

FRIENDS ^{OF} ART

Department of Art – Columbus State University
College of the Arts
4225 University Boulevard
Columbus, Georgia 31907

Fall

Special Membership Newsletter

2009

Joe Sanders Begins Tenure As The New Alan F. Rothschild Chair of Art

The Department of Art is pleased to welcome our new Alan F. Rothschild Chair and Professor, Joe E. Sanders, Jr. Joe describes himself as a “devoted family man” and “a southerner flavored by migration.” Joe

chaired the Department of Art at Florida State University and the Printmaking program at the University of Georgia, Athens. Born in Biloxi, Mississippi, his background includes being raised in a military family.

His father was a West Point Academy graduate, an Air Force Colonel, and later the Group Vice-President of Operations for Space and Communications for Hughes Aircraft. His mother retired from a career as a public school teacher in North Florida and California. Both parents grew up in North Alabama. “As you might imagine, education and travel were central in our family...” says Joe. His spouse, Julie, is a Wyoming native and a graphic designer now working for Communicorp, a subsidiary of Aflac, Inc. Joe states, “Ours is a truly collaborative relationship of over 25 years; we have partnered in everything from raising two wonderful children to

designing major publications to fly fishing Wyoming streams.”

Joe Sanders received a BFA with Distinction from Florida State University in 1982, followed by an MFA degree from Arizona State University in 1986.



Joe Sanders

At the University of Georgia, Joe helped lead the Printmaking and Graduate Program to high national ranking. At Florida State University, Joe assisted with the complete revision of the Foundation Program, the development of a Bachelor of Arts degree, and innovative programs such as the *formLab*, a high tech collaborative 3-D modeling studio, and *Small Craft Advisory Press*, a collaborative artists’ book production facility, among other program enhancements.

In national service, Joe was elected the President of the Southern Graphics Council, the largest American printmaking organization. He served as editor of their journal *Graphic Impressions*, and was named an Honorary Member in 2005. As a faculty member, he served extensively for the UGA Cortona, Italy Studies Abroad Program and cites this experience as “transformative to my understanding of art and the place of art in western culture.” As an artist, Joe is best known

for his colorful and richly textured prints and handmade books inspired by natural history, mythology and personal narrative. “My creative investigation includes exploring intersections of the arts, science and technology, as well as combinations of traditional, commercial, and digital processes. My recent body of work, entitled *Memory Projects*, revolves around personal narrative, myth and symbolism while exploring concepts within a broad humanistic scope.”

Joe has exhibited in nearly 200 exhibitions and his work is



Joe Sanders (right) conducting a Steamroller Printing Workshop in Athens, Georgia.

See SANDERS next page

FRIENDS OF ART

SANDERS continued

Joe has exhibited in nearly 200 exhibitions and his work is included in the collections of the Whitney Museum of American Art, the Bibliothèque Nationale in Paris, France, the National Museum of American Art at the Smithsonian Institution, and numerous other cultural institutions.

Regarding his vision for the Art Department at CSU, Joe affirms "A Department of Art is only as good as its faculty, and this faculty is clearly outstanding. The fundamentals for building an exceptional program were evident the moment I stepped on campus. As I witnessed faculty and staff calmly and resolutely manage the aftermath of a damaging tornado, I knew that these colleagues had the right stuff. The entire department is motivated, the administration is highly supportive, the facilities are world class, and the community support is not to be matched anywhere. This is a collaborative process that requires the commitment and input of many individuals. I see the program as a true gem, to be discovered, relished and nurtured into national visibility.



Eva Rothschild, Margaret Page, and Jewett Rothschild with Joe Sanders

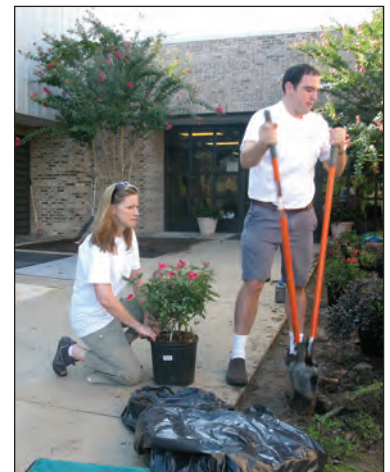
Our students are tremendously fortunate to have such a dedicated, energetic, and talented faculty and such keen community involvement, and our students will continue to be central to our mission, vision and planning."

Department of Art Faculty volunteer during CSU 'Day of Service'

In honor of the inauguration of Dr. Timothy Mescon as CSU president, Joe Sanders, Claire McCoy, Mike and Elizabeth McFalls and Michele McCrillis joined other CSU faculty, staff and students in a **Day of Service** in August.



