

# Friends of ART

FALL 2015

News, commentary, and vision from the Columbus State University Department of Art and our supporters

Sustainability is a term normally associated with the environment as a leading theme and a call to action. Innovative thinkers seek solutions to the sustainability question amidst global challenges. So, why should the concept of sustainability be important to an art department? One of the core values identified by CSU is sustainability. The Department of Art integrates sustainability into everyday practice and continually assesses the sustainability of programs and fiscal resources so that we may continue to succeed in our mission of preparing our students for their futures as creative thinkers.

The Department of Art has presented numerous projects related to environmental sustainability, such as hosting “Go Green,” an American Print Alliance event centering on sustainable practices. Award winning collaborators, Susannah Sayler and Edward Morris (canary-project.org) presented their environmental initiatives during their residency. At a Family Art Day event, the “PlantBots” collaborative group presented a playful display of solar powered mini-greenhouses and interactive plants, addressing sustainability in agribusiness. This fall, the department will host the Georgia Art Education Association (GAEA) conference. Their theme of “Rethink Junk” centers on sustainability and creative recycling.

Sustainability is reflected in our focus on diverse, fiscally sound programs and practices. Generous gifts such as the Virginia Culpepper Scholarship endowment provide a sustaining cycle of support. A recent Mildred Miller Fort Foundation grant in support of our Visiting Artists and Scholars Residency Program propels this program through its first decade. Our Friends of Art help us maintain practices and programs that directly contribute to the

sustainment and fulfillment of our mission. We are deeply grateful for the level of support from the Culpepper family, the Mildred Miller Fort Foundation Trustees, our Friends of Art, and many others.

Friends of Art has been sustained by a proactive, dedicated membership. Marleen De Bode-Olivié made a tremendous impact as FOA Chair through initiatives such as the *Funding Future Artist: Friends of Art Scholarship*. We are truly grateful for her years of dedicated service. FFA Scholarship recipients such as Jolie Rambin demonstrate our ability to successfully compete nationally for the best

and brightest, and sustaining this scholarship is central to attracting students like Jolie. We are pleased that Kent Butler has taken the helm as our new FOA Chair and we look forward to working with her on exciting new ideas and directions.

Our new B.A. in Art degree, recently approved by the Board of Regents, is expected to provide a boost to the retention, progression, and graduation of our students. By providing a flexible path to graduation, the B.A. in Art will complement our programs, increase quality, and build enrollment, which helps us sustain critical levels of funding.

The readapted Seaboard Depot art facility represents contemporary architectural practice, and this initiative has been supported through the Mildred Miller Fort Foundation, Friends of Art, and our upper administration. Phase II is now underway, including an Art History lecture space, student study center, Illustration / Book Arts lab, and an innovative Teacher Training Lab.

Providing students with experiences in topics such as sustainability develops globally aware leaders eager to contribute to important issues facing society. The arts play a pivotal role as an agent of change by



*continued on page 2*

**TABLE OF CONTENTS** 1 Message from the Department of Art Chair 2 Message from Kent Butler 3 Welcome to our new Friends of Art Chair; Art Scholarship Established in Memory of Virginia Pekar Culpepper 4 CSU Hosts Art Educators and Students from Across the State; Art Major's Work Included in Art Expo, Rome 5 FFA Scholarship Attracts Talent 6 Class Project Receives International Attention 7 Suburbia Sublime Opening; Spirit Animals 8 Art Students Study in Italy 9 Art Education Student Teaches at a School in Oxford 10 Friends of Art Supporters 13 Message from Fulbright Recipient Mike McFalls 14 Faculty Highlights 16 College of the Arts Helps with WGPB's Pledge Drive; Art History at Spring Harbor 17 Focus on Alumni 18 Scholarship Recipients 19 MacArthur Fellow Visits Columbus; Visiting Artists and Scholars 20 Calendar of Events



COLLEGE OF THE ARTS  
COLUMBUS STATE UNIVERSITY

*continued from page 1*

identifying and presenting issues, and developing creative solutions. The accelerating ability of our students and faculty to be recognized for meaningful, original creative and scholarly research is evident through the growing list of accomplishments made possible by our partners, facilities, programs, and institutional support.

Effective partnerships require trust and commitment, and it is through these relationships that we reach higher levels of sustainability. Partnerships such as the Kohler Foundation demonstrate our ability to identify and act on opportunities that benefit our students, institution,

and region. It is not one action that creates sustainability, but rather our collective vision and dedication. I look forward to working together as we meet the challenges and create a sustainable and vibrant future.



*Joe E. Sanders*

The Alan F. Rothschild Distinguished Chair of Art

## *A Message from our New Chair of Friends of Art, Kent Butler*

“Thanks to art, instead of seeing a single world, our own, we see it multiply until we have before us as many worlds as there are original artists.” Marcel Proust, 1948

It is my privilege to serve as Chair of Friends of Art this year! As such, I have been pondering the thoughts, ‘Why Art? Why promote Art? What does Art do for our community and why is it important?’

While considering these questions, I thought about our next generation and my very own daughter who has chosen to make her livelihood in the arts field. Many of you also have children in the field as well, whether it be as a studio artist or in the practice of Architecture, Design, Art History, or Art Education.

Art does indeed expand our lives, making it more interesting, richer, fuller and more vibrant. I am thankful that so many of our young people are grasping this idea and seeking to enhance our culture in such important ways.

I am also thankful that we have such a vibrant and growing arts community right here in Columbus. We see evidence of such at every turn and in every season in our Uptown district. Transformation is taking place right before our eyes!

And right at the center of this movement is our very own CSU Department of Art of which we should be so proud. We have a tremendous faculty with an incredible facility and outstanding programming, all of which are leading CSU to become one of the preeminent art programs in the Southeast.

Not surprisingly, we are drawing top art students to the program who represent us well in their respective fields as they move out into the world.

Friends of Art helps to make possible the success of our Art Department and its graduates as it supports scholarship assistance, exhibitions of nationally and internationally recognized artists, supplemental funding for distinguished faculty, and assistance for student travel to major museums and art sites in the U.S. and abroad.

How thankful I am for this program and for the ways we can affirm and assist our young people, our future artists of the world! I am hoping you will join me in support of Friends of Art.



*Kent Butler*

Friends of Art Chair



“It was incredibly beneficial for my career as an artist to experience both the old masters in the Uffizi and contemporary artists in the Venice Biennale. I have a new perspective on art, and I am very excited for the places those motivations will lead me.”

—Julianna Wells, CSU Art Major and FOA Travel Scholarship recipient

## Welcome to our New Friends of Art Chair!

In March at the Friends of Art Annual Meeting, members, CSU administration, faculty and students thanked outgoing Chair Marleen De Bode-Olivié for her incredible leadership and service over the last four years and introduced the new Chair, Kent Butler.

Kent Butler may be the newest Chair of Friends of Art, as she follows in the footsteps of past Chairs John Page, Elizabeth Ogie, and Marleen De Bode-Olivié, but she is no stranger to Columbus State University or the arts in Columbus. Organizations throughout Columbus have benefited from her kindness, generosity, and servant leadership, including Columbus State University's Schwob School of Music, Open Door Community Center, Young Life, the Columbus Museum Guild, Columbus Artists' Guild, Alzheimer's Association, St. Francis Auxiliary, and many others.

Rex Whiddon, Director of Development for the College of the Arts, says that Kent's leadership as Chair of the Patrons of Music Steering Committee at CSU was "pivotal in allowing the school to significantly increase the number of music majors it recruited from around the world, enabling the School to become recognized as a Center of Excellence

for Music Studies. All of this prepared the school for its move to the River Center for the Performing Arts in Uptown Columbus."

In 2011, Kent was awarded the Mrs. Butch Deaton "Living the Vision Award" by Open Door Community Center. For twenty-two years she has been part of Moms in Touch, praying mothers for Brookstone School, a group she opened her home to every week. Kent has served as an adult women's Sunday School president and leader at St. Luke Methodist Church for many years.

Kent earned a BFA in interior design from the University of Georgia and she is an avid painter. Most important to her is her role as wife to Steve and mom to their three daughters, and she has passed on her love of art to one daughter in particular. Sarah (Butler) West, who lives with her husband Matt in Washington DC, is a practicing artist with an MFA from Clemson University. In 2013 Sarah taught Painting and Drawing at CSU and interned with Gallery Director Hannah Israel.

