

Friends of ART

SPRING 2018

News, commentary, and vision from the Columbus State University Department of Art and our supporters

2017 was an exciting year for the Department of Art, filled with growth, challenges, and major changes. Being good is not good enough; we are becoming a major force in the art and design fields of higher education. The trajectory is evident, and our collective effort is helping us to exceed our wildest ambitions. Our Friends of Art and partners such as the Mildred Miller Fort Foundation and the Georgia Art Education Association are propelling us toward becoming a program of distinction. We are truly thankful for the support and encouragement.

This fall we reached the highest enrollment in the history of the Department. Our new B.A. in Art degree is providing a flexible path to graduation, significantly increasing both student retention and enrollment. Three students have already graduated with this liberal arts degree. A new Graphic Design concentration was added to the B.F.A. program and is led by Nicholas McMillan, our newest tenure-track faculty member. Nicholas is directing the renovation of the Tom Morgan Graphic Design Lab, which is already a major part of our recruiting toolkit. We are equally excited about developing a focus in Animation. A faculty search is underway and a new Animation Lab is under construction in the One Arsenal North Shed.

Our Seaboard Depot facility was completed in 2017 and is adding tremendous value to our program, including a significant spike in faculty and student productivity and recognition. I hope you can visit "The Depot" during one of our many events held there, including those held in conjunction with our Visiting Artist and Scholars Residency Program. The program is completing its first decade, and in that time, over 300 arts professionals have participated by teaching students, giving lectures, and mounting exhibitions. We are understandably proud of this distinctive accomplishment.

Last year we were invited to host the GAEA National Art Honors Society state conference, along with our third year of hosting the GAEA All-State Art Symposium. We presented the highly successful EyeSouth symposium in conjunction with hosting the regional Society for Photographic Education conference. This spring we are hosting the

Foundations in Art: Theory and Education (FATE) regional conference. These types of activities, which are organized and led by our dedicated faculty and staff, are crucial to our growth and recognition.

As we entered 2018, the College of the Arts transitioned to new leadership under Interim Dean Dr. Larry Dooley. We are reminded once again of our tremendous accomplishments under the direction of Dean Richard Baxter, as well as the ephemeral nature of our academic environment. Our shared responsibilities of resource stewardship and sustainability, academic excellence, and the mentoring and training of the next generation of arts leaders is critical to contributing to cultural capital and economic development in the region. When our beloved faculty member and FOA Liaison Michele McCrillis left for a new life in Chicago, we celebrated her accomplishments while advancing the department with our newest hire, art historian and lecturer Melissa Hebert-Johnson.



Jordan Walker, Nautilus Spiral (Nautilidae), Oil and Acrylic on Panel, 48" x 48", 2017.

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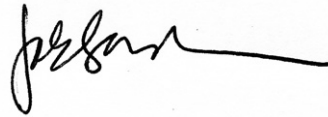
COLLEGE OF THE ARTS
COLUMBUS STATE UNIVERSITY

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Some of our programming shifted its focus as we as we closed the Illges Gallery for a year due to the construction of the Bo Bartlett Center. The magnificent center opened in January 2018, offering tremendous opportunities for synergy, visibility, recognition, and further program development. Similarly, our psychedelic partner Pasaquan has provided wonderful opportunities for exciting programming and interdisciplinary experiential student learning, along with national recognition and regional economic development.

Transitions, adjustments, growth, accomplishments, and challenges have all been hallmarks of the past year. These are significant markers, indicative of a program on the verge of major acceleration. We are developing our departmental Strategic Plan this spring, and the future looks very bright. Continuing to be a student-centered department is

at the core of our plan. The Friends of Art: Funding Future Artists Scholarships, our tremendous endowments and grants, as well as unrestricted FOA funds have helped us achieve our lofty goals and are underpinning our ambitious plans. With your continuing support, we are becoming a program of distinction while contributing immeasurably to our community, region, and beyond.



Joe E. Sanders

The Alan F. Rothschild Distinguished Chair of Art

From Chris Henson

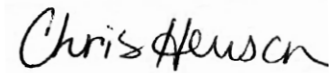
We usher in 2018 at the CSU Corn Center for the Visual Arts with tremendous momentum and energy. The long awaited opening of the Bartlett Center, the start of a new semester, and increased visitors to the downtown area give cause for celebration. In the midst of the excitement, it is easy to lose sight of the primary focus of *Friends of Art*: the students!

The Department of Art enjoyed the highest number of enrolled students ever this past semester. Recent advances include a Graphic Design focus, a faculty line in Animation, final approval of the M.A.T. in Art Education, and completion of the Seaboard Depot facility.

Friends of Art is the support arm of the Department of Art. Study abroad

stipends, faculty enrichment opportunities, art supplies, and more are made possible through *Friends of Art*. The *Funding Future Artist* scholarships ensure the department attracts and retains the best and brightest students. Have a conversation with an Art major, take a tour of the senior studios, chat with a professor, or visit the Illges Gallery and be reminded of the significance of your support.

Whether admiring the Corn Center from the vantage point of the River Walk or Front Avenue, forget not the students whose lives are touched by the lessons learned within its walls, and remember that your *Friends of Art* contribution enhanced that experience.

Chris Henson
Chair, Friends of Art

“In the midst of the excitement, it is easy to lose sight of the primary focus of *Friends of Art*: the students!”

—Chris Henson, Friends of Art Chair

Foundations Exhibition Opens 2017 Academic Year for the *Department of Art*

Columbus State University Department of Art opened the 2017 fall semester with “Foundations,” an exhibition featuring the top art students from the previous academic school year. The exhibition, which was held in the Bay Gallery of the Corn Center for the Arts, featured numerous works selected by the faculty of CSU’s Department of Art. The title, “Foundations,” is taken from the fact that the works exhibited were all part of the annual “foundations review” of the first year art students, and included works in wood, steel, graphite, charcoal, and digital prints.

Hannah Israel, gallery director and Associate Professor of art at CSU, explained that, “This review measures the scope and ability of our students in 2-dimensional design, drawing, and 3-D design.” The works in

“Foundations” were carefully chosen by the art faculty and are of remarkably high quality. The exhibition was intended, “as a celebration of what CSU’s top art students have achieved.” Israel was impressed by the strength of each individual piece, stating that, “this is an excellent group of students who I think can achieve anything they want if they work hard and challenge themselves ... these students have progressed enormously in their observational and perceptual skills. The quality of the finished works showcases their ability to visualize forms before they are made manifest in materials.”

In addition to the “Foundations,” another exhibition, “On Ceramics,” was featured at the Fulcrum Gallery. It showcased the work of some of the top ceramic students at CSU



Javon Davis, Self Portrait, Graphite on paper, 2017.

under the guidance of Yuichiro Komatsu, Associate Professor of Ceramics at CSU. The Fulcrum Gallery, which is entirely visible from a sidewalk on Broadway, will host a year-long celebration of student work ranging from photography to sculpture.

CSU Art Students *Leave Their Mark with Mural Project*



Student mural installation, *What the Water Gave Us*.