Elizabeth McFalls



Michele McCrillis and Mike McFalls plant shrubs at the D.A. Turner YMCA.

Reason does not create. In creating shapes, it is subordinate to the unconscious. In all of his activities, man uses all of his creative faculties. Their free development is fundamental for creating and interpreting a new kind of art.

Lucio Fontana

FRIENDS OF ART

Dear Friends of Art member,

We are probably guilty of saying this every issue, but you know *Friends of Art* (FOA) really has had a lot going on this past year! Ranging from monumental to diverting and informational, FOA events have had the added benefit of assembling a community interested in art, in the Columbus State University's Department of Art and its students and faculty.

Back in November of 2008, CSU art historian Dr. Barbara Johnston was the featured speaker at an Art Talk & Tea hosted by the Joseph House. A capacity crowd enjoyed *The Light and the Ladies: The Quiet World of Jan Vermeer* and it was a pleasure getting to know Dr. Johnston, then fairly new to CSU.

The FOA Leadership Board hosted a luncheon at the

Cunningham Center in October, 2008 to meet CSU President Dr. Timothy Mescon and to discuss some exciting plans and possibilities at the Corn Center for the Visual Arts for the Department of Art. Professor Orion Wertz gave a fascinating "virtual" tour of the facility, and we all enjoyed Dr. Mescon's encouraging and very supportive comments about our art program.

After our Steering Committee meeting in November, FOA sponsored a Studio Open House at the Corn Center, a chance to see work (and work in progress) by students and faculty. This was a wonderful opportunity to see kilns operating, painters painting, students working and the creative process unfolding. There will be another Studio Open House including a student art sale this semester on November 19.

In January there was an Art Talk & Tour, a new twist for FOA. Our long-time Steering Committee member Susan Binns brought her Erudicia Study Group and enjoyed a talk by Professor Michele McCrillis entitled "Get Away from it All: Landscape Painting in the Modern World." The group was also given a tour of the Corn Center by Hannah Israel. Then in February Michele McCrillis accompanied a large group to Atlanta's High Museum to see the Terracotta Warriors, a trip sponsored by CSU's Get-Away Club.

Visiting Artist Pepón Osorio was the 2009 Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies, and on February 6th, *Friends of Art* hosted a reception for this



John Page and Elizabeth Ogie

remarkable artist. A good crowd enjoyed hearing his remarks and learning more about his work, including an off-site project that engaged many art students and members of the community working with Mr. Osorio.

In March *Friends of Art* co-sponsored a lecture with the Columbus Public Library as part of The Big Read. CSU's Dr. Claire Black McCoy, the William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, spoke in the Patrick Auditorium at the Columbus Museum on American art in the time of Mark Twain and entertained a large crowd of art lovers.

Also in late March, Bo Bartlett, CSU Artist in Residence, presented a workshop at CSU, which produced a waiting list of people wanting to study under this famous Columbus native. The FOA Leadership Board hosted a reception for Bo at the Corn Center on April 3rd, where he spoke about some of his work and quite captivated a very large audience. Tours of the unfinished second floor of the Corn Center were also offered, fueling speculation as to the eventual configuration of this magnificent space that will contain many of Bo Bartlett's works.



Bo Bartlett and art student Steven Tette



Bo Bartlett teaches workshop this Spring

See LETTER next page

FRIENDS OF ART

LETTER continued



Friends of Art Reception for Bartlett this Spring

A cardinal event for CSU and the City of Columbus was the 32nd Annual Southern Watercolor Society meeting in June. FOA Steering Committee member Geri Davis co-chaired this huge event that brought hundreds of artists and visitors to CSU. Friends of Art hosted a reception during the Awards Ceremony on June 6th, and enjoyed being a part of this very important show.

Elizabeth and Mike Ogie hosted a reception at their home

on August 25th to introduce the Steering Committee to the brand new Chair of the Department of Art, Joe Sanders, and his lovely wife Julie. Joe also holds the Alan F. Rothschild Distinguished Chair in Art. Julie is herself a very talented graphic artist, and has joined Communicorp here in Columbus. Among those in attendance were committee member Alan F. Rothschild, Jr. and his mother, Eva Pound Rothschild.

Yet to come? As you read this we will have just hosted a private FOA reception at the Corn Center for the Lamar Dodd Drawing Exhibition, followed by a dessert reception at the W.C. Bradley Company Museum. This venue is hosting a concurrent exhibition of Lamar Dodd paintings, and Bill Eiland, Director of the Georgia Museum of Art at the University of Georgia in Athens spoke during the reception.

