
CSU Press Authors

Melanie Pappadis Faranello

Melanie Pappadis Faranello has authored numerous stories and essays that have appeared in various publications, including *Everybody Needs Something* (CSU Press, 2026), *Swamp Pink*, *Electric Literature*, *StoryQuarterly*, *Hippocampus, Vol 1. Brooklyn*, *HuffPost Personal*, *Blackbird*, *StorySouth* and elsewhere. Her work has been twice nominated for a Pushcart Prize and won Key West Literary Seminars' Emerging Writers Award for Novel-in-Progress. She was a 2024 Writer-in-Residence at Monson Arts and holds her M.F.A. from The New School. She is also the founder of Poetry on the Streets. Originally from Chicago, she lives with her family in West Hartford, Connecticut, where she is a teaching artist and at work on a novel. Read more at www.melaniefaranello.com and find her on Instagram and Facebook.

Maureen Stanton

Maureen Stanton is the author of three nonfiction books: *The Murmur of Everything Moving: A Memoir* (CSU Press, 2025); *Body Leaping Backward: Memoir of a Delinquent Girlhood* (Houghton Mifflin Harcourt, 2019), winner of the 2020 Maine Literary Award in memoir and a People Magazine "Best New Books" pick; and *Killer Stuff and Tons of Money: An Insider's Look at the World of Flea Markets, Antiques, and Collecting* (Penguin Press, 2012), a Massachusetts Book Award winner, and selected for Parade magazine's "12 Great Summer Books." Her essays have been widely published in literary magazines and anthologies, including *The New York Times*, *Creative Nonfiction*, *Longreads*, *New England Review*, *Florida Review*, *Fourth Genre*, *River Teeth*, *The Sun*, and many others. She's received the *Iowa Review* Prize, the *Sewanee Review* prize, the *American Literary Review* prize, Pushcart Prizes, and her nonfiction has been listed several times as "Notable" in *Best American Essays*. She's received fellowships from the National Endowment for the Arts, the Maine Arts Commission, the MacDowell Colony, and the Virginia Center for Creative Arts. She teaches at the University of Massachusetts Lowell. Visit maureenstantonwriter.com.



CMarie Fuhrman

CMarie Fuhrman is the author of *Salmon Weather: Writing from the Land of No Return*, coming in March 2025 (available now for pre-order from UGA Press), the poetry chapbook *Camped Beneath the Dam*, as well as the co-editor of two significant anthologies, the multi-award-winning *Cascadia Field Guide: Art, Ecology, and Poetry* and *Native Voices: Indigenous Poetry, Craft, and Conversations*. She has poetry and nonfiction published or forthcoming in a variety of publications, including *Terrain.org*, *Emergence Magazine*, *Alta Magazine*, *Northwest Review*, *Yellow Medicine Review*, *Poetry Northwest*, *Big Sky Journal*, and various anthologies. CMarie is the director of the Elk River Writers Workshop and an award-winning columnist for *The Inlander*. She is the Associate Director for Western Colorado University's Graduate Program in Creative Writing, where she also teaches Nature Writing and Poetry. CMarie is the host of *Terra Firma*, a Colorado Public Radio program. She is a former Idaho Writer in Residence and lives in the Salmon River Mountains of Idaho.

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David Owings

David Owings serves as Associate Dean of Libraries and Head of Archives and Special Collections for Columbus State University. In this role, he works to ensure the past is preserved as part of the historical record and is accessible for study and exploration by the public. He is the caretaker of the many unique and invaluable collections in the Archives including the J. Kyle Spencer Map Collection featured in this book. Owings holds a BA in History from Columbus State University, an MA in History from Auburn University, and an MLIS from Valdosta State University.

In addition to his duties at CSU, David is a recognized leader in his field serving on several state, local, and national boards including the University System of Georgia Regents Advisory Council on Libraries and the Regents Advisory Council on Records Management. He is also currently serving on the Society of America Archivists Archival Facilities Guidelines Committee and serves on the executive board of the Georgia Association of Historians as well as the editorial board for *Muscogiana: Journal of the Muscogee Genealogical Society*. He also recently accepted a nomination to serve on the Friends of the Georgia Archives Board of Trustees.

