

Friends of ART

FALL 2013

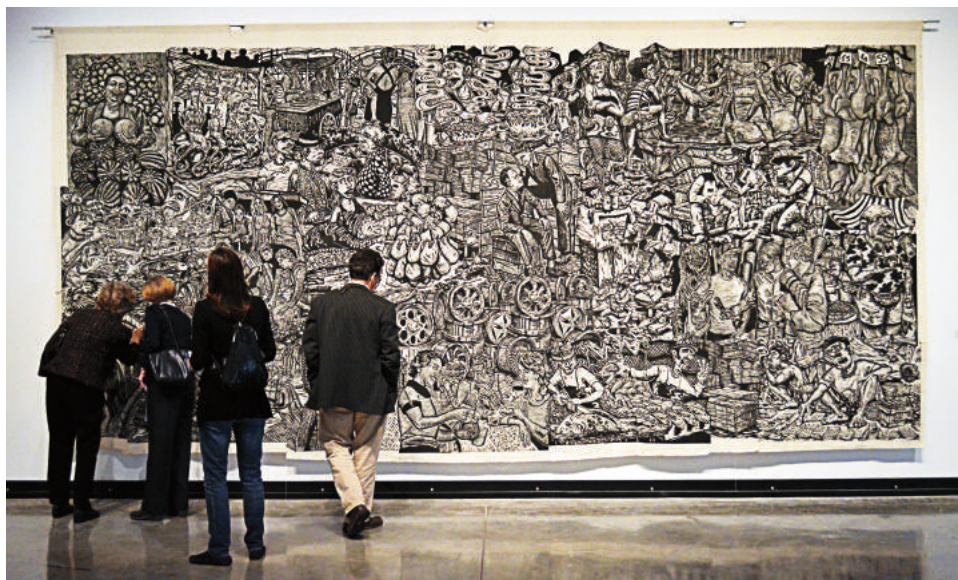
News, commentary, and vision from the Columbus State University Department of Art and our supporters

Dear Friends of Art Members,

The Department of Art is on an exciting trajectory, reaching new milestones and transforming itself through dedication, hard work, and the extraordinary support of our partners. Our College of the Arts supports and accentuates our accelerating track, while providing the framework essential for faculty and student success.

We recently entered the fifth year of our engaging Visiting Artists and Scholars Residency Program. This successful program has widened our curriculum, breadth, and reputation in immeasurable ways. An apartment steps away from the Corn Center now benefits the program by providing our visitors with close proximity to the school while enjoying the thriving Uptown lifestyle. The cluster of residences supports the synergy between Columbus State University and its visiting faculty, as well as furthering the goals of internationalization and a vibrant campus culture.

Our acclaimed Norman Shannon and Emmy Lou P. Illges Gallery continues to spearhead discourse, robust curriculum, and public programming. By providing rich experiential learning opportunities for students combined with public outreach and partnerships, the gallery anchors essential components of our program



Above: Woodcut by Mike Houston and Martin Mazorra from *The Cannonball Press* exhibition in the Illges Gallery last spring.

while contributing to the transformation of Columbus into an ideal place to thrive.

The new Seaboard Depot Art Studio complex is evidence of accelerating support and programming. The individual studios for faculty and students are designed to reflect our incubator-style creative environment while enhancing recruiting, retention, and graduation. Vigorous new interdisciplinary programming, such as Artspace Gallery, will be injected into the space and plans are under

way for Phase II of the Depot's renovation.

Furthering our transformation, the department launched Digital Arts and Design this fall, propelling the department toward a more comprehensive curriculum. Art History produced its first graduates and the ever-expanding levels of student distinction reflect the high bar we are setting. To better attract motivated, well-prepared students, the *Funding Future Artist: Friends of Art Scholarship* was developed, supported by a

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COLLEGE OF THE ARTS
COLUMBUS STATE UNIVERSITY

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core of founding contributors and ongoing projects like *Beyond the Limit*.

We welcomed our new colleague David Houston, Executive Director of the Bo Bartlett Center, this summer and Friends of Art's own Marleen De Bode-Olivié was appointed by Governor Deal to serve on the Advisory Board of the Georgia Council for the Arts. Exhibitions, presentations, international

residencies, teaching and research awards, collaborations, and service attest to the engagement, productivity, and enthusiasm of our faculty.

As a closely-knit community, we share in the satisfaction of these and many other accomplishments and milestones, and eagerly anticipate future achievements. We are grateful for the dedication of our Friends

of Art and other partners. We look forward to seeing you this year and thank you for your continued encouragement and support.



Joe E. Sanders

The Alan F. Rothschild Distinguished
Chair of Art

Friends of Art Annual Meeting

Over 60 Friends of Art members attended our very first FOA Annual Meeting in March this year. During the celebration of donors to the Department of Art, attendees viewed the Juried Student Exhibition and prints from The American Print Alliance Collection and The Cannonball Press. Scholarship students spoke at the meeting and thanked FOA members for their generous support of academic and travel scholarships.