Do watch for more events,

more shows, more Art Talks and Teas, more student and faculty activity as this season gets going.

Come see what's going on at CSU's Corn Center and help Friends of Art support this wonderful resource for art and education. We'd love to see you!

John Page
Co-Chair
Friends of Art Steering Committee
Elizabeth Ogie

Co-Chair
Friends of Art Steering Committee

Welcome to our newest faculty members

Yuichiro Komatsu joins us as Assistant Professor of Art in Ceramics at Columbus State University. A native of Tokyo, Japan, Professor Komatsu attended Parsons The New School of Design in New York, received his BFA from State University of New York at New Paltz and his MFA in Ceramics from Alfred University. He was awarded a DAAD Postgraduate Research Fellowship in Interdisciplinary Studies in Art, Architecture and Public Sphere at Kunsthochschule Berlin-Weissensee and Universität der Künste in Berlin, Germany. Prior to his appointment at CSU, Professor Komatsu was an Adjunct Assistant Professor at Queens College, The City University of New York, an Artist-in-Residence at Emily Carr University of Art + Design (Vancouver, Canada) and a Visiting Artist at the Alberta College of Art & Design (Calgary, Canada). He was awarded residencies at the European Ceramics Work Center



Yuichiro Komatsu

in the Netherlands and the Banff Centre in Canada. Professor Komatsu has exhibited his work internationally at such venues as Canadian Clay and Glass Gallery (Waterloo, Ontario), Illingworth Kerr Gallery (Calgary, Alberta), and Berliner Kunst Project (Berlin, Germany).

Rylan Steele, Assistant Professor of Art, Photography received his BFA from Florida International University in Miami and an MFA from the University of Georgia in Athens. Prior to joining CSU, Professor Steele most recently taught photography at the University of North Carolina in Asheville. He occupied a residency at the Atlantic Center for the Arts and received a CSU Faculty Development Grant to participate in a residency sponsored by the Hungarian Multicultural Center in Budapest. He has exhibited widely throughout the Southeastern United States and is looking forward to developing his national exhibition record.



Rylan Steele

FRIENDS OF ART

New College of the Arts created at CSU

Columbus State University's newly created College of the Arts became official July 1, 2009 and opened under the leadership of Interim Dean Gary Wortley. Previously the Chief Operations Officer of Chattahoochee Valley Libraries, Dean Wortley came to CSU to oversee the merging of the Schwob School of Music and the departments of Art, Theatre, and Communications, all housed downtown on CSU's RiverPark campus. Wortley is excited about this new endeavor, stating "This is a wonderful opportunity to be in on the startup of an academic unit focused specifically on the arts."

Before moving to Columbus in 2006, Dean Wortley was the Executive Director of the Texas Ballet Theater, the resident professional classical ballet company in Dallas/Fort Worth, and spent more than 22 years in various executive management positions with EDS (Electronic Data Systems Corporation). He also served as an independent consultant of strategic planning for several profit and nonprofit organizations.

Dr. Timothy Mescon, President of CSU, noted that Dean Wortley is well prepared to

guide the university's coalescing of these distinguished programs into a single college. "Gary has an extensive background in business and the arts and will provide exceptional leadership to this exciting new academic unit." Wortley said his first step in the process is to establish a shared vision and strategy for the new college. "Collaboration and teamwork will be key.

Ultimately, of course, our goal will be to expand the reach of CSU both nationally and internationally, providing students and the community with access to the best in the fine and performing arts."

Gary Wortley comes to CSU with a background in music and performance. He holds both Bachelor's and Master's degrees in music education and flute performance from the University of Texas at Austin and has completed

doctoral studies in aesthetics and comparative literature at the University of Texas at Dallas. In addition, Wortley studied flute at Boston University and with world-famous flutist Jean-Pierre Rampal at the Academie Internationale d'Ete in Nice, France. As a professional musician, Wortley performed with the Dallas Symphony and Dallas Ballet Orchestras, and was the principal flutist with the Richardson Symphony Orchestra in Dallas. Referring to his new role, Wortley is clearly enthusiastic about the potential of the new College of the Arts: "I strongly believe that the fine and performing arts will continue to play a very strategic role in the growth of CSU and the city of Columbus."



Gary Wortley



Sally Gates and Gary Wortley at reception hosted by Elizabeth Ogie.

Artists who seek perfection in everything are those who cannot attain it in anything.

