



2018/2019 Annual

FOA

NEWS, COMMENTARY, AND VISION

FROM THE COLUMBUS STATE UNIVERSITY DEPARTMENT OF ART AND OUR SUPPORTERS



FRIENDS OF ART

NEWS, COMMENTARY, AND VISION

FROM THE COLUMBUS STATE UNIVERSITY DEPARTMENT OF ART AND OUR SUPPORTERS



I once visited a young art student to discuss her work. Woodworking is a relatively rare major in the art and design institutions with which I am familiar, and it is even more uncommon to see women majoring in that department but here was a young woman mixing it up with the guys in a traditionally male-dominated practice.

I recall her project still (students don't know how lastingly memorable their projects

sometimes are) and I recall parts of the conversation we had. But I mostly remember that she had worked untold hours on this piece and was justifiably proud of what she had done; before me was a well-considered and highly resolved display of masterful woodworking. Looking utterly—and understandably—exhausted, there was nonetheless a distinct gleam in her eye when this young student told me, “I never thought I would have to work this hard in art school, and I never thought I could do it.”

Embedded in those seven short words, for me, is the entirety of our mission. The reason we are all here. We are, simply put, in the empowerment business; we empower others to actualize their dreams and to achieve lives they would not otherwise have had, to give them the opportunity to believe in themselves.

Around 28% of our students at CSU are the first in their families to attend college, a much, much higher percentage than any of the three other institutions of higher learning which I have served. It is a point of honor for me to work at such a college, a place that, as was the case for the woodworking student I mentioned earlier, helps launch important, life-changing careers, and the faculty here at Columbus State are all-important in this regard. Still in Cleveland, I was first impressed with them after reviewing the educations they have earned, terminal degrees from some of the finest art, art history, and art education institutions in the country. Now that I have begun my work with them, I can also attest that our faculty are second to none in their dedication to the students, the intelligence and quality of their work, and their devotion to building a prominent department of visual arts.

Although I have just landed, a few ideas come to mind for us, possibilities that by working with the faculty and staff, and through conversations with and support from the Friends of Art, can begin to expand the reputation of our department. One is the development of a stellar pre-college program. We will start modestly with a two-week intensive experience for regional high school students and slowly expand the reach of the program. At a previous position, I helped grow a similar program by 400%, from about 32 students to roughly 120 attending every summer. And, critically: roughly 33% of these students end up matriculating to the department as full-time students. Building international enrollments will also be important. I have seen first-hand what growing numbers of internationals do, both for the bottom line and, even more significantly, for the diversity of voices that are brought into the fold, voices that help prepare all students for an increasingly globalized economic and socio-cultural world.

On these projects and others, I look forward to working closely together, the faculty, the staff, and dedicated, supportive people like the Friends of Art, to make the Art Department positively glow. We, together, create futures and, by virtue of these futures, we create culture. We empower.

It is a pleasure and a real honor to be here with you all.
Let's see what we can do.

A handwritten signature in black ink that reads "Chris Whitley". The script is fluid and cursive.

CHRIS WHITLEY
DEPARTMENT OF ART CHAIR,
ALAN F. ROTHSCHILD DISTINGUISHED CHAIR OF ART



Have you seen the CSU Create You! billboards? They hope to inspire students to take advantage of what CSU offers to discover and create their own future. You might think Create You! is directed primarily at studio art majors, where “creating” is the core of what they do. But actually it is a broader message for students in all disciplines. A recent study by Adobe and Forrester Consulting found that companies that “embrace creativity, outperform competitors in revenue growth, market share, and talent acquisition.” Hence the Department of Art actually plays a much larger role by cultivating the creativity of all students.

In this role we welcome the inspiration and leadership of our new Department of Art Chairman Chris Whittey. He has a diverse and prestigious background, including the Cleveland Institute of Art, the Whitney Museum, and the Rhode Island School of Design. We also welcome input from our newest Friends of Art Steering Committee members: Susan Lawhorne, Mercedes Parham, Alan Rothschild, and DeeDee Tebeau.

Most of all, I want to thank all of you for participating in Friends of Art and CSU. It is supporters like you that make CSU a more enriching experience and enable Columbus State University to be “creative to the core.”

Chris Henson

CHRIS HENSON
FRIENDS OF ART CHAIR





CIERRA FOUNTAIN

The time I spent in Italy this summer was truly like no other. I was able to view some of the most impressive pieces of art and architecture ever made, explore the most breathtaking gardens and landscapes I had ever seen, and enjoy both the contemporary and historic sides of Florence. During my time abroad, I made countless memories and meaningful relationships with other CSU students, and ate more pasta and gelato than I thought possible. I was able to grow closer with my professors, and even learn a few things about myself. I made a second home in only a month, and I believe a part of my heart will always be in Italy.

With my scholarship, I had the ability to dive into the food, culture, and atmosphere of a city with an incredibly rich history. I was able to travel to cities like Venice, Cinque Terre, and Lucca in addition to our stay in Florence, all without the stress of financial instability. I gained memories and learned lessons that will stay with me forever. It was an experience of a lifetime, and it really wouldn't have been possible without the support and generosity of the Friends of Art.

DANIEL HUGHES

Being rewarded with the academic scholarship has given me the opportunity to pursue my art career in a way that I wouldn't have been able to do otherwise. The scholarship helps to alleviate the financial burden from not only my family but me as well. This allows for me to direct all of my focus upon my studies and to develop my artwork. The scholarship also gives me a certain drive because I know there is no reason for me to not deliver my best in all of my areas of study to maintain my current status and to uphold the expectations of those around me.