"We are very proud and fortunate to have Kent Butler as our new Chair of Friends of Art," remarked Marleen De Bode-Olivié. "Kent is a

pillar of our community and she brings many relevant and important talents to Friends of Art: intelligence, creativity, experience and passion. As an artist herself and mother of an accomplished artist she perfectly understands the needs of the Department of Art. She and her family have supported Friends of Art for many years. I am personally thankful for Kent's commitment and friendship."

The faculty, students, and staff of CSU's Department of Art welcome Kent and look forward to working with her as she takes on the responsibilities of Chair.



From left: Michele McCrillis, Kent Butler, and Joe Sanders. Photo by Rylan Steele.

## Art Scholarship Established in Memory of Virginia Pekor Culpepper



John Fatum, Shirley Pekor Fatum and College of the Arts Dean Richard Baxter at the Spring Harbor Art History Lecture in August.



Virginia Pekor Culpepper.

Future students in the Department of Art will benefit from a recent scholarship established by Shirley Fatum, the sister of Virginia Pekor Culpepper, and other members of her family. Mrs. Culpepper was a teacher and school psychologist. Born in Columbus, she attended Sweet Briar College and graduated from the University of Georgia, earning advanced degrees from Columbus State University and Georgia State University. She was an active volunteer in church and community affairs. Always a lover of art, she was a member of Friends of Art, a docent for many years at the Columbus Museum, and enjoyed traveling and visiting art museums and galleries in America and abroad. Her family established this scholarship to honor her memory by helping young student artists pursue their education at Columbus State University.

## CSU Hosts Art Educators and *Students from Across the State*

Columbus State University's Department of Art is proud to be hosting the Georgia Art Education Association Annual Fall Conference in October of 2015. This event will bring together art teachers from throughout Georgia for a weekend of professional development workshops and seminars. The conference will showcase the Art Department's outstanding facilities and faculty by hosting several lectures and hands-on workshops in the Corn Center for the Visual Arts. The conference runs from October 29, 2015 through November 1, 2015.

In other Art Education related news, the Department of Art will be hosting the Georgia Art Education Association All-State Art Symposium in February of 2016. This is the third year we have been selected to host

this important statewide event, which is a consistent draw for high caliber art students from schools across the state. Also, for the second year in a row, we are hosting the second annual PLU (Professional Learning Units) Teacher Training workshop. This event gives the department another opportunity to interact directly with area teachers and assist them in gaining the professional development hours required for their accreditation.

We are also pleased to announce that several of our recent Art Education graduates have gained employment teaching throughout Georgia. 2015 graduates Derek Mills, Emily Fischer, and Lindsey "Cami" Batts were all hired in Muscogee County, and Brittany Shepherd is teaching in Troupe County.



Work by Savannah Strickland, Wesleyan High School, from the All-State Art Symposium exhibition last spring.

## Art Major's Work Included in *Art Expo, Rome*

Work by Rebecca "Bunny" Hinzman, a sophomore art major from Waverly Hall, has been selected for exhibition at the International Art Expo in Rome, Italy. Her work will also be on display in the Flyer Art Gallery in Rome from October 23 to December 15, 2015. In addition, one of her works titled *Cirrus des Aigles*, a graphite/charcoal museum-quality giclee, was also selected to be featured in the online exhibition for the Linus Gallery in Pasadena, CA. All five of her submitted pieces were accepted into The Art Place/Mountain View Arts Alliance College Juried Exhibition in Marietta, GA.

Bunny was also a winner in the 2015 American Art awards. Her photograph, *Winner on the Undercard*, was awarded a 3rd place in the category of Non-manipulated Photography: Animal. She competed against artists from thirty-five countries for the award, which was given by the twenty-five American galleries that were the jurors for the competition.

Her work will also be featured in an upcoming issue of *Creative Quarterly: The Journal of Art & Design*. If you would like to see Bunny's work, you can visit her website at [www.bunnyhinzman.weebly.com](http://www.bunnyhinzman.weebly.com).



Bunny Hinzman, *Nude No. 3*. This work will be exhibited at the International Art Expo in Rome, Italy.



Art Major  
Bunny Hinzman.

## FFA Scholarship Attracts *Talent to CSU*

Our newest *Funding Future Artist: Friends of Art Scholarship* recipient is an excellent example of why this special scholarship for incoming freshmen is so important to recruiting the best and the brightest students to the Department of Art at CSU.

When Jolie Rambin was accepted into our BFA program this spring, she had also been accepted to, and offered significant scholarships by, some of the best art schools in the country, including Goldsmiths in London, England; the Pratt Institute, New York; School of the Visual Arts, New York; The School of The Art Institute of Chicago; Otis College of Art and Design, Los Angeles; and the University of Illinois, Chicago. The School of The Art Institute of Chicago named her among their top ten percent of all applicants and awarded her a significant four-year scholarship.

We were able to compete with these elite schools for this outstanding student in part because of the *Funding Future Artists Scholarship*, funded by Friends of Art members. A grant from The Norman S. and Emmy Lou P. Illges Foundation provided the funding for Jolie's FFA scholarship for the current academic year. The Illges Foundation has been generous in supporting the arts at Columbus State for many years, making possible The Illges Gallery in The Corn Center for Visual Arts in 2006, and continues to provide on-going support for the Department of Art, the Schwob School of Music, and The Bo Bartlett Center.

Jolie graduated from the Alabama School of Fine Arts in Birmingham, AL, this summer. She had completed Pre-College Summer Intensive study and scholarship at The School of the Art Institute of Chicago in 2014, and summer workshops at the Savannah School of Art and Design in 2013. She was a National Young Arts Merit Award Winner, placing in the top 4% of this very prestigious national high school competition. She has also won Scholastic Arts and Writing awards (three gold keys and two silver keys), and First Place in the Reflections Art and Writing competition in 2012 and 2013, among other honors. Jolie's strong portfolio stood out among a growing field of applications the Scholarship Committee reviews each year.

Jolie also enjoys serving and helping others, and has volunteered extensively at food banks and shelters in Birmingham and Montgomery, AL; New Orleans, LA; Ottawa, Canada, and even in Italy. She looks forward to continuing to serve and help others in the Columbus community.

Anyone wishing to contribute to the FFA Scholarship can do so through a restricted gift to the Department of Art or by purchasing limited edition prints or photographs created by artists and the Department of Art especially for the *Beyond the Limit: Funding Future Artists* fundraiser.

As the *Funding Future Artists: Friends of Art Scholarship* continues to identify and recruit the most gifted students possible to the CSU art programs, we look forward to

reporting on our students' successes and achievements to our Friends of Art members.

For more information on donating to the *Funding Future Artists: Friends of Art Scholarship fund*, or purchasing a *Beyond the Limit: Funding Future Artists* work of art, contact Michele McCrillis at [mccrillis\\_michele@columbusstate.edu](mailto:mccrillis_michele@columbusstate.edu).



Jolie Rambin and Joe Sanders.

“We have a tremendous faculty with an incredible facility and outstanding programming, all of which are leading CSU to become one of the preeminent art programs in the Southeast.”

—Kent Butler, Friends of Art Chair

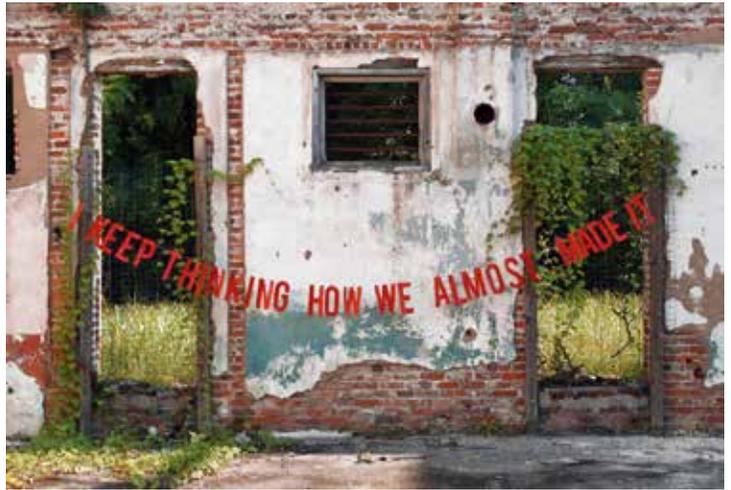
## Class Project Receives *International Attention*

Art major Peyton Fulford became an online sensation this May with her *Abandoned Love* project, which began as a class assignment for Art Professor Heidi May's Digital Arts and Design course. Within the span of one month, her work was recognized by numerous international and national online publications, including *Cosmopolitan Magazine* and Britain's *Daily Mail*, and she continues to receive many requests for interviews from the press. She was chosen as one of the 20 Best Photographers Under 20 in *Complex Magazine* and also by *MTV Germany*. To date, the *Abandoned Love* project has been mentioned or featured in 67 digital and print publications. Links to these publications can be found on the project website at [abandonedloveseries.tumblr.com](http://abandonedloveseries.tumblr.com).