Eugene Delacroix

FRIENDS OF ART

Department of Art among leaders in study abroad at CSU

The Art Department has one of the highest participation rates in study abroad at Columbus State University, ranking among the top three departments in students studying abroad in the last two years. In addition, twelve faculty have taught in Study Abroad programs in Japan, Oxford, London and Ireland since 2004. International education provides our art majors with invaluable experiential learning and acts as a powerful catalyst for creativity.

"The Art Department has made outstanding strides towards internationalization in the past five years," said Dr. Neal R. McCrillis, Mildred Miller Fort Foundation Distinguished Chair of International Education and Director of the Center for International Education. "It all starts with faculty commitment and participation. Teaching abroad



Waterford, Ireland

with CSU students creates unique global learning experiences – the understanding of different cultures and aesthetics – and when they return to campus, faculty and students bring their international perspectives into the classroom."

Just this year art students studied in Paris, Japan,

Ireland and Italy. Many of our students would be unable to take advantage of these opportunities without the scholarships provided through the generosity of *Friends of Art*. Here are letters from two scholarship recipients who studied in Waterford, Ireland with Professor Mike McFalls this summer:



Study abroad student and art scholarship recipient Kim Crowell (right) in Paris this summer

Dear *Friends of Art*,

Thanks to you, several other CSU students and I joined students from all over Georgia to spend over a month living and learning in Waterford, Ireland. I can honestly say that this brief European adventure changed my life. There is something magical about traveling abroad. It's amazing how somewhere that you've never been before, somewhere halfway around the world, can feel like home. Each day was a new adventure. Everywhere I looked there was something to inspire me. My drawing class didn't seem like work at all, but just like another way for me to capture all of the beautiful things around me. From the patchwork hills to the local pub, the spirit of Ireland filled me, changed me. A few days after we got back, Hannah Moore, another CSU student who participated in the program, reminded me of a promise we had made on our last weekend excursion. We agreed to do something special with every day to make each day worthwhile. While a part of me is sad that I had to leave my newfound "home", I am comforted by the opportunity that each day holds, the opportunity that prior to this trip I had failed to notice.

Sincerely,
Emily Elliott,
Friends of Art Scholarship recipient

FRIENDS OF ART

Dear *Friends of Art*,

I am so very appreciative of all that *Friends of Art* does for me as well as my school. They were such a great help in making my study abroad experience in Ireland possible. I am truly honored by the generosity of those who participate in this group. I know I speak for more than just myself when I say that it is a beautiful thing that they do in giving of themselves to make a difference in our lives. I can honestly say that my experience from my studying abroad was a truly life changing experience. I have grown in ways that I never knew possible and I feel like a better person because of it. I see the world differently and that in part is because of *Friends of Art*. So with that, I sincerely thank you.

Sincerely
Hannah Moore
Friends of Art Scholarship recipient



(Left to Right) Hannah Moore, Nam Hoang, Brooke Nobles,
Emily Elliott in Waterford, Ireland

Art students study printmaking in Japan

During Spring Break 2009, Professor Elizabeth Roberts McFalls took eight art students to Japan to study Relief Printmaking. Accompanying Professor McFalls on the trip was Professor Hannah Israel. The course introduced students to various aspects of Japanese culture and aesthetic philosophies through woodblock & mono printing. They studied the history of Ukiyo-e, a form of Japanese woodblock

printing technique developed in the 19th century, while exploring contemporary use of relief printing in their own work. Prior to their departure, each student made

one relief print, which was included in an art exhibit at The Kiryu City Performing Arts Center. Activities included a week-long workshop studying under master printmaker Mr. Mikio Okawa, participation in a traditional tea ceremony dressed in full kimono, and a meeting with Kiryu's Mayor Kameyama.



Class watches demo by
Sensei Mikio Okawa in Kiryu, Japan.



Study abroad art students dressed in
traditional kimonos in Kiryu, Japan.

The ten-day trip was invigorating and eye-opening, and the students equally enjoyed the time spent in both Tokyo and Kiryu. Many students have already commented that they hope to return to Japan in the future.

Because of Friends of Art's generous support, our department was able to award travel scholarships to nine student participants in study abroad programs.

FRIENDS OF ART

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The presence of names in this report is based upon donations received during the period July 1, 2008 through July 31, 2009. The editors have carefully reviewed these names; nevertheless, in listings of this length, errors or omissions may occur. If your name has been misspelled or listed incorrectly, please accept our apologies and bring the mistake to our attention by emailing mccrillis_michele@colstate.edu.