2017 was a big year for murals for students and faculty of the CSU Department of Art. *What the Water Gave Us*, a 14 x 85-foot-long mural, was unveiled in November on the exterior of the Davidson Student Center facing the iconic CSU clock tower. Artist Gabriel Villa led the project, which was designed for his class on “Mural History and Practice.” Villa, born and raised in the El Paso, TX / Ciudad Juarez area, has focused

his teaching on Mexican art and the history of mural painting. Villa was the recipient of the 2017 Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies at Columbus State University.

The students in his class spent the first part of the semester designing the mural, which emphasizes the geography and history of Columbus, and the spirit and values of CSU. Motifs included are a river, a railroad, cougars, and the inner workings of the clock tower. “There [are] three cougars that move from realistic to abstract, which represents how we’ve made CSU our own over the years,” noted Sydney Flatt, a studio art transfer student. Zoemy Barreto Pereria, a studio art major, added that, “The wave represents the river and how it helped the city, and the mosaic elements are to represent the church, since Columbus has a lot of churches.”

Art History major Rachel Ware noted that the arched form over the doorway was inspired by the mandalas found at Pasaquan, the famous

folk art site where she did an internship. Pasaquan, the Marion County home of folk artist Eddie Owens Martin, was recently restored with the help of CSU students and faculty and has become internationally renowned for its remarkable visionary artworks.

The last part of the class was spent in painting the mural, which was a collaborative effort of both students and volunteers. Collaboration was an important part of the learning process, as Sydney Flatt noted. “It was helpful, because after college, we’ll have to know how to listen to others and work together. A lot of group projects in college have a correct answer, but this doesn’t. It is all about creating something new as a team.” Rachel Ware added that, “It’s bringing a lot of people together. People walk by, see it, and ask about it. They like it, so they just start painting. The paint will last 20 years, so it is really an opportunity for us to leave our mark.”

An Interview with *Susan Gristina* by Dr. Barbara Johnston

Susan, thank you so much for talking with me today. You are such a loyal member of FOA, at nearly every event, and you were the one of first people in FOA that I knew. You were so kind and you welcomed me in, and I'm delighted to have this chance to talk to you today.

I know that you are a Columbus native and have lots of long-time friends here, like Sally Gates and John Page. What quality of Columbus appeals to you?

Oh well, it's home, of course, but right now, it's all of the arts that are available. My husband collected art and I had taken art history in college, so I knew a lot about art, but it wasn't really part of my college experience. I had studied science in college and, of course, I love music (*Susan plays the cello*) so when I moved back to Columbus after my husband died, I was going to join the patrons of music group at CSU, but my friend Sally Gates said, "Susan, the patrons of music have enough people."

That's Sally!

She and John Page were the first to think we needed a Friends of Art here at Columbus State, so she got me involved with the Art Department and kept me away from the music people. (*Laughs.*) And so that's why I got involved with the Art Department. I don't know that much about producing art; I know the history of art but not about producing art. So it's been a wonderful thing to learn about. I have enjoyed all of the different artists in residence – from the very beginning, that's what intrigued me. The first group we had that I participated with were from Australia. The head of the art department then had a connection in Australia and he brought this group of seven Aboriginal artists here. They had never been outside of Darwin and then suddenly were transported right here to Columbus.



Dr. Barbara Johnston and Susan Gristina.

Wow! Culture shock!

Yes! I really enjoyed meeting them; and at first we had just one, Susan Marowa. I didn't know what to do with her, so I took her to Ezell's Seafood. And it turns out that her favorite food was catfish! She just bonded with me and we had a wonderful time. I took her out to Oxbow Meadows and she loved that, so I've enjoyed finding aspects of Columbus that appeal to the visiting artists. I find out what they are interested in and then find a part of Columbus that they would enjoy. Most recently Sally and I took two visiting artists, Tra Bouscaren and

Eleanor McDonald, out to Pasaquan and they loved that! That's the part of the Art Department that I really enjoy and feel I can contribute to as part of the Friends of Art.

I know you've traveled a great deal. Was there a work that you have seen in your travels that really was an incredible experience?

That's an interesting question. That hasn't been a focus of mine as I travel but I always love to go to the museums. The time I most enjoyed art was when I was with Michele (McCrillis) and she took us to the Tate. I don't understand or particularly appreciate modern art but Michele took a group of Friends of Art to England. We stayed at the Spencer House then got down to London and did lots of wonderful, fun things. She took us to Tate Modern and she explained the paintings, and that's the first time I've enjoyed modern art! And from that time on, I have begun to appreciate it. I guess my other favorite experience with art is when I was in Rome. I got to the Vatican, and when you're in the Vatican museum, it's one way. Well, I made a beeline for the Sistine Chapel and I was the first person in there. I was by myself for about 15 minutes. Now, I had missed a lot of things along the way, so I pretended that I couldn't understand the "one way" signs and walked up the down escalator and got back into the Vatican Museum and saw the other things, too, but I think being alone in the Sistine Chapel was an incredible experience!

"Most recently Sally and I took two visiting artists, Tra Bouscaren and Eleanore McDonald, out to Pasaquan and they loved that! That's the part of the Art Department that I really enjoy and feel I can contribute to as part of the Friends of Art."

—Susan Gristina, Friends of Art Steering Committee member

Girls in the Clubhouse: The Women of Impressionism Lecture at Spring Harbor



Lydia Cassatt.

“Les grande dames of Impressionism,” Cassatt and Morisot created works of art that rivaled those of their male contemporaries and earned them the praise of colleagues and critics alike. Although the feminine life was a popular subject among all the Impressionists, Cassatt and Morisot brought an insider’s knowledge to their images of women, capturing the intimate world of the modern French woman in a manner that is both strong and uniquely feminine. The lecture was free and a reception was provided to the attendees.

In February of 2017, Dr. Barbara J. Johnston, Associate Professor of Art History at CSU, spoke to a large gathering at Spring Harbor, where she presented her lecture, “Girls in the Clubhouse: The Women of Impressionism.” Dr. Johnston discussed works by the two women included in the male-dominated French Impressionist movement – American artist Mary Cassatt and Berthe Morisot, the sister-in-law of artist Edouard Manet. Referred to as



From left to right: Ann Spencer, Corinne Jarrell, Opal Bartlett, Dr. Barbara Johnston, Mim Hallock, Dr. Claire McCoy and Joe Sanders.



From left to right: Sally Gates, Joe Sanders, Michele McCrillis, Juanita Thomas and Giovanna Gonzalez.

Spring 2017 *Best Of British* Art Talk and Tea Series

Michele McCrillis, Associate Professor of Art History, once again focused on British painting for her popular Best of British Art Talk and Tea series. This time, Michele discussed works by three British women from the 18th, 19th and 20th centuries, including England’s first professional female painter. Each representation reveals much about the struggle for recognition experienced by women artists in a profession largely dominated by men.

Specially created for Friends of Art members and their guests, each of Michele’s talks focused on a single painting, unveiling its meaning and cultural importance while participants enjoyed a spot of afternoon tea provided by their gracious Friends of Art hosts.



Kent Butler, Michele McCrillis and Geri Davis at Gallery on 10th in February.



Art Talk at Sally Bradley’s Eagle & Phenix loft.