I would like to let the Friends of Art know that what they've given me is irreplaceable in my eyes. I come from a small town where art isn't always valued so what they've allowed for me to do is to enter into a community in which I can grow and better myself. I will never forget what they've given me and will be forever grateful.

AINSLEY STEEVES

As someone from a low-income household, money is a continuous concern. The costs of college and art supplies are a rather large amount but due to the gracious support of the academic scholarship I do not have to worry as much about costs. The scholarship covers a majority of the remaining costs and allows for supplies to be more of a minor cost. I am constantly grateful for the support I have received as it allows for my family's income to be focused on my mother and younger brother. Additionally, it has allowed me to be focused on my college courses and their requirements without having to pay large out-of-pocket expenses.

I did not expect to receive the academic scholarship; however, both times when I have received it I have felt beyond blessed. For me, receiving the scholarship is a sign that I am producing adequate work and maintaining a good standing within the university. Essentially, I am succeeding and to know that I have financial support as a developing artist from the Friends of Art further boosts my confidence as an individual among my many gifted colleagues. Having such support has encouraged me to become more involved in the CSU community as a Presidential Envoy, the Vice President of Art Club, and the Secretary of Sigma Tau Delta. Most importantly, the support encouraged me to study abroad and expand my skill sets and push my boundaries.



JONATHAN MACGREGOR

My study abroad trip to Italy with Columbus State University proved to be a highly significant time in my life; I will never forget it and believe that what I saw will positively impact my work forever. This study abroad travel scholarship not only helped me in achieving my lifelong dream of seeing the city that has inspired me for many years, but it enabled me to create artwork and travel to see all things that surrounded me. As I walked along the streets and saw the different cultures and way of life, there was such a variety and depth of beauty and knowledge that was all around.

This scholarship aided me in the ability to experience the Renaissance and the birth place of what I love in art and aim to create. The professors and students helped to fuel my love and passion for art and made the trip feel incredibly special. I want to thank everyone who made this trip possible, a trip which allowed me to grow as an artist and to be inspired and to hopefully inspire others.

DALTON TANNER

When I first arrived at Mildred’s Lane from my hour-long car ride with J. Morgan Puett from the Wilkes-Barre/Scranton airport, I noticed the property was exceptionally rustic. It reminded me of home back in the small rural town of Dexter, GA. We approached the main house and as the Ambassador of Entanglements, Morgan informed me the main house is a shoe-free environment. The first thing I received was my personal water bottle, a self-prepared lunch, and a run-down of the ongoings of the Lane. Following my lunch, another fellow, Ollie, gave



me a tour of the entire property. I quickly learned, as a fellow or visiting artist at Mildred’s Lane, you are very independent, but at the same time largely dependent on others.

One of the many important themes of Mildred’s Lane is learning how to work in and around a landscape that accommodates more humans than we are typically used to. We work together each day by completing our workstyles (daily tasks), and leaving no trace.

See, Mildred’s Lane, like any other organized space of humans, has its own lexicon. A few locutions include workstyles, as-you-go, hoosh, in the landscape, emergent curriculum, goozle, and leave no trace are only a handful. Many of these terms work with the idea of leaving a space as it was prior to use: leave no trace. As-you-go refers to a practice of putting objects in their designated space as soon as it is observed that it is out of place.

The collaborative performance of living at Mildred’s Lane seeks to teach a few things. Individuals’ rolls in an environment are just as important as all others, no matter how simple or difficult the workstyles may seem. Individuals can live in harmony and relax with one another if all individuals practice consideration for the next human or non human by leaving no trace.

Mildred Lane



STUDENT SCHOLARSHIPS

FRIENDS OF ART
TRAVEL SCHOLARSHIP
SPAIN STUDY ABROAD
Angela Pham

ITALY STUDY ABROAD
Cierra Fountain
Dalton Tanner
Jonathan MacGregor
Ainsley Steeves
Joshua Richmond
Ryan Pagett
Elizabeth Thornton
Kate Scrivner
Pamela Rawden
Abigail Lloyd

FRIENDS OF ART
ARTIST IN RESIDENCY
SCHOLARSHIP
Zoemy Barreto Pereira,
Penland School of Crafts, NC
Dalton Tanner,
Mildreds Lane
Residency Program, PA

FUNDING
FUTURE ARTISTS
SCHOLARSHIP
Cierra Fountain
Daniel Hughes

THE JANET B. HOLLIS
SCHOLARSHIP
J'Taiya Carr
Kate Scrivner
Marshall Ransfield
Zachary McGarvey
Ava Jenkins

FRIENDS OF ART
ACADEMIC SCHOLARSHIP
Javon Davis
Olonruntoba Folorunsho
Joshua Richmond
Kate Scrivner
Carlie Hedges
Dontanarius Kelly
Nathan Kersey
Nicole Rocheteau
Cameron Pearce
Krisell Gilpin
Cara Mouchet
Audrey Gibson

THE GERRY BOSCH
ART SCHOLARSHIP
Darrell Harris
Pamela Rawden
Dalton Tanner

The Department of Art gratefully acknowledges those donors who have contributed to the ongoing excellence of the Department through endowments and restricted funds that support named faculty chairs, scholarships, and programs.