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FRIENDS OF ART

Faculty News

Mike McFalls, Sculpture Professor, has been busy this year. Over the summer he took CSU students on a study-abroad trip to Waterford Ireland, where he taught two five-week courses: *Drawing I* and *Drawing the Irish Landscape*. In



Geoform 6.3, detail, by Mike McFalls

April 2009, Professor McFalls was awarded the *College of Arts and Letters Faculty Research Award* in recognition of his continued commitment to his artistic research. Last academic year, he gave six public lectures and his work was included in four group exhibitions and two solo shows, including "Beneath the Surface" at *The Herbert H. and Barbara C. Dow Center for Visual Arts* at the Interlochen Center for the Arts, Interlochen, Michigan.

Work by **Kariann Fuqua**, who was made full-time Assistant Professor of Art this year, will be exhibited in two solo shows this year. A series of drawings entitled *Dwellings: The Seduction of Space* was exhibited during June and July 2009 at *I Space*, a contemporary art gallery in Chicago. From August 24 to September 24 2009, a group of Professor Fuqua's paintings and



VOL 7-4.M07, by Kariann Fuqua

drawings entitled *Relocation* are on view at Harper College in Palatine, Illinois where she will give a lecture. In addition to exhibitions, Professor Fuqua also received a full fellowship for a residency at the Vermont Studio Center in Johnson, Vermont. She spent the month of June in the mountains of Vermont continuing her artistic research.

Printmaking Professor **Elizabeth Roberts McFalls** completed an Artist Residency at the *Osage Artist Community* in Belle, Missouri this summer. This past year her prints and drawings were included in five exhibitions, most notably *The Dartmouth Invitational Print Exhibition* at Jaffe-Friede Gallery, the Hopkins Center, Dartmouth College, Hanover, New Hampshire. In April 2009 Professor McFalls was awarded the *College of Arts and Letters Faculty Service Award* in recognition of her outstanding university and community service.



Get me out of my worries, by Elizabeth Roberts McFalls

Barbara J. Johnston was made full-time Assistant Professor of Art History this year. She spent the past year continuing her research on a French Renaissance manuscript depicting the life of Mary Magdalene and presented a paper entitled "The Magdalene and 'Madame': Piety, Politics, and Personal Agenda in Louise of Savoy's *Vie de la Magdalene*" at the Southeastern College Art Conference held in New Orleans last October. As a result of her participation at the conference, Dr. Johnston was invited to submit an essay on the Magdalene manuscript that will be published in an anthology early next year. This October she is chairing a session on Magdalene imagery at the Southeastern College Art Conference in Mobile, Alabama, and in April 2010, she will be traveling to Venice, Italy where she has been invited to present a paper on her research at the annual meeting of the Renaissance Society of America.

Claire Black McCoy, the William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, traveled coast-to-coast in the past academic year. At the Southeastern College Art Conference in New Orleans she presented "No Place to Grieve" exploring the role of art in the wake of the destruction of Paris during the Franco-Prussian

See FACULTY NEWS next page

FRIENDS OF ART

Visiting artist Pepón Osorio brings together art students and the community

Last spring, the Department of Art at CSU had the privilege of hosting **Pepón Osorio**, the 2009 *Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies*. Mr. Osorio is an internationally recognized artist who is most well known for his large-scale installations, works that present socially significant themes and often include community-based elements. During his time at CSU, Pepon taught *ART3555: Art in the Community*, a seven-week course that brought together fourteen art students with seven families from the Columbus area. Working in pairs, the students created art works reflective of the histories and lifestyles of their host families. The course shifted the focus away from the notion that artists bring art into the community and instead, investigated how people interact with art in their everyday lives. This shift in focus required the students to approach the creative process in a non-traditional manner, with each process unique to the family and students involved. All those participating agreed that the project was a huge success and the students



Pepón Osorio with students and community members.

commented that it was one of their most memorable experiences during their academic careers at CSU. *This visit was made possible by the proposal of Prof. E. R. McFalls and funding by The Center for International Education.*

FACULTY NEWS continued

War and Paris Commune and examining Michelangelo's Medici Chapel as a site where Parisians displaced their sorrow. In November, Dr. McCoy attended the "Michelangelo: The Myth and its Maker" exhibition and symposium at the University of Syracuse. There she was invited to participate in a scholarly workshop following the symposium that engaged the world's leading Michelangelo scholars in an in-depth exploration and discussion of the sculptor and his work. Later in the spring she presented "Eugene Guillaume's Michelangelo" at the Renaissance Society of America conference, a cross-disciplinary international gathering of scholars, in Los Angeles.

That paper explores the response of the French sculptor and director of the Ecole des Beaux-Arts to the events of the Michelangelo Festival in Florence, 1875. In the coming spring Dr. McCoy will travel to the Bibliothèque Nationale in Paris and to the French Academy in Rome for research.