David is also an accomplished scholar and published author. His latest project is coauthoring new guidelines for Archival and Special Collections Facilities with the Society of American Archivist. Previous publications include two books: *Cartographic America: Selections from the J. Kyle Spencer Map Collection* that charts three hundred years of American historical geography from the late 1500s to the late 1800s and *Columbus*, a pictorial history that chronicles the city's past through vintage images. He has also published several scholarly articles including "The Orphans of G. Gunby Jordan" in *Muscogiana*, "A Journey in Georgia's History Through Vintage Maps" in *Muscogiana*, and "European Political Agendas Running Amuck in a New World South" in *The South Writ Large*.



Eric Spears

Dr. Spears co-authored a book with CSU's Dr. David Owings called *Cartographic America*. The book explores the extensive Spencer Map Collection in the CSU archives and provides an historical analysis and narrative of more than fifty antique maps.

[Read more about Eric Spears](#)



Ellen Birkett Morris

Ellen Birkett Morris is the author of *Beware the Tall Grass: A Novel*, selected by Lan Samantha Chang for the Donald L. Jordan Award for Literary Excellence. She is also the author of *Lost Girls: Short Stories*, winner of the Pencraft Award,

and of *Abide*, and *Surrender*, poetry chapbooks. Her fiction has appeared in *Shenandoah*, *Antioch Review*, *Saturday Evening Post*, and *South Carolina Review*, among other journals. Morris is a recipient of an AI Smith Fellowship for her fiction from the Kentucky Arts Council, and grants from the Kentucky Foundation for Women and the Elizabeth George Foundation. Her essays have appeared in *The Keepthings*, *Newsweek*, *Next Avenue*, AARP's *The Ethel*, *Oh Reader* magazine, and on National Public Radio. Find her at ellenbirkettmorris.com.



Renata Golden

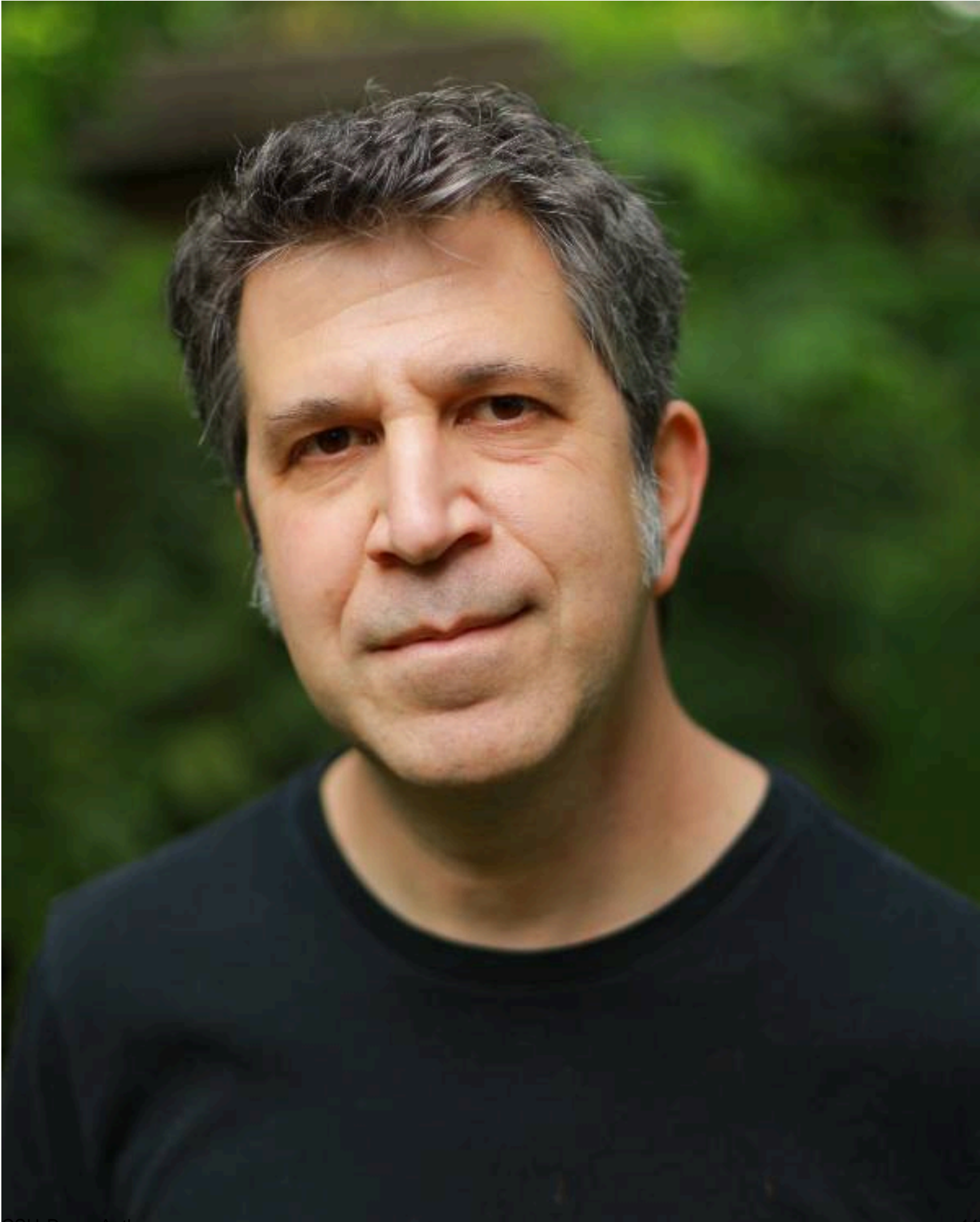
Renata Golden is the author of *Mountain Time: A Field Guide to Astonishment*, the inaugural title in The Nature Series at DLJ Books. Her prose and poetry have been published in numerous literary journals and anthologies. Her essays have been finalists for several literary awards including the River Teeth Nonfiction Contest, Penelope Niven Creative Nonfiction