THE ED SHORTER
ART SCHOLARSHIP
Jonathan MacGregor
Andrea Mendoza-Gonzales
Joshua Richmond
Nathan Kersey
Cameron Pearce

THE VIRGINIA
PEKOR CULPEPPER
ART SCHOLARSHIP
Ainsley Steeves

THE COLUMBUS
ARTISTS' GUILD
SCHOLARSHIP
Savannah Bixler

THE COLUMBUS
JUNIOR WOMAN'S CLUB
FINE ARTS SCHOLARSHIP
Samantha Oliver

THE BEBE SMITH
ART SCHOLARSHIP
Kayla Pipkins

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The William B. and Sue Marie Turner Distinguished Chair in Art History

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The Columbus Artist Guild Scholarship Endowment
The Virginia Pekor Culpepper Art Scholarship Endowment
The Frances H. Ellis Art Scholarship Endowment
The Janet B. Hollis Endowment for Art
The J. Tom Morgan Department of Art Endowment
The Mary F. Passailaigue Art Scholarship Endowment
The Edward Shorter Art Scholarship Endowment
The Bebe Smith Art Scholarship Endowment
The Allen Horne Photography Scholarship Endowment
The Elizabeth T. Corn Art Scholarship Endowment

FUNDING FUTURE ARTISTS
FRIENDS OF ART SCHOLARSHIP FUND

The following individuals have contributed over \$115,000 to Funding Future Artists: Friends of Art Scholarship Fund.
*indicates Founding Contributors who inaugurated this special scholarship in 2011/12

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YOUR SUPPORT MATTERS!

One of the key factors leading to the success of the Department of Art is the growing, generous financial support of the community at-large. Reaching new milestones in faculty and student success in a competitive marketplace requires substantial funding for scholarships, faculty development, visiting artists, exhibitions, equipment, and innovative programs. For additional information on supporting the Department of Art through annual gifts, endowments, or bequests, contact:

Cameron Bean
Assistant Vice President for Development
Bean_Cameron@ColumbusState.edu
404-805-6785

2019 JURIED STUDENT EXHIBITION SELECTED WORKS

ABBIE LLOYD
Reaper (photograph)

AINSLEY STEEVES
Acrophobia (ladder and plaster)

DANIELLE ALCIDE
Tea for Who (mixed media)

AMBER EDMOND
eat me. (hair and mixed media)

ANGELA PHAM
Materialism (#1) (oil)

BROOKLYN DOMBROSKI
Festive Posters (graphic design)

DALTON TANNER
Images from a realm jpg 1
(mixed media sculptures)

PAMELA RAWDEN
Uncomfortable with my skin
(photograph)

JOSHUA RICHMOND
Char (woodprint)

JONATHAN MACGREGOR
Three Persephones (oil)

ANDREA
MENDOZA-GONZALEZ
City Safari (ink)

MIRANDA MCGEE
Nursery (mixed media on paper)

PERRY VALENTINE
3rd jpeg (metal)

REBECCA HUCKS
Artificial Frippery (mixed media)

TORI NEUNDORFER
icon a day (graphic design)

YUN PRAUGHT
Untitled (mixed media)

ZACHARY MCGARVEY
Self portrait (charcoal)



CSU IN ITALY

In the summer of 2019, 15 students accompanied Melissa Hebert-Johnson and Michael McFalls to Florence, Italy for a 31 day residential study abroad experience. Students lived in apartments in the city center. Each student completed both an art history course and an art studio course during this abbreviated term. The participants visited well over a dozen pertinent sites and museums in Florence. In addition to important sites like the Uffizi, the Duomo, the Accademia, and Santa Croce, the program included some out-of-town excursions. The group traveled to Siena and San Gimignano during the first week. Later, participants went to Padua and Venice, where they experienced the Biennale.

The students worked hard and made the most of their time abroad. They frequently took the opportunity on weekends to visit nearby sites like Lucca, Pisa, Cinque Terre, Ravenna, and Rome for more art history immersion as well as for fun. Many students were able to go in part due to the travel scholarships they received from their generous benefactors in FOA.

Professor Michael McFalls and students in Italy



Abigail Lloyd

STUDENT TESTIMONY

The trip to Italy was absolutely life changing. It helped me narrow down my focus as an artist, and aided in my goals of becoming a more well rounded individual. Being able to see works of art in person, that I have studied about in classes at Columbus State University, gave me a different perspective on techniques and quality, and an overall higher expectation of myself when creating work. The program also gave me insight to how another culture functions, and helped me define how it is that I want to conduct the rest of my life in a personal, academic, and professional way.

The Friends of Art scholarship gave me the extra boost that I needed for fundraising. Once I had been awarded the scholarship, private donors began to contribute, which made all the difference in the world. I know that a few of my classmates also received the scholarship, and many of them expressed how grateful they were for the honor, myself included.

ABIGAIL LLOYD

ARTBEAT
MAKING A DIFFERENCE IN OUR COMMUNITY

In the spring of 2019, Artbeat, Uptown Columbus and Columbus State University collaborated to brighten the downtown and made Sculpture Walk more interactive. Two new public art projects were added in the downtown landscape made by a student and alumni of CSU Department of Art, “Bubbles” by Joshua Richmond and “Round and Round” by Yun Praught. Artbeat partnered with a call for proposals from Michael McFalls’ sculpture class.

In an interview with the Ledger Enquirer, Richmond said he drew inspiration from the Chattahoochee River whitewater course, especially from the waves created alongside Waveshaper Island. Praught said “Round and Round” began simply as the idea of having a swing inside a circle and progressed to its current steel structure so it could handle the weight of multiple people on the swing at the same time. Joshua Richmond is currently a senior standing student who’s focusing in sculpture and Yun Praught is an alumna who is works at the Columbus Museum as an art preparator. These permanent public art projects will continue to provide an artistic and aesthetic experience that will be changing our community for years to come.

