

# Friends of ART

WINTER 2015

News, commentary, and vision from the Columbus State University Department of Art and our supporters

Dear Friends of Art Members,

Success in cultivating the next generation of artists, designers and scholars requires first attracting the very best students, and then presenting vibrant, relevant curriculum and programming in the best possible environment led by excellent, committed faculty and staff. Seem simple? With your help, it can be.

In order to continually improve, self reflection is essential, as is analyzing trends through studies such the Strategic National Arts Alumni Project (SNAAP), a survey of over 92,000 arts graduates since 2011. (CSU participated in the very first SNAAP pilot in 2009.) While we are making tremendous strides, as evidenced by student accomplishments such as our Visiting Students at Oxford University and our Columbus Museum, Bo Bartlett and Kohler interns, there is still work to be done to maximize success.

The positive impact of arts education on society and economic development is echoed through-out SNAAP studies and mirrored in the Georgia Council of the Arts Strategic Plan which states, "Successful development and utilization of arts education programs allows students to utilize multiple learning styles and supports the development of critical thinking, cognitive abilities, and social skills... there is a continually expanding body of



CSU art alum and intern Charles Fowler assisting in art preservation at Pasaquan.

evidence showing that strategic utilization of the creative industries serves as a catalyst that drives economic development." In essence, the STEM educational programs considered so essential for the growth of our society into the future, has now become STEAM: Science, Technology, Engineering, Art, and Math.

We are partners in the transformation of society through the arts. Recent accomplishments underscore a steep trajectory, and the Seaboard Depot Art Studios and our Minimalism events are two excellent examples. The Open Studios event highlighted the immediate vigor and

impact of the Depot. The Minimalism events combined cross-disciplinary programming with world-class art, and provided deeply textured educational opportunities for our students and community.

When Kohler Foundation, Inc. approached CSU to become a recipient of the environmental art site Pasaquan, a new CSU Center emerged. As one of Kohler's most ambitious projects, Pasaquan is expected to take its place in the College of the Arts under the capable direction of Fulbright recipient, Professor Mike McFalls. We are deeply appreciative of Kohler Foundation and Terri Yoho, Kohler's Executive Director, for the tremendous, multi-year effort to restore this remarkable art site and its artifacts for generations to come. Pasaquan was recently featured in *Raw Vision*, a leading international journal on self-taught artists, and will be the subject of an upcoming NPACE documentary.

Our recent 10-year accreditation by the National Association of Schools of Art and Design (NASAD) is a major milestone placing us firmly in an extraordinary peer group. Our recent Comprehensive Program Review supported the development and approval of our BA in Art degree proposal. If approved by the Board of Regents, the BA is expected to contribute strongly to the retention, progression and graduation of our students.

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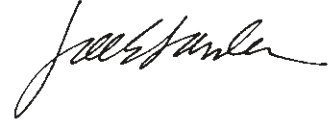
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Our new partnership with the Georgia Art Education Association (GAEA), as annual host of the All-State Art Symposium and their Fall 2015 Annual Conference, indicates our growing recognition within the state as leaders in the arts, and these efforts, along with FOA initiatives such as the *Funding Future Artists: Friends of Art Scholarships* and *Beyond the Limit* portfolios, are contributing to attracting an increasing pool of gifted art students.

Clearly, contributions from our *Friends* have a far-reaching impact that resonates in our communities for many years to come. Contributions help us to continue funding faculty projects, student travel abroad, and to develop special partnerships with organizations such as GAEA. Your generosity helps us present regular programming such as one of my favorites, our Spring Harbor Art History Lecture Series. Thank you, *Friends*, for

your continued partnership and the support so vital to our students, our faculty, and our communities.



*Joe E. Sanders*

The Alan F. Rothschild Distinguished  
Chair of Art

## *Beyond the Limit: Funding Future Artists: New Portfolio Now Available*

The newest limited edition created especially for the Department of Art is a photography portfolio inspired by the region. Each set of three 17x22 archival pigment prints are limited to an edition of 25 and can be purchased individually or as a portfolio.

The three color photographs are by Jessica Ingram, a nationally renowned artist and fall 2013 Visiting Artist in Residence, Rylan Steele, Assistant Professor of Art at CSU, and CSU art alum Adam Forrester.

Each artist responded creatively and thoughtfully to conditions currently affecting our region.

**Proceeds from the sale of this exclusive set of three photographs created especially for this fundraiser will benefit the *Funding Future Artists: Friends of Art Scholarship Fund* to attract outstanding incoming students to our program.** Contact Michele McCrillis at [mccrillis\\_michele@columbusstate.edu](mailto:mccrillis_michele@columbusstate.edu) for more information.



**Left:** Rylan Steele, *View of Columbus*, 2014.  
**Center:** Adam Forrester, *Thelma's, Phenix City, Alabama*, 2014. **Right:** Jessica Ingram, *Left Right Left, Carver High School*, 2013.

## *Partners in Education*

Columbus State University Department of Art became *Partners in Education* with Wynnnton Arts Academy in the beginning of the year. Department of Art students and faculty participate in giving art demonstrations and workshops in conjunction with the Wynnnton Arts Academy's Art Field Day. During the demonstrations, CSU art students create, educate, and engage Wynnnton Arts kids to explore techniques and history of craft. This past May, Logan Arrowood demonstrated how to make vessels using the potter's wheel.



Recent art graduate Logan Arrowood demonstrating how to make vessels to Wynnnton Arts Academy students.



## A Message from Marleen De Bode-Olivié

What an amazing year! The Department of Art is continuing on a path of excellence.

Thanks to your commitment and support, the Department of Art has been able to achieve their ambitious goals. Recruiting the best students has been and still is a priority. Thanks to your generous contributions to *Funding Future Artists: Friends of Art Scholarship Fund*, they have attracted and retained some very special talent.

Thank you for your generous financial support for Friends of Art. As you know, this allows for so much needed and appreciated travel scholarships for students, for faculty development, and other enrichment programs.

Thank you for attending and bringing friends to the Department of Art exhibitions, lectures, and events. Your enthusiasm stimulates

students and faculty to give their best performance.

Thank you for sharing your homes and for hosting receptions and talks, and for your warm and generous "Southern" hospitality towards visiting artists.

Thank you for purchasing artwork from the first and second edition of *Beyond the Limit*, which supports the Friends of Arts Scholarship Fund and promotes the work of students, faculty, alumni and visiting artists.

Thank you for investing in creative intelligence. Please spread the word!

Marleen De Bode-Olivié  
Friends of Art Chair

## Spring Harbor Continues to Enjoy Art History Lecture Series

The CSU Art History Lecture Series continued to attract large and receptive crowds to the Grand Ballroom at Spring Harbor in 2014. Dr. Claire Black McCoy, the William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, gave a talk entitled *The Young King: Lorenzo de Medici and Renaissance Florence* on January 28, 2014 and on August 25 Michele McCrillis, Associate Professor of Art History, discussed *Degas' Women*. About a hundred Spring Harbor residents and FOA members attended each lecture. Both events included a cocktail reception hosted by John Sims, Executive Director of Spring Harbor and his wife, Dr. Angela Sims.