Margeret Lewis, Michele McCrillis, Janice Watson and Barbara Lewis Houser.

Pasaquan Update by Mike McFalls, Site Director



Soprano Michelle Murphy DeBruyn performing *Eddie's Stone Song* at Pasaquan.

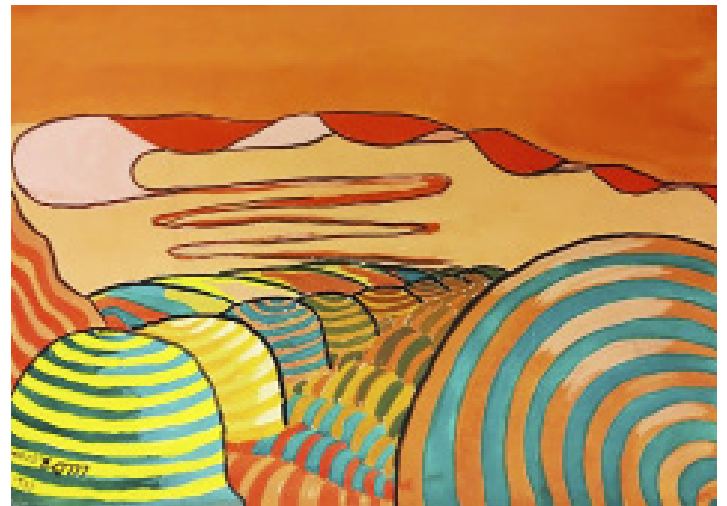
2017 was an incredibly active year out at Pasaquan, the visionary art site in Buena Vista, GA that was the home of Eddie Owens Martin, or as he became known, St. EOM. Pasaquan has hosted several visiting visual artists, writers, and musicians from around the world, including four artists from Brazil, Georgia, New York, and North Carolina who have created (or are creating) original artistic works inspired by Eddie Martin's utopian vision. Most recently, Pasaquan was the site of an opera based on the life of the visionary artist. *Eddie's Stone Song, Odyssey of the First Pasaquoyan* explores the protagonist's journey,

from his early years as a sharecropper's son, to his wild nights in Greenwich Village, to his transformation into the self-anointed St. EOM. The work is set in his dazzling fortress of mystic visions and human peace, Pasaquan. The premiere performance featured soprano Michelle Murphy DeBruyn, Associate Professor of Music in Voice at CSU's Schwob School of Music, who sang the roles of Eddie, his friends, and family, the Pasaquoyan visitors, narrator, and all other characters of the story. The accompanying ensemble of the premiere was the CSU Contemporary Music Ensemble, under the direction of Paul Hostetter. The composer is James Ogburn and librettist is Scott Wilkerson. The response from the public was outstanding, and the two evening productions brought in over 470 guests, far exceeding expectations. The opera represents another crucial step to serve the community and to ensure that St. EOM's vision for Pasaquan continues to be an enriching center for artistic and spiritual awareness in south GA.

Pasaquan was also the topic of many conferences and exhibitions. In September 2017, the Caroline Marshall Draughon Center for the Arts & Humanities at Auburn had a symposium titled *Pasaquan: the Transcendent Experience of Visionary Landscapes*. Participants began the day with presentations

by Dr. Keith Hebert, Department of History, and Dr. Emily Burns, Department of Art and Art History on phenomenon of self-taught artists, and ended the day with a talk and tour of Pasaquan by Mike McFalls. Pasaquan was also heavily featured at *The Road Less Traveled*, a national conference on outsider and visionary art.

Pasaquan is also the subject of two exhibitions. *In the Land of Pasaquan: The Story of Eddie Owens Martin*, an exhibit curated by Fred Fussell, traveled from Columbus to Chicago, where it is on display at Intuit (The Center for Intuitive and Outsider Art) from December 22, 2017 - March 11, 2018. The exhibition presents roughly 180 pieces of St. EOM's art, many of them never-before-seen original drawings, sculptures, paintings, regalia, adornments and other examples of art by St. EOM. Through the use of original art, informational text panels, and vintage and contemporary photographs, this colorful exhibit tells the incredible story of the life of the creator of Pasaquan. Finally, *Pasaquan: The Paintings of Eddie Owens Martin*, curated by Dan Fuller, will be on exhibition at the Atlanta Contemporary Art Center. From January 11 - March 11, 2018.



Eddie Owens Martin/St. EOM
(American, 1908-1986). Untitled, n.d.
Gouache on paper, 11.75 x 16 in.
Image courtesy of LaGrange Art Museum

Alumni Focus:

Julianna Wells (BFA 2017) and Victoria Dugger (BFA 2016)

Julianna Wells: “It has been one semester since I began my studies at the New York Academy of Art for my Master’s degree. This school has pushed me even further than I could imagine, and between the classes, homework, and critiques, I can feel and see myself growing so much in both my technique and thought process. My classes are Artistic Anatomy, Art and Culture, History and Theory of Composition, Drawing, and Painting. We have a different class each day of the week, and they are each from 9:30 am to 5:30 pm. This intense schedule gives us a lot of time to focus. The school has also provided wonderful evening lectures from artists such as Ali Banisadr, Eileen Cooper, Jerome Witkin, Alyssa Monks, Jean Pierre Roy, and Amy Bennett.

I can also feel my subject matter shifting after moving to New York. I live in Brooklyn, and I have a 30 minute commute to school. My work in Columbus, GA, was about our sense of place and our connection to home. Living in New York is a much more disjointed and transitory experience. As you walk through the city streets, the windows are continually reflecting and refracting the world. There are so many people sharing one space, yet most of the time there is a lack of connection. The subway system is also very disorienting. All of these factors add up to a very dream like quality in daily life. It will be interesting to see how these ideas influence my work.



Julianna’s studio at the New York Academy of the Arts.

I was also involved with the recent show *Single Fare 4* at the Highline Stages which was featured by Juxtapoz and the Huffington Post. It was an exhibition in which hundreds of artists submitted thousands of small artworks on Metrocards. The show was incredible, and it had a great turnout. I was a volunteer and thankful to have work in the show as well. It was hosted by the NYAA Alumni Association to raise money for scholarships. I also participated in the school’s annual “Deck the Walls” exhibition, and my painting *Precipice* will be shown at the Di Donna Gallery in February in a group show of current New York Academy students called “*Sublimed: Contemporary Romantics*.”

Victoria Dugger (B.F.A. 2016) is known for her sunny smile, her indomitable spirit, and her many talents as a painter and sculptor.

A participant in numerous national exhibitions, Victoria was honored most recently with the First Prize at the 2016 *(Re)Invention* Exhibition held at the John F. Kennedy Center for the Performing Arts in Washington, D.C. *(Re)Invention* is the 15th exhibition presented by the Kennedy Center as part of the VSA Emerging Young Artists Program. An international organization founded in 1974, the VSA’s guiding principles emphasize that young persons with disabilities deserve access to high quality educational experiences and opportunities in the arts, and the chance to develop the skills necessary to become arts professionals. In 2016, the VSA’s national art competition provided fifteen young artists the opportunity to display their work in a year-long national touring exhibition that highlights each artist’s distinct talents, methods, and world view. Victoria’s mixed media sculpture, *Soft Machine 1*, “confronts us with a duality of beauty and the grotesque through sculpture that heavily distorts the human body.” She describes her work as “questioning the projected ideals of normalcy and majority, feelings of stigmatization and isolation... woven from my own experience of disability and societal minority.” In 2017, Victoria was the John F. Kennedy Center Art Ambassador and Educational Workshop Leader at the Rochester Institute of Technology in Rochester, NY, and recently accepted a position as the Public Programs Assistant at the High Museum of Art in Atlanta, Georgia.