In response to the class project, Peyton had people on social media send her private thoughts, diary entries, and text messages. She noticed themes of "love and melancholy" and decided to use phrases with these themes to shake up our typical celebratory image of a banner by creating large cut-out words and draping them on abandoned buildings around Columbus. Peyton then photographed the hanging banners and shared the photographs back on social media. The theme of *Abandoned Love*, as the project came to be called, is present both "in words and in the abandonment of the building itself," Peyton writes on her blog.

Peyton transferred to Columbus State University last fall from Georgia Southern University, where she was a freshman studying chemistry and working towards pre-med. Thinking back to her childhood experiences with art and theatre, Peyton decided to switch her major to studio art and transferred to CSU.

Peyton's *Abandoned Love* photographs were exhibited in August and September in the ArtLab at the Seaboard Depot and on Broadway at the Fulcrum Gallery, and she gave a talk about the work during the opening on August 20. "With this photographic series," Peyton told the audience at the opening, "I wanted to materialize a private moment by sharing it publicly and bring light to the actual feelings that are usually shared privately behind closed doors. I feel that we, as human beings in the technological age, constantly lose touch of reality and begin to perceive the people around us as perfect, when in reality we all feel deeply and go through similar emotions in our lives. Many of us use the internet as a way to connect or interact with others, whether it be with people that live in the same town as us or half way across the world, but sometimes going online can make us feel lonelier and not understood because many people do not express the true feelings or the hardships of their lives. That's why I wanted to show through this series that we are all connected by emotions and that we can relate to one another through similar feelings."



Peyton Fulford, *Abandoned Love*, UK.

Following the success of this project, Peyton and Dr. Heidi May have been collaborating on a piece that expands the participatory component of *Abandoned Love* and explores their joined interest in human relationships with technology. They developed a proposal in the summer for a large text-based video wall projection and have already received over 300 submissions from 24 countries. The project is currently titled *You Are Still Everywhere* and the intention is to build on the audience interaction with their past works.



Peyton Fulford, far right, in Venice during the CSU in Italy Study Abroad program this summer.

## Suburbia Sublime Opening

In January Friends of Art hosted the opening reception for *Suburbia Sublime*, an exhibition of work by Lamar Peterson in the Illges Gallery. Peterson was born and raised in a suburb of Orlando, Florida, educated on the east coast, and had a studio practice in Brooklyn for ten years before relocating to Minnesota in 2011. Using imagery from popular culture, science fiction, landscape painting, fairy tales, art history, and comic books, Peterson creates fantasy-filled narratives in his colorful paintings that are simultaneously playful and bizarre. During the reception, Peterson and curator, and previous VASRP participant, Shannon Fitzgerald discussed the works in the show and Peterson's humorous and surreal depictions of American suburbia.



Lamar Peterson, left, talks to Hannah Israel, Marc Olivié, and Matthew Moyer at the opening of *Suburbia Sublime*.

Exhibition opening for *Suburbia Sublime* in the Illges Gallery.



## Spirit Animals

This spring Art History major Lauren Cantrell curated an exhibition entitled *Spirit Animals*, featuring 20th century New Guinea art from the Benno and Babette Rothschild collection, gifted to CSU by the Rothschilds.

The exhibition focused on ceremonial art inspired by the Sepik River environment and created by the peoples of Papua New Guinea. Ceremonial objects such as masks, suspension

hooks, daggers, canoe prows, and pectoral aprons, were included in the exhibition. All the objects were integral to various rituals pertaining to agriculture, death, and hunting.

At a reception on May 8, Lauren spoke about the iconography of the works on display, and how they reflect the ancestry and specific animals of the Sepik River environment.

Lauren graduated last semester with a BA in Art History and this fall entered the

MA Program in Art History at Georgia State University, Ernest G. Welch School of Art and Design. She hopes to continue her research of folk art and its relationship with ancient sources and folklore.

The exhibition continues to be on view in CSU's College of the Arts Lobby Gallery in the Yancey Building at 901 Front Avenue.



Reception and curator's talk for the exhibition *Spirit Animals*, featuring New Guinea art from the Benno and Babette Rothschild collection. From left: Richard Baxter, Dean of the College of the Arts; Hannah Israel, Gallery Director; Babette Rothschild; Lauren Cantrell, Art History major and exhibition curator; and Dr. Claire Black McCoy, the William B. and Sue Marie Turner Distinguished Faculty Chair of Art History.



Professor Michele McCrillis, center right, with students in San Gimignano, Italy.

CSU students visit Venice during the CSU in Italy Program this summer. From left: Professor Elizabeth McFalls, Erica Trudell, Adriana Tipton, Bridget Kerns, Cole Cowser, Julianna Wells, Brandon Sweeney, Peyton Fulford, Emily Fischer, and Brianna Wright.

## Art Students Study in *Italy*

**F**riends of Art Travel Scholarships once again enabled many talented Art, Art Education, and Art History majors to take advantage of the extraordinary opportunities available at CSU to enrich their education through experiential learning in another culture.

Professors Michele McCrillis and Elizabeth McFalls accompanied students to Italy in May for the four week program based in Florence, first launched by the Department of Art in 2011. Through course offerings in studio art and art history, McFalls and McCrillis explored Italian art and culture, with particular focus on the profound impact of the Early Renaissance in Florence. Students visited Siena, San Gimignano, and Padua, and spent three days at the Venice Biennale.

All the art students in the program received scholarships from Friends of Art that enabled them to walk in the footsteps of artists like Donatello, Brunelleschi and Michelangelo while experiencing works of art in their original, often glorious, locations. One of these students, Julianna Wells, writes this thank you letter to our FOA donors:

### **Dear Friends of Art,**

My name is Julianna Wells, and I was a recipient of a Friends of Art Travel Scholarship last year. This scholarship aided me in participating in CSU's Art in Italy Study Abroad program in which we studied and created art in Florence. I cannot begin to describe how thankful I am for this truly life-changing experience.

While in the airport awaiting my departure to Europe, I opened a fortune cookie that read, "Your eyes will soon be opened to a world of beauty, charm, and adventure." I had a feeling that this one would actually come true in a matter of hours, and I can attest that it did. I slowly fell in love with the magic of Italy. During our time in Italy, we lived like Italians. We stayed in apartments, shopped for groceries in the market, and walked to class each day. I realized as I walked through

the cobbled streets that Florence is a city where art comes to life. The people in the paintings are the same people you see walking down the street. The landscapes from the frescos are seen in the surrounding countryside. One cannot fully understand Italian painting until one visits Italy. To experience art *in situ* is to experience the art as it is meant to be seen.

As an artist, I felt as if I were on a bridge between the past and the present. While in Venice, we visited the Peggy Guggenheim Museum. There I saw my first Jackson Pollock paintings. An hour after visiting, I found myself in the Santa Maria Gloriosa dei Frari Basilica looking at oil paintings by Titian. I was fascinated with the way that both a Pollock and a Titian could have the same commanding presence. Both paintings are spiritually moving, but for different reasons.

I am truly thankful for this scholarship and the impact it has made in my life. It was incredibly beneficial for my career as an artist to experience both the old masters in the Uffizi and contemporary artists in the Venice Biennale. I have a new perspective on art, and I am very excited for the places those motivations will lead me. I appreciate all that you do for the art department and the opportunity to journey to a place that has given me so much inspiration. I would like to thank you for your continued support and love of the arts.