The Department of Art and the Art History Faculty are delighted to collaborate with Spring Harbor and are very grateful to John Sims and the Spring Harbor staff for hosting this special series. The next lecture in the Art History Series at Spring Harbor will feature Dr. Barbara J. Johnston, Assistant Professor of Art History, who will present *The Compassionate Eye: The Gentle Genius of Rembrandt van Rijn* on February 5, 2015.

**Top Left:** Michele McCrillis discusses Edgar Degas' representations of women for over 100 attendees at Spring Harbor in August. **Top Right:** Mim Hallock with her original drawing by Edgar Degas at Spring Harbor. **Center Left:** Dr. Claire Black McCoy gives lecture on Lorenzo de Medici and Renaissance Florence at Spring Harbor in January. **Center:** Dr. Thornton Jordan, Sally Gates and Spring Harbor Executive Director John Sims at Dr. McCoy's Lecture in January. **Center Right:** Judy Zacher and Corinne Jarrol at the Degas talk in August. **Bottom Left:** Faye Carles with Ralph Schmitt and Kathleen Shaughnessy in January at the Spring Harbor Art History Lecture. **Bottom Right:** Judy Hubbard, Agnes Albright and Shirley Fatum.



## Ribbon Cutting for Newly Renovated Seaboard Depot Art Studios

On April 3, 2014 Columbus State University held a ribbon-cutting and officially opened its newest addition to the RiverPark Campus: the Seaboard Depot Art Studios. Immediately following the Friends of Art Annual Meeting at the Corn Center, guests attended the ribbon cutting and enjoyed refreshments as they toured the new studio spaces.

The historic brick building, originally called the Seaboard Air Line Railway Freight Depot, was built in 1902 to serve the mills and warehouses in the riverfront area. With support from the Mildred Miller Fort Foundation and others, it has been beautifully renovated to house individual art studios for Department of Art faculty and advanced and senior art students, a studio for our Visiting Artists in Residence, gallery, master-class, seminar, and workshop space.

These unique additional spaces, now called the Seaboard Depot Art Studios, create immediate synergy between our most advanced students, faculty, resident artists, and the public, while providing enhanced opportunities for program growth, productivity, and community interaction. With brightly painted walls, lots of windows for natural light, and historic wood and brick construction, the Seaboard Depot Art Studios are a magnificent addition to the university's RiverPark campus, said Richard Baxter, Dean of the College of Arts, noting that the studios are another example of the university repurposing facilities downtown to be both functional and beautiful.

"Nationally competitive art programs have great faculty, great facilities, great programs and studios that students can call their own," said Joe Sanders, Department of

Art Chair, "and this facility will become a major recruiting tool to attract the best and brightest students."



Joe Sanders gets ready to cut the ribbon to mark the opening of the new Seaboard Depot Art Studios.

## CSU Art Students Collaborate with the Do Good Fund

As part of Artbeat in the spring of 2014, CSU Department of Art students co-curated *Lilts and Drawls*, a special exhibition in collaboration with The Do Good Fund.

Art and art history students Adriane Brunner, Christina Hadley, and Victoria (Lauren) Cantrell selected photographs from the collection that explored the question, "What is Southern?" The works depicted different views of the South and included the themes of traditions, family, social contexts, and the changing environment.

The Do Good Fund, Inc. is a 501(c)(3) public charity based in Columbus, Georgia. Since its founding in 2012, the fund has sought to build a museum-quality collection of contemporary Southern photography, including works by emerging photographers. Under the direction of Hannah Israel, the students curated the exhibition, planned the reception, and participated in a panel discussion moderated by Constance Lewis with participating artists Eliot Dudik, Brandon Thibodeaux, Ana Gay, and Tamara Reynolds.



**Left:** Alan Rothschild, Jr. speaks about The Do Good Fund during the reception for *Lilts and Drawls*. **Right:** Reception for the photography exhibition *Lilts and Drawls* during Artbeat last spring.

## CSU Art Students Assist Conservators at Pasaquan

Preservation of Pasaquan, the internationally renowned visionary art site in Marion County created by the late Eddie Owens Martin, has begun with the support of Kohler Foundation, Inc. of Kohler, Wisconsin. Upon completion, Pasaquan will be gifted to Columbus State University to be cared for into the future under the direction of Professor Mike McFalls in the university's Department of Art. The university will breathe life into the site with events, programming, and educational activities, as well as tours.

Six current and recently graduated students from the Art Department are working closely with art conservators as interns at the Pasaquan site, providing those students with a unique hands-on opportunity in art preservation and site management. Every intern has expressed with great sincerity that this experience has been enriching, enjoyable, and extremely educational. This unique opportunity has already been an enormous benefit to our students who work side-by-side with professional conservators from Chicago, Houston, and Los Angeles to bring the site back to its former glory.

"Kohler Foundation has been thrilled with the CSU Art Department internship involving the Pasaquan art environment,"

said Kohler Foundation Executive Director Terri Yoho. "Interns are contributing in the areas of documentation, archives, painting conservation, and objects conservation. Their work is outstanding and is contributing significantly to the project."



CSU art alum and intern Charles Fowler assisting art conservator Shane Winter from Kohler in art preservation at Pasaquan.

Pasaquan is a world renowned art environment created by the late Eddie Owens Martin, known as "Saint EOM." Martin began working on the site in the mid-1950s, continuing until his death in 1986. Listed on the National Register of Historic Places, the art environment consists of six major structures, including the original farmhouse, now painted and embellished with art, an expanse of brightly painted

masonry walls, totems, walkways, temples, and a pagoda. Author Tom Patterson, who has chronicled St. EOM's art site, describes Pasaquan as "one of the most remarkable folk art environments in America— a sort of mock pre-Columbian psychedelic wonderland."

"At seven acres of land and six vibrant buildings, this is one of the largest art environment preservation projects we have ever undertaken," said Natalie Black Kohler, president of the Kohler Foundation. "Preservation of this site will ensure that future generations of artists and the public will be able to experience the varied facets of the property."

This is not the first time Kohler Foundation has teamed with a college or university to preserve an art environment. Kohler Foundation partnered with Nicholls State University in early 2000 to preserve the Kenny Hill Sculpture Garden in Chauvin, Louisiana, and in 2004 with Edgewood College in Madison, Wisconsin, which has been actively involved in program and preservation initiatives at the Painted Forest site in Valton, Wisconsin. In both cases, the educational institutions have creatively utilized the sites to offer retreats, community programs, classes, and special events.

## Best of British Art Talk and Tea Series

A special thank you to our hosts, The Joseph House Art Gallery and Al and Brigitte Alvarez, as the Best of British Art Talk and Tea Series continued last year.

**Left:** Michele McCrillis discusses a painting by Joshua Reynolds at the Joseph House Art Gallery as part of her British Art Talk and Tea series last year. **Right:** Michele McCrillis, Mim Hallock, and Rex and Lynn Whiddon at the Joseph House Art Gallery.





