

College of the Arts Facilities

Columbus State University's College of the Arts is located in Uptown Columbus on the university's RiverPark campus, featuring facilities that are the focal point of a thriving cultural district. To find out more about our facilities, visit Columbus State's [map page](#) for a virtual tour of CSU and downloadable PDFs of our RiverPark and main campuses. Our facilities downtown include:

Corn Center for the Visual Arts



Corn Center for the Visual Arts was made possible by Columbus State's \$100 million capital campaign. This world-class facility contains 14 different studio and work spaces for Department of Art students and faculty, including a fully equipped ceramics studio; printmaking studio; sculpture fabrication studio; 3,000-square foot Illges Gallery; student exhibition space; and an outdoor exhibition space. Soon to be added on the second floor is an 8,000-square foot research and exhibition space that will house the CSU Permanent Collection including the largest collection of Bo Bartlett's monumental scale paintings, and will serve as home to the Bartlett Center for Research in Visual Art. This space will also support the department's vibrant Visiting Artists and Scholars Residency Program (VASRP) and present contemporary exhibitions featuring acclaimed artists of national and international repute.

The

RiverCenter for the Performing Arts/Saunders Center for Musical Studies



CSU's

Schwob School of Music is housed in the Saunders Center for Musical Studies within the RiverCenter for the Performing Arts. This \$78 million facility includes the city's finest performance, encompassing the 2,000-seat Bill Heard Theatre, the 450-seat Legacy Hall and its magnificent Jordan Concert Organ and a 150-seat Studio Theatre. All three concert halls enjoy outstanding acoustics and attract large, enthusiastic audiences each year. The Saunders Center for Musical Studies contains more than 83,000 square feet of rehearsal and instructional space. The facility has been rated among the finest in the country and offers ample practice rooms, chamber music rooms, Music Library, recording facilities, classrooms, and faculty studios that bustle with musical energy. With a recent gift from Maxine Schiffman and the Schiffman Family Foundation, 67 new Steinway pianos were purchased, making the Schwob School of Music an all-Steinway school.

Riverside Theatre Complex



The

Department of Theatre and Dance's Riverside Theatre and its other world-class facilities were made possible by Columbus State University's \$100 million capital campaign. The Theatre on the Park features a grand, glass-lined lobby overlooking Woodruff RiverFront Park and the Chattahoochee River. This facility consists of a 350-seat theater with full fly loft, elevator pit and the latest in lighting and sound technology; a black-box style teaching theater that can seat up to 200, a scene shop, a costume shop, a lab theatre, a lighting classroom, and other classroom and rehearsal spaces.

Seaboard Depot Art Studios



The historic brick building originally called the Seaboard Depot Air Line Railway Freight Depot was built in 1902 to serve the mill and warehouses in the riverfront area. A fire destroyed much of the building in 1977. Architect Bill Murphy rebuilt the Depot to house his practice. With support from the Mildred Miller Fort Foundation and others, it was purchased by the state and beautifully readapted to house individual art studios for faculty, students, and visiting artists, the ArtLab gallery, seminar and workshop space, and classrooms for Art History, Art Education, and Narrative Illustration & Book Arts. This facility has created an immediate synergy between our students, faculty, resident artists, and the public, while providing enhanced opportunities for program growth, exhibitions and presentations, teacher training, productivity, and community interaction.

Woodruff Park

Woodruff park was created as public green space through a partnership between Columbus State University and the city of Columbus. Bordered by the Chattahoochee River and the university's RiverPark campus, this park serves as a lush entrance area to the city's popular RiverWalk. Woodruff Park is available to be scheduled free of charge for non-profit groups organizing events that are free and open to the public.

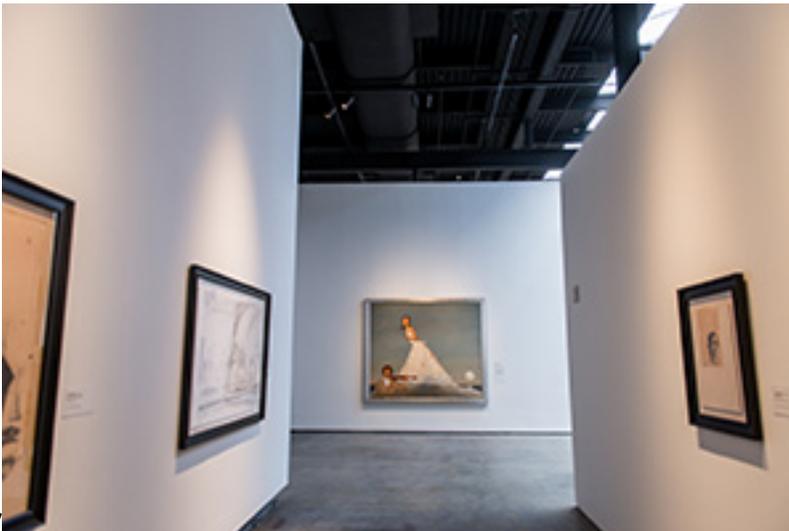
Pasaquan



Pasaquan

is a seven-acre art environment that consists of six major structures, more than 900 feet of painted masonry fence, painted totems, decorative walkways, sculptures, and other art and artifacts. It is listed on the National Register of Historic Places and is considered among the most important visionary art environments in the United States. Eddie Owens Martin, who introduced himself as St. EOM, was the creator of Pasaquan. The Pasaquan Preservation Society operated the site after his death. In 2014, the Kohler Foundation began work on Pasaquan, representing one of their largest preservation initiatives. The facility will provide opportunities for diverse programming, becoming a culturally enriching focal point in the region while assisting in economic development. A large repository of original art and artifacts housed in the CSU Archive and elsewhere supports the site, and is expected to further contribute to future generations of researchers.

The Bo Bartlett



Center

The Bo Bartlett Center is an 18,425 square foot interactive gallery space, housed on the River Park campus of Columbus State University. The red brick, former textile warehouse turned gallery space, designed by AIA award winning architect, Tom Kundig, sits on the banks of the Chattahoochee River in Bartlett's hometown, Columbus Georgia.

As a cornerstone of the College of the Arts' Corn Center for Visual Arts, The Bo Bartlett Center is a pivotal element in the continued emergence of a national and international presence originally established by the College's Schwob School of Music and its Legacy Hall. Complementing exhibitions in the CSU Department of Art's acclaimed Norman Shannon and Emmy Lou P. Ilges Gallery, The Bo Bartlett Center serves as an experiential learning center and cultural hub for the visual arts while affording visitors a broad range of arts experiences offered within the College's arts district.