*Julianna Wells*

CSU Art Major

FOA Travel Scholarship recipient and

*Funding Future Artist: FOA Scholarship* recipient

The Department of Art would like to make these vital learning experiences possible for all our students. The support of Friends of Art can make this a reality.

## Art Education Student Teaches at a *School in Oxford*

Being able to have the opportunity to conclude my student teaching in Oxford, England was an amazing experience. After arriving back in the States from a month abroad, I feel like a completely different person, full of experiences and eager to teach!

While abroad, I was fortunate enough to be student teaching in a school that was a combined middle and high school. As an Art Education major, I will be certified to teach ages 5-18, so being able to gain experience in a broader age range is always beneficial. The school system was very different from the one that I had been working with in Georgia, but in some ways it was also very similar. Something that I immediately noticed was how much the arts are supported in Oxford. The school where I was had a full art faculty of around ten people. Most of the schools that I have been in here in Georgia are lucky to have one art teacher. The school was also very career focused. They had woodshop, textile, design, and cooking classes. We were even able to cook a Southern meal for a group of Year 7 students. During our stay at the school, we were also able to work as artists-in-residence, teach a lesson to a group of Year 10 students, and I was able to do a couple of ceramics demos and lessons on glazing.

The Cherwell School faculty was incredible and the students were fantastic. What excited me the most about my experience there was being able to compare and contrast the art classes to those back home in the States. This experience has presented me with tons of ideas for future lessons in my own classroom as well as a different approach to teaching art. Currently, I am in the midst of interviewing for teaching positions. I really believe that having this experience on my resume is a major reason that I have received

three interview offers my first week back in the States.

Together with Alexandra Goodrich, another Art Education student also in the Oxford student teaching program, we committed to traveling every weekend that we were in England. We travelled to Bath, Lacock, Stonehenge, Edinburgh, Dublin, Galway, Belfast, and London within one month. We were able to see everything from the Magna Carta, to where the first photograph was taken, to the TATE Modern in London. We also were exposed to a variety of accents, environments, food, and architecture. The faculty at the school, the other students, and the CSU professor also staying at the CSU Spencer House in Oxford were full of support and travel advice. I feel that we also formed a strong bond—although we were only together for a month I feel that I have gained a second family.

I believe that this experience will shape me as a teacher, a person, and an artist. I also feel a lot more confident about stepping into a classroom full of students on my own. Something that really made this even more special is that we got to leave our mark in England. We left our mark in the hearts of those at the Spencer House; we left our mark in the hearts of the students and teachers we worked with and we were even able to leave a permanent mark on the school itself - a mural we painted on the walls between the English and Math classrooms.

Without the support from the CSU Art Department and Friends of Art, none of this would have been possible! I am very fortunate to have had such a wonderful undergraduate experience, and this program itself was an incredible 'once in a lifetime' opportunity. I am also very thankful to be one of the first

students accepted to pioneer this program. I truly hope that more students will be able to share this experience. Through the Center for International Education, the Department of Art, and Friends of Art, we have wonderful resources and anything is possible.

*Brittany Shepard*  
Art Education major



Art Education students Brittany Shepard and Alexandra Goodrich traveling in Northern Ireland.



Brittany Shepard and Alexandra Goodrich visit Edinburgh, Scotland while student teaching in England this summer.

# Friends of Art Supporters

## Steering Committee

### Kent Butler, Chair

A.C. Alvarez  
Doris Black  
Bucky Bowles  
Sally Bradley  
Philip Brewer  
Kay Broda  
Alice Budge

Max Burr  
Geri Davis  
Andrea Flandry  
Sally Q. Gates  
Susan Schley Gristina  
JoAnne Hecht  
Chris Henson  
Helen Hobbs  
Robbie K. Holt

Mary Lu Lampton  
Susie Illges Maxwell  
Frederick Meine  
Warner Neal  
Ann Norris  
Eddie Norris  
Elizabeth Ogie  
Marleen De Bode-Olivie  
Betsy Ramsay

Chandler S. Rohwedder  
Sandy Scarborough  
Wade H. Tomlinson  
Pat Wilensky  
Becky Yarbrough

## Ex-Officio

Abbie Edens  
Hannah Israel  
W. Fray McCormick  
Claire Black McCoy  
Michele McCrillis  
Joe Sanders  
Rex Whiddon

The Art Department gratefully acknowledges those donors who have contributed to the ongoing excellence of the Art Department. These gifts enable the Department to offer competitive scholarships, as well as have the very best programs, faculty, facilities, and equipment.

## Honored Members

### 1958 Society

#### Cornerstone Partners

Mildred Miller Fort Foundation

#### University Partners

Jack and Shirley Fatum

### Diamond Circle

Marc Olivie and Marleen De Bode-Olivie

### Platinum Circle

Norman S. and Emmy Lou P. Illges  
Foundation

### Tower Society

#### Silver Circle

Tony and Mary Jane Link  
Elizabeth and Mike Ogie  
Mr. and Mrs. William B. Turner, Jr.

### Bronze Circle

Bo Bartlett and Betsy Eby  
Mrs. Donald F. Broda  
Max and Ann Burr  
Mr. and Mrs. Stephen T. Butler  
Ray and Evelyn Crowley  
Dr. and Mrs. Sidney H. Yarbrough III

### Copper Circle

ArtBeat Fund  
Champ and Sue Anne Baker  
Dr. and Mrs. Philip L. Brewer  
Columbus Artists' Guild  
Mr. and Mrs. D. Clyde Fountain  
Friends of Santa Fe  
Jim and Sally Q. Gates  
Mr. and Mrs. Robert G. Hecht  
Kenneth M. Henson, Jr. Family  
Kohler Foundation, Inc.  
Charlie and Susan Maxwell  
Warner and Lisa Neal  
Mrs. Mary L. Pierson  
Mr. and Mrs. Alan C. Ramsay, Jr.

Dr. and Mrs. Richard S. Robbins  
Alan F. Rothschild, Jr.  
Babette M. Rothschild  
Mr. and Mrs. John A. Shinkle  
Frank and Barbara Star  
Rose Hurt Steiner  
Mr. and Mrs. Wright B. Waddell  
Mrs. Davis R. Watson  
Pat and Jack Wilensky

### Donor Society

#### Gateway Club

Dr. and Mrs. A. C. Alvarez  
Mrs. Doris Black  
Mr. John Greenman and Dr. Mary Budge  
Irene S. Champion  
Martha K. Cunningham  
Jerry and Dale Goldsmith  
Susan S. Gristina  
Mr. and Mrs. A. Comer Hobbs, Sr.  
Joan Mize Holder  
Mr. C. Dexter Jordan, Jr.

Thornton and Sue Jordan  
Janet G. and Robert Duane Kemp  
Jimmy and Florence Lipham  
Dr. and Mrs. Frederick. J. Meine  
Chandler S. Rohwedder  
Murray and Celia Solomon

### Anniversary Club

Mr. and Mrs. James J. W. Biggers, Jr.  
Mr. and Mrs. Richard Y. Bradley  
Marion C. Feighner  
Ed and Lana Helton  
Robbie Keith Holt  
Mr. and Mrs. Jack B. Key, Jr.  
John T. Laney III  
Eric and Mona Maddox  
Mr. and Mrs. James E. Norris, Jr.  
Mr. and Mrs. Richard L. Olson  
Charles and Rebecca Pavlick  
Dr. and Mrs. Lloyd Sampson  
Joe and Julie Sanders  
Linda and Mike Sawyer

# We Thank You for Your Contribution

August 1, 2014 – July 31, 2015

Mr. Bill Scrantom  
 Thornwill Farms, Harris County GA  
 Mr. and Mrs. Clifford J. Swift III  
 Dr. Thomas A. and Sherry F. Wade  
 L. Rexford and Lynn K. Whiddon  
 Ron and Susan Wirt  
 Faye B. Woodruff