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The presence of names in this report is based upon donations received during the period August 1, 2013 and July 31, 2014. The editors have carefully reviewed these names; nevertheless, in listings of this length, errors or omissions may occur. If your name has been misspelled or listed incorrectly, please accept our apologies and bring the mistake to our attention by emailing [mccrillis\\_michele@columbusstate.edu](mailto:mccrillis_michele@columbusstate.edu).

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“Kohler Foundation has been thrilled with the CSU Art Department internship involving the Pasaquan art environment. Interns are contributing in the areas of documentation, archives, painting conservation and objects conservation. Their work is outstanding and is contributing significantly to the project.” – Terri Yoho, Executive Director of the Kohler Foundation

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#### DEPARTMENT OF ART ENDOWED AND RESTRICTED FUNDS

The Gerry Bosch Art Scholarship Endowment  
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#### FUNDING FUTURE ARTISTS: FRIENDS OF ART SCHOLARSHIP FUND

The following individuals have contributed over \$80,000 to *Funding Future Artists: Friends of Art Scholarship Fund*. (\* indicates *Founding Contributors* who inaugurated this special scholarship in 2011/12).

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One of the key factors leading to the success of the Department of Art is the growing, generous financial support of the community-at-large. Reaching new milestones in faculty and student success in a competitive marketplace requires substantial funding for scholarships, faculty development, visiting artists, exhibitions, equipment, and innovative programs.

For additional information on supporting the Department of Art through annual gifts, endowments, or bequests, contact:

**Rex Whiddon**  
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 706-507-8430  
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“Study-abroad clears a path for the future of so many students. For me, I hope that path leads to a return to a university in England and a career as a passionate participant in Academia.” — Katherine Hinzman, Art History major



## CSU Hosts 2014 All-State Art Symposium

In May the Department of Art hosted the 2014 All-State Art Symposium on the RiverPark Campus. The artworks featured in the 2014 symposium were by high school students from all over the state of Georgia, and selected students had the opportunity to take workshops in welding, photography, animation, digital concepts, printmaking and various other artistic disciplines with CSU Studio Art and Art History faculty.

CSU's Art Education Program Coordinator and professor, Dr. Bret Lefler, who was named GAEA Higher Education Teacher of the Year in 2014, gave the keynote address at a reception for all the participants in CSU's Corn Center for the Visual Arts.

The All-State Art Symposium has been taking place for a couple of decades, first at the University of Georgia, then at Kennesaw

State. This was CSU's first year hosting. "The All-State Art Symposium is a premiere event for the Georgia Art Education Association that puts the spotlight on students, their teachers, and the caliber of their programs," commented Lefler. "We are so proud and privileged to work with GAEA in making the All-State Art Symposium a success."



## 2014 MacArthur Fellowship Winner Rick Lowe to Speak at CSU

Rick Lowe, a public artist who attended CSU (then Columbus College), was named a MacArthur Fellow in 2014. He will return to CSU to give a public lecture on February 18, 2015.

Rick Lowe is an artist whose unconventional approach to community revitalization has transformed a long-neglected neighborhood in Houston into a visionary public art project that continues to evolve two decades since its inception. Originally trained as a painter, Lowe shifted the focus of his artistic practice in the early 1990s in order to address more directly the pressing social, economic, and cultural needs of his community. With a group of fellow artists, he organized the purchase and restoration of a block and a half of derelict properties—twenty-two "shotgun" houses from the 1930s—in Houston's predominantly African American Third Ward, and turned them into Project Row Houses (PRH), an unusual amalgam of arts venue and community support center.

The MacArthur Fellows Program awards unrestricted fellowships to talented individuals who have shown extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction.



Rick Lowe

## FOCUS on Alumni

### Letter to Friends of Art from Recent CSU Art Graduate, Kim Crowell

My name is Kimberly Crowell and I graduated *summa cum laude* from Columbus State University in 2011 with a Bachelor of Fine Arts degree in Studio Art and a Foundations of Business minor. As an undergraduate student at CSU, I was fortunate to have many opportunities available to me that I feel have helped lead me to a career path in the museum field. I was awarded several academic scholarships that enabled me to focus on my studies of studio art and art history. With the travel scholarships that I was also awarded, I was able to study these subjects and visit many prestigious museums in locations like Paris, Japan, and New York. From these experiences, I further developed a passion for all things art-related, and I realized that a career in the museum field would help me to share this passion with others.

Upon my graduation in 2011, the CSU Department of Art hired me to work as their first Administrative Assistant for the Illges Gallery. While I was gaining valuable gallery-related experience from this position, I was also able to gain a great deal of museum-related experience by completing three internships at the Columbus Museum in the curatorial, design, and education departments. I believe that the combination of academic knowledge and practical experience that I gained from my experiences with the CSU Department of Art and the Columbus Museum helped ensure my acceptance into the Museum Studies graduate program at the University of Florida with a full tuition waiver and an assistantship. For my assistantship, I work as the Gallery Coordinator for UF's WARPhaus Gallery. Additionally, I am volunteering with the Harn Museum's education department to revive the *MindSight* program for the visually impaired.

After completing my master's degree at UF, I hope to work as a museum educator in a small museum either in the eastern United States or abroad. My studies at CSU and at the Columbus Museum have proven invaluable to my career development in the museum field, for which I will be forever grateful. **Thank you so much for your continued support of the CSU Department of Art and of students like me.**

*Kim Crowell*

BFA in Studio Art 2011

### A Conversation with Alan Bettles, BFA in Studio Arts, 2007 By Hannah Israel

Between 2007 and 2010, several graduates of CSU's Department of Art set out for the West Coast. One of them was Alan Bettles. Now a designer for Google at their headquarters in San Francisco, Alan was a Brookstone Academy High School graduate and received his BFA in Studio Arts with a focus on graphic design at CSU. I have kept in touch with all our graduates on the West Coast and often have fantastic conversations and exchanges through Facebook, Skype, phone, or email. In our recent conversation for the FOA newsletter, I caught up with Alan to see where, why, how, and what he is up to these days.

**Hannah: What are you doing now, Alan?**

**Alan:** By day, I'm a designer at Google. On my free time, you can find me bicycling around Oakland, gazing at the Pacific Ocean, or at the house with my records, my plants, and a pretentious glass of scotch.

**H: Are you still in San Francisco?**

**A:** I live in Berkeley, just north of Oakland. Collectively, it's referred to as the East Bay. If San Francisco was Manhattan, Oakland would be its Brooklyn.

**H: What lured you to the West Coast?**

**A:** EVERYTHING: the weather, the people, the music, the arts, the fashion, the history, the landscape, the list goes on and on.

When I started at Columbus State University I was heavily influenced by hip hop, skate/surf culture, and the whole street scene in general. It was aggressive and raw, a voice for the oppressed, the young and hungry. I was particularly attracted to graffiti and the whole aesthetic surrounding that.