Bo Bartlett and Betsy Eby examine work in
The Cannonball Press exhibition at the Illges
Gallery during the Friends of Art Annual
Meeting.

Second Edition of Beyond the Limit: Funding Future Artists Announced

The Department of Art is excited to announce that we are in the process of creating a 17x22" limited edition photography portfolio inspired by the regional landscape for the new *Beyond the Limit* series. The photographs will include an image by an art faculty member, an art alumnus and a nationally known artist. All photographs will be made this fall so that the artists can respond creatively and thoughtfully to current conditions in the region. In addition to the photography portfolio, professor Rylan Steele's photography students are actively creating a photography book that documents the landscape and people of Columbus. Proceeds from the sale of the *Beyond the Limit* photographs will benefit the *Funding Future Artists: Friends of Art Scholarship Fund* to attract outstanding incoming students to our program.

"I've been here for just three weeks and I already feel at home at CSU. I am enjoying the personal interaction and attention ... the professors know my name, unlike other institutions with huge classes."

—Jacob Danowitz, Freshman Art Major

A Message from Marleen De Bode-Olivié, Friends of Art Chair

The Department of Art Creates Value

As you can see and read in this newsletter there are plenty of reasons to support the Columbus State University Department of Art, but let us take a moment to think about the contribution of the Department of Art to Columbus, to our community, and to our lives.

Although very relevant, the main focus is not so much economic benefit, but rather intrinsic value. We all know that Columbus State University is a major economic force in Columbus.

Art is a universal language that unites human kind no matter what color we are, what religious or political beliefs we have. It allows for meaningful experiences, exchanges of ideas and interactions that impact our lives. Can't we but agree with Professor Camille Paglia who says in her book *Glittering Images* that "Art is not a luxury for any advanced civilization; it is a necessity without which creative intelligence will wither and die."

Columbus State University offers us the opportunity of learning. As you know, the mission of the Department of Art is to deliver the best arts education. This means that local and regional students can get an excellent and affordable arts education - an education that stimulates critical thinking and creativity. Excellence is guaranteed through the quality of staff, faculty, a strong curriculum, and imaginative programming.

The Department of Art faculty and staff are a unique group. Not only are they highly qualified artists, arts educators, and administrators but they are committed to their students, to Columbus, and to our community. During the past year they have considerably and personally contributed to community arts initiatives such as *Artbeat*, *Time for Art*, and *Sculpture Walk*. They challenge us through the creation of contemporary artworks, exhibitions, lectures, talks, and trips. They share their rich backgrounds and heritage with us. They take students to New York, Japan, Italy, and the UK. They bring national and international artists and scholars to Columbus through the highly



Funding Future Artists: Friends of Art Scholarship recipient Julianna Wells (left) with Marc Olivié and Marleen De Bode-Olivié.

successful Visiting Artists and Scholars Residency Program. We are fortunate to learn from them and to be their Friends.

As Friends we encourage them and support them through advocacy, memberships, and through the *Funding Future Artists: Friends of Art Scholarship Fund*, launched in 2012. Thanks to your generous contributions and your purchases of *Beyond the Limit: Funding Future Artists* prints, the Department of Art recruited the first recipient of the *Funding Future Artists: Friends of Art Scholarship*, Julianna Wells. We hope to bring more students like Julianna to Columbus and we need your help to do so.

Thank you for your continued support. Please bring a Friend to join, and extra donations for the scholarship program are so very much appreciated. Stay tuned for the second edition of *Beyond the Limit: Funding Future Artists!*

Marleen De Bode-Olivié
Friends of Art Chair

CSU ART DEPARTMENT FACT: Marleen De Bode-Olivié, Chair of the Friends of Art Steering Committee, has been appointed by Governor Nathan Deal to represent Columbus on the Georgia Council for the Arts.

New Art Studios to Open in “*The Depot*”

The Department of Art is very excited to announce that it will be opening the Seaboard Depot Art Studios in January 2014 to house individual art studios for faculty and advanced and senior art students, a Visiting Artists and Scholars Residency Program studio, a gallery, master class and workshop space, and seminar space. This renovated landmark structure will provide additional support to our incubator-style arts environment, nurturing the very best leadership, creativity, and scholarship.

“The Depot” is an attractive, historic brick building originally called the Seaboard Air Line Railway freight depot. It was built in 1902 to serve the mills and warehouses in the riverfront area. It is adjacent to the Corn

Center for the Visual Arts on Front Avenue just across the Lumpkin Glen on the RiverPark campus. The unique additional spaces the Seaboard Depot furnishes creates immediate synergy between our most advanced students, faculty, residents, and the public, while providing enhanced opportunities for program growth, productivity, and community interaction.

“Dedicated individual undergraduate studio spaces will make the department unique among our peers and many prominent institutions while heightening our ability to recruit top-quality students,” said Joe Sanders, The Alan F. Rothschild Distinguished Chair of Art.

With support from the Mildred Miller



New Seaboard Depot Art Studios will open in January 2014.

