

International Learning Community Films

Fall 2022

“Stranger in a Strange Land”

15 September, 4:00 PM – *Everything is Illuminated*

Synopsis: Jewish-American writer [Jonathan Safran Foer](#) is a collector of his family's memorabilia, although most of the items, some which he takes without asking, would not be considered keepsakes by the average person. He places most of those items in individual Ziploc bags, and hangs them on his keepsake wall under the photograph of the person to who it is most associated. He has this compulsion in an effort to remember. He is able to tie a photograph that he receives from his grandmother, Sabine Foer, on her deathbed - it of his grandfather, Safran Foer, during the war in the Ukraine, and a young woman he will learn is named Augustine - back to a pendant he stole from his grandfather on his deathbed in 1989, the pendant of a glass encased grasshopper. Learning that Augustine somehow saved his grandfather's life leads to Jonathan going on a quest to find out the story at its source where the photograph was taken, in a now non-existent and probably largely forgotten town called Trachimbrod that was razed by the Nazis during the war... (Source: [IMBd plot synopsis](#)).

Languages: English, Russian, Ukrainian

19 October, 7:00 PM – *Amador*

Synopsis: Marcela, an immigrant woman with grave economic problems, finds a job as the caretaker of Amador, an old man who cannot move from his bed. Day by day, Marcela earns money that she desperately needs while Amador enjoys company that his own family has denied him. Through this, they develop a special connection with each other. However, this connection is prematurely cut when Amador dies. Marcela, desperate to keep her job, finds herself in a difficult moral dilemma. (Source: [Wikipedia](#)).

Language: Spanish

24 October, 6:00 PM – *The Band's Visit*

Synopsis: On an ordinary day, the Alexandria Ceremonial Police Orchestra arrives in Israel from Egypt for a cultural event, only find there is no delegation to meet them, nor any arrangements to get to their destination of Petah Tiqva. When they find their own ride, they arrive instead at the remote town of Beit Hatikva. Stuck there until the next morning's bus, the band, led by the repressed Tawfiq Zacharaya, gets help from the worldly lunch owner, Dina, who offers to put them up for the night. As the band settles in as best it can, each of the members attempts to get along with the natives in their own way. What follows is a special night of quiet happenings

and confessions as the band makes its own impact on the town and the town on them. (Source: [IMBd plot synopsis](#)).

Languages: Hebrew, Arabic, English

Please note: This film is a musical.