I started digging into art magazines and became obsessed with *Juxtapoz*, an art magazine based out of San Francisco. They ran multiple features on artists in the area that are now considered part of the Mission School movement. Mission School basically embodied everything that I loved about art and image-making. With the help of Columbus State, I was able to spend a summer in New York City and got to see a solo show by Barry McGee, one of the most notable Mission School artists, at the now defunct Deitch Project. I immediately fell in love and then realized I needed to get to work!

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**Left:** Kim Crowell gives a tour in the Illges Gallery last year.  
**Right:** Alan Bettes.



**H: I remember years back you were working for EA games making game apps? Is that true or am I just imagining it?**

**A: Not quite!**

I was with a small tech startup called PennyPop, making a mobile MMORPG game called *Battle Camp*. I was the fourth employee of the company and hired as a UI designer and illustrator but essentially became the Art Director. I helped expand the company from the CEO's living room to a top grossing iPhone app (top 25), featured in Apple's Best of 2013 list. We grew the company from a four person team to a 25+ team of software engineers, artists, and game designers.

**H: So you're working for Google? Do tell?**

**A:** I am one of the few visual designers on Google Chrome, as part of the larger Chrome User Experience team. The UX team is traditionally comprised of interaction, motion, and visual designers, alongside researchers and project managers. As a visual designer, my responsibilities include managing and developing the visual language for both the web browser (what you see on your Mac or PC) as well as the Chrome operating system (Chromebook laptops).

Most of my day-to-day involves creating and managing the User Interface of Chrome. From a micro level, that can mean creating icons, illustrations, building wireframes, or updating the UI to coincide with a new feature or update.

From a macro level, Chrome has a 45% market share on web browser usage, nearly 1 billion active desktop users, 400+ million active Android users, and 4.5 million Chromebook users. That is a massive user base to take care of, so it's Chrome UX's job to ensure and maintain a high-quality product while also staying competitive.

**H: What is the next big thing in web design/web information? Is that still the term being used or is there a new buzz word?**

**A:** The 'Internet of Things' is a nice, juicy buzzword being tossed around a lot. It basically means devices that can detect aspects of

everyday life: temperature, lighting, the presence/absence of people and/or objects, etc. Think iWatch, heart-rate sensors, and apps that monitor your health. For better or for worse, all that collected data can paint a very vivid picture of the world we live in with accurate predictions on how you operate in life. How sensitive we are to all that information is probably the more important question.

**H: What are some of the artists that you're looking at?**

**A:** I'm completely ADHD so my influences are all over the place. I'm forever inspired by the likes of James Jean, Blaine Fontana, Augustine Kofie, and CreatureBox. Most recently, it's been the character designs of Jay Howell (creator of Bob's Burgers), the black and white universe of Oakland's own Brendan Monroe, Russian illustrator Roman Muradov, and Adrian Tomine's incredible insight into the Asian American culture.

**H: What are some of your fond memories of CSU's Department of Art?**

**A:** Spending hours in the studio experimenting with different media and being surrounded by like-minded individuals who were also searching for ways to make something out of nothing.

**H: If you had to share something with the undergrads today what would it be?**

**A:** • Learn to love and love to learn.

- Try out a whole bunch of weird and crazy stuff!
- Don't be a lazy student. It's not cool and you'll regret it.
- Finished is better than perfect.
- Grit is more important than talent. Develop a really strong work ethic while you have time in school. When you have to become an adult, you'll only get more creative with your excuses.

For more information about Alan Bettes visit his website at <http://www.alanbettes.com/>.



## CSU's Art Museum Internship Program Prepares Students for Careers as Museum Professionals

CSU's Art Museum Internship Program has proven successful at preparing students for careers in the museum setting. The program was developed and is directed by Dr. Barbara J. Johnston, Assistant Professor of Art History, who has a Master's Degree in Art History and Museum Studies from Virginia Commonwealth University and over a decade's experience as a museum professional before coming to CSU. The CSU museum internship program works closely with the Columbus Museum to provide students with valuable hands-on experience in the day-to-day functioning of a thriving art and history museum. Interns put in at least 40 work hours a semester at the museum under the supervision of Abbie Edens, Curator of Education, and other members of the museum's various

departments. Working closely with the staff, interns perform a wide variety of tasks, including preparing and dismantling exhibits, applying signage and interpretative material in galleries, developing educational programs for children and adults, researching objects in the collections, and assisting at museum events.

Students can take two semesters of museum internship to maximize their educational experience and prepare them as fully as possible for graduate work in museum studies or immediate careers in a museum setting. Kirsten Dunn, the first intern in the CSU program, developed an educational project to help local Girl Scout groups earn their art badges, and today is the new Community Outreach Instructor at the Columbus Museum. Dr. Johnston and

the Department of Art at CSU wish to thank Kristen Miller Zohn, Abbie Edens, Jennifer Blomqvist, Jessamy South, Katie Coakley, Christy Barlow, and other members of the Columbus Museum staff for helping to make this internship program a great success.



Former CSU intern Kirsten Dunn (right), now the Community Outreach Coordinator for the Columbus Museum, co-teaching the *Gallery Tales: Westward Go!* Program for Wynnton Arts Academy with Christy Barlow, Academic Programs Coordinator.

## Students Study Traditional Art Making in Japan

Thanks to the support of Friends of Art and the Center for International Education at CSU, ten undergraduate students had the privilege of studying in Japan for two and a half weeks with professors Bret Lefler and Michael McFalls last May. While in Japan, students developed their abilities to understand the concepts and issues of Japan's cultural heritage as embodied in the visual arts. Students participated in a workshop on traditional Japanese *suibokuga* (ink wash painting) with *sensei* (master artist) Shojiro Shimoyama and had the opportunity to experience the traditional *washi* paper-making processes. The group explored numerous cultural and historical sites while traveling to the cities of Tokyo, Kyoto, Nara, and Columbus' sister city, Kiryu. While all the students had a wonderful time and will never forget the memories they created while in Japan, many

commented that it was the personal connections they made with the Japanese people and culture that proved to be the most rewarding part of the program.



## Beyond the Grid / Into the Sublime Opening

Over 130 people attended the opening reception for *Beyond the Grid / Into the Sublime: A New View of Minimalism* on October 15 at the Corn Center for the Visual Arts. This was just the first of a series of interdisciplinary performances, readings, lectures and exhibitions during October revolving around Minimalism in visual art, music and literature.

Curators Hannah Israel and Michele McCrillis of the CSU Department of Art gave a gallery talk, Nick Norwood from the CSU Department of English gave a reading of minimalist poetry, and Paul Vaillancourt and the CSU Percussion Ensemble from the Schwob School of Music performed a short piece by Steve Reich, one of the founders of the Minimalist movement in music, at the opening.

*Beyond the Grid / Into the Sublime* included examples of the early pioneers of Minimalism such as Agnes Martin, Sol LeWitt and John McCracken as well as contemporary artists who explore and redefine a minimalist approach in their work. Participating artists Marietta Hoferer, Thomas Pihl, Susan York and Scott Ingram traveled from New York, Santa Fe and Atlanta to attend the opening and meet with students.