Fort Foundation and others, the CSU Foundation was able to secure gifts to make a major step forward for the CSU Department of Art.

Visit railga.com for more information about the history of the Seaboard Depot.

First *Time for Art* Event Huge Success

Last November a new creative partnership was formed between Friends of Art, the Greater Columbus Georgia Young Professionals, and the United Way. The result of this collaboration was *Time for Art*, a unique event that brought new audiences to the Corn Center and showcased CSU's College of the Arts and the Department of Art students and faculty. During the three-hour event, held on November 15, 2012, attendees bid on art donated by invited artists within the region, including CSU faculty, students, and alumni, in a silent auction. During this unusual auction, rather than bid money for the artworks on display, visitors bid volunteer hours to local organizations. Over 165 people attended, 22 agencies participated, and 36 artworks were included in the auction. “I feel like I’m in an art gallery in New York,” an attendee was overheard saying.

Overall, 2,000 volunteer hours were raised for a wide range of organizations in our community, including Girls Inc., The Literacy Alliance, Valley Rescue Mission, Trees Columbus, Columbus Botanical Garden, American Cancer Society, Columbus Symphony Orchestra, American Red Cross, The Columbus Museum, and CSU Friends of Art!

“What an unbelievable event to come to and be able to purchase great art—not with your money, but with your time,” said Chris Woodruff, this year’s President of Young Professionals and member of the Friends of Art Steering Committee. “It’s what Columbus needs... what makes this town a better place.”

Congratulations go to the following participating artists who won awards:

Federico Torres (*Osiris*) – Corporate Sponsor Award

Rylan Steele (*Painting Booth*) – Distinguished Panel Award

Erin Gregory (*Beach Stroll*) – Young Professionals Award

Bobby Jones (*Riverwalk*) – People’s Choice/Most Volunteer Hours Committed Award

Mark your calendars for this year’s *Time for Art* event, on November 7, 2013!

New Visiting Artists and Scholars *Apartments*

A recent gift to the CSU Foundation from the Mildred Miller Fort Foundation has enabled the university to build three new visiting faculty apartments in the Broadway Crossing building (25 West 10th Street). These apartments will serve as residences for visiting faculty teaching at CSU, particularly international visiting and exchange scholars. One of the new apartments will provide accommodation for the Department of Art's Visiting Artists and Scholars Residency Program (VASRP). Another of the apartments will accommodate both the annual fall semester Mildred Miller Fort Foundation Visiting Scholar in European Studies and the annual spring semester Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies. The final apartment will be available for a variety of short-term visiting and exchange scholars, particularly those from CSU's two dozen international

partners, who are guest teaching, conducting workshops, or collaborating with CSU faculty members on research and teaching.

"The Department of Art is excited to partner with the Center for International Education to utilize the new Visiting Scholars and Artists apartments located on the RiverPark campus for our 2013-2014 Visiting Artists and Scholars Residency Program," said Hannah Israel, CSU's Gallery Director. "The close proximity to the Corn Center for the Visual Arts, Seaboard Depot Art Studios, and Carpenters Hall is convenient and will further enhance engagement with students and faculty of the Department."

The Visiting Artists and Scholars Residency Program invites nationally and internationally renowned studio artists, art historians, art critics, and curators to CSU to teach seminars, mount exhibitions, collaborate with students on special projects,



and give public lectures and workshops. Long term residents spend a semester, during which they teach a course and pursue their own research and creative production. Residents also agree to lead a cultural and academic exchange activity or event that will be of interest to the whole university and the community. This highly successful program would not be possible without the generous support of Friends of Art, the Mildred Miller Fort Foundation, and the Norman Shannon and Emmy Lou P. Illges Foundation.

"These apartments create a unique opportunity for our visiting scholars and artists to live in close proximity to the Corn Center and other visiting faculty, while immersed in the life of Columbus and CSU's RiverPark campus," said Neal McCrillis, the Mildred Miller Fort Foundation Eminent Scholar Chair of International Education and Director of the Center for International Education at CSU.



Above left: Attendees arrive at the Corn Center for *Time for Art* event in November. Above right: Nate Klein, Hannah Israel, Chris Woodruff, Cameron Bean, and Michele McCrillis. Left: Graduate art student, Steven Tette gives a painting demonstration during *Time for Art*.

"I feel like I'm in an art gallery in New York" —*Time for Art* attendee last November at the Corn Center

FOCUS on Alumni

A Conversation with Adam Forrester

BSEd in Art Education 2006

by Hannah Israel

It was a pleasure spending a couple of hours with **Adam Forrester** this summer at Iron Bank Coffee House talking about the past, present, and future. Over the years Adam and I have discussed his work and the art world. I met Adam when I was teaching as a temporary full time Assistant Professor of Art in 2006. He graduated in the spring of that semester with a BSEd in Art Education from the Department of Art at Columbus State University. Adam recently received his MFA in Photography from The Lamar Dodd School of the Arts at The University of Georgia, Athens, in May 2013. So over coffee, we discussed art, life, and his new position as the Assistant Professor of Art in Photography at Troy State University, Alabama. For a newly graduated MFA candidate, this is a remarkable and exciting event. Adam is also an exhibiting artist on a national and international level and was invited as the Artist-In-Resident at Crater Lake in Oregon in 2012. He also received the Wilson Center for the Humanities and Arts Research and Performance Grant in 2011. I am so happy for all the success and amazing work that Adam is doing. I wanted to share a part of our conversation that beautiful summer afternoon:

H: My undergraduate experience was one of the most significant moments in my life. Can you talk about the most significant experience you had as an undergraduate in the Department of Art?

