. The event raised over \$6,000, far surpassing their total last year.



COLUMBUS STATE UNIVERSITY

Center for International Education
4225 University Avenue
Columbus, GA 31907-5645

Phone: (706) 565-4036
Fax: (706) 565-4039
E-Mail: cie@colstate.edu

WE'RE ON THE WEB!
[HTTP://CIE.COLSTATE.EDU](http://cie.colstate.edu)

Non-Profit Organization
U.S. Postage Paid
Permit No. 10
Columbus, Georgia 31908



COLUMBUS STATE UNIVERSITY STUDY ABROAD PROGRAMS

SEMESTER EXCHANGE PROGRAMS

CSU in Oxford, England

- spend a year at the oldest English university

Edge Hill University

- study in the heart of Lancashire, near Liverpool and Manchester

Galway-Mayo Institute of Technology, Ireland

- spend a semester in beautiful western Ireland

ISEP Exchange Programs

- 100 institutions around the world

Kansai Gaidai, Japan

- Range of courses in English plus Japanese language study

Laval University, Quebec

- French speaking university exchange for history majors

Northumbria University, Newcastle, England

- semester or year-long study in one of 200 majors

Zeppelin University, Germany

- spend a semester by the Bodensee, near Lake Constance

SPRING BREAK PROGRAMS

Archaeology in Peru

- Dr. Warren Church 507-8093

Biology in Costa Rica

- Dr. Julie Ballenger 569-3015

Contemporary Health Issues on Andros Island, Bahamas

- Dr. Kathleen Sellers 568-2325

Art in Japan Program

- Prof. Elizabeth McFalls 507-8305

Servant Leadership in Costa Rica

- Dr. Stuart Rayfield 565-3665

MAYMESTER

Biology in Australia

- Dr. Julie Ballenger 569-3015

Business in Costa Rica

- Dr. John Finley 562-1668

SUMMER STUDY ABROAD PROGRAMS

CSU in Oxford, England (June - August, 3 sessions)

- classes in literature, history and theater, 3 weeks - \$2,865 plus tuition

Cuernavaca, Mexico (June)

- 8 credits in Spanish, Contact Dr. Alyce Cook 568-2054

London, England (June 18 - July 24)

- 6 credits in various subjects, 5 weeks - \$5,195

Paris, France (June 30 - August 6)

- 6 credits in art and photography, French, history, music, business & management, geography, literature or political science

- 5 weeks, \$5,150 plus tuition

St. Petersburg, Russia (May 29 - June 29)

- 8 credits in art, literature, political science, history, accounting or Russian,

- 4 weeks - \$4,100 plus tuition

Bonn, Germany (June 24 - July 29)

- 6 credits in business, German, history, film, philosophy, literature, or political science, 5 weeks - \$4,650 plus tuition

Madrid, Spain (July 2 - August 7)

- 6 credits in art, drawing, Spanish, theatre, theatre history, geography, literature, or anthropology.

- 5 weeks - \$4,795 plus tuition

Waterford, Ireland (June 18 - July 25)

- 6 credits in art, music, history, literature and others.

- 5 weeks, cost TBA

Zhengzhou, China (May 12 - June 9)

- Study at Zhengzhou University in central China

La Serena, Chile (July 3 - July 29)

- Study history, geography, culture and art at the University of La Serena