In a collaboration with the Department of Art, The Columbus Museum exhibited Minimalist works from their permanent collection by Susan York and Marietta Hoferer, as well as a special installation of Sol LeWitt's *Wall Drawings Nos. 154, 159, 160, and 164*, and Susan York gave a lecture at the Columbus Museum as part of their Lunch and Learn Series on October 16.



The CSU Percussion ensemble, the CSU Clarinet Studio, and guest guitarist and composer Derek Johnson, performed several compositions by Steven Reich at the Columbus Museum's Third Thursday and at the Loft to large, enthusiastic crowds.

Michele McCrillis, Associate Professor of Art History, taught a special course on Minimalism and Post-Minimalism during the semester and gave a public lecture on Minimalism and 1960s culture in the Corn Center at CSU in November.



**Left:** Opening Reception for *Beyond the Grid / Into the Sublime* in the Illges Gallery on October 15. **Center:** Michele McCrillis discusses a painting by Thomas Pihl in the exhibition *Beyond the Grid/Into the Sublime* with students from her Minimalism and Post-Minimalism course in the Illges Gallery. **Right:** From left to right: Hannah Israel, Marietta Hoferer, Abbie Edens, Scott Ingram, Kristen Miller Zohn, Susan York, Michele McCrillis, Marleen De Bode-Olivié, Tom Butler, and Thomas Pihl with a piece by Susan York from the Columbus Museum's permanent collection. **Top:** Guest guitarist Derek Johnson performs a composition by Steve Reich at the Columbus Museum.

## Photo by Senior Nikki Royster Exhibited in Atlanta

A photograph by Department of Art senior, Nikki Royster, was selected by the Museum of Contemporary Art of Georgia in Atlanta for inclusion in its annual *Off-the-Wall Pin Up Show* in November 2014. Each year gallery staff, curators, and art consultants in Atlanta come to the exhibition and pick their favorites, and Nikki's image received a golden star.

**Left:** Art senior Nikki Royster works on an art project with local school children. **Right:** Nikki Royster, *Memories*, 2013.

Nikki also designed and planned an ArtReach project inviting local children to participate in an art competition at the Mildred L. Terry Library in December.



## Number of Recipients of the Funding Future Artists Scholarship Grows

Jennifer Still, our second recipient of the *Funding Future Artists: Friends of Art Scholarship*, settled into her first semester as a freshman studio art major this fall. Jennifer graduated from Brookwood High in Gwinnett and has won state and national art awards. She joins Julianna Wells, our first *Funding Future Artists: Friends of Art Scholarship* recipient.

Julianna Wells has had an outstanding year. She was awarded a scholarship to participate in the Bo Bartlett Master Class in the spring where she impressed Bo and the other participants and has continued to study painting with Bo. In March she decorated one of the “Painted Piano” public art projects during Art Beat. She is the President of the Art Club, and in October was selected to help install the Sol LeWitt piece in the Illges Gallery – a once-in-a-lifetime opportunity.

“We are thrilled to see this quality of students coming into our program, and the new Seaboard Depot Art Studios and the *Funding Future Artists: Friends of Art Scholarship* are a huge part of what is making this possible,” commented Joe Sanders, The Alan F. Rothschild Chair of Art.



**Left:** Julianna Wells speaks at the Friends of Art Annual Meeting in April. **Right:** Jennifer Still and her family.

## FOA Members Visit Crystal Bridges Museum

In May of 2014, twelve Friends of Art members traveled to Bentonville, Arkansas to see the superb collection at the Crystal Bridges Museum of American Art. The group was accompanied by Michele McCrillis, Associate Professor of Art History, and David Houston, Executive Director of the Bo Bartlett Center. The travelers had a very special tour of the collection with David, the former Director of Curatorial at Crystal Bridges, who shared many insights about the formation of the collection, the museum’s design by the architect Moshe Safdie, and artworks that span

the Colonial era to the present.

The trip also included a visit to the Mildred B. Cooper Memorial Chapel, designed by E. Fay Jones, a renowned architect and student of Frank Lloyd Wright. The artist George Dombeck hosted the group at his studio and gallery.



**Left:** David Houston gives FOA members a tour of the American Art collection at Crystal Bridges. **Top Right:** The Friends of Art group meets with the Executive Director of the Crystal Bridges, Museum of American Art, Rod Bigelow, Left to right: David Houston, Rod Bigelow, Michele McCrillis. **Right Center:** Kay Broda and artist George Dombeck at his studio. **Bottom Right:** The Friends of Art group outside Crystal Bridges, Left to right: Elsa Hirsch, Dick Olson, Dixie Olson, Susan Dolan, Gail Greenblatt, Sally Gates, Kay Broda, Margaret Zollo.





## Art History News

The Art History major continues to grow and we are happy to celebrate the success of our students. Last spring, Ms. Lauren Cantrell presented her paper, “Dangerous Beauty: The Evolution of Medusa Imagery in Greek Art,” at the annual Georgia Undergraduate Research Conference which brings together outstanding undergraduate scholars from across the state. In the fall, Lauren and Ms. Katherine Hinzman were both invited to participate in the conference. Lauren presented a revision of her “Dangerous Beauty” paper and a second paper, “Looking to the East: An Analysis of Pasaquan” that explores the sources of imagery employed at the CSU/Kohler Pasaquan site in Buena Vista, GA. Katie Hinzman presented “A Theatre for Royalty: Hampton Court Palace and the English Monarchy,” a paper based upon research completed as a visiting student in art history at Oxford University in the Spring 2014 semester.

Ms. Ceallsach Crouch, another “CSU in Oxford” participant, worked closely with Professors Michele McCrillis and Hannah Israel to support the very successful *Beyond the Grid/Into the Sublime: A New View of Minimalism* exhibition in the CSU’s Illges Gallery. In the coming year, our art history majors will represent the Department

of Art at the annual Celebration of Student Writing and Tower Day, and some will be waiting to hear about their acceptance to graduate programs at universities as diverse as the University of Texas at Austin and Oxford.



Art History major Katherine Hinzman with her Outstanding Student Research award for her presentation at the Georgia Undergraduate Research Conference this fall.

## Faculty Highlights

During the 2013/14 academic year, **Hannah Israel** was included in several exhibitions, curated two major exhibitions, wrote essays for publication, and contributed as a presenter and visiting artist. Her most recent exhibitions are a group show, *Laboratory*, curated by Teresa Bramlette Reeves, at the Zuckerman Museum of Art, Kennesaw, GA, and a solo exhibition, *Happy Happy Sad Sad*, curated by Joel Carrero, at the Thomas Hunter Project Space, NYC. She was also included in two international exhibitions, *Naturantes*, Paco des Artes, curated by Hugo Fortes, Sao Paulo, Brazil, and the *Women Artists in Contemporary Society Invitational*, ASEAN GT-Toyota Museum, Manila, Philippines, in the spring of 2014. Hannah curated the *Painterly Gestures: Approaches in Painting* exhibition and, with Michele McCrillis, co-curated the Minimalist exhibition, *Beyond the Grid / Into the Sublime*, both for the Illges Gallery at CSU. She presented a paper titled, “Exhibition and Curatorial Practices – Approaches of Display in Art Education,” at the Georgia Arts Education Association Conference. Hannah was also invited as a Visiting Artist and Lecturer at Concordia

University in Montreal, Canada and Hunter University in New York City, NY. Her recent publications include an essay in the catalog for *Beyond the Grid / Into the Sublime* and an interview, “Burbs, Bob, and Bird,” for the catalog of the *Lamar Peterson – Suburbia Sublime* exhibition, held at the Rochester Contemporary Art Museum, MN, edited by Shannon Fitzgerald. She will be participating as a Resident Artist and Exhibitor at the School of Art, The Australian National University in the summer of 2015.