**Century Club**

Donna and George Atkins  
 Rod and Jo Ann Beck  
 Mrs. Allen D. Binns  
 Mr. and Mrs. Bucky Bowles  
 Minnie R. Bradley  
 James and Brewbaker  
 Dennis and Helen Calhoun  
 Faye W. Carles  
 Geri Davis  
 Ramona R. Forte  
 Tamlin B. Fortner  
 Cathy and Fred Fussell  
 Mr. and Mrs. Alex Gafford  
 Cindy and Spencer Garrard  
 Gail B. Greenblatt  
 Mr. and Mrs. Gary L. Griffin  
 Rebecca W. Grose  
 Gary and Barbara Gullett  
 Tom and Laura Helton  
 David W. Houston  
 Carol C. Humes  
 Mrs. Corinne B. Jarrell  
 John and Kayron Laska  
 Dr. Donna L. Livingston  
 Elbert W. Lyman  
 Neal and Michele McCrillis  
 Alan G. and Denise H. Medders  
 Dr. and Mrs. Tim Mescon  
 David and Sally Morgan  
 Dena Musil

Margaret and John Page  
 Mr. and Mrs. Charles W. Peters  
 Dr. Ben Pike and Linda Pike  
 Jean and Ralph Puckett  
 Charles Norris Rambo, Sr.  
 Linda Reynolds  
 Mary W. Schley  
 Mr. Ralph G. Schmitt and  
     Mrs. Katheen O. Shaughnessy  
 Mrs. Sam Spence  
 Robert B. St. Clair  
 John R. and Claudia Calvin Stephenson  
 Bo and Catherine Trotter  
 Lois M. Tryon  
 John and Cora Wine  
 Kay and Mickey Witt

**Half Century Club**

Susan B. Boushka  
 Alice Gentry Douglas  
 Dan and Sara Ginter  
 Cherry Harman  
 Dolores J. and Jack D. Harris  
 Dr. and Mrs. Mike A. Helms  
 Mary W. Hudson  
 Orion Wertz and Hannah Israel  
 Emma Jo Ivey  
 Mr. and Mrs. Raymond Marino  
 Michael C. and Elizabeth R. McFalls  
 Jimmy and Barbara Motos  
 Judith M. Nail  
 Art and Diane Osborne  
 Ms. Celia G. Page  
 Gregory K. and Kelly F. Pridgen  
 Mike and Geri Regnier  
 Synovus Trust Co.  
 Kimberly D. Tucker  
 Brevard House Windsor

**Donor**

Ruth H. Evert  
 Kasey M. Farina  
 Paul Sanders and Fran Fluker  
 Brett E. Griffith  
 Julian E. Harper  
 Barbara J. Johnston  
 William P. Kendall  
 Yuichiro Komatsu  
 Robert S. Lefler II  
 Jonathan R. Lumpkin  
 Dr. and Mrs. Christopher J. McCollough  
 Claire and Henry McCoy  
 Joshua E. Partridge  
 Conrad and Janice Ross  
 Rylan and Casey Steele  
 Patricia G. Wynn

*continued on page 12*

Every effort has been made to ensure the accuracy of this list; however, it is possible that errors have been made. If so, please accept our sincere apologies and call them to the attention of the College of the Arts Development Office, 706-507-8431.

<b>Giving Levels</b>	<b>1958 Society</b>	
	Cornerstone Partners (\$50,000+)	Diamond Circle (\$15,000 - \$19,999)
	University Partners (\$25,000 - \$49,999)	Platinum Circle (\$10,000 - \$14,999)
	Leadership Circle (\$20,000 - \$24,999)	
	<b>Tower Society</b>	
	Gold Circle (\$7,500 - \$9,999)	Bronze Circle (\$2,500 - \$4,999)
	Silver Circle (\$5,000 - \$7,499)	Copper Circle (\$1,000 - \$2,499)
	<b>Donor Society</b>	
	Gateway Club (\$500 - \$999)	Half Century Club (\$50 - \$99)
	Anniversary Club (\$250 - \$499)	Donor (Below \$50)
	Century Club (\$100- \$249)	

*continued from page 11*

**DEPARTMENT OF ART ENDOWED FACULTY CHAIRS, SCHOLARSHIPS, AND PROGRAMS**

*The Department of Art gratefully acknowledges those donors who have contributed to the ongoing excellence of the Department through endowments and restricted funds that support named faculty chairs, scholarships, and programs.*

**FACULTY CHAIRS**

- The Alan F. Rothschild Distinguished Chair of the Department of Art
- The Williams B. and Sue Marie Turner Distinguished Chair in Art History

**Scholarship and Program Funds**

- The Gerry Bosch Art Scholarship Endowment
- The Columbus Artist Guild Scholarship Endowment
- The Virginia Pekor Culpepper Art Scholarship Endowment
- The Frances H. Ellis Art Endowment
- The Janet B. Hollis Art Scholarship Endowment
- The J. Tom Morgan Department of Art Endowment
- The Mary F. Passailaigue Art Scholarship Endowment
- The Edward Shorter Art Scholarship Endowment
- The Bebe Smith Art Scholarship Endowment
- Funding Future Artists: Friends of Art Scholarship Fund

**FUNDING FUTURE ARTISTS: FRIENDS OF ART SCHOLARSHIP FUND**

*The following individuals have contributed over \$115,000 to Funding Future Artists: Friends of Art Scholarship Fund. (\* indicates Founding Contributors who inaugurated this special scholarship in 2011/12).*

- Dr. and Mrs. A.C. Alvarez \*
- Mr. and Mrs. Thomas Black \*
- Dr. and Mrs. Philip Brewer \*
- Mrs. Donald Broda \*
- Dr. and Mrs. Max Burr
- Mr. and Mrs. Stephen T. Butler
- Mr. and Mrs. Lovick P. Corn \*
- Mrs. Ruth Evert \*
- Mrs. Marion C. Feighner \*
- Mrs. Susan Schley Gristina \*
- Mr. and Mrs. Robert G. Hecht \*
- Mr. and Mrs. Kenneth M. Henson, Jr.
- Mrs. Joan M. Holder
- The Norman S. and Emmy Lou P. Illges Foundation

- Mrs. Susie Illges Maxwell \*
- Dr. and Mrs. F.J. Meine \*
- Mr. and Mrs. Warner Neal \*
- Mr. and Mrs. W. Michael Ogie \*
- Marc Olivie and Marleen De Bode-Olivie \*
- Mr. and Mrs. John Page \*
- Mr. and Mrs. Alan C. Ramsay, Jr.
- Linda and Mike Sawyer
- Mr. William G. Scramton
- Ms. Lois M. Tryon
- Mr. and Mrs. W.B. Turner, Jr.\*
- Mrs. Janice M. Watson
- Mr. and Mrs. Jack Wilensky \*
- Dr. and Mrs. Sidney H. Yarbrough III (in honor of Michele McCrillis) \*

**Corporate Sponsor**

The W.C. Bradley Company \*



Renee Shoemaker, in partnership with the Columbus Museum, giving a painting on silk workshop at CSU.

**YOUR SUPPORT MATTERS!**

One of the key factors leading to the success of the Department of Art is the growing, generous financial support of the community-at-large. Reaching new milestones in faculty and student success in a competitive marketplace requires substantial funding for scholarships, faculty development, visiting artists, exhibitions, equipment, and innovative programs.

For additional information on supporting the Department of Art through annual gifts, endowments, or bequests, contact:

Rex Whiddon  
 Director of Development, College of the Arts  
 706-507-8430  
 whiddon\_rex@columbusstate.edu

## Message from Fulbright Recipient *Mike McFalls*

Dear Friends of Art,

Thank you for supporting my recent six-month Core Fulbright to Sweden to study and research at the University of Gothenburg's, Högskolan för Design och Konsthantverk (HDK) at Steneby. It is my opinion that the Fulbright was a great success. The opportunity to work, live, and research in Sweden provided me uninterrupted time for individually based investigations in many areas of material based arts. The first two months I was there I concentrated on drawings influenced by the Swedish landscape and learning basic forging techniques. I learned many methods and processes of forging by participating and collaborating in workshops with the highly skilled Steneby faculty.