“It has been one semester since I began my studies at the New York Academy of Art for my Master’s degree. This school has pushed me even further than I could imagine ...”

—Julianna Wells, CSU Graduate and our first FFA Scholarship Recipient

Art Education Innovations by Dr. Bret Lefler, Art Education Program Coordinator

2017 has been a very productive year for the Art Education Program at Columbus State University. The program is directed by Dr. Bret Lefler and has proven to be very successful, as CSU Art Ed students are consistently sought after as art teachers by area school districts. In 2017, the program experienced a 100% hiring rate of graduates. One of the reasons the program is so successful is its innovations. 2017 began with the opening of the Columbus State University Art Education Teacher Training Lab located on the lower level of the Seaboard Depot. The Art Education Teacher Training Lab, which is affectionately called “the Lab,” is a partnership between area high schools and the CSU Department of Art where students from area high schools are paired with CSU Art Education teacher candidates in a mock classroom environment to hone their teaching skills outside school and allow the participating students to create art in a college environment. The lab started with two participating schools, Hardaway High School and Harris County High School, with a total of 14 students, but by the end of 2017 that number had grown to four participating high schools with the inclusion of Northside High School and Columbus High School and in the fall of 2017 had created wait lists of students wishing to participate. Students who participated in the lab have gone on to receive scholarships from the department of art and one notable alum is Sami Boren the fall 2017 FFA scholarship recipient. The lab is now in its second year and is looking to expand from just high school populations to include middle school and elementary grade levels.

Another highlight was when the Columbus State University’s Dept. of Art and the Georgia Art Education Association hosted the first combined All-State Art Symposium and National Art Honor Society conference. Both events bring the top art students in the state to CSU to take part in exhibitions, workshops, and art competitions. In total there were 650 students that participated over the two day event, and some notable highlights included the art throw down competition, the push pin exhibition, the All-State Art Symposium

exhibition and a spontaneous dance party that occurred in the Corn Center. The department will once again be hosting the combined event in 2018. In addition, the CSU Department of Art is pleased to announce that Columbus State University will be hosting the Georgia Art Education Association’s annual fall conference in 2020.



Works displayed in Illges Gallery from the All-State Art Symposium.

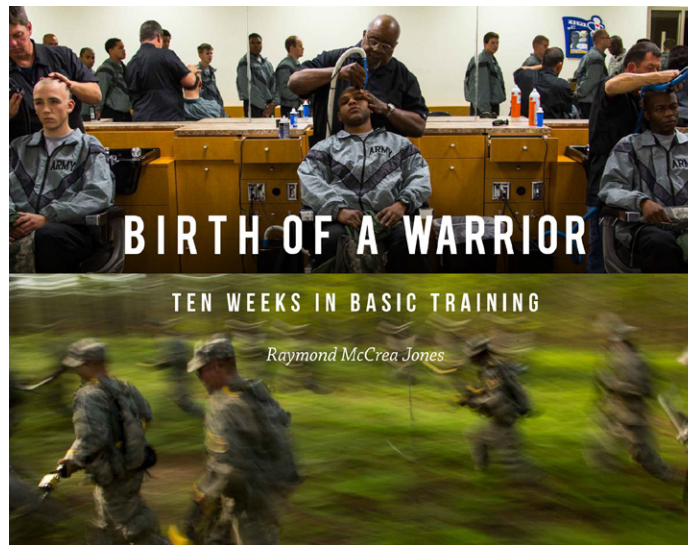
Art History Research Lab *Becomes a Reality*

The completion of the lower level of the Seaboard Depot made possible a long held dream of the CSU Art History faculty — a research space dedicated to the study of the visual arts for the use of CSU art students. When the Depot was in the process of design and renovation, Joe Sanders and Claire McCoy made sure that an appropriate amount of space was set aside to house the Art Department's ever-growing collection of books, journals, videos, and other art resource materials. What began as a small group of books in the Carpenter's Building has grown into an unofficial library of hundreds of books that cover every art topic from Prehistoric through Contemporary Art, as well as a collection of art and cinematic videos. Dr. Barbara Johnston oversees the Art History Research Lab with the help of Matthias Smith, an Art History student who has training in library and archival work. "We faculty members were like kids waiting for Christmas as we watched the research area develop, and we have great plans for the future of that space. Research and writing are essential components of an education in art history and extremely important factors in studio art as well, and the Art History lab helps our students develop those skills by making resources readily available to them." The space also doubles as a seminar room and is appointed with couches, chairs, and rolling laptop tables all made for comfort as well as work, and the area has become a popular space for students to rest and relax as well as work on their research.

Birth of a Warrior: Raymond McCrea Jones

In February of 2017, Columbus State University's Department of Art in collaboration with the Columbus Museum hosted a lecture and exhibition by Raymond McCrea Jones, an award-winning filmmaker, photographer, and writer, at the Columbus Museum's "Woodruff Works on Paper Gallery". Born in Wichita, KS and raised in the South, Jones studied visual communication at the University of North Carolina at Chapel Hill. He is best known for his documentary photography, which has been presented in galleries, museums, and publications around the world. Described as a visual storyteller, Jones' imagery is strongly narrative and a unique blend of contemporary reportage and intimate portraiture.

Although his photography has been commissioned by companies and publications internationally, Jones focuses much of his energy on developing long term photographic projects, including *Birth of a Warrior: Ten Weeks in Basic Training* (2015, University Press of New England). In making *Birth of a Warrior*, Jones was given unprecedented access to recruits



and officers alike at Fort Benning and he recorded every step in the process of basic training – from the tearful goodbyes to the recruits' arrival to the jubilant tossing of their caps at graduation. Jones captures an astonishing metamorphosis that turned the rough recruits into U.S. Army Delta Company. Jones currently lives in Atlanta with his wife and two sons.

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continued from page 11

DEPARTMENT OF ART ENDOWED FACULTY CHAIRS, SCHOLARSHIPS, AND PROGRAMS

The Department of Art gratefully acknowledges those donors who have contributed to the ongoing excellence of the Department through endowments and restricted funds that support named faculty chairs, scholarships, and programs.

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The Alan F. Rothschild Distinguished
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The Williams B. and Sue Marie Turner
Distinguished Chair in Art History

SCHOLARSHIP RECIPIENTS 2017 – 2018

The Funding Future Artists: Friends of Art Scholarship

Samantha Boren (*Incoming Freshman*)
Cierra Fountain (*Incoming Freshman*)

The Friends of Art Academic Scholarship

Nathan Long

The Columbus Artists Guild Scholarship

Erin Aler

The Gerry Bosch Art Scholarship

Kate Scrivner (*Incoming Freshman*)

The Bebe Smith Art Scholarship

Skyler Williams

The Frances H. Ellis Art Scholarship

Ayanna Owens

The Columbus Junior Woman's Club Fine Arts Endowment

Rebecca Hinzman



Happy recipients of Scholarship Awards at the Annual Department of Art Awards Ceremony.