In spring of 2014, **Dr. Barbara Johnston** was the keynote speaker at the Georgia State University Art History Graduate Forum, where she presented the lecture, *Paradigm and Parallel: Louise of Savoy and the Vie de la Magdalene*. In the spring, Barbara was also made a CSU Faculty Writing Fellow for 2014-2015 and has spent the fall semester working with five other faculty members developing strategies to help undergraduate students become better writers. Barbara’s own writing and research on the *Vie de la Magdalene* continues, and this fall she submitted an article, “Louise of Savoy’s *Vie de la Magdalene*:

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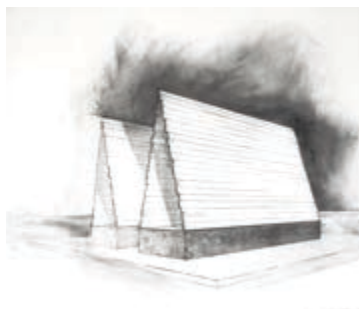
The Illuminated Manuscript as Passion Play,” to *Renaissance Quarterly*, the peer review journal of the Renaissance Society of America. This June, she will participate in an interdisciplinary conference, *Attending to Early Modern Women: It's About Time*, in Milwaukee, where her research on the *Vie de la Magdalene* is included as part of a workshop on “The Experience of Faith and Time on the Lives of Early Modern Women.”

Upon successfully defending her PhD dissertation last fall, **Dr. Heidi May**, drawing and digital media professor, officially graduated with a doctoral degree in Curriculum Studies (Art Education) from the University of British Columbia in November of 2013. This fall she was awarded the PhD Dissertation Award from the Canadian Society for Education through Art / Société canadienne d'éducation par l'art, an award given for the best 2013-2014 doctoral thesis in matters of interest to visual art education in Canada. The award was presented to Heidi at the 2014 CSEA conference in Halifax, Nova Scotia, where she presented her research. Heidi obtained a University Grant in 2013, with Dr. Bret Lefler, to present research on interactive and dialogical use of networked technologies in art education at the National Art Education Association annual conference in San Diego, California, in March. Last summer, Heidi was published as lead author for her article, “Performing an Intervention in the Space Between Art and Education,” in the peer-reviewed journal *International Journal of Education through Art*.

This past year, sculpture professor **Mike McFalls** continued to expand upon the series of drawings he began during his 2013 residency in Australia. A number of those drawings were in *From Out of Place: Drawings from Canberra*, a solo exhibition presented this past March in St. Louis at the STCC, Forest Park Gallery of Contemporary Art. After a one-year application process, Mike was thrilled to learn he had been awarded a Core Fulbright Fellowship to Sweden in spring of 2015. While in Sweden, Mike will explore new research avenues at Steneby, part of the University of Gothenburg, under The School of Design and Craft (HDK). He will concentrate on metal working techniques within the context of his sculpture. Mike will also participate and collaborate in workshops with the highly skilled Steneby faculty artisans Anna-Lill Nilsson, Heiner Zimmermann, Pär Gustafsson, and Otto Samuelsson. The end of the 5-month fellowship will culminate with a solo exhibition of the works created in Sweden.

In addition to a solo exhibition, *Beneath the Surface*, at The Open Gallery in Vincennes, IN, **Elizabeth Roberts McFalls's** work was featured in three group exhibitions in 2014, including the *29th Annual Positive Negative National Juried Exhibition*, juried by acclaimed contemporary artist Buzz Spector; the *Clemson National Print and Drawing Exhibition* at the Center for Visual Arts, Clemson University, juried by Ian Berry, Associate Director for Curatorial Affairs and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College; and the *Valdosta National 2014*, juried by Carolyn Henne, chairwoman of the Department of Art and dean of the College of Visual Arts, Theater, and Dance at Florida State University. Additionally, Elizabeth presented research in the area of Foundations Curriculum development in Digital Design/Media at the 2014 Annual SECAC Conference during a panel discussion and paper presentation titled, “*Digital Technology, Distance Learning, and the Elements & Principles.*”

**Orion Wertz** and **Rylan Steele** have both have been selected as finalists for the Hudgens Prize, one of the top art awards in the state. There are only four finalists this year, which means that half of the top artists are from the CSU Department of Art! This year professor **Wertz** became a contributing writer to *Burnaway*, an Atlanta based arts journal.



**Top Left:** Hannah Israel Installation. Courtesy of the Bernard A. Zuckerman Museum of Art. Photo by Mike Jensen.

**Top Right:** Elizabeth McFalls gives a printmaking demo at the All-State Art Symposium last spring.

**Bottom Left:** Mike McFalls, *Canberra Dr 11*, 2014. **Bottom Right:** Hannah Israel, *Line Studies*, graphite on paper, 2014.

## CSU Student Studies Art History at Oxford University Thanks in Part to FOA Scholarships

*January 12, 2014 - We began our descent. Like a giant prehistoric bird, the plane cast a dark, distinct shadow on the clouds outside my window. Rainbows colored the snowy scene in bright bursts about the wings. The shadow and those ribbons of color were gone in an instant but they linger in my memory and in this text. It was a surreal sight and a surreal beginning.*

*On the bus toward Oxford, I appreciated the melancholic beauty of England; barren trees and hazy skies intensify emerald meadows and deep evergreens. From my window, my dramatic tendency towards the sentimental kicks in - I feel, even in this bus, as if I could be Charlotte Brontë's protagonist Jane Eyre, when she first catches sight of the Rochester estate. Oh, how my biased heart adores every cove my own eye beholds! I find scenery in streaks of rain and brown huddles of suburban English communities. I am no fair judge, I suppose, when I admire so unashamedly the opening set of my adventure. How this country has such power over my senses - how it moves my heart!*

*Arrival at the Oxford house was pleasantly uneventful. Night fell early, and darkness, rain, and jet lag restrained us to the warmth and comfort of our beds. I was eagerly anticipating January 13th with the props of romantic novels swirling above my fanciful head.*

*Day emerges from darkness, painting herself in the crisp colors of the sun. I could feel her coming through the night, and I jumped from my sheets long before her arrival. Oxford. She was all mine - today and for days to follow.*

Today the journals of my springtime European travels fall open on my lap. Finally it feels like autumn in Georgia,

and, so far away, you may think my Oxford reminiscences seem but a distant dream.