Bubbles, Joshua Richmond



Professor Nicholas McMillan and students at the ADDYS

ADDY AWARDS
AMERICAN ADVERTISING AWARDS 2018–2019 STUDENT AWARDS

Dustin Hull, 2019 Gold ADDY, 2019 Judge’s Student Choice Award
American Advertising Federation Montgomery, AL
Pulp Fiction Movie Poster (Graphic Design 1)

Victoria Neundorfer, 2019 Silver ADDY
American Advertising Federation Montgomery, AL
Poster-a-Day Project, (Graphic Design 3)

Brooke Dombroski, 2019 People’s Choice Student Award
American Advertising Federation, Montgomery, AL
Pasaquan-inspired Richland Rum Bottle.

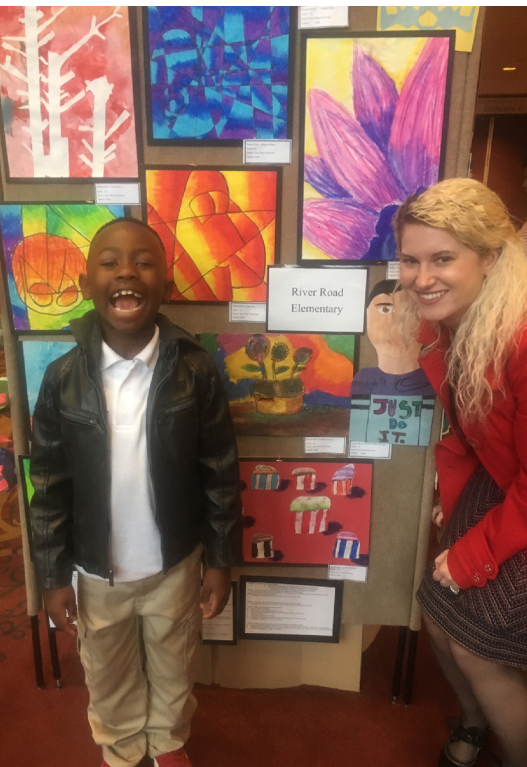
CREATIVE SOUTH
CONNECTING STUDENTS TO COMMUNITY CREATIVES

Student Conference Participation
2019 Creative South Attendance
Victoria Neundorfer (*Volunteer*), Brooke Dombroski,
Kelsey Slay, Andrew Williams, Lauren Riddle, Kate Scrivner



PEYTON FULFORD

Peyton Fulford is a photographer based in Atlanta, Georgia. She received a BFA in Photography at Columbus State University in 2017. With an emphasis on narrative portraiture, her personal work focuses on the documentation of queerness in the American South. Her photography has been featured in TIME Magazine, The New York Times, Getty Images, the British Journal of Photography, among others, and shown world-wide in solo and group exhibitions including Photo Vogue Festival in Milan, Italy. She is the recipient of the 2018 Firecracker Photographic Grant and was a finalist for the Inge Morath Award given by Magnum Photos. To celebrate the 20th anniversary of Waterkeeper Alliance, Peyton went to the Bahamas to document Rashema Ingraham, executive director of Waterkeepers Bahamas, who focuses her efforts on education and citizen action for clean-water use. Most recently, she photographed Ron Howard and Brian Grazer of IMAGINE Entertainment on the set of an upcoming Netflix film for The New York Times.

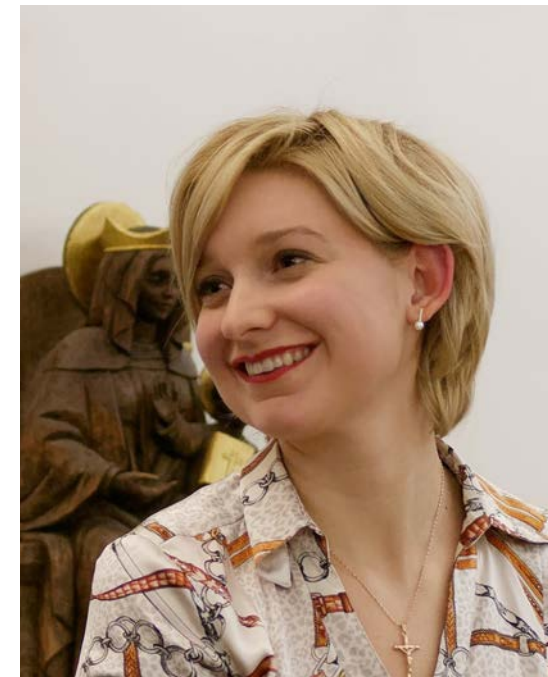


CAMI BATTS-WHITE

Cami Batts-White is an alumna of the Art Education program at CSU, graduating with honors in 2015. Since then, she has been teaching art at River Road Elementary in Columbus, where she was awarded Teacher of the Year in 2016–17. She strives to create a unique and hands-on learning environment for her students. Cami is also an active local artist and a contributing member of The Columbus Collective, one of the newest and fastest growing art groups in the city. This past summer, Cami was invited to participate in a unique photography workshop at Maine Media College, where she developed a love for 18th century photography processes. This inspired her latest photographic series, *Alternative Process*, which was included in the Physique exhibition presented in August 2019 by The Columbus Collective. Cami continues her innovative style of teaching the visual arts while pursuing her master's degree in Art Education at CSU.

