

# Faculty Awards and Accolades

Dr. Scott Wilkerson

- Libretto for the opera *Eddie's Stone Song: Odyssey of the First Pasaquoyan*
- New production of his play *Seven Dreams of Falling at the Collaborative Theatre Project in Oregon*.
- *The Carson Monologues*, celebrating the Carson McCullers Centennial premiered in the Bill Heard Theatre at the RiverCenter, Columbus, GA.
- *Stone, River, Sky: An Anthology of Georgia Poems*, editor
- Premiere of *The Ariadne Songs* in Legacy Hall at the RiverCenter, Columbus, GA.
- *Seven Dreams of Falling*, a play published by Black Box Press.

Ms. Natalia Temesgen

- **2017:** Production of original play *Ace: The Eugene Bullard Story* in Spring 2017 at the Springer Opera House, Columbus, GA.
- **2016:** Staged reading of original play *Prodigal* in Winter 2016 at the Springer Opera House, Columbus, GA.
- **2015:** Production of original play *The Old Ship of Zion* in Summer 2015 at the Essential Theatre in Atlanta, GA.

Dr. Joe McCallus

## Books

- *Forgotten under a Tropical Sun: War Stories by American Veterans in the Philippines, 1898–1913*. The Kent State University Press, 2017.
- *The MacArthur Highway and Other Relics of American Empire in the Philippines*. Potomac Books, 2010.
- *Gentleman Soldier: John Clifford Brown and the Philippine-American War*. Texas A&M University Press, 2003.
- *American Exiles in the Philippines, 1941–1996: A Collected Oral Narrative*. New Day Publishers, 1999.

## SELECTED ARTICLES

"Forgotten Stories of a Forgotten War, 1898-1905." *Bulletin of the American Historical Collection* 40, no. 3&4 (July-December 2012): 19-43.

"World War II and the End of American Sovereignty, 1941-1945." *Unitas: Quarterly Scholarly Journal of the University of Santo Tomas* 71, no. 1 (March 1998): 83-123.

"Eddie Woolbright: a Biographical Sketch Drawn from an Oral Narrative." *Bulletin of the American Historical Collection* 25, no. 3 (July-September, 1997): 7-20.

Dr. Carolina Pelaez-Morales

## Recent Awards and grants

- Recipient of Loudermilk Research Funds to support research presentation at Tennessee TESOL, Memphis, TN, 2016.
- Nominee for CSU's Scholarship of Teaching Award (2016)

## Recent publications:

- Pelaez-Morales, C. (2017, in press). Second language writing scholarship in JSLW: An updated report of research published between 1992-2015. *Journal of Second Language Writing*.
- McIntosh, K., Pelaez-Morales, C. & Silva, T. (Eds.). (2016). *Graduate studies in second language writing*. Anderson, SC: Parlor Press.
- Pelaez-Morales, C., and Ryan Angus. (2015). L2 writing at the K–12 level: Knowledge base and practice in teaching ELLs. In L. De Oliveira & Mike Yough (Eds.), *Preparing Teachers to Work with English Language Learners in Mainstream Classrooms* (pgs. 115-130). Location: Information Age Publishing/TESOL press

- De Oliveira, L., Gilmetdinova, A., & Pelaez-Morales, C. (July 2015). The Use of Spanish by a Monolingual Kindergarten Teacher to Support English Language Learners. *Language and Education Journal* 29(5) pp.1-21.

Dr. Susan



Hrach  
**Honors and Awards**

- Nautilus Book Award winner for *Minding Bodies: how physical space, sensation, and movement affect learning* (WVU Press, 2021), Silver medal in Social Sciences and Education category, 2022
- Scholar, University System of Georgia Executive Leadership Institute, 2019-20
- Open Educational Resources Research Fellow, Open Education Group, 2015-16
- Statewide Winner, Regents' Scholarship of Teaching and Learning Award, University System of Georgia, 2013

**Media Appearances**

- Season 4, Episode 6, "Minding Bodies—How Physical Space, Sensation, and Movement Affect Learning with Susan Hrach," *Dead Ideas in Teaching* podcast, Columbia University Center for Teaching and Learning (April 8, 2022) <https://ctl.columbia.edu/resources-and-technology/resources/podcast/>
- Episode 108, "Susan Hrach," *Leading Lines* podcast, Vanderbilt University Center for Teaching (March 22, 2022) <https://leadinglinespod.com/uncategorized/episode-108susan-hrach/>
- Interview with Susan Hrach, author of *Minding Bodies*, The 'Q' Newsletter, American College and University Educators (ACUE). (July 13, 2021) <http://eepurl.com/hDG3i5>
- "Minding Bodies, Senses, and Perception with Susan Hrach," *ThinkUDL* podcast with Lillian Nave. <https://thinkudl.org/episodes/minding-bodies-senses-and-perception-with-susan-hrach> (June 1, 2021)
- "Ultimate Summer 2021 Reading List for Professors, #3 *Minding Bodies*," Higher Ed Trends blog for Top Hat with Harleen Dhami. (June 1, 2021) <https://tophat.com/blog/summer-reading-list-2021/>