The Janet B. Hollis Endowment for Art

Kiley Anderson (*Incoming Freshman*)
Carson Leist (*Incoming Freshman*)
Colby Roberson (*Incoming Freshman*)
Kennedy Stone (*Incoming Freshman*)

The Mary F. Passailaigue Art Scholarship

Rebecca Hinzman

The Virginia Pekar Culpepper Art Scholarship Endowment

Marisol Peña

The Ed Shorter Art Scholarship

Vanessa Bischoff
Sarah Drop
Martha Gregory
Ishafan Hamid
Darrell Harris
Nicholas Marshall
Rachel Short

The 2017 Friends of Art Travel Scholarships

Rachel Fricks (*Japan*)
Martha Gregory (*Italy*)
Madeline Harrison (*Italy*)
Genasis Jeziorski (*Italy*)
Ernesto Lopez (*Italy*)
Melissa McCoy (*Japan*)
Marisol Peña (*Italy*)
Rebecca Pursley (*Italy*)
Isaac Sabelhaus (*Italy*)
Rachel Short (*Italy*)

AWARD WINNERS FROM THE 2017 JURIED STUDENT ART EXHIBITION

Best of Show Kyshmah McNeill

Juror's Choice Karen Campbell

Columbus Artist Guild Award Ashlee Burgess

Chair's Choice Peyton Fulford

Honorable Mention Demario Dotson

Honorable Mention Brianna Wright

Merit Award Victoria Neundorfer

YOUR SUPPORT MATTERS!

One of the key factors leading to the success of the Department of Art is the growing, generous financial support of the community-at-large. Reaching new milestones in faculty and student success in a competitive marketplace requires substantial funding for scholarships, faculty development, visiting artists, exhibitions, equipment, and innovative programs.

For additional information on supporting the Department of Art through annual gifts, endowments, or bequests, contact:

Cameron P. Bean, Executive Director of Development, College of the Arts
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Christofer Gass, CSU Art History Major, *Receives Prestigious Award* for Exhibition at the Columbus Museum

Christofer Gass, a senior majoring in Art History at CSU, was selected by the Georgia Association of Museums and Galleries to receive the 2017 Student Project Award for his work on the Columbus Museum's *Common Grounds* exhibition. *Common Grounds* was an initiative of Dr. Rebecca Bush, Curator of History and Director of the Columbus Museum, and focused on the South Commons, a long-forgotten area that is the last remaining original public green space in Columbus. Chris began at the museum in the spring of 2017 as an intern, part of the requirements for his Art History degree. Impressed by his enthusiasm and maturity, Dr. Bush asked Chris to join her on the project as curatorial intern. Working with minimal direction, Chris dedicated 10-12 hours per week to the project in addition to carrying a full course load and also working for the Do Good Fund and the Bo Bartlett Center. He was ultimately made lead curator for *Common Grounds*, devoting himself to months of research in the archives at CSU and the Columbus public libraries, scouring documents, archaeological reports, and maps for information on the area. Using this information, Chris worked with the exhibition team in developing themes, provided recommendations on layout, chose the maps to be included, and assisted Dr. Bush in choosing the artifacts for display. He was also the primary author for the footnoted exhibition gallery guide, which provides scholarly information on the South Commons both to visitors and to future researchers.

The exhibition ran from July 1 through November 5, 2017, and was seen by approximately 16,000 people.

With the goal of involving visitors in the future of the site, Chris worked with Dr. Bush and Dr. Amanda Rees of CSU's Geography Department to develop a survey that enabled visitors to rank their choices for future uses of the South Commons. He also worked with the museum's exhibition designer to create a large-scale aerial map of the area on which visitors were encouraged to leave suggestions for the park using sticky notes.

Chris, who is also minoring in Geography, worked with Dr. Rees to analyze the data provided by the visitors to *Common Grounds*, the results of which were used as part of a larger research project by Dr. Rees' Urban Geography class. The information was ultimately provided to the advocacy group Friends of the South Commons, who will

present the data to the Columbus City Council as well as seeking private investors and grant opportunities to help preserve the South Commons. Dr. Bush noted that, "The *Common Grounds* exhibition has contributed to dialogue on a crucial civic issue, a worthwhile goal for any exhibition but especially noteworthy for an undergraduate student project.

Impressed by his level of dedication and enthusiasm for the project, Dr. Bush nominated Chris Gass for the Student Project Award for the GAMG. The awards committee was equally impressed and noted that they felt "the impact of this student's work on all levels of this important community project raises this nomination above the rest. His dedication to the work and the impressive results in helping shape the future of this space provide excellent examples of solid student-directed work for museums far outside the scope of this specific project."



Left to right, Christy Crisp, GAMG Awards Chair, Dr. Rebecca Bush, Curator of History/Exhibitions Manager at The Columbus Museum, Christofer Gass, and Jose Santamaria, President of GAMG.

Faculty Updates

Hannah Israel, Gallery Director and Professor of Art, began 2017 as an Artist in Residence at AIR Serenbe, an artist retreat in Fulton County, GA. Hannah's artistic practice was the subject of the film, *Filmers, A Short: Hannah Israel*, by New York based film maker Cody Guilfoyle, which premiered at the Woodruff Arts Center in Atlanta. Professor Israel was also in numerous exhibitions in 2016-17 including *Lacuna* in the Sellars Gallery at Brenau University in Gainesville, GA, *Place: A Point of View* at the Kentler International Drawing Space in Redhook, NY, the Artsfield Juried Art Exhibition at the Jones-Carter Gallery in Lake City, SC, and *Handful of Dust*, an exhibition with Sara Hobbs in Atlanta. In addition to her usual curatorial duties at the Illges and Bay Galleries at CSU, Hannah also curated *Methodologies* at the Madelon Arts Gallery, East Stroudsburg University, PA, and *You, Me, Us, and Them: Portraits from the Do Good Collection* at the W.C. Bradley Museum in Columbus, GA, for which she wrote the exhibition catalogue.

Dr. Barbara J. Johnston, Associate Professor of Art History, is extremely active with the Honors College and served on four Honors committees last year, where she was required to read theses and attend thesis defenses. She was the Professor of Record for two of those committees, mentoring Julianna Wells and Karolyn Turner to the successful completion of their Honors degrees. Dr. Johnston continues to direct the CSU Art Museum Internship program she founded, and supervised seven interns last year who worked with the staff at the Columbus Museum. She also presented *Girls in the Clubhouse: The Women of Impressionism* at Spring Harbor and gave two lectures at the GAEA and All



Hannah Israel giving a framing demonstration to the senior thesis students in preparation for their exhibition.

State Art Symposiums at CSU. She continues as a reviewer of academic and educational books for Oxford University Press, Pearson, McGraw Hill, and Bloomsbury Academic Press, as well as pursuing her own research on *Le Vie de la Magdalene*.