Dr. McCoy participated actively in The Big Read project here in Columbus as well. This year's book was Mark Twain's *Tom Sawyer*. As her contribution to public programming for the city-wide project, Dr. McCoy presented a lecture on genre painting in mid-nineteenth century America, "Whitewash: Mark Twain and American Painting," at the Columbus Museum.

The most beautiful thing we can experience is the mysterious. It is the source of all art and science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead . . . his eyes are closed.

Albert Einstein

FRIENDS OF ART

2009 – 2010 Columbus State University Visiting Artists and Scholars Residency Program

Thanks to generous funding from the **Mildred Miller Fort Foundation**, this year the Department of Art launched its ambitious new **Visiting Artists and Scholars Residency Program**. We received about 200 applications by nationally and internationally recognized artists and scholars from all over the country, including 25 from outside the USA. Our committee chose the following outstanding individuals for their ability to enrich our academic curriculum and engage the community with their proposed projects.

Marjorie Vecchio

August – December 2009

Marjorie Vecchio joined us this fall as a Long-Term Visiting Scholar to teach "Gallery Management and Curatorial Practice" and to lecture on several topics on Contemporary Art. Ms. Vecchio is Director of the Sheppard Fine Arts Gallery at the University of Nevada, Reno. She has curated numerous international exhibitions and written several catalogs, including *The Grotesqueness of Desire*, *Tracking (in search of objects)*, and



Visiting Scholar Marjorie Vecchio with Warner Neal (left) and Alan Rothschild of the Fort Foundation

Arranged Marriage - outer space(s). She was also president of the Artemisia Gallery in Chicago where she was actively involved in the international exchange program. She holds a doctorate in Philosophy of Communications Media from the European Graduate School in Switzerland, an MFA from Bard College, the Milton Avery Graduate School for the Arts, a BFA from the School of the Art Institute of Chicago, and a BA from Mount Holyoke College. Her area of concentration is the interconnection between contemporary art and other fields of study such as philosophy and the sciences.



Installation by Peter Dudek

While at CSU, Marjorie Vecchio is planning to work on two books that Atropos Press will be publishing. A book about technology, health, and mythology in contemporary art and a new project on the first-ever edited book of newly commissioned writings on the work of French filmmaker, Claire Denis.

Peter Dudek

October 15 – October 31, 2009

Peter Dudek will be joining the CSU Department of Art as the Short-Term Artist in Residence for Fall Semester 2009. His proposed workshop and lecture deal with the dialogue between art and architecture. Dudek is currently teaching at Hunter College and is the recipient of numerous residencies and awards including the Marie Walsh Sharpe Art Foundation Fellowship, a Residency at the Centre of Polish Sculpture in Oronsko, Poland, a Creative Artists Program Service Fellowship, and he was Artist-in-Residence at the Nethers Colony in Woodville, Virginia. In 2007, Dudek was awarded a New York Foundation for the Arts Fellowship in Sculpture.

Peter Dudek's sculptures explore the line between attraction and repulsion, pain and pleasure, the vulgar and the sublime. Although primarily focused on form, they evoke a visceral response in the viewer that complicates any purely formal reading of his work.

In several recent pieces, Dudek designed and built new walls in the exhibition space, altering the configuration of the rooms. Dudek's project at CSU will continue to examine the relationship between structures and their surfaces as simple forms emerge from the walls of the gallery and meandering images suggest visual relationships with the geometry of architectural forms.

See RESIDENCY PROGRAM next page

FRIENDS OF ART

RESIDENCY PROGRAM continued

Susannah Sayler and Edward Morris **The Canary Project** **January – May, 2010**

In 2006 **Susannah Sayler** and **Edward Morris** organized *The Canary Project* to photograph landscapes around the world that have been affected by global warming. Since its founding, *The Canary Project* has expanded its initial undertakings to support a variety of other artists working at the intersection of art and ecology.



Drought and Fires XIV: Gansu Province, China, 2007
by Susannah Sayler.

As Sayler and Morris diversify their programming to reach a broader audience, they remain committed to deepening the outreach component of their mission. In conjunction with *The Canary Project*, Sayler and Morris will teach a course entitled "Art and Activism" in the Spring of 2010. In addition to lectures and an exhibition in the Illges Gallery, they will also use a workshop to engage with the community.