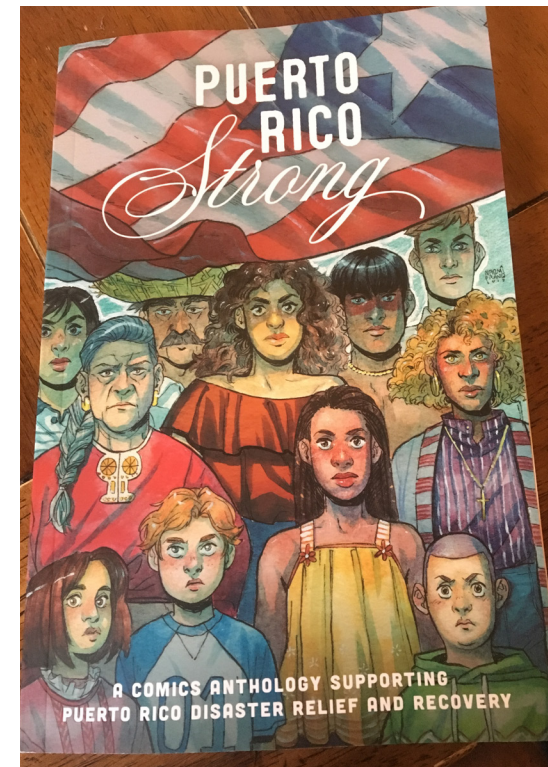
KATHERINE HINZMAN

Katherine Hinzman graduated from CSU in 2015 with a double major in Art History and History. She earned her master's degree at Oxford University in England, from which she graduated with honors in 2016, and went on to pursue a PhD at the University of York, UK. While pursuing her doctoral studies at York, Katie was involved in numerous conferences both as a presenter and organizer, and as a result, she was asked by Tate Britain Museum to organize the conference associated with the 2018–19 exhibition, Edward Burne-Jones: Pre-Raphaelite Visionary. She is currently completing her doctoral dissertation, "Love Between Worlds: Edward Burne-Jones and the Theology of Art," which she will defend this fall. In July, Katie returned to the US to accept the position of Manager of Campus Programs at the Thomistic Institute, Pontifical Faculty of the Immaculate Conception (Washington DC), where she is overseeing programming in universities and establishing study abroad programs throughout the US, UK, and Europe.



RONNIE GARCIA

Ronnie Garcia is an illustrator and comics creator. She studied with Professor Orion Wertz in narrative illustration to develop her portfolio for graduate school. Her personal work focuses on autobiographical narratives. Her work was recently published in a 2018 comics anthology supporting Puerto Rico disaster relief and recovery, Puerto Rico Strong, published by Lion Forge. After a year at CSU, Ronnie was accepted at the Center for Cartoon Studies Masters program in Hartford, Vermont.



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The Art Department gratefully acknowledges those donors who have contributed to the ongoing excellence of the Art Department. These gifts enable the Department to offer competitive scholarships, as well as have the very best programs, faculty, facilities, and equipment.

Every effort has been made to ensure the accuracy of this list; however, it is possible that errors have been made. If so, please accept our sincere apologies and call them to the attention of the College of the Arts Development Office, 706-507-8933.



MELISSA HEBERT-JOHNSON

In 2019, Melissa Herbert Johnson was awarded a grant from the Center for Global Engagement to conduct a site visit to India. This exploratory trip is set for January 2020 with the ultimate goal of creating a study abroad program to India for CSU. Melissa has been deeply interested in South Asian art and history for a long time. After a seminar on India at the East-West Center in 2010, Melissa became active in, and later led, her institution's Asian Studies Development program. In 2013, she was fortunate to be chosen for the last National Endowment for the Humanities international institute to India. Melissa fell in love with Delhi during that institute, and can't wait to show the city and its history to Columbus State University students.



Melissa plans to present at the 27th Asian Studies Development Program National Conference in Atlanta in March 2020 to share her findings on her exploratory trip to India, and meet with colleagues old and new.

HANNAH ISRAEL

In 2019, Hannah Israel has participated in numerous exhibitions and artist talks. She has been included in Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper curated by Didi Dunphy, the Art Director of the Lyndon House Center for the Arts in Athens, GA in collaboration with the Georgia Museum of Art. The exhibition will travel from 2019–2021 to Lyndon House Center for the Arts in Athens, The Paper Museum in Atlanta, The Macon Museum of Art and Science, Albany Museum of Art, and Telfair Museum in Savannah. She also has been included in Fe(Male), curated by Chintia Kirana, within the Department of Art at CSU.

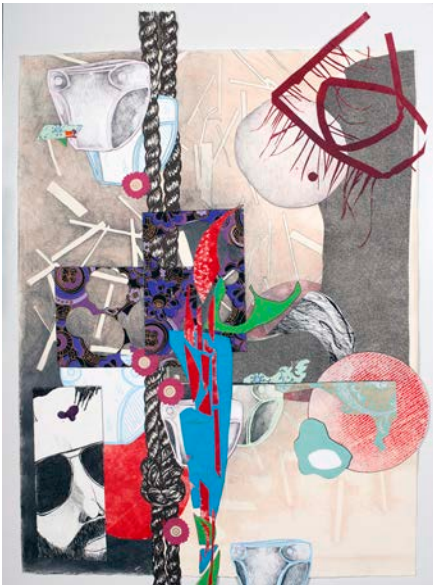


The Kress Gallery, Montgomery, AL in April 2019. In September, she exhibited two solo exhibition, Imagined Landscape, Kentler International Drawing Space, Brooklyn, NY and Flutter, Wink, and Rustle: Intimate Conversations with Plants, Heron Gallery, Atlanta, GA.

She lectured at several venues including LaGrange College, GA, Vanderbilt University Department of Art, Nashville, TN, Blue Heron Art Gallery in Atlanta and Kentler Gallery, NYC. She was also awarded two artist in residencies, The Banff Center for Creativity and Innovation in Canada and the Blue Heron Nature Preserve Artist in Residence of 2019.