Yuichiro Komatsu, Associate Professor of Art, is currently participating in a group exhibition, *Clay Review IV* (curated by Alex Kerr and Joanna Strickland) at the Abernathy Arts Center in Sandy Springs, GA, and will participate in another group exhibition at the Williamsburg Art & Historical Center in Brooklyn, NY in March. Recently, his work and biography were included in a Canadian publication, *Relational Learning: ACAD Ceramics Visiting Artists – The First 3 Decades* by Julia Krueger and Katrina Chaytor (June, 2017). During Maymester 2018, he will be leading a study abroad program in Japan where a group of students will spend two weeks exploring various aspects of Japanese history, culture, visual art and craftsmanship in Kiryu, Tokyo, and Kyoto.

Dr. Bret Lefler, Associate Professor and Art

Education Coordinator, received the “Distinguished Service within the Profession” Award by the Georgia Art Education Association for 2018. Sondra Palmer, GAEA board member and Visual Arts Instructor at Harris County High School, notes that, “Bret’s unwavering perseverance translates vision into reality. He has the intellect, passion, and communication skills to promote the Visual Arts within the profession effectively and successfully. His continued success as a distinguished leader is solely because of his enthusiasm to perform well and his exceptional devotion to his profession. He is an outstanding individual with a strong work ethic and character.”

Dr. Claire McCoy, Professor of Art History, recently published “Made to Measure: Eugène Guillaume’s Michelangelo,” in *Nineteenth Century Art Worldwide*, the leading international journal dedicated to the study of nineteenth-century painting and sculpture. The article is the first to examine Eugène Guillaume’s 1875 essay “Michel-Ange, sculpteur” published in a special 1876 issue of the *Gazette des Beaux Arts* and was the first major study of Michelangelo’s sculpture to appear in France. She has also worked as a reviewer for Oxford University Press and the journal *Studies in Romanticism*.

Elizabeth (Libby) McFalls, Professor of Printmaking, continues to serve as a VP of Programming for *Integrative Teaching International (ITI)* and co-presented a paper at the national conference of *Foundations in Art and Theory Education (FATE)*, last April, in Kansas City. Libby was a contributing author for “Mentors/Teachers: Practice and Advocacy”, ITI’s publication *FutureForward Citizen/Artist: Education and Agency* (volume 5, number 1: April 2017). She is currently planning a Regional FATE symposium, *Foundations: Retooling + Recontextualizing*, which will be hosted by the CSU Department of Art in April 2018. Libby will be featured this fall on an upcoming College Art Association’s (CAA) Education Committee’s podcast. Along with Rae Goodwin and Jane Jensen (The University of Kentucky), she will discuss strategies for teaching art themed international study trips. Additionally, Libby had work included in the *25th Southeast Regional Juried Fine Arts Exhibition*, at the Mattie Kelly Arts Center Galleries, in Niceville, FL.



Libby McFalls assisting a student pulling a print in the Printmaking Lab.

Last year **Michael McFalls**, Professor of Sculpture, and sculptor Jon Swindler received a \$9,500(AUD) grant from the *Australia National University Research School of Humanities & the Arts*. With these funds, McFalls traveled to Australia, worked in the sculpture workshop for five weeks, and gave a public lecture on his collaborative research with Jon Swindler. Swindler and McFalls have also exhibited a few of their collaborative pieces in two group exhibitions, at the NIU Print Triennial at Northern Illinois University, and *Material Culture: Collage/Assemblage* at North Seattle College Art Gallery in Washington. They plan on doing a large-scale installation at Boise State University in January 2018. McFalls was the visiting artist at Boise State in March 2017. While he was there, he gave two lectures about his research and worked with the MFA students doing individual studio critiques. McFalls continues to be hard at work with Pasaquan, where he functions as the director of the visionary art site.

After five years of photographing, **Rylan Steele**, Associate Professor of Photography, published his book *Ave Maria*, with Aint-Bad publications in fall of 2016. The book includes 50 photographs Rylan made about the community and includes poetry written by Nora Wendl, a professor of

architecture at the University of New Mexico. During 2017, Rylan’s largest project was a commission for the newly built global headquarters of Char-Broil in North Columbus. Char-Broil is a large locally based grill manufacturer founded and owned by W.C. Bradley Company. The new headquarters included over 60 photographs from the Columbus warehouse and distribution facility and the fabrication of the grills in China.

Orion Wertz, Professor of Painting, was in two exhibitions this fall. Seven of his paintings were included in the *Folk Fiction Exhibition* at Murray State in Murray, KY, and four paintings were exhibited in the *Magical Mystery Tour Exhibition* at the Indigo Gallery in Athens, GA. Paintings such as *Tower with Oubliette* illustrate Wertz’s interest in developing “a mythology suitable to a consumerist era” that combines aspects of Renaissance painting with the aesthetics of video games. Orion and Claire McCoy also traveled to Italy with thirteen study abroad students this summer, visiting Florence, Venice, and other parts of Tuscany. Orion was also awarded a full professorship in 2017.

New Faculty Members Join the *Department of Art*

Melissa Hebert-Johnson joins CSU's Art Department as a Lecturer in Art History. Hebert-Johnson graduated from Northern Illinois University in 2002 with a Master's Degree in Art History and a Graduate Certification in Women's Studies. She has been teaching Art Appreciation and Art History for 14 years. She previously taught at McHenry County College in Crystal Lake, IL and Black Hawk College in Moline, IL. Melissa's current areas of reading and research interest include pre-modern women artists, pedagogy of art history, and gender and ethnicity in the museum. Her favorite art history subjects include Aztec, Indian, Islamic, and Modern and Contemporary Art. Melissa says that introducing new students to art every semester is a privilege that she still cherishes.

Nicholas McMillan joins the Art Department as an Assistant Professor of Art specializing in Graphic Design; he is relocating from Newport News, VA. Nicholas received his MFA from Savannah College of Art and Design and his BFA from James Madison University in Harrisonburg, VA. Prior to moving to Columbus, he was the Visiting Assistant Professor of Design at the University of Central Oklahoma and an Assistant Professor of Art at Texas A&M – Corpus Christi. Before his academic career, Nicholas gained professional experience working as a graphic designer for eight years throughout the DC Metropolitan area. He continues to be actively involved in AIGA, the professional organization for graphic design, and in advancing graphic design curriculum to best meet future demands of the graphic design industry.



CSU's Art Department welcomes Melissa Hebert-Johnson and Nicholas McMillan.

Visiting Art Historian Has Students Lay Out Gothic Choir

Dr. Claire McCoy offered art and art history students an immersive experience studying the architecture of French Gothic cathedrals with the assistance of Dr. Jennifer Feltman, Assistant Professor of Art History at the University of Alabama. Feltman specializes in the art and architecture of medieval Europe and has published extensively on the subject. "AdQuadratum: The Art and Science of Cathedral Design" was a two day event that began with a public lecture on "Geometry and Gothic Design." Feltman discussed how the design of many cathedrals was based on the mathematical concept known as "the golden section," which gives balance and aesthetic appeal to the structure.