The team's intent is to correct misconceptions about climate change and to mobilize society to build a more sustainable future. As their work demonstrates, art has an important role to play in this process, particularly when executed in collaboration with other disciplines. Sayler and Morris believe that art has the capacity to promote significant ideas, penetrate perceived notions, generate media attention, and create a lasting impact on its audience. To their knowledge, *The Canary Project* is one of only two organizations in the U.S. exclusively dedicated to producing art about climate change. What sets Sayler and Morris apart is their dedication to working collaboratively and reaching diverse audiences. Susannah Sayler and Edward Morris are recent participants with the Harvard University Loeb



Photograph from *The Canary Project*

Fellowship Program.

Mark Clare **February 1 – March 1, 2010**

In the spring of 2010, **Mark Clare** will join the CSU art program as the Short-Term Visiting Artist to conduct a workshop and present a lecture on his multi-media artworks. A native of London, England, Clare completed a BA in Fine Art at St. Martin's College of Art and Design and received an MA in Fine Art from the University of Ulster. He has presented his work at numerous international venues, and has had several solo exhibitions including *Nothing is Out Of Place* in Oberpfälzer, Schwandorf, Germany, and *Know Thyself* at the Temple Bar Gallery and Studios, Dublin, and at Queen Street Gallery in Belfast.

Mark Clare's sculptures and installations explore issues of social concern, including immigration and dislocation, the power of the media, and the impact of the global economy. Using video and photography to record a variety of public interventions, Clare seeks to provoke and agitate the social conscience of his audiences. In 2004, he established the Potlatch Foundation to facilitate global interaction in a number of his projects. He is drawn to methods of practice that have the potential for artistic, social, and political interaction: "Art has political capital at its disposal that should not be underestimated. The use of this potential to manipulate social circumstances is a practice of art just as valid as the manipulation of traditional materials."

These residencies have been made possible by the generous support of The Mildred Miller Fort Foundation, Columbus State University, and Friends of Art.

FRIENDS OF ART

Letter from Southern Watercolor Association President, Geri Davis

What a glorious reception *Friends of Art* co-hosted with the Southern Watercolor Association in June! Without your support the 32nd Annual Southern Watercolor Exhibition never would have seen the light of day in Columbus. Over 350 guests from across the region attended the exhibition's gala Opening Reception and enjoyed the awards presentation and outstanding artwork. The exhibit remained on display for the remainder of June 2009 and was seen by 300 additional visitors.

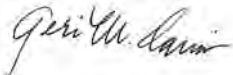
It took three years of planning, convincing, communicating and meeting with any one who would stay still long enough to listen to what I had to say in order to make this ground-breaking event a reality. We are so grateful to Columbus State University for providing the Norman Shannon and Emmy Lou P. Illges Gallery in the Corn Center for the Visual Arts as the venue for the exhibition and reception.

We were also so fortunate to have the support of Columbus Regional Healthcare System, who offered \$10,000 for the awards purse. We ended up with over \$16,000 in cash awards and over \$3,000 in merchandise awards. This enabled us to attract the premier artists in the South—285 artists submitted 509 works of art to be juried. Our juror Charles Reid chose 85 pieces of outstanding art for the show. Many of the prize winners were present to accept their awards including Best of Show winner, Dean Mitchell. Dean invited his Junior High School art teacher to be his guest that evening and Dean's acceptance and the activities during the reception were videotaped for an upcoming documentary on the artist.

One of our donors, W.C. Bradley Company, hosted a reception honoring Mr. Reid and the workshop members. It was held in the company's historic 1875 museum, which holds a treasure of original art done by contemporary masters like Caselli and Cheng Chee.

On behalf of the Southern Watercolor Society, I want to thank all of our *Friends of Art* Steering Committee for having faith in me and this project. The SWS is very proud to have this association with *Friends of Art*.

Gratefully,



Geri Davis



(Left to Right) Geri Davis, Dexter and Pat Jordan, Dr. Timothy Mescon, Lauren Mescon, Margaret and John Page, Max Burr at the Friends of Art Reception for the Southern Watercolor Exhibition.



(Left to Right) Lauren Mescon, Mike and Elizabeth Ogie, Dean Mitchell, Alice Budge and John Greenman.

*You come to nature with all her theories,
and she knocks them all flat.*

Renoir

FRIENDS OF ART

Don't miss these special *Friends of Art* events!

Art Talk and Toddies hosted by Susan Gristina, October 28, 2009 at 6:00 p.m.

Featuring a talk by Art Historian Michele McCrillis entitled, "The Case of Whistler vs. Ruskin: A Very Modern Art Row."



Michele McCrillis



CSU Spencer House, Oxford, England

Art Talk and Tea, hosted by The Joseph House Art Gallery, November 15, 2009 at 2:00 p.m. Featuring a talk by Art Historian Dr. Claire Black McCoy, William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, entitled "Perspectives on Leonardo and Sculpture."