One of the many highlights of my Swedish experience were the collaborations with the faculty and students from the University of Gothenburg. A favorite and somewhat unexpected collaborative experience was a project I did with Jon Swindler, a Professor of Printmaking at UGA. This project was an experimental interdisciplinary collaboration,

which attempted to blur the boundaries between printmaking and sculptural installation. We began this 4-month project by sharing images via the internet across the Atlantic and then proceeded to manipulate the images through digital alteration and various drawing methods. This experience culminated with Jon visiting Sweden and the two of us spending almost every waking hour over a two week period installing and playing in the Steneby Konsthall (Art Gallery). The exhibition was titled *From Here to There* and you can see some of the results of this work at the website: [http://michael-mcfalls.com/artwork/3790678\\_From\\_Here\\_to\\_There](http://michael-mcfalls.com/artwork/3790678_From_Here_to_There).

The Fulbright was a transformative experience for my family and me. Our time in Sweden was life changing and wonderfully enriching. The creative, diverse educational culture that is present at the University of Gothenburg is like no other I have experienced. I truly think this will have a long lasting impact on my teaching and research, and has perhaps changed the way I look at my own work. Since

my stay in Sweden, I feel I have developed a much deeper understanding and admiration for the warmth and beauty of Scandinavian culture, art, craft, and design. With the gift of time that the Fulbright and CSU provided, I was able to investigate long studied craft techniques, particularly metal forging, and I feel I have developed a sensitivity to materials that is beginning to appear in my own practice.

Again, I want to thank Friends of Art for their support of faculty and student research. Your support has improved and reconnected my teaching techniques to my art making and possibly opened the door for a long-term relationship between Sweden, The University of Gothenburg, and CSU.

*Mike McFalls*

Associate Professor of Art



Mike McFalls, recipient of a Fulbright Fellowship to Sweden, collaborates with skilled faculty artisans and students at Steneby, University of Gothenburg this spring.



PHOTOS BY: MARTIN GUSTAVSSON

## Faculty Highlights

**Yuichiro Komatsu**, Associate Professor of Art, received a CSU University Grant to pursue a two-month residency as an international Artist-in-Residence at IRAA (Institute for Research in Applied Arts) at Hochschule Düsseldorf (University of Applied Sciences) in Düsseldorf, Germany, which is known as one of the world's leading institutions in design. During the residency program, he focused on the experimentation and development of a new body of work, participated in a design course as a guest critic and presented a lecture. Besides working with ceramics, he experimented with a variety of materials such as concrete, plaster, glass, and thermoplastics, and employed vacuum forming, glass casting, and 3D printing techniques. His work was presented in an exhibition, *Speculative Spaces in the Domestic Environment*, in which he explored the intersection of art, design, and craft. While in residency, he also visited Berlin, Bonn, and Cologne in Germany, and the Venice Biennale in Italy for his research and professional development.

In the fall of 2014, Assistant Professor of Art **Heidi May** exhibited her video *Some Things Come to Those Who Wait*, in Vancouver, Canada as part of *Not Sent Letters*, an ongoing, multifaceted project. In March of

2015 she participated in a panel on group critiques in Foundation Studies drawing courses at the Foundations in Art: Theory & Education (FATE) Conference in Indianapolis. With three other artist educators, May wrote a book chapter for the International Handbook of Intercultural Arts Exchange, which will be published by Routledge (UK) and available in the coming year.

Last spring, Associate Professor **Rylan Steele** and Professor **Orion Wertz** were chosen as finalists for the prestigious Hudgens Prize and exhibited their work this summer at the Hudgens Center for the Arts in Atlanta. The Hudgens Prize is an award of \$50,000 that is presented every two years to an artist living in Georgia. In total, four artists were selected from over three hundred applicants by a jury consisting of Shannon Fitzgerald, Executive Director, Rochester Art Center, Rochester, MI; Buzz Spector, Professor of Art, Sam Fox School of Design and Art, Washington University, Saint Louis, MI; and Hamza Walker, Associate Curator, The Renaissance Society of the University of Chicago.

Gallery Director **Hannah Israel** and Professor Orion Wertz were featured in the drawing exhibition *Sprawl* at the High

Museum of Art in Atlanta during the summer and fall of 2015. The exhibition, curated by Michael Rooks, was organized to investigate and promote the work of artists in the state of Georgia. The High Museum purchased Wertz and Israel's drawings for inclusion in the permanent collection. Israel and Wertz also participated in the High Museum's *Monster Drawing Rally*. This fundraiser is a live drawing event, in which artists produced drawings in front of an audience of museum-goers. The works were sold immediately to raise funds for the next drawing exhibition to be featured at the High.

Hannah Israel was also awarded a residency at Australia National University in Canberra during the summer of 2015, where she exhibited her work and gave a public lecture. She is chairing a panel at the Southeastern College Art Conference in Pittsburgh, PA, in October of 2015. In 2016 she will be a visiting artist at the Museum of Contemporary Art in Atlanta and will curate an exhibition titled *Methodologies* for the Madelon Powers Art Gallery in East Stroudsburg University in Pennsylvania.

**Dr. Barbara Johnston** began 2015 by being awarded tenure and promoted to the position of Associate Professor of Art History. She

“My studies at CSU and at the Columbus Museum have proven invaluable to my career development in the museum field, for which I will be forever grateful.”

—Kim Crowell, Art Alum

was also awarded a 2015 CSU Faculty Writing Fellowship to develop a course on Professional Writing for Art History Students. Dr. Johnston also participated in the Attending to Early Modern Women Conference held in Milwaukee in June, where she co-chaired the session, “Experiences of Religious Time in the Lives of Early Modern Women.” She spoke on the roles of time and biography as spiritual metaphors in the *Vie de la Magdalene*, the French Renaissance manuscript that is the focus of her research. She is currently revising an article on the Magdalene manuscript for the *Renaissance Quarterly* and will be resubmitting it in fall of 2015 for publication next year.

**Dr. Claire Black McCoy** had the pleasure of presenting her paper, “Michelangelo Exits the Stage: Horace Vernet’s Raphael at the Vatican” this past spring at the annual meeting of the Renaissance Society of America in Berlin. She also worked closely with our recent Art History graduate, Katherine Hinzman, as advisor for her Honor’s thesis, “‘The Sanctity of Womanhood’: John Ruskin and the Medieval Madonna.” Katherine Hinzman has begun her graduate work at Oxford University, England,

this fall and Lauren Cantrell, another of Dr. McCoy’s students, has won a coveted research assistantship at Georgia State University where she has also begun her graduate studies in Art History.



Yuichiro Komatsu critiquing students’ work in the Department of Design at Hochschule Düsseldorf in Germany this summer.



Hannah Israel, *Untitled (Eddy)*, 2015. Watercolor on paper.



The Hudgens Prize Finalist exhibition featuring work by finalists Orion Wertz and Rylan Steele this summer at the Hudgens Center for the Arts in Atlanta.

## College of the Arts Helps with *PBS Pledge Drive*



Faculty, staff and students from the College of the Arts volunteer on air during WGPB's Pledge Drive in March.

On Saturday March 14th, 22 members of Columbus State University's College of the Arts traveled to Atlanta to participate in WGPB's spring pledge drive. WGPB is the region's PBS television station and a great source of information and entertainment in the arts and sciences for many viewers in Georgia. Barbara J. Johnston, Associate Professor of Art History, and

Steven Graver, Associate Professor of Theatre, partnered to organize and promote the PBS project. Both Johnston and Graver are avid PBS fans. They began working on the project in August and were delighted to see it come to fruition. "Volunteerism is such an important part of our lives here at CSU," Dr. Johnston noted, "and Steve and I thought it would be great to have a volunteer opportunity that is especially relevant to those of us involved in the arts here in Columbus."

Faculty, staff, and students from every department in the COA manned the phones and computers to take the pledges of GPB supporters from across the state. The COA members wore bright red t-shirts specially designed for the occasion by Graver, who is the head of costume design for the Department of Theatre. Dr. Johnston stated that the idea was enthusiastically received by COA members. "Everyone was so excited about the project! We had the first four

volunteers within five minutes of sending out our initial email." In addition to Dr. Johnston, volunteers from the Department of Art included Michele McCrillis, Jennifer McCollough, Victoria Dugger, Marisol Pena, Christina Hadley, Lauren Cantrell, Margo Pierce, Hailey Garcia, and Maya Siler.