Working with Dr. Feltman the next day, Dr. McCoy and the students learned to design and layout a French cathedral using the *ad quadratum* — "from the square" — method. Using only a straightedge, compass, stakes, and lines, which were the tools and techniques available to medieval architects, the students laid out a half-scale Gothic choir on the lawn of Woodruff Park. Feltman notes that, "One of the many benefits of doing something like this is that it makes math accessible ... also, it's about doing. It's about figuring things out. If something doesn't work, you try something else. Students work in groups, and they are using logic ... the goal was to show that geometry is fundamental to gothic design, and knowledge of geometry was passed down from master to apprentice via actual practice."



Dr. Jennifer Feltman and CSU Students planning the layout for a French Cathedral in Woodruff Park.

Visiting Artists and Scholars Residency Program (VASRP)

For ten years now, the Visiting Artist and Scholar Residency Program has brought prominent studio artists, art historians, art critics, and curators to CSU's Department of Art for short-term residencies, usually 2-4 weeks in duration. Collaborating with students and faculty, the residents lead workshops, give public lectures, or mount exhibitions, all the while creating their own works of art. This highly successful program is made possible through the generous support of the Mildred Miller Fort Foundation, the Norman S. and Emmy Lou P. Illges Foundation, the CSU Friends of Art, and many others.

CSU Department of Art welcomed two visiting artists as the 2017 Spring Semester artists, Cathy McLaurin and Wojciech Gilewicz. McLaurin got her MFA from Tufts University, and received the *Public Intervention Award* at Harvard University. Gilewicz is a Polish painter, photographer, and video artist. He holds an M.F.A in Painting from the Academy of Fine Arts in Warsaw and divides his time between Warsaw and New York.

Cathy McLaurin creates connections between history and current social issues. Her exhibition, *The North Wind and the Sun*, presented her ongoing investigation of the social issues found in her rural hometown of



Cathy McLaurin, *The North Wind and the Sun*, Silk Hope Chicken Houses (Empty), photograph, 2013.

Siler City, NC through video, photographs, and mixed media installation. While in the program, McLaurin presented a workshop about public intervention and art documentary.

Wojciech Gilewicz has had numerous international exhibitions and artist residencies. From the beginning of his career, both photography and painting have been equally important mediums with which Gilewicz used his own experience to investigate the boundaries of art, space, and reality. His photography, in particular, is a method allowing him to register social relations that are outside his personal sphere. His works are based on the principles of illusion,

challenging the viewer's perception while uncovering the visual tricks and falsifications inherent in the visual arts. Gilewicz held a two-week workshop with Hannah Israel's Professional Practice students, culminating with a performance piece dealing with painting and intervention along Broadway.

The 2018 Spring Visiting Artists and Scholars will be installation artist Margaret Cogswell (January 13 - March 8) and Thomas Knauer, a graphic and fabric designer (March 11 - April 7).

Cameron Bean Joins Leadership of Friends of Art

CSU alum Cameron Bean joined FOA as a financial and development advisor in 2017 and has been working with FOA president Chris Henson, Department of Art chair Joe Sanders, and other ex officio members of the FOA steering committee to take the organization forward in the coming years. Cameron was also appointed the Executive Director of Development for CSU's College of the Arts, Honors College, Library, and Strategic Initiatives, succeeding Rex Whiddon, who was promoted to Senior Associate VP of Leadership, Philanthropy, and Strategic Initiatives. Having previously served as Executive Director of the Columbus Symphony Orchestra and Executive Director of Development for the Springer Opera House, Cameron has an extensive knowledge of the arts and is well known and respected in Columbus's cultural community, qualities that will make him an invaluable member of FOA. He will maintain relationships with current supporters of FOA as well as reaching out to encourage new donors to support the philanthropic work of Friends of Art. "It is an honor to return to my alma mater, a major player in Columbus' creative economy, to continue my career, which is dedicated to strengthening and advancing the Columbus community," said Bean.

CSU Department of Art Welcomes the Recipients of the Friends of Art: *Funding Future Artists Scholarships*

The CSU Art Department is delighted to have two new recipients of the Funding Future Artists Scholarships, made possible by Friends of Art. Both recipients were chosen from an impressive pool of competitive applicants and received the award because of their academic and artistic abilities.

Cierra Fountain is from Douglasville, GA, and attended Chapel Hill High School. She was a member of the Spanish National Honor Society and President of the National Art Honor Society. In 2016, she attended the Georgia Governor's Honors Program as an art major as well as the 2016-2017 All-State Art Symposium held at Columbus State University, where she placed fourth overall. She is in the Bachelor of Fine Arts program at Columbus State University, and plans to go into Curatorial Studies in graduate school to achieve her career goal of becoming an art curator.

Samantha "Sami" Boren is from Waverly Hall, GA and attended Harris County High School. She was elected President of the National Art Honor Society, and received a large number of awards for her art, including the Capitol Art Exhibit in Atlanta where she was also an Artist in Residence. She hopes to use her talents to become an art therapist, helping children with anxiety and other issues. Sami notes that, "Art has helped me with my anxiety and I want to be able to help someone else the same way it helped me."



From right to left: Cierra Fountain and Samantha "Sami" Boren are recipients of Funding Future Artists Scholarships.

Michele is Settling Into *Her New Life in Chicago*



Michele and Neal downsized to a condo in the South Loop in an area sometimes called the Museum Campus because of its proximity to the Field Museum, Shedd Aquarium

and Adler Planetarium. Michele especially enjoys the fact that it is just a couple of blocks from the Lake front, and she can walk north on Michigan Avenue to the Art Institute. They also have an all-important heated garage space that certainly makes the cold winters more palatable!

In August, Michele began her new position as Assistant Dean of Curriculum and Outreach Programs for the Honors College at the University of Illinois at Chicago (UIC). She is very much enjoying working closely with faculty from across UIC's campus as she leads the implementation of the Honors College

curriculum, including developing Honors courses, recruiting faculty, scheduling, and evaluating teaching. She also oversees the Honors College Faculty Fellows program that has 400 Faculty Fellows from every discipline on campus who mentor the 1,700 Honors students. She is teaching Honors courses and has started to work with faculty on some new Study Abroad initiatives within the Honors College.

Michele, always a big advocate for creating opportunities for collaboration across disciplines, is spearheading a campus-wide effort at UIC to develop interdisciplinary programming that uses the occasion of the anniversary of the end of World War I in November 2018 to consider the legacy of the war and its lasting impacts on future generations. Faculty from many diverse colleges and departments at UIC, including History, English, African American Studies, Germanic Studies, Psychiatry, Medicine, Nursing, Music, Theater, and of course Art and Art History, will participate in a series of talks, concerts, poetry readings,

exhibitions and dialogues Michele is organizing, culminating at the 11th hour of the 11th day of the 11th month – the moment the Great War ended in 1918. UIC's student veterans will also be participating, as will community partners. Michele is working on applying for outside grants and hopes to attract outside donations for this effort.

Michele and her husband Neal moved to Chicago in 2017 when Neal was named UIC's Vice Provost for Global Engagement and Associate Professor of History. Prior to joining UIC, he was the Mildred Miller Fort Foundation Eminent Scholar Chair of International Education, Executive Director of the Center for International Education, and Associate Professor of History at CSU for 19 years. Both Michele and Neal lived in Chicago when they were in graduate school. Michele received her Masters degree in Art History, Theory and Criticism from the School of the Art Institute of Chicago, and Neal received his Masters and PhD in History at UIC.