Claire Black McCoy

Studio Open House and Student Art Sale at the Corn Center for the Visual Arts, November 19, 2009 at 5:00 p.m. just in time for the holidays, enjoy refreshments, meet faculty and students, walk through the state-of-the-art studio spaces and purchase work by our talented art majors.



Merton College, Oxford, England

..... and coming in September 2010, *Friends of Art* trip to Oxford and London, accompanied by Michele McCrillis. Details to follow soon.

CSU Art History students research objects in the Columbus Museum Collection

In Spring 2009 Dr. Claire McCoy's students in American Art had a remarkable opportunity to collaborate with the Columbus Museum. Working closely with curator Kristen Miller Zohn and educator Tim Brown, Dr. McCoy arranged for her students to work with the curatorial office of the museum on primary research projects. Kristen Miller Zohn identified a group of paintings and sculptures in the museum that required research and each student took one of the works of art as the subject of a paper. The students quickly found themselves consulting archives, writing directly to artists, patrons, galleries and auction houses, and phoning gallery owners and appraisers. Each student provided the museum with a scholarly bibliography for their object and copies of primary source materials and articles, along with their own papers. The students did a remarkable job and presented their findings to the public in gallery talks at the museum.

For some students, the research process was truly remarkable. Elizabeth Chong researched the nineteenth-century Rococo Revival table exhibited in the galleries and her work carried her to New York City over spring break where she visited auction houses. She also contacted the curators of decorative arts at the Metropolitan Museum of Art, and ultimately received help and encouragement from Leslie Keno at Sotheby's – known to FOA members for his work with his brother Leigh Keno on *Antiques Roadshow*. Susan Chase uncovered remarkable resources in her work on Xanthus Smith's *Soldier's Quarters at Hilton Head Island*. Her archival work provided the museum with a complete copy of the artist's meticulous journal and other primary materials invaluable in interpreting the work. As a group the students in the course were particularly proud to find that they could make an important, material contribution to the Columbus Museum and their community.

FRIENDS OF ART

2009-2010 Exhibition Schedule

The Norman Shannon and Emmy Lou P. Illges Gallery, Corn Center for the Visual Arts

CSU Faculty Exhibition

August 11 – September 11, 2009

Drawings by Lamar Dodd

September 15 – October 10, 2009



Lamar Dodd

September 22: Friends of Art Reception, Illges Gallery, 5:30-7:00 p.m., followed by dessert reception at 7:00 p.m. at the W. C. Bradley Museum, 1017 Front Avenue, Columbus, in celebration of *The Master of Mood* exhibition of paintings by Lamar Dodd. Lecture at 7:15 p.m. by Bill Eiland, Ph.D., Director of the Georgia Museum of Art, Athens, Georgia.

Jared Sprecher: Truth in

Tension

October 20 – November 14, 2009

October 30: Public Reception, 5:30-7:00 p.m. with gallery talk at 6:00 p.m. by painter Jared Sprecher.

BFA, BSEd and MEd in Art Education Thesis Exhibition

December 1 – 11, 2009

December 4: Public Reception, 6:00-8:00 p.m.

Cut, Shuffle and Draw: Works on Paper

January 12 – February 13, 2010

January 14: Public Reception, 5:30-7:00 p.m. with gallery talk at 6:00 p.m. by artist Sang-ah Choi

The Figure as Narrative: Compelling Allusions

February 23 – March 27, 2010

February 23: Public Reception, 5:30-7:00 p.m. with gallery talk at 6:00 p.m. by curator Barbara J. Johnston, Assistant Professor of Art History, Columbus State University.

March 25: Friends of Art Reception, 5:30-7:00 p.m. with gallery talk at 6:00 p.m. by Bo Bartlett

The Canary Project: Works on Climate Change



(Above) From The Canary Project: Works on Climate Change 2006-2009

2006-2009

April 6 – 24, 2010

April 6: Public Reception, 5:30-7:30 p.m., with gallery talk at 6:00 p.m. by artists Susannah Sayler and Edward Morris, Long-Term Visiting Artists in Residence for Spring 2010.

BFA, BSEd and MEd in Art Education Thesis Exhibition

May 4 – 14, 2010

May 14: Public Reception, 6:00-8:00 p.m.

Exhibitions and Lectures are made possible by Columbus State University Friends of Art, The Mildred Miller Fort Foundation and Student Activity Fees

Visit our website: <http://art.colstate.edu/>
For more information call Michele McCrillis at the Department of Art 706/507-8313