A: I distinctly remember finding my way to Michele McCrillis' course, *The Art of Film*. This was one of my first introductions to the Art Department at CSU as well as the concept of merging art and film. It was also during this time that Michele brought in a filmmaker by the name of Les Blank. We examined Blank's film, *Burden of Dreams*, a documentary about the making of another film *Fitzcarraldo* by Werner Herzog. In his film, Blank depicts Herzog's sisyphian efforts to make his own film dreams a reality. Herzog decides to bring his German film crew to the jungle of the Amazon during a tribal conflict. *Burden of Dreams* follows Herzog as he struggles many times over with his actors, the jungle, venomous snakes, the tribespeople, and other unforeseen forces. The film culminates with Herzog's efforts to literally pull a steamship over a mountain and film it. Watching this filmmaker and artist struggle but eventually overcome various obstacles just to

create, impacted me greatly. I was drawn to that kind of determination and understanding of what it means to create. The image of Herzog's steamship cresting a mountain in the Amazon jungle is forever etched in my mind and it is because of this that I ended up making the kind of work that I do.

H: Being in graduate school at UGA and now teaching as a full time professor at Troy State, your practice is going to change. As artists, we strive to find balance. What is your primary motivation in making art? Do you foresee your art-making changing as you take on these new challenges?

A: Yes. Going to graduate school is a luxury; one's sole purpose while there is to make work and keep making work. I don't know that there will be many other opportunities quite like that. I had fantastic faculty members at UGA that showed me the aim of graduate school is to cultivate a self-directed practice. As my responsibilities expanded to include teaching at UGA, so did my ability to carve out large chunks of time devoted to art-making. I think this was good preparation for a full time teaching position with a 4/4 load.

My primary motivation for making work is storytelling. It is through a narrative that we can arrive at a greater understanding of what it means to be human. Much of my work is heavily influenced by the geographic location I am in at the time the work is made. Athens, Georgia is in close proximity to a beautiful rural landscape and much of my thesis work incorporated this kind of imagery. Troy, Alabama is also rural and the imagery utilized in my future work will incorporate a similarly sparse terrain, often recognized as markedly southern.

The beauty of being in a place like this is I can try pretty much any idea here with very little expense. If I want to build a tent in someone's yard and set it on fire with a flare gun, I just ask. Responses to questions like this generally sound something like, "Sure! Mind if I watch?"

H: As an educator and practicing artist, can you describe yourself and how you see yourself fitting in the art world? What role do you see artists having in our society today?

Left: Adam Forrester. Right:
Sammie Saxon, *Lost in Blue*.



A: Since my first introduction to art was through my undergraduate studies at CSU, for me, art and academics are inextricably linked. I think that teaching provides an opportunity and a motivation to constantly be mindful of what is happening in and around the art world. For me, a contemporary artist creates work that is not just visually compelling but moves people beyond being uninformed or preoccupied. Today's artists are the silent ushers, escorting us to a place of contemplation that we may have been too reluctant to encounter on our own.

Sammie Saxon

BFA 2006

A photograph taken by **Sammie Saxon**, who graduated from the Department of Art with a BFA in 2006, was selected among thousands submitted as one of ten finalists in the Project Imaginat10n competition sponsored by Canon USA and Hollywood director Ron Howard.

Project Imaginat10n, created to inspire short films and creativity, launched with a photo contest inviting entrants to interpret ten storytelling themes through photography. After receiving tens of thousands of submissions, the 91 winning photos were announced. Then five celebrity film directors each chose 10 photographs, one from each theme, to inspire their films.

Saxon's image, *Lost in Blue*, depicts a woman falling, bathed in blue as if underwater, her eyes closed and arms askew. The photograph inspired the judges, including actor Eva Longoria and Twitter co-founder Biz Stone, and served as inspiration for two film projects by celebrity directors, who plan to premiere their work at a Project

Imaginat10n Film Festival in 2013.

Longoria, best known for her role on TV's *Desperate Housewives*, mentioned in a videotaped interview that she had chosen Saxon's photograph as an inspiration for her film project. "I thought this beautifully captured the mood of what this person's going through," Longoria said. "She's drowning, she's in trouble, and that's just a rich place for us to draw a story from."