The event was a great success and the COA volunteers raised the equivalent of \$8,480 for PBS in just four hours. The event also provided an opportunity to promote CSU's College of the Arts. Dr. Larry Dooley, Chair of the Theatre Department, was interviewed twice on the air about the remarkable art programs and facilities available here. Both Johnston and Graver are eager to repeat this service opportunity. "We are hoping to make it an annual event for CSU's College of the Arts so that everyone who's interested will get a chance to support a great cause that means so much to all of us."

## Art History at *Spring Harbor*

John Sims and Dr. Angela Sims were among the hosts once again this year for the immensely successful CSU Art History Lecture Series at Spring Harbor. The brainchild of FOA founding member Sally Gates, this fascinating series of talks continues to attract FOA members, CSU faculty, and Art History students as well as Spring Harbor residents.

This year large and receptive audiences in the Grand Ballroom of Spring Harbor have been transported to the art world of sixteenth century Holland and nineteenth century Paris while enjoying cocktails and appetizers. In February, Dr. Barbara J. Johnston, Associate Professor of Art History, presented *The Compassionate Eye: The Gentle Genius of Rembrandt van Rijn*, and this August, Dr. Claire Black McCoy, the William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, gave a talk titled *Paris and Beyond: The Romantic World of Eugene Delacroix*. About a hundred people attended each lecture.

The Department of Art and the Art History faculty are delighted to continue this collaboration with Spring Harbor and are very grateful to John and Angela Sims, Sally Gates, and the Spring Harbor staff for hosting this special series.



Juanita Thomas, Spring Harbor Marketing Director, with Dr. Angela Sims.



Opal Bartlett, Claire Black McCoy, and Sue Graetz at Spring Harbor Art History Lecture in August.

## Focus on Alumni

**Victoria Lauren Cantrell's** senior year in the CSU Art History program was eventful, to say the least. She was given an internship with the Kohler Foundation to work on the conservation of Pasaquan and eventually became the student representative on the Pasaquan Board. She presented a paper, *Looking to the Ancient: An Analysis of Pasaquan*, at the annual Georgia Undergraduate Art History Forum in March, and will be presenting on the same topic at the upcoming Southeastern College Art Conference in October. She also published an article, "Dangerous Beauty: The Evolution of Medusa Imagery in Greek Art," in the undergraduate journal *Momentum*, and curated *Spirit Animals: Ceremonial Art Inspired by the Sepik River Environment*, which features the Benno and Babette Rothschild collection of aboriginal art from the Sepik region of New Guinea. The exhibition is on permanent display in the lobby of the Yancey Building on Front Avenue. In recognition of the excellence of her scholarship, Lauren was nominated for the 2015 Faculty Cup, the highest award for undergraduate scholarship at CSU. She is now in the Art History Master's program at Georgia State University in Atlanta, where she was awarded a teaching assistantship and continues her studies into the influence of ritual, religion, and mysticism on the world's art and culture.

**Margaret Taylor Deane** graduated from CSU's Art program in May of 2012 and went on to do post-baccalaureate work at the University of Georgia before joining the Art History Master's program at Georgia State, where she graduated in spring of 2015. An active and energetic scholar, Taylor's focus is the art and cultures of the ancient world, specifically Ancient Egypt. While at GSU, she worked with Dr. Melinda

Hartwig, a world renowned expert on Egyptian art and archeology, and produced her thesis, "*Damnatio Memoriae* in Eighteenth Dynasty Theban Tombs," under the guidance of Dr. Hartwig. Taylor has also presented numerous papers at both graduate and professional conferences, including "Early 'Translations' of Hieroglyphs," which she presented at the Southeastern College Art Conference in October of 2014. While at GSU, Taylor was awarded a teaching assistantship with Dr. Hartwig, and eventually became an instructor for the Department of Undergraduate Studies. Taylor began in the doctoral program at the University of Memphis this fall, where she continues her studies in Egyptology, focusing her research on the reasons and ramification of the defacement of the tombs of government officials.

**Elizabeth Chong** received a BFA with an emphasis in fiber arts from CSU in 2009. She spent several years working as an assistant to local artists and teaching art at Callaway Gardens and other organizations in the Columbus area. Liz continued her education as an artist by attending workshops at the Penland School of Craft in Penland, North Carolina, and in 2011 was awarded an apprenticeship at the Fabric Workshop and Museum in Philadelphia. In 2012, Liz was accepted into the MFA program at the prestigious Cranbrook Academy of Art in Bloomfield Hills, Michigan, where she again focused on fiber art. She was awarded a teaching assistantship at Cranbrook and also worked at the Cranbrook Art Museum before graduating with her MFA in 2014. Recently, Liz joined the Visitor's Services department at the Rosenbach Library in Philadelphia, where she is studying to become a docent and planning for a career as a museum educator in the Philadelphia area.



Recent Art History graduate, Lauren Cantrell, gives a talk at the opening of the exhibition she curated, *Spirit Animals: Ceremonial Art Inspired by the Sepik River Environment*.

## CSU Department of Art Scholarship Recipients

CSU's Department of Art is grateful to the individuals and organizations whose generous support provided over \$50,000 in scholarships for our talented students last year

### **2015/2016 Department of Art Merit Scholarships**

#### **Funding Future Artists: Friends of Art Scholarship**

Jolie Rambin (*2015 recipient*)  
Julianna Wells (*2013 recipient*)

#### **Friends of Art Academic Scholarship**

Cole Cowsert  
Peyton Fulford  
Nicholas Marshall (*Incoming Freshman*)  
Sadie Santos  
Heather Tucker (*Incoming Freshman*)  
Skyler Williams (*Incoming Freshman*)

#### **Columbus Artists Guild Scholarship**

Wynter Smith

#### **Gerry Bosch Art Scholarship**

Demario Dotson (*Transfer Student*)  
Rebecca Pursley (*Incoming Freshman*)

#### **Bebe Smith Art Scholarship**

Wynter Smith

#### **Frances H. Ellis Art Scholarship**

Kelsi Jackson

#### **Columbus Junior Woman's Club Fine Arts Scholarship**

Kelsi Jackson

#### **Janet B. Hollis Endowment for Art**

Sarah Holloway  
Laszlo Olah  
Marisol Pena  
Marina Savashynskaya

#### **Mary F. Passailaigue Art Scholarship**

Rebecca Hinzman

#### **Edward Shorter Art Scholarship**

Laura Bussey (*Incoming Freshman*)  
J. Minton Clinkscales (*Incoming Freshman*)  
Nathan Long (*Incoming Freshman*)  
Jolie Rambin (*Incoming Freshman*)

#### **2015 Friends of Art Travel Scholarships**

The following students were awarded scholarships totaling \$9,000 to participate in academic Study Abroad programs in Florence, Italy and Student Teaching in Oxford, England this summer:

Brittany Shepard (Oxford)  
Julianna Wells (Italy)  
Alexandra Goodrich (Oxford)  
Emily Fischer (Italy)  
Adriana Tipton (Italy)  
Cole Cowsert (Italy)  
Brianna Wright (Italy)  
Brittany Chariton (Italy)  
Bridget Kerns (Italy)  
Peyton Fulford (Italy)

#### **Award Winners from the 2015 Juried Student Art Exhibition**

Best in Show, Kelsi Jackson  
First Place, Cheree Bailey  
Second Place, Elizabeth Frelich  
Third Place, Sarah Holloway  
Honorable Mention, Jennifer Still  
Honorable Mention, Ashley T. Clark

Joe Sanders, the Alan F. Rothschild Distinguished Chair of Art, chose Hailey Mattwig's artwork for the Chair's Purchase Award.

**Congratulations to all winners and participants in the Columbus State University 2015 Student Juried Art Exhibition at the Corn Center for the Visual Arts!**



Art students and community members draw Max the horse during a special CSU drawing event in Woodruff Park on the river this September.

## MacArthur Fellow Visits Columbus

**R**ick Lowe, named a MacArthur Fellow in 2014, returned to Columbus in February as part of the CSU Department of Art Lecture Series to give a public talk to a large audience of students, faculty, arts activists, and community members at the W.C. Bradley Company.

Lowe is known for his work on community-based art projects. He grew up in Russell County, Alabama and attended CSU when it was Columbus College. He also studied visual art at Texas Southern University in Houston.