ELIZABETH MCFALLS

This past year Professor Elizabeth McFalls (Libby) continued to be very active in Foundations Art Curriculum on the, national and international levels. She was elected to serve as a board member in the position of Vice President of Communications for Foundations of Art: Theory and Education (FATE). FATE is the nation's leading educational association dedicated to the promotion of excellence in the development and teaching of college-level foundation courses in both studio and art history. Libby also continued her leadership role as the Vice President of Programming of Integrative Teaching International (ITI). Additionally, April 30th marked the end of her one year Artist Residency in Motherhood (ARIM). The work completed during her ARIM has been featured in eight group exhibitions during 2019, five up-coming solo exhibits, three interviews. Currently, her work is on view in Collage at Site: Brooklyn Gallery (NY) and in Spotlight 2019 at The Gallery at Indigo (Athens, GA).



NICHOLAS MCMILLAN

Over the course of the past year, Professor Nicholas McMillan has continued to build his professional relationship as the designer at Omaha Brewing Company. His work for the brewery has helped to solidify Omaha's brand as they work to expand their market into the greater southern region. Through the work at Omaha, Nicholas has created artwork for Uptown Columbus's Rush South, Realtree Inc., and Fort Benning. In June, Omaha announced their newest product, Island Rain Hard Sparkling Water, a project and design that had been in development for over a year.



Professor McMillan's can design for Omaha's Vibrations, a Pasaquan-inspired Ale, earned him a 2019 Silver American Advertising Award (ADDY) at the AAF Montgomery regional advertising awards.

At the start of his third year, Nicholas continues to represent the department and college in varying capacities. His creative endeavors have included the creation of materials for the Visionary Odyssey, Pasafest, Dr. Martin Luther King Jr. Learning Trail, as well as several University projects which are still in development. Nicholas proudly represents both the department and college as a member of multiple committees, serves as chair for the Faculty Senate Budget Committee, and will serve as the Secretary on the Faculty Senate Executive Committee during the 2019/20 academic year.

The 2018/19 academic year marked the first full year of the graphic design program at Columbus State. In February, three design students took home four awards at the regional American Advertising Awards in Montgomery, AL. In April, six students attended Creative South and in May we graduated our first graphic design focused student, Brooke Dombroski who is currently employed as a designer at Communicorp in Columbus, GA. Professor McMillan looks to build on these successes and continue to build a healthy graphic design community within the Department of Art at CSU.



NEW YORK TRIP HIGHLIGHTS

THE TRIP

Friends of Art designed a New York City trip for four nights and five days in the Spring of 2019. The itinerary included a studio visit with Holland Cunningham in the Lower East Side, an art party hosted by Blaire Voltz Clark, a gallery opening at the Voltz Clark Gallery, Gallery hopping in Chelsea, a trip to the Dea Beacon, Edward Hopper House, Carosn McCullers House in Nyack, Red Hook, Wine tour, Kentler International Drawing Space and the Neue Galerie. In between art hopping we enjoyed sharing stories over some culinary delights, seeing preformance, theatre an music.

"My trip to New York with the Friends of Art has been one of the greatest highlights of my time here at CSU. I was able to meet and speak with practicing artists about their work all while visiting various galleries and museums that prior to this experience I had never had to opportunity to visit. What made this all the more special were my travel companions the Friends of Art, who graciously made this trip possible for me and welcomed me with open arms. I left this experience feeling more confident in my future studies but also feeling incredibly grateful to be apart of the Art Department at CSU."

ALYSSA SIZEMORE
ART STUDENT



In 2020 Friends of Art will travel to Chicago for a trip about art and architecture. The dates are June 3-7, 2020. For more information about this trip please contact, Ronnet Rice at rice_ronnet@columbusstate.edu.

DR. GARY RADKE, ART HISTORY LECTURE

“Leonardo da Vinci, The Man not the Myth,”
March 5, 6 pm | Riverside Theatre Complex Mainstage

Gary Radke served as Dean’s Professor of the Humanities and professor of art history in the College of Arts and Sciences at Syracuse University. Upon joining the faculty in 1980, he promptly took over the Florence Graduate Program in Italian Renaissance Art and has since helped elevate it—and the Department of Art & Music Histories in general—to international prominence. Radke is one of the world’s leading experts on Italian Medieval and Renaissance art and architecture, with a special interest in 15th-century Florentine sculpture. Since 2001, Radke has served as a guest curator at Atlanta’s High Museum of Art, where he organized a series of high-profile shows-and their respective exhibition catalogs—featuring works by Leonardo, Michelangelo, Ghiberti, Verrocchio, and other Italian Renaissance masters. Radke is a Fellow of the American Academy in Rome.



CHAKAIA BOOKER, ARTIST LECTURE

Auspicious Behavior
March 11, 6 pm | Illges Gallery

Sculptor Chakaia Booker fuses ecological concerns with explorations of racial and economic difference, globalization, and gender by recycling discarded tires into complex assemblages. Booker began to integrate discarded construction materials into large, outdoor sculptures in the early 1990s. Tires resonate with her for their versatility and rich range of historical and cultural associations. Booker slices, twists, weaves, and rivets this medium into radically new forms and textures, which easily withstand outdoor environments. For her, the varied tones of the rubber parallels human diversity, while the tire treads suggest images as varied as African scarification and textile designs. The visible wear and tear on the tires evokes the physical marks of human aging. Equally, Booker’s use of discarded tires references industrialization, consumer culture, and environmental concerns.