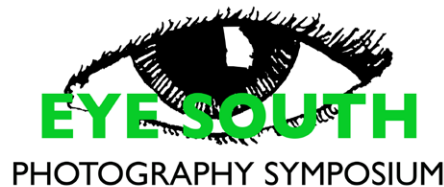
Eye South *Photography Symposium*

The Eye South Symposium, hosted by the Department of Art in collaboration with the Society of Photographic Educators (SPE), explored key themes in contemporary photography during the 2016/17 academic year. The symposium brought photographers, artists, publishers, writers and over 300 conference attendees to the Corn Center for the Visual Art and other locations for panel discussions, lectures, receptions and eight exhibitions. The two-day event ended with a Farm-to-Table dinner and music under the stars.

This event was a collaborative effort between the Do Good Fund, Columbus Museum, W.C. Bradley Co. Museum, The Rankin Arts Center for Photography, Uptown Columbus, Atlanta Celebrates Photography, MOCA GA, and SPE.



Photos from the Farm-to-Table dinner and exhibitions at the Bay Gallery and W.C. Bradley Co. Museum during the Eye South Photography Symposium.



Students enjoy Gelato in Florence.

2017 Study Abroad *in Italy*

In May and early June of 2017, Dr. Claire McCoy and Professor Orion Wertz took a group of 13 students to Italy for the CSU Art Study Abroad program. The group was based in Florence and the students lived in apartments scattered about the city. Dr. McCoy taught a class on Italian Renaissance art history that focused on the city as a place of pageantry and sweeping narratives. From the Renaissance grandeur of the Medici and the modern Cavalcade of the Magi and Festival of the Lanterns, Florence is a city in which dramatic events formed the backdrop to everyday

lives and often were captured in the artwork of the day. Professor Wertz focused on the long tradition of the sketchbook as a major tool and artistic device. Students spent the afternoons drawing in their own sketchbooks to learn different techniques with famous sites as their subjects, including the Ospedale degli Innocenti, the orphanage that was designed by the famous architect Filippo Brunelleschi. The group also went to San Gimignano, Siena, and other Tuscan cities on day trips, as well as spending several days in Venice for the Venice Biennale, one of the largest international exhibitions of contemporary art in the world. However, Dr. McCoy stressed that one of the greatest learning experience of the trip is the actual process in living in Florence. By being in apartments rather than a hotel, students get a true sense of what it is to be an Italian. From mundane activities such as going to the market, doing laundry, and navigating the city, all the students grew in confidence and world experience as they learned what it was like to live as the average Florentine.

2018 Spring Exhibition and Public Lecture Schedule

Installation by Hannah Israel, *America*, 2017.**January 16 – February 3**

Exhibition

Equilibrium, works by
Jordan Walker

Location: Bay Gallery

January 23 – February 17

Exhibition

In Process, works by
Creighton Michael
curated by Joel Carreiro
Location: Illges Gallery
Reception: January 23
5:30 - 7:00 pm**January 26**

Special Event

Convocation, Art Students Only
Location: Corn Center
Time: 12:00 - 1:30 pm**February 1 – March 3**

Exhibition

Ashokan Fugues Project
works by Margaret Cogswell
Location: ArtLab
Reception: February 8
5:30 - 7:00 pm**February 8 – 24**

Family Happening

Patriot Posters, Arbor Day Festival
Location: Bay Gallery
Reception: February 17
5:30 - 7:00 pm
With a special viewing of Children's
Poster Design Contest**February 8 – March 3**

Exhibition

*Book Arts/Papermaking -
On Bookmaking*
Location: Fulcrum Gallery**February 8**

Lecture

Margaret Cogswell
Installation Artist
Location: Seaboard Depot
Time: 5:30 - 7:00 pm**February 26 – March 3**

Special Event

All-State Art Exhibition
Location: Bay Gallery**March 1 – April 14**

Exhibition

Faculty Exhibition
Location: Illges Gallery
Reception: March 13
5:30 - 7:00 pm**March 1 – 3**

Special Event

*NAHS/ All-State Art Symposium***March 8 – 31**

Exhibition

*Graphic Design Students -
On Design*
Location: Fulcrum Gallery**March 13 – April 17**

Exhibition

Student Juried Art Exhibition
Location: Bay Gallery
Scholarship and Juried Exhibition
Award Reception: April 17
5:30 - 7:00 pm**March 15**

Lecture

Thomas Knauer
Location: Seaboard Depot
Time: 5:30 - 7:00 pm**March 15 – April 7**

Exhibition

Works by Thomas Knauer
Location: ArtLab
Reception: March 15
5:30 - 7:00 pm**March 29**

Art History Lecture

*Posing Modernity: The Black
Model from Manet to Matisse and
Beyond*
Dr. Denise Murrell
Location: W.C. Bradley Co.
Museum, 1017 Front Avenue
Time: 6:00 - 7:30 pm**April 1 – 22**

Family Happening

Artbeat
Location: Uptown Columbus**April 5 – 28**

Exhibition

*Printmaking Students -
On Printmaking*
Location: Fulcrum Gallery**April 12 – May 12**

Exhibition

Works by Jon Lumpkin
Location: ArtLab
Reception: April 12
5:30 - 7:00 pm**April 19**

Special Event

Tower Day
Location: Davidson Hall/
Schuster Hall
Time: 8:30 am – 6:30 pm**April 24 – May 5**

Exhibition

Senior Thesis Exhibition
Location: Illges and Bay Galleries,
Corn Center
Reception: May 5
4:00 – 6:00 pm**May 3 – July 28**

Exhibition

*Foundations Students -
On Foundations*
Location: Fulcrum Gallery**May 4**

Special Event

*Partners in Education/
Wynnton Arts*
Location: Wynnton Arts Academy
Time: TBA**June 12**Summer Programming – Workshop
Katina Bitsicas
Location: Mildred L. Terry Library
Time: 9:00 am - 12:00 pm**June 28**Summer Programming – Lecture
Katina Bitsicas
Location: Mildred L. Terry Library
Time: 12:00 - 1:00 pmCover masthead: Detail from installation
Cotton Candy Panopticon by visiting
artist Tra Bouscaren, Illges Gallery,
Corn Center for the Visual Arts

The **Norman Shannon and Emmy Lou P. Illges Gallery** and the **Bay Gallery** are located inside the Corn Center for the Visual Arts, corner of Front Avenue and Dillingham Street, CSU RiverPark campus. **Fulcrum Gallery** (Store Front Window) is located at 1011 Broadway. **ArtLab** is located at 941 Front Avenue in the Seaboard Depot Art Studios.

SPRING/FALL GALLERY HOURS:

Sunday: 1 – 5 Thursday: 11 – 5
Monday: Closed Friday: 11 – 5
Tuesday: 11 – 8 Saturday: 11 – 5
Wednesday: 11 – 5

Closed during school holidays.



Visit our website: www.ColumbusState.edu/art
For more information call the CSU Department
of Art 706-507-8301.