Sammie has worked professionally as a photographer since he received his art degree and credits his undergraduate education for his success. "I learned a lot," he says of his time at CSU. Back then, the Department of Art was still on Main Campus before relocating to the RiverPark campus. "I'm jealous," laughs Saxon, who regularly attends exhibition openings and events at the Corn Center. "Now the Art Department has everything I really wanted when I was a student."

"Sammie's achievements in such a short time period are remarkable, and we are particularly proud of his distinction," notes Joe Sanders, CSU's Alan F. Rothschild Distinguished Chair of Art.

Works by Adam Forrester, Sammie Saxon and other art alumni are now on view as part of the Faculty and Alumni exhibition in the Illges Gallery at the Corn Center for the Visual Arts until November 16.

CSU ART DEPARTMENT FACT: Exhibitions of work by nationally and internationally renowned artists can be seen in our galleries six to eight times a year.

Students Study Art and Art History in Florence

My heart was beating fast at the thought of entering Florence. At last, I perceived the sombre mass of the cathedral and its dome, Brunelleschi's masterpiece. The noble city where Dante, Michelangelo and Leonardo da Vinci had all lived! I had seen many views of Florence before, and I was able to walk around without a guide ... I sat outside a café in a big square facing the Palazzo Vecchio; ... I appreciated the mysterious charm of the [Uffizi] gallery's columns, between which you could see the illuminated houses on the other side of the Arno... had reached the point of celestial feeling ... As I emerged from the porch of Santa Croce, I was seized with a fierce palpitation of the heart; the wellspring of life was dried up within me, and I walked in constant fear of falling to the ground. So Stendhal described the dizzying experience of his first visit to Florence nearly two hundred years ago. The palpitations, the feeling that they had been there before, the sense of being completely overwhelmed by the beauty of the city and its art – eleven students from CSU experienced

the same sensations when they studied in Florence last June.

Thanks to the support of the Friends of Art, the Center for International Education at CSU, and other generous benefactors, nine undergraduates and two graduate students in Art Education had the privilege of studying art and art history in Florence with CSU professors Claire Black McCoy and Hannah Israel. The program, initiated by Professors Hannah Israel and Michele McCrillis, is housed in the 16th-century Palazzo Guadagni in the Oltrarno area a few steps away from Brunelleschi's elegant church of Santo Spirito.

As they studied art history, the students were able to walk with Dr. McCoy in the steps of Giotto and Michelangelo, and examine works of art in their original locations. Visiting the galleries, churches, and palazzos to study the architecture, sculpture, and paintings, the students also polished their skills in drawing with Professor Israel who arranged for them to draw onsite. Every student has different memories, of course, but few will forget

studying and drawing in the beautiful church of Santa Maria Novella, listening to their fellow students' presentations in the Santa Croce, and their first experiences of the Uffizi.

The Italy program always coincides with the Venice Biennale, one of the most prestigious exhibitions of contemporary art in the world. Apart from enjoying the breathtaking city on foot, in *vaporetti*, and on gondola rides, the CSU students experienced The Encyclopedic Palace curated by Massimiliano Gioni, the national pavilions housed in the Giardini, other exhibitions throughout the city, and the Peggy Guggenheim Museum. For students of nineteenth-century painting, the landmark exhibition *Manet: Return to Venice* offered a unique opportunity to view Manet's *Olympia* and Titian's *Venus of Urbino* side-by-side. On their free weekends, our students also traveled throughout Italy visiting Positano, Sorrento, Pisa, and Rome.



Left: CSU in Italy students explore Siena.
Right: Students draw in Florence.

CSU ART DEPARTMENT FACT: Department of Art graduates are thriving in prestigious M.F.A. programs such as Cranbrook Academy of Art, School of the Art Institute of Chicago, Columbia College, University of Pennsylvania, Washington University (St. Louis), University of South Florida, and the National College of Art and Design in Ireland.

Study Abroad Scholarship Recipient *Thanks Friends of Art*

Dear FOA Members,

My name is Lauren Cantrell and I was a recipient of a Friends of Art Travel Scholarship. With this scholarship, I studied abroad in Italy this summer. Thanks to the opportunity you gave me, I was able to immerse myself in the art of the Italian Renaissance and see the artworks *in situ*. Being able to see the varied sights of Florence, Venice, and the surrounding areas allowed me to better understand the career path I want to take. Working within a museum setting, specifically as a curator, is what I strive to do now because of visiting places such as the Peggy Guggenheim Collection, the Uffizi,

and the Vatican. The influences of the different locations will leave an impression on my work as an art historian and curator.

I truly cannot express how thankful I am for this scholarship and the impact it has made in my life. I appreciate all that you do for this department and the opportunity to travel to a place that has given me so much inspiration.

Lauren Cantrell
CSU Art History Major and FOA Scholarship Recipient



Lauren Cantrell, Art History major and scholarship recipient, in Venice this summer.