Booker’s artistic process is enormously physical, from transporting the tires to reshaping them with machinery. Though she has adopted utilitarian jeans and work boots in her studio, she always wears a large, intricately wrapped headdress, which has links to her earliest wearable art and has become her fashion signature. Booker received a B.A. in sociology from Rutgers University in 1976, and an M.F.A. from the City College of New York in 1993. She gained international acclaim at the 2000 Whitney Biennial with It’s So Hard to Be Green (2000), her 12.5 x 21 foot wall-hung tire sculpture. Booker received the Pollock-Krasner Grant in 2002 and a Guggenheim Fellowship in 2005. She has exhibited in group and solo exhibitions nationally and internationally.



Gê Orthof

GÊ ORTHOF

January 4–31

Artist and professor in the Departamento de Artes Visuais do Instituto de Artes at Universidade de Brasília, Gê Orthof works with many media such as: installation, performance, video and drawing. His most recent solo exhibitions include: “Pasaquoyanism: The first card”, The John Michael Kohler Arts Center, curated by Jonathan Frederick Walz and Karen Petterson (Sheboygan, Wisconsin, EUA, 2017), “Many-splendoured thing”, The Portico Library, curated by Raphael Fonseca (Manchester, Reino Unido, 2016), “Confabulo] [matulo me mato”, Alfinete Galeria (Brasília, DF, 2016), “Nov[elos] + Nov[ilhas] = Cowladyboy”, curated by Marília Panitz, Amarelegronegro Arte Contemporânea (Rio de Janeiro, 2015), “HA-gaz-AH”, curated by Marília Panitz, Referência Galeria de Arte, (Brasília, DF, 2014), “] noturno [+ [soturno]”, curated by Marília Panitz, Galeria Alfinete (Brasília, DF, 2014), “A pregnant cosmonaut forgets to send a crucial message [Nordic Drawings]”, Ava Galleria (Helsinki, Finlândia, 2013), “Ambos Mundos”, curated by Ciza Fittipaldi, Galeria da FAV/UFG (Goiânia, GO, 2013). In August 2018, he will be presenting “máquinas mínimas”, at Galeria Luciana Caravello, Rio de Janeiro, RJ. He received awards and grants from Institutions such as Penn State University (Pennsylvania, USA), Columbia University (NY, USA), Associação de Críticos de Arte de São Paulo (São Paulo, Brazil), Centro Cultural de Curitiba (Paraná, Brazil) and Fundação Nacional do Livro Infantil e Juvenil do Rio de Janeiro (RJ, Brazil).

MARIA PORGES

February 16–March 14

With a lifelong relationship with the printed word, Maria Porges explore books as both physical material and subject matter. As a primary source for her collages, she has been making art for the past three years using the library left behind by her Anglophile grandmother Mary Löw, a citizen of the late Austro-Hungarian

Empire and an avid reader of mediocre German translations of novels by British writers. “These volumes—printed in many different old-fashioned blackletter typefaces, all equally impenetrable—were unwanted by libraries or collectors and destined for landfill by the time I took them in. Their new life as art functions as reclamation of their value and, at the same time, serves as an uncomfortable recognition of the decreasing role of books in a digital media world.” For over two decades, Maria Porges’s art work has been exhibited internationally, and her critical writing has appeared in many publications, including Artforum, Art in America, Sculpture, American Ceramics, Glass, the New York Times Book Review, and a host of now-defunct art magazines. Porges is an Associate Professor at California College of the Arts in the Graduate Program in Fine Arts. She will be completing her book project—both the collages and texts and the final design while in residence at Columbus State University,

JAMES ENOS AND JESS MACHACEK

March 22–April 11

Working together, James Enos and Jess Machacek propose a collaborative research residency, fieldwork and studio workshop exploring sites of leisure—more specifically, those serving as a conduit for conversations implicating a variety of topics associated with the redevelopment of Columbus, GA—its urban whitewater course, the wave shaper, port and downtown riverfront amenities. Taking broadly as a starting point, America’s antithetical reputation as both a land of leisure and progress, as well as its identity as purveyor of global exchange and military presence—the residency will consider possible relationships and connections between contradictory reputations in order to potentially expose how one may enable and foster the other, hypothetically contributing to a culture of autonomy and complacency. In previous



Maria Porges



James Enos

work, James Enos, professor of art at UGA, has dealt explicitly with Hyper Cultural issues stemming from research and participation works conducted in port cities, military sites, and informal urbanisms. While in parallel, Jess Machacek has uniquely considered dialogue between consumer products, built environments and modes of beautification. Through Columbus State University Department of Art's Visiting Artists and Scholars Residency Program, this natural overlap surrounding the very ad hoc nature of consumer culture—its idiosyncratic appeal and acceptance, both as formative and attentive to the shaping contemporary American ideals—would be uniquely positioned as substance for his workshop. With this collaborative series of new works and their exhibition forthcoming, research conducted while in Columbus will delve into the attractiveness and pull of a lifestyle which aspires toward something ultimately unreachable; pride in perceptions of ownership; contentment at home as a result of globalization and the outsourcing of labor; notions of power; disseminating media; democracy and populism; pressures of positivity; transparency and surveillance society; capitalism and comfort at play across everyday life, and the role of port cities.