Lowe described his unconventional approach to community revitalization, which has transformed a long-neglected neighborhood in Houston into a visionary public art project. Along with other artists, he organized the purchase and restoration of a block and a half of derelict properties—twenty-two shotgun houses from the 1930s—in Houston’s predominantly African American Third Ward and turned them into Project Row Houses (PRH), an arts venue and community support center.



Rick Lowe, 2014 MacArthur Fellow, speaks at the W.C. Bradley Company in February.

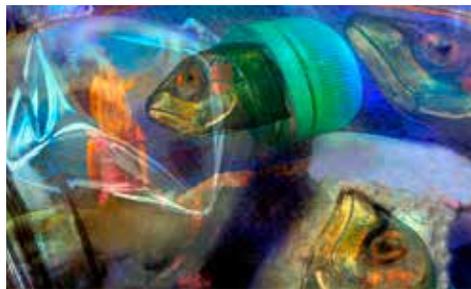
## Visiting Artists and Scholars 2015/16

**T**he Visiting Artists and Scholars in Residency Program (VASRP) has made a great impact on our department by bringing in artists and thinkers from all over the world to engage in an artistic dialogue with our students. The VASRP was initiated in 2009, and each semester an invited resident artist or scholar provides lectures, workshops, seminars, and studio visits with our students. The VASRP has been highly successful in making a direct connection between CSU’s Art Department and intellectual and artistic centers such as New York, Chicago, and Los Angeles. The residents we bring to campus represent a spectrum of sensibilities, techniques, and media holding sway in the art world today.

Our 2015 – 2016 VASRP focus is on art education and design beyond traditional media. Four artists and scholars were selected for this academic year:

**Kira Carillo Corser**, art educator, artist, and activist, will visit from October 1 - 31, 2015. For years Kira Carillo Corser has been connecting communities through art and has received numerous awards and grants. She has an MFA from John F. Kennedy University Arts Annex in Berkeley, CA and taught for ten years at San Diego State University, eight

years at California State University, Monterey, CA, and for twenty-two years was a director of educational and community programs. As Director of the Wellness for Children Project, she designed workshops and produced a 40-minute children’s video used at libraries and hospitals across California. For adults,



Kira Carillo Corser.

she produced a 30-minute video, *Art and Healing: Journeys through Breast Cancer*, for the Monterey Museum of Art and the American Cancer Society.

**Justin Lincoln** is an Assistant Professor of Art at Whitman College, WA and will be at CSU from November 16 – 21, 2015. His work explores the possibilities facilitated by contemporary digital environments. He earned his MFA from the California Institute of the Arts, his BFA from Virginia

Commonwealth University, and a BA in English Literature from Longwood College, VA. His work in video, sound, and performance has been screened and exhibited internationally.

**Natalie LeBlanc** is an educator, researcher, and artist, and will visit CSU in the spring of 2016. She is currently pursuing an Art Education Doctorate in Curriculum and Pedagogy at The University of British Columbia. Her research interests lie within arts-based educational research practices.

**Ruth Dusseault’s** residency will also be in the spring of 2016. A photographer, filmmaker, and educator, Dusseault’s work is exhibited internationally and addresses geography and social psychology, documenting utopian expressions as a reflection of the historic present. She has curated exhibitions that merge art and architecture for the District of Columbia Art Center, the Museum of Contemporary Art Atlanta, and the Carnegie Museum. She has been awarded grants from the NEA and Artadia Foundation, among others. As Artist in Residence at Emory University and at Georgia Tech’s College of Architecture, she taught digital media and design courses that addressed visual thinking across disciplines.

## 2015/2016 Exhibition and Public Lecture Schedule



Work by Justin Lincoln.

**August 19 – September 6**

Exhibition  
*Abandoned Love*  
Location: ArtLab, Seaboard Depot,  
and Fulcrum Gallery

**August 25 – September 19**

Exhibition  
*Interpreting Space*  
Location: Illges Gallery, Corn Center

**September 9 – October 8**

Exhibition  
Namwon Choi, *Self Structure*  
Location: Fulcrum Gallery

**September 18**

Special Drawing Event  
*Drawn to Horses*  
Location: Woodruff Park  
Time: 9 am – 12 pm

**October 6 – 30**

Exhibition  
Georgia Art Educators Association  
(GAEA) Members Exhibition  
Location: Illges Gallery, Corn Center

**October 7**

Artist Talk  
Kira Corser, *Art Connecting*  
*Communities: Art and Education*  
Location: Corn Center Crit Space 1  
Time: 6 – 7 pm

**October 16**

Open Studios  
Location: Seaboard Depot  
Time: 5:30 – 7 pm

**October 29**

Reception  
GAEA Members Exhibition  
Location: Illges Gallery, Corn Center  
Time: 6 – 7:30 pm

**November 5 – 22**

Exhibition  
Justin Lincoln, *Process/Sequence*,  
Location: ArtLab, Seaboard Depot

**November 17**

Artist Talk  
Justin Lincoln, *Sequencing Visual*  
*Information*  
Location: Corn Center Crit Space 1  
Time: 6 – 7 pm

**November 31 – December 12**

Exhibition  
BFA/BSEd/MsEd Thesis Exhibition  
Location: Illges Gallery, Corn Center

**December 12**

Reception  
BFA/BSEd/MsEd Thesis Exhibition  
Location: Illges Gallery, Corn Center  
Time: 4 – 6 pm

**January 19 – February 13**

Multi-Media Exhibition  
Ian Johnston, *At the End of the*  
*Tunnel*  
Location: Illges Gallery, Corn Center

**January 21**

Reception and Artist Talk  
Ian Johnston, *At the End of the*  
*Tunnel*  
Location: Illges Gallery, Corn Center  
Time: 5:30 – 7 pm

**February 19**

All-State Art Symposium Exhibition  
Location: Illges Gallery, Corn Center

**March 1 – April 9**

Exhibition  
CSU Faculty Exhibition  
Location: Illges Gallery, Corn Center

**March 9**

Artist Talk  
Natalie LeBlanc, *In/Visibility of the*  
*Abandoned School: Beyond*  
*Representation of School Closure*  
Location: Corn Center Crit Space 1  
Time: 6 – 7 pm

**March 15**

Faculty Dialogue I  
Location: Illges Gallery, Corn Center  
Time: 6 – 7 pm

**March 29**

Friends of Art Annual Meeting  
Location: Corn Center  
Time: 5 – 7 pm

**March 31**

Artist Talk  
Ruth Dusseault, *Ecotopia*  
Location: Corn Center Crit Space 1  
Time: 6 – 7 pm

**March 29 – 14**

Exhibition  
CSU Juried Art Exhibition  
Juror: Angela Nichols, Director of  
Exhibitions and Programming at the  
Hudgens Center for the Arts, Atlanta  
Location: Bay Gallery, Corn Center

**April 8**

Faculty Dialogue II  
Location: Illges Gallery, Corn Center  
Time: 6 – 7 pm

**April 14**

Reception and Presentation  
of Awards  
CSU Juried Art Exhibition  
Location: Bay Gallery, Corn Center  
Time: 5:30 – 7 pm

**April 26 – May 7**

Exhibition  
BFA/BSEd Thesis Exhibition  
Location: Illges Gallery, Corn Center

**May 7**

Reception  
BFA/BSEd/MsEd Thesis Exhibition  
Location: Illges Gallery, Corn Center  
Time: 4 – 6 pm

Cover image: Emily Heinz (BFA 2014),  
*Thank You for Your Compliment.*



The **Norman Shannon and Emmy Lou P. Illges Gallery** and the **Bay Gallery** are located inside the Corn Center for the Visual Arts, corner of Front Avenue and Dillingham Street, CSU RiverPark campus. **Fulcrum Gallery** (Store Front Window) is located at 1011 Broadway. **ArtLab** is located at 941 Front Avenue in the Seaboard Depot Art Studios.

**GALLERY HOURS:** Sunday and Monday: Closed  
Tuesday: 12 – 4  
Wednesday: 12 – 4  
Thursday: 12 – 6  
Friday: 12 – 4  
Saturday: 11 – 4



Visit our website: [www.ColumbusState.edu/art](http://www.ColumbusState.edu/art)  
For more information call Michele McCrillis at  
the CSU Department of Art 706-507-8313