- “Teaching: Students Aren’t Brains on Sticks,” Teaching newsletter with Beckie Supiano, *Chronicle of Higher Education*. (May 20, 2021) <https://www.chronicle.com/newsletter/teaching/2021-05-20>

### Open Educational Resources

- “Embodied Learning: how to bring movement into the classroom, and why it matters,” *Times Higher Education / THE Campus*, London UK and worldwide (November 26, 2021) <https://www.timeshighereducation.com/campus/embodied-learning-how-bring-movement-classroom-and-why-it-matters>
- “Minding the Body in Remote Learning Environments,” *Thriving in Academe* 39.4 (November 2021). <https://www.nea.org/advocating-for-change/new-from-nea/minding-body-remote-learning-environments-thriving-academe>

### Keynote Presentations for *Minding Bodies*

- Academic Technology SHAREcase, University of Minnesota, June 8, 2022
- Lecture Breakers Conference, June 8, 2022
- Military Scholarship of Teaching and Learning Forum, April 13, 2022
- USG Teaching and Learning Conference, April 1, 2022
- Teaching Matters Conference, March 8, 2022

Dr. Shannon Godlove

#### Awards:

- 2015 Recipient of the Columbus State University Teaching Excellence Award

#### Major Publications:

- “In the Words of the Apostle: Pauline Apostolic Discourse in the Letters of St. Boniface and his Circle.” *Early Medieval Europe* 25.3 (2017): 320-358.
- “Engelond and Armorik Briteyne: Reading Brittany in Chaucer’s Franklin’s Tale.” *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 51.3 (2016): 271-293.
- “The Reluctant Apostle: Heroic Rhetoric and Human Frailty in the Old English Andreas.” *Medieval Perspectives: Journal of the Southeastern Medieval Association* 30 (2015): 183-208.
- “The Elevation of the Apostles in Cynewulf’s Christ II: Ascension.” *PQ: Philological Quarterly* 91.4 (2012): 513-535.

Dr. Seon Jeon

#### 2019 CSU International Educator of the Year

#### Major Publications & professional activities:

- Jeon, K. S. (September, 2014). *Language Processing Difficulty in the Development of Negation: The Case of L2 Korean Negation*. Language Information, Korea University Press.
- Jeon, K. S. (2017). “Sorry! Apology strategies in ESL learners” *The Linguistic Association of Korea Journal*, 25(2).
- Jeon, K. S. (presented, July, 2017). Transitioning from student to teacher. *The Korean Association of Teachers of English International Conference*, Seoul, South Korea.

Dr. Patrick Jackson

- 2017 Recipient of the Honors College Award for Excellence in Teaching

Dr. Nick Norwood

- Won Pushcart Prize (2017)
- Completed public art installation “powerhouse” on the Chattahoochee RiverWalk in collaboration with artist Mike McFalls (2016)

- Had poem selected for U.S. Poet Laureate Ted Kooser's American Life in Poetry (2016)
- Had poem selected for NPR's *Writer's Almanac* with Garrison Keillor (2013)
- Published critical article on poetry of Nobel Laureate Seamus Heaney in *Estudios Irlandeses*, University of Barcelona (2016)
- Nominee for CSU's Educator of the Year (2016)

Dr. Erinn Bentley

Dr. Bentley was named Georgia's "English Teacher of the Year" in 2016 by the [Georgia Council of Teachers of English](#). An active scholar in English education, she is the co-editor of *Teaching/Writing: The Journal of Writing Teacher Education* and regularly shares her research findings and pedagogical practices through conference presentations, teaching workshops, and journal publications.

Dr. Eliot Rendleman

#### **Publications**

- Rendleman, Eliot, and Judith Livingston. "The Dynamics of Collaboration and Hierarchy: Developing, Assessing, and Revising a First-Year Composition—Writing Center Partnership." *Writing Program and Writing Center Collaborations: Transcending Boundaries*, edited by Alice J. Myatt and Lynée Lewis Gaillet. Macmillan, 2017, pp. 67-94. ISBN: 978-1-137-59931-5, doi: 10.1057/978-1-137-59932-2, URL: <https://goo.gl/mXtznP>. Accessed 14 Oct. 2016.
- "Lexicography: Self-Analysis and Defining the Keywords of Our Missions." *The Writing Lab Newsletter* vol. 37, no. 1-2, 2012, pp. 1-5, . Accessed 14 Sept. 2016. Reprinted in *The Best of the Independent Rhetoric and Composition Journals 2013*, edited by Steve Parks, Morris Young, and Elisabeth Miller. Parlor Press, 2015.
- "Balancing Act: Student Valuation and Cultural Studies Textbooks for Composition." *Composition Forum* vol. 24, 2011 , [compositionforum.com/issue/24/balancing-act-textbooks.php](http://compositionforum.com/issue/24/balancing-act-textbooks.php). Accessed 14 Sept. 2016.

#### **Awards and Honors**

- USG Regents' Scholarship of Teaching and Learning Award, Columbus State University, 2015.
- International Writing Centers Association Professional Scholarship, Southeastern Writing Center Association, 2015.
- Gary A. Olson Scholarship, Southeastern Writing Center Association, 2013.
- QEP Grant, National Day on Writing event. Columbus State University, Columbus, GA, 2009.