Students Participate in 2013 *Artbeat*

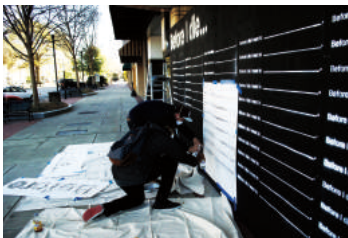
Artbeat is a community wide effort that celebrates and supports creative individual and arts organizations in Columbus. Its mission is to provide culture, engagement, and education. This year the theme was “Arts in the Streets,” and featured street performances, art making, music performances, readings, and exhibitions in the streets of Uptown and surrounding areas.

The CSU Department of Art faculty and art students participated with exhibitions, film screenings, printmaking demonstrations, and student site specific public sculpture in Uptown Columbus.

Students also helped install the “Before I Die ...” wall in front of the Bradley Theatre, 1241 Broadway, and in Dinglewood Park at the corner of 18th Avenue and 13th Street. The “Before I Die ...” wall, an installation by artist Candy Chang of New Orleans, is a global public art project that

invites people to share their hopes and dreams in public spaces. Inspired by the death of a loved one, Candy Chang created the original “Before I Die...” wall on an abandoned house in her neighborhood in New Orleans. The project is about remembering what is important and creating public spaces that better reflect what matters to us as a community and as individuals.

Columbus Mayor Teresa Tomlinson was the first to sign the wall, followed by students of the Downtown Magnet Academy and St. Luke School. For the next two weeks, passersby contributed their own thoughts to the wall. “Most writings on the wall were inspiring and stimulating,” remarked Marleen De Bode-Olivié, Chair of Friends of Art and Artbeat organizer. “It ranged from ‘I would like to go to Italy’ to ‘I would like to make a difference’ and ‘I would like to save a life’. It was beautiful to share.”



Left and middle: CSU art students help install the “Before I Die ...” wall in front of the Bradley Theatre on Broadway and in Dinglewood Park. Right: Students give printing demonstrations outside the Corn Center as part of this year’s Artbeat.

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Mrs. Davis R. Watson

LTG (Ret.) and Mrs. Sam Wetzel
John and Cora Wine
Kay and Mickey Witt

Half Century Club

Mr. and Mrs. Mote W. Andrews, Jr.
Mr. and Mrs. Tom B. Black
Ronayne A. Dalton
Dr. and Mrs. John H. Deaton, Jr.
Alice Gentry Douglas
Marion C. Feighner
Green Island Garden Club
Mary W. Hudson
Orion Wertz and Hannah Israel
Emma Jo Jones Ivey
Marilyn Laufer and Tom Butler

Mr. and Mrs. Raymond Marino
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Ms. Celia G. Page
Gregory K. and Kelly F. Pridgen
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Nell Turner Spettel
John R. and Claudia C. Stephenson
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Donor

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Rusty Callaway
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C. Kenneth Gray
Julian E. Harper
Darryl B. Holloman
Barbara J. Johnston
Theodore J. Land
Loretta Marshall
Claire and Henry McCoy
Michael C. and Elizabeth R. McFalls
Jason T. Pearce
Aletha J. Ransom
Maureen V. Rosenbaum
Conrad and Janice Ross
Spence and Susan Sealy
Claudia Evans Williams
Mary Anne Youmans

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Giving Levels	Platinum Circle	Copper Circle	Century Club
	(\$10,000-\$14,999)	(\$1,000-\$2,499)	(\$100-\$249)
	Silver Circle	Gateway Club	Half Century Club
	(\$5,000-\$7,499)	(\$500-\$999)	(\$50-\$99)
	Bronze Circle	Anniversary Club	Donor
	(\$2,500-\$4,999)	(\$250-\$499)	

“Our collective artistic stretch is transforming Columbus into an ideal place to live, work, study, and create, and is powering our continued growth.”

—Joe Sanders, the Alan F. Rothschild Distinguished Chair of Art

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DEPARTMENT OF ART ENDOWED AND
RESTRICTED FUNDS

- The Gerry Bosch Art Scholarship Endowment
- The Columbus Artists’ Guild Scholarship Endowment
- The Columbus Junior Woman’s Club Fine Arts Endowment
- The Frances H. Ellis Art Scholarship Endowment
- The Mildred Miller Fort Foundation, Inc.
- The Janet B. Hollis Endowment for Art
- The Norman S. and Emmy Lou P. Illges Foundation
- The J. Tom Morgan Department of Art Equipment Endowment Fund
- The Mary F. Passailaigue Art Scholarship Endowment
- The Alan F. Rothschild Distinguished Chair of the Department of Art
- The Norman Rothschild Media Art Fund
- The Edward Shorter Art Scholarship Endowment
- The Bebe Smith Art Scholarship Endowment
- The William B. and Sue Marie Turner Distinguished Chair in Art History

FUNDING FUTURE ARTISTS: FRIENDS OF ART
SCHOLARSHIP FUND

The following Friends of Art members have contributed over \$38,000 to inaugurate this special scholarship for incoming freshmen.