CIRCLE OF FRIENDS

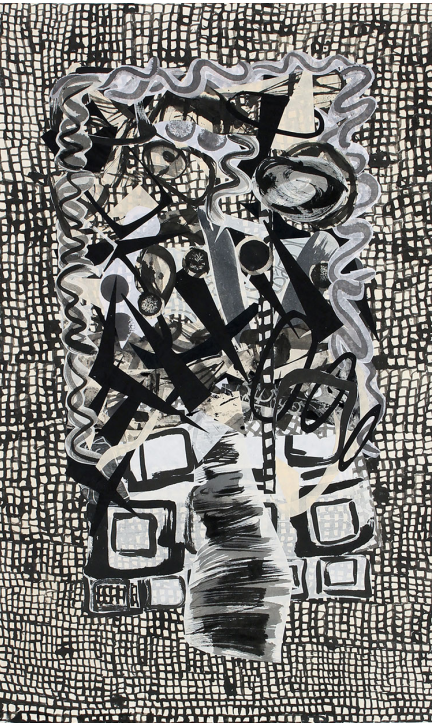


In the Spring of 2019 Friends of Art hosted the second Circle of Friends. This special event was designed by Sally Gates to promote faculty in the Department of Art. Professor Elizabeth McFalls welcomed friends in her studio and gave a lecture about her work. We were also joined by several printmaking students, who gave a tour of the facility and showed their original works and technique.



Please join us for the 2020 Circle of Friends with Professor Nicholas McMillan and Professor Demetrius Dukes for an afternoon of the World of Graphic Design and Animation, February 23, 2-4 pm at the Seaboard Depot, Studio Arts Building, 941 Front Avenue.

SPRING 2020 EXHIBITIONS



Chakaia Booker



Megan McNaught

Vibrations, Works by Artist's Influenced by Pasaquan

CURATED BY MICHAEL MCFALLS AND JONATHAN WALZ

January 16–February 22
Reception, January 16
at 5:30–7:30 pm
Illges Gallery

Auspicious Behavior

CHAKAIA BOOKER

March 3–April 11
Reception, March 10, 5:30–7:30 pm
Illges Gallery

Student Juried Art Exhibition

JUROR, DIDI DUNPHY

March 24–April 16
Reception, April 16
(Academic and Travel Awards Reception)
Bay Gallery

BFA Exhibition

April 28–May 9
Closing Reception, May 9 at 5–7 pm
Illges Gallery

Agglomeration

MEGAN MCNAUGHT AND LUKE BUFFENMYER

May–June 2020
TBA reception
Illges Gallery

Source to Sea

AINSLEY RIVERS

July 24–October 7
Reception, July 23, 5:30–7 pm
Illges Gallery

**This exhibition is a partnership with Trees Columbus for the Wild and Scenic Film Festival.*

SPRING 2020 LECTURES

Gustav Klimt's Golden Women: Portraits from Vienna

DR. CLAIRE MCCOY, WILLIAM B. AND SUE MARIE TURNER DISTINGUISHED CHAIR IN ART HISTORY

January 30, 7 pm
Spring Harbor, 100 Spring Harbor Drive

Artist Lecture

MARIA PORGES

February 20 at 6 pm
Seaboard Depot

"Leonardo da Vinci, The Man not the Myth,"

DR. GARY RADKE, ART HISTORY LECTURE

March 5, 6 pm
Riverside Theatre Complex Mainstage

Auspicious Behavior

CHAKAIA BOOKER, ARTIST LECTURE

March 11, 6 pm
Illges Gallery

Urban Imaginary | Research City: Alt Journalism & Collective Memory

JAMES ENO AND JESSICA MACHACEK
April 9, 6 pm
Seaboard Depot



Lady in Gold, Gustav Klimt



Maria Porges

FRIENDS OF ART EVENTS

2020 Circle of Friends

PROFESSOR NICHOLAS MCMILLAN & PROFESSOR DEMETRIUS DUKES

February 23, 2–4 pm
Seaboard Depot

2020 Chicago Art and Architecture Trip

FRIENDS OF ART
June 3–7



Chakaia Booker

FRIENDS OF ART MISSION

TO STIMULATE, SUPPORT, AND FOSTER THE CONTINUED GROWTH OF THE CSU DEPARTMENT OF ART BY:

- + Enhancing community awareness and support of the Columbus State University Department of Art
- + Promoting artistic and academic excellence by funding scholarships for talented students
- + Providing support for Visiting Artists and Scholars
- + Providing supplemental funding for distinguished faculty, equipment and special projects
- + Supporting relevant and engaging Membership Privileges

WHO WE ARE

Friends of Art (FOA) provides supplemental financial support to the Department of Art, and participates in building the CSU art program to one of the preeminence in the Southeast. Funding made possible through the Friends of Art provides a margin of excellence not possible through state appropriations. Numerous projects and initiatives include recruiting and merit scholarships for art majors, exhibits of nationally and internationally recognized artists, relevant lectures by top scholars, supplemental funding for faculty development, program development, and scholarships for art students to study abroad.



GALLERY HOURS

SUNDAY: Closed
MONDAY: Closed
TUESDAY: 11 am–8 pm
WEDNESDAY: 11 am–5 pm

THURSDAY: 11 am–5 pm
FRIDAY: 11 am–5 pm
SATURDAY: 11 am–5 pm

The Norman Shannon and Emmy Lou P. Illges Gallery and the Bay Gallery are located inside the Corn Center for the Visual Arts 921 Front Avenue. Fulcrum Gallery (Store Front Window) is located at 1011 Broadway. ArtLab is located at 941 Front Avenue in the Seaboard Depot Art Studios.

All dates/times are subject to change.
Visit our website: www.ColumbusState.edu/art
For more information call Hannah Israel
at the CSU Department of Art 706-507-8312

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The Annual Friends of Art newsletter was designed by Class of 2019, Senior Graphic Design student, Tori Neundorfer.





COLLEGE OF THE ARTS
COLUMBUS STATE UNIVERSITY

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