However, every crumpled page lives on, rekindling a passion that draws me back to libraries, to class lectures, and my ultimate love for art. These memories drive me forward in my studies, and, moreover, in my life.

For two terms at the University of Oxford as a CSU Visiting Student, I studied feverishly in the medieval archives of the city. Personal, weekly one-on-one tutorials with Oxford dons pressed me in my research to form my own opinions - to form myself. In spare moments I wandered the city's extensive museums or attended candle-light dinners with friends - Oxford students and professors alike - who discussed theological philosophy or the day's politics over our meal. I hopped a bus to London and climbed the steps of St. Paul's Cathedral to the tippy-top. As I spiraled up and up in those cold narrow passages, I hugged my notebook close to me. I was determined to investigate the grand dome's construction, which I had examined in a paper just days before. Once out on my narrow perch, clinging to the cold iron railing like the Hunchback atop Notre Dame, the skeletal wings of the dome fanned out beneath me. The wind swept up to tousle my hair and redden my cheeks, threatening to carry me away and toss me mercilessly into the jaws of the bustling city far below.

In England, and in my travels beyond her island borders, I discovered the storied power of architecture. I spent my Easter holiday in Rome, a renowned capital of Art History, and the experience was beyond any expectation I could have held. In the Eternal City, sixteen days alone with ancient art, architecture, and its present day inhabitants

changed me forever.

These revelations recurred continuously during the self-guided tours I made through the city's monuments. I walked endlessly from forum to forum, cathedral to cathedral. I crossed the Ponte Sisto and paused midway over the river, which gushed and gurgled with reflective sky-blue waters. Beyond, spires, domes, and towers rose among emerald trees - a brilliant, variegated skyline--while the remnants of damp Etruscan tombs, crumbling Augustan porticos, and crags of columns constructed from exotic colored marbles rested below. Among the ruins, school groups wandered as old men, tanned by sun and age, played accordions while Italians smoked and drank espressos in street cafes. Among them, I stand beside a nun to examine chipped frescos in a sunless cathedral attic. Breathless, I fall at the feet of a Bernini altarpiece in shadowed marble corridors. Bells toll as I lick a gelato or sketch in my notebook under an unmarked canvas of blue sky.

The dramas of the past mingle with those of the present. It is a story without beginning or end; a library with endless archives. As I half-saw and half-imagined the Eternal City stretching out from the Tiber, the figures and narratives of history emerged from books and stood before me, as if stepping from darkness into light. Their faces, their characters, fascinate me - they, like the cobbled forums, whisper to me of the secrets of Rome. I realized why I loved them; why I loved Rome and Oxford - all my time in Europe! It is these secrets. They carry forward, generation to generation, heart to heart. My adventures abroad, as no longer simply a student but an Art Historian,



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brought the past to the forefront and made all the inconceivability of time and existence an instant reality.

The assistance of the Friends of Art helped to make this my reality, a reality that continues to live on in today's essays and tomorrow's applications for graduate school. Study-abroad clears a path for the futures of so many students. For me, I hope that path leads to a return to a university in England and a career as a passionate participant in Academia.

I thank you with the deepest sincerity for your contributions to my experiences in Oxford and Rome. Your support and generosity truly changes lives, inspiring students to become not only a part of their discipline but of their world.

Katherine M. Hinzman  
CSU Art History and  
History Double Major



Art History and History Double Major Katherine Hinzman in Christ Church Gardens, Oxford, England.

## *Immersion in Santa Fe's Contemporary Art Scene for Museum and FOA Patrons*

Members of the Columbus Museum and CSU's Friends of Art enjoyed a spectacular contemporary art experience when they traveled to Santa Fe, New Mexico in July. Santa Fe has long been a haven for artists, and this trip gave participants a unique glimpse into its vibrant contemporary art scene. The group was accompanied by Donna Atkins, Director of Development at the Columbus Museum, Marleen De Bode-Olivié, Chair of Friends of Art, Hannah Israel, Gallery Director and Associate Professor at CSU, and Michele McCrillis, Associate Professor of Art History at CSU.

In order to enhance their Santa Fe experience, Michele McCrillis offered an informal art talk on Contemporary Art in June as a primer for the group. Professor McCrillis touched on important moments in art's evolution since the 1960's that informed the kinds of works they would see in Santa Fe the following month.

Special arrangements were made for the group to visit outstanding private contemporary art collections, important

contemporary art galleries, and other significant art related organizations, including SITE Santa Fe, an art center focused on presenting contemporary art in innovative and engaging ways. The group also met with curators, artists, gallery owners, private collectors, and cultural arts support organizations such as Creative Santa Fe and the Lannan Foundation, and enjoyed an outdoor performance of the opera *Carmen* at the famous Santa Fe Opera House.

Some of the people visited by the group, including the artist Susan York and Christie Mazuera Davis of the Lannan Foundation, also contributed to *Beyond the Grid/Into the Sublime: A New View of Minimalism*, a multi-disciplinary exhibition curated by



Michele McCrillis and Hannah Israel and presented this fall at CSU's Illges Gallery and the Columbus Museum.



**Bottom Left:** Marc Oliivié introduces the group to Santa Fe gallery owner James Kelly at the James Kelly Contemporary in Santa Fe. **Top Center:** Christie Mazuera Davis, Program Director for Art at the Lannan Foundation gives the group a tour. **Bottom Center:** Gail Greenblatt, Joan Holder and Tom Wade at SITE Santa Fe this summer. **Top Right:** Museum and Friends of Art patrons visit Susan York's studio in Santa Fe. **Bottom Right:** Donna Atkins and Sally Bradley look at artwork in Susan York's studio in Santa Fe.

## CSU Department of Art *Scholarship Recipients*

CSU's Department of Art is grateful to the individuals and organizations whose generous support provided scholarships for our talented students last year and a grand total of \$52,400 was awarded by the Department of Art in scholarships in 2014.

### 2014/2015 Department of Art Merit Scholarships

#### Funding Future Artists: Friends of Art Scholarship for Incoming Freshman

Jennifer Still (*2014 recipient*)  
Julianna Wells (*2013 recipient*)

#### Friends of Art Academic Scholarship

Cami Batts	Marjorie Pierce
Ceallsach Crouch	Marina
Emma Fick	Savashynskaya
Emily Fischer	Brittany Shepard
Lindsey Garcia	Maya Siler
Karen Heximer	Wynter Smith
Gazzi Holloway	Jordan Stallworth
Kelsi Jackson	Adriana Tipton
Rachel Kaiser	Ben Winchester

#### Columbus Artists Guild Scholarship

Adriana Tipton

#### Gerry Bosch Art Scholarship

Gazzi Holloway

#### Bebe Smith Art Scholarship

Adriana Tipton

#### Frances H. Ellis Art Scholarship

Emily Fischer

#### Columbus Junior Woman's Club

#### Fine Arts Scholarship

Gazzi Holloway

#### Janet B. Hollis Endowment for Art

Jordyn Braaten (*incoming Freshman*)  
Joshua Cosby (*incoming Freshman*)  
Ceallsach Crouch  
Avery Graves (*incoming Freshman*)  
Kayla Hamm (*incoming Freshman*)