Founding Contributors

- Dr. and Mrs. A.C. Alvarez
- Mr. and Mrs. Thomas Black
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- Mr. Marc Olivié and Ms. Marleen De Bode-Olivié
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- Mr. and Mrs. Jack Wilensky
- Dr. and Mrs. Sidney H. Yarbrough III
(in honor of Michele McCrillis)

Corporate Sponsor

- The W.C. Bradley Company



CSU ART DEPARTMENT FACT: In 2012/2013 the Department of Art awarded a grand total of \$31,200 in scholarships.

Tower Society Travelers *Tour Tuscany*

Michele McCrillis, Associate Professor of Art History, took her art talks on the road again this spring accompanied by twenty-two members of the Tower Society, including several Friends of Art members. This year they traveled to Italy, visiting many hill towns in Umbria and Tuscany including Cortona, Prato, Assisi, Siena, Arezzo, and Lucca, while based in a beautiful country villa. They also stayed in Florence for four days and visited the impressive 16th century palazzo that houses the classrooms, library, and offices used by our faculty and students during the CSU in Italy Summer Study Abroad program.

During the ten-day tour, Professor McCrillis gave informal art talks on the Early Renaissance in Italy, discussing topics such as “Virtue and Beauty: The Renaissance Image of the Ideal Woman,” “Art, Class, and Wealth in Renaissance Florence,” and “The Riddle of Botticelli’s *La Primavera*.” A special highlight in Florence was a private visit to the Vasari Corridor, the private walkway used by the Medici that runs from the Uffizi to the Pitti Palace. This was a particular treat for the visitors, as the Vasari Corridor is not usually open to the public.

Above left: The Tower Travelers visit the newly restored “Gates of Paradise” Baptistry Doors by Ghiberti at the Museo dell’Opera in Florence. Above right (left to right): Becky Averett, Joanne Hudson, Judy Peek and Ruth Yancey in Cortona, Italy. Right: The Tower Travelers outside the 16th century palazzo in Florence that houses the CSU in Italy Study Abroad Program.



Donor Recognition Wall

A new Donor Recognition Wall was unveiled this spring in the Corn Center for the Visual Arts.

The plaque acknowledges donors who have contributed to the ongoing excellence of the Department of Art through endowments which support named faculty chairs, scholarships, and programs.



Faculty News

For the past year Gallery Director and Associate Professor **Hannah Israel** has collaborated with Michele McCrillis on research for an upcoming exhibition of Minimal Art for the fall of 2014. She was included in an exhibition of notable Filipino Contemporary Women Artists in May of 2013 at the University of the Philippines. In October of 2013, she was invited as a visiting artist at Concordia University in Montreal to lecture and give a curatorial workshop. She also participated in shaping the 2013 ArtBeat for the Columbus community and curated several professional and student exhibitions for CSU.

Dr. Barbara Johnston, Assistant Professor of Art History, began last academic year by presenting a talk titled *Sunny Skies and Starry Nights: The Short Life and Timeless Art of Vincent van Gogh* to a large group of art enthusiasts at Spring Harbor. In October, Dr. Johnston presented “Apostola, Missionary,

Mystic: The Many Faces of Mary Magdalene” at the Southeastern College Art Conference in Durham, North Carolina. The award of a CSU Faculty Development Grant enabled her to attend the Renaissance Society of America Conference in San Diego, California in April, where she presented her paper, “The Politics of Devotion: Political Iconography and Subtext in Louise of Savoy’s *Vie de la Magdalene*,” in one of two sessions devoted to the publication of *Mary Magdalene: Iconographic Studies from the Middle Ages to the Baroque* (Brill, 2013), to which Dr. Johnston contributed a chapter. In the spring of 2013, she presented *Louise of Savoy and the ‘Vie de la Magdalene’: The Illuminated Manuscript as Passion Play* as part of the Department of Art’s *Dialogues* lecture series. Her research efforts were recognized by her colleagues when she was awarded the Columbus State University College of the Arts Faculty Research and Scholarship Award. Dr. Johnston was recently invited to join the Education Advisory Committee of the

Columbus Museum, where she looks forward to expanding the connections between CSU and this important cultural institution.

During the spring semester, Assistant Professor **Yuichiro Komatsu** had a solo exhibition at Clemson University in South Carolina, and his works were included in the *Cities: All Dimensions* exhibition at Tokarska Gallery in London, England, and the *Two (x) Two, Small Scale Ceramic Sculpture* Biennial at Eastern Washington University in Cheney, Washington. He also received a University Grant to participate in an international residency program at FAAP (Fundação Armando Alvares Penteado) in São Paulo, Brazil this summer. While at the residency, he focused on the development of his new body of work and presented an artist’s lecture at the University of São Paulo. He has also been invited to participate in an international conference on Art and Nature at the University of São Paulo and his work will



Above left: Hannah Israel in her studio. Above center: Yuichiro Komatsu presenting an artist’s talk at the University of São Paulo, Brazil. Above right: Critique of a student performance during a collaborative art project Heidi May worked on in Vancouver, Canada. Photo by Heidi May, published in Elkins, J. (2012). *Art Critiques: A Guide* (2nd edition).

be included in a group exhibition next year.