Award, Annie Dillard Award for Creative Nonfiction, Center for Documentary Studies at Duke University Award, and the 2024 Elsewhere Prize. Renata has held residencies at Storyknife in Alaska and Write on, Door County and currently serves as reviews editor and board member for Terrain.org. Renata earned an M.F.A. from the University of Houston. Originally from the South Side of Chicago, she now lives in Santa Fe, New Mexico. Visit her website at renatagolden.com.



Scott Nadelson

Scott Nadelson is the author of two novels, *Between You and Me* and *Trust Me*; a memoir, *The Next Scott Nadelson: A Life In Progress*; and six collections of short fiction, most recently *While It Lasts*, recipient of the Donald L. Jordan Prize for Literary Excellence. His work has won an Oregon Book Award, the Great Lakes Colleges Association New Writers Award, and the Reform Judaism Fiction Prize and has been published in venues such as *Ploughshares*, *New England Review*, *The Writer's Chronicle*, and *The Best American Short Stories*. He teaches at Willamette University, where he holds the Hallie Brown Ford Chair in Writing, and in the Rainier Writing Workshop MFA Program at Pacific Lutheran University.



Michelle Herman

Michelle Herman is the author of the novels: *Close-Up*, *Missing*, *Dog*, and *Devotion*, and the collection of novellas, *A New and Glorious Life*. She is also the author of three essay collections: *The Middle of Everything*, *Stories We Tell Ourselves*, and *Like A Song*. Herman has been awarded an NEA Individual Artist's Fellowship, several Ohio Arts Council Individual Artist's Fellowships, the Greater Columbus Arts Council Grant in Fiction, and the *Hadasash*/Harold U. Ribalow Award for Best Jewish Book of the year. She writes regularly for [Slate's *Care and Feeding* column](#) and is Professor of Creative Writing at Ohio State University, where she teaches in the MFA program she co-founded, and where she also founded and directs an interdisciplinary program in the arts. Find her at michelleherman.com.

To purchase her newest novel *Close-Up*, you may pre-order it from [UGA Press](#). Pre-orders will open in December 2021.

Her earlier titles can be purchased via [Amazon](#).