#### Mary F. Passailaigue Art Scholarship

Marisol Pena  
Marjorie Pierce  
Maya Siler

#### Edward Shorter Art Scholarship

Cami Batts  
Emily Fischer  
Brittany Shepard  
Wynter Smith

#### 2014 Friends of Art Travel Scholarships

**The following students were awarded scholarships totaling \$9,500 to participate in academic programs in New York City, Paris, Oxford, and Japan in 2014:**

Lindsey Batts (New York)  
Erin Bozone (Japan)  
Caitlyn Christain  
(Kansai Gaidai University, Japan)  
Charles Cowser (Japan)  
Christina Hadley (New York)  
Karen Heximer (Japan)  
Katherine Hinzman  
(Oxford University, England)  
Alex Goodrich (Japan)  
Jenna Long (New York)  
Ernesto Lopez (Japan)  
Yadira Padilla (Paris)  
Marisol Pena (Japan)  
Brittany Shepard (New York)  
Julianna Wells (Japan)

#### Award Winners from the 2014 Juried Student Art Exhibition

Best in Show, Gazzi Holloway, *Room Mates*  
Juror's Choice, Ashley Mercer, *What are we standing for?*

Third Place, Kelsi Jackson, *Progression*  
Honorable Mention, Logan Arrowood, *Pitchers*

Merit Award, Joshua Jarrett, *Untitled 1 - 5*  
Merit Award, Holly Matthews, *Babies*

Dean Richard Baxter chose the following students' work for the

#### Dean's Purchase Award:

Kebbyn Shores and Stephanie Jarvis  
(Spring 2014)  
Nikki Royster and Brittany Shepard  
(Fall 2014)

Joe Sanders, The Alan F. Rothschild Distinguished Chair of Art, chose Keith Smith *Untitled*, 2014 for the **Chair's Purchase Award**.

**Congratulations to all winners and participants in the Columbus State University 2014 Student Juried Art Exhibition at the Corn Center for the Visual Arts.**



**Top:** Friends of Art Scholarship recipients Kelsi Jackson and her family. **Bottom:** Edward Shorter Art Scholarship recipients Cami Batts and Brittany Shepard with art professor and Scholarship Committee Chair Yuichiro Komatsu.



## Spring 2015 Exhibition and Public Lecture Schedule

**January 27 – March 21**

Exhibition

Lamar Peterson: *Suburbia Sublime*,  
curated by Shannon Fitzgerald  
Location: Illges Gallery, Corn Center

**January 27**

Opening reception hosted  
by Friends of Art  
Dialogue: Lamar Peterson and  
Shannon Fitzgerald, begins at 5:30  
pm with reception to follow  
Location: Corn Center  
Time: 5:30 – 8:00 pm

**February 12**

ArtReach Program, directed  
by Nikki Royster  
Children and Family Workshop –  
Story Telling through Pictures  
Location: Illges Gallery, Corn Center  
Time: 4:30 – 6:00 pm

**February 13**

Rene Shoemaker Workshop,  
Partnership with the Columbus  
Museum  
Painting on Fabric  
Open to students, Friends of Art,  
and Columbus Artists Guild  
Location: Seaboard Depot Studios  
Multi-Use Space  
Time: 9:00 am – 12 pm

**February 18**

Lecture: Rick Lowe, 2014 McArthur  
Fellow will discuss *Public Art*  
Location: The W.C. Bradley Co.  
Time: 6:00 pm

**March 3**

Artist Talk: Vesna Pavlovic,  
Multi-Media and Installation Artist  
Location: Corn Center Crit Space 1  
Time: 6:00 – 7:00 pm

**March 14**

Family Art Day  
Location: Corn Center  
Time: 1:00 – 4:00 pm

**March 13 – April 4**

Exhibition: Sarah Hobbs,  
Photographer and  
Installation Artist  
Location: ArtLab Gallery,  
Seaboard Depot Art Studios

**March 18**

Lecture: Sarah Hobbs  
Location: McCullers House  
Time: 6 pm

**March 20**

Reception : Sarah Hobbs,  
*New Work*  
Location: ArtLab Gallery,  
Seaboard Depot Studios  
Time: 6 – 7:30 pm

**March 17 – April 11**

Student Juried Art Exhibition  
Juror: Jiha Moon  
Location: Corn Center

**April 7**

Lunch and Lecture  
Jiha Moon  
Location: Crit Space 1,  
Corn Center  
Time: 12 – 1 pm

**April 9**

Scholarship and Exhibition  
Awards Reception  
Location: Bay Gallery, Corn Center  
Time: 5:30 – 7 pm

**April 8 – 18**

All-State Art Symposium Exhibition  
Location: Illges Gallery

**April 18**

Reception: All-State Art  
Symposium  
Location: Corn Center  
Time: 3:30 – 5:00 pm

**April 11 – May 1**

Exhibition: John Salhus –  
*New Works*  
Location: ArtLab Gallery,  
Seaboard Depot Art Studios

**April 21 – May 3**

Exhibition IB Art Show  
Curated by Scott Black,  
Hardaway High School  
Location: Bay Gallery, Corn Center

**April 23**

Reception IB Art Show  
Location: Bay Gallery, Corn Center  
Time: 7 – 8 pm

**May 1**

Reception and artist talk  
John Salhus, *New Works*  
Location: ArtLab Gallery,  
Seaboard Depot Art Studios  
Time: 6 – 7:30 pm

**April 28 – May 9**

BFA/BSEd/MsEd Thesis Exhibition  
Location: Illges Gallery,  
Corn Center

**May 9**

Reception  
BFA/BSEd/MsEd Thesis Exhibition  
Location: Illges Gallery, Corn Center  
Time: 6 – 8 pm

**June 2**

Lunch and Lecture  
Namwon Choi, 2015 River Fellow  
Location: Corn Center, Crit Space 1  
Time: 12 noon

**June 18**

Artist's ArtReach Workshop  
Namwon Choi, 2015 River Fellow  
Location: Mildred L Terry Library  
Time: 4:30 – 6 pm



The **Norman Shannon and Emmy Lou P. Illges Gallery** and the **Bay Gallery** are located inside the Corn Center for the Visual Arts, corner of Front Avenue and Dillingham Street, CSU RiverPark campus. **Carpenters Hall** is located on the corner of Broadway and 9th Street. **Fulcrum Gallery** is located at 1009 Broadway. **Art Lab Gallery Seaboard Depot Art Studios** is located at 933 Front Avenue.

**GALLERY HOURS:**

Sunday and Monday: Closed  
Tuesday: 12 – 4  
Wednesday: 12 – 4  
Thursday: 12 – 6  
Friday: 12 – 4  
Saturday: 11 – 4



Visit our website: [www.ColumbusState.edu/art](http://www.ColumbusState.edu/art)  
For more information call Michele McCrillis at  
the CSU Department of Art 706-507-8313