Dr. Bret Lefler, Assistant Professor of Art Education and Art Education Program Coordinator, was presented with the Georgia Art Education Association Higher Education Teacher of the Year award in October at the GAEA Professional Fall Conference in Savannah. He presented his research at the GAEA Conference in Valdosta, Georgia this year. The presentation, titled *Smartphone Technology and the Art Classroom*, focused on the emerging presence and use of smart phones within the classroom setting and how teachers can employ this technology to provide meaningful instruction for their students. Dr. Lefler also attended the National Art Education Conference in his home town of Fort Worth, Texas in the spring of 2013. Dr. Lefler exhibited his work, *Model Corporate Citizen*, in a Project Space in the Illges Gallery last fall, and participated in the *It's Not the Heat, It's the Humidity* exhibition in St. Louis, Missouri.

Dr. Heidi May began her first year at CSU teaching drawing and digital media, and developing a series of courses in digital arts and design. Most of her art research efforts were put towards writing her PhD dissertation titled *Educating Artists Beyond Digital: Understanding Relational and Network Art as Contemporary Pedagogy* – a thesis she successfully defended this fall, completing her doctorate in Curriculum Studies (Art Education) from The University of British Columbia. Last year, Dr. May received two scholarly awards from UBC: the Gordon and Marion Smith Prize in Art Education for excellence as an artist and art educator,

and the Dean of Education Scholarship. In addition, one of her videos was exhibited online in a recent issue of the *UNESCO Observatory Multi-Disciplinary Journal in the Arts* and she had photographs published in two peer-reviewed journals. In the fall of 2012, Dr. May presented at the Canadian Society of Education through Art annual conference and in the spring of 2013, she represented CSU at the National Art Education Association annual meeting in Texas and gave two presentations on her research.

Dr. Claire Black McCoy, William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, received a University Grant in 2011 to pursue research on the subject of Academic sculptor Eugène Guillaume's 1875 essay on Michelangelo; she is currently putting the finishing touches on the resulting article for submission to *Nineteenth-Century Art Worldwide*. Her review of the Getty Institute's publication *Provenance: An Alternate History of Art*, edited by Gail Feigenbaum and Inge Reist, will appear in the SECAC Review this year. In October of last year, Dr. McCoy presented her paper, "Michelangelo of the Boulevards," at the annual Southeastern College Art Conference in Durham, North Carolina. Dr. McCoy also worked closely with Professor Hannah Israel to sponsor our second CSU in Italy study abroad program for students of Studio Art and Art History. As the Program Coordinator for Art History, Dr. McCoy and the rest of the faculty were happy to see our first Art History majors graduate in December and May.

Michele McCrillis, Associate Professor of Art History, was the recipient this year of Columbus State University's College of the Arts Faculty Service Award. In November, Professors McCrillis and Israel were awarded a University Grant for an interdisciplinary project to research and develop an exhibition and catalog for the fall of 2014 focusing on Minimalism. As part of this research project they traveled to Marfa, Texas and New York to visit important collections, foundations, and artists' studios. In April, Professor McCrillis accompanied twenty-two members of CSU's Tower Society to Italy, and explored the Early Renaissance in Florence and the hill towns of Umbria and Tuscany. During the summer, she visited the Venice Biennale, and attended the *Salon Suisse: New Aesthetics and Research*, a series of lectures and discussions on contemporary art, organized as part of the Swiss participation in the Venice Biennale. In Columbus she also gave several public lectures, including a lecture titled *Warhol: Making Impersonality a Style*, at the Columbus Museum in August.

This past spring, printmaking professor **Elizabeth Roberts McFalls** organized The American Print Alliance's 2013 Print Dialogue Day, *PRINTING: GREEN*. This event marked the first symposium hosted by the department and took place April 20, 2013. Throughout the day, participants discussed current thought, practice, and research in "greening" print studios and practices during print demonstrations, panel discussions, and presentations. The event was well-attended and brought international and regional artists to campus. This fall, Professor McFalls

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has a solo exhibit scheduled for October 2013 at the Open Gallery, Vincennes, Indiana.

This summer, sculpture professor **Mike McFalls** did a great deal of traveling abroad. In May he made a two and a half week site-visit to Japan in order to develop and prepare for the 2014 Art in Japan study-abroad program. From June through August, he did a residency at Australia National University. During the residency he produced drawings, bronze sculptures, dabbled with some video, and, of course, did a little exploring. While at Australia National University, Professor McFalls gave a public lecture and participated in several critiques with the master level sculpture students. His residency ended with a solo exhibition in the ANU School of Art, Foyer Gallery.

In the past year, photography professor **Rylan Steele** traveled several times to continue his photographic research in Ave Maria, Florida.

Work from his series, *Ave Maria: One Man's Vision*, was exhibited at the Ogden Museum of Art and the 1401 Gallery at the University of the Arts in Philadelphia. Additionally, Professor Steele was published online at *Lenscratch*, which is curated by photographer Aline Smithson, and *The Daily Mail*, published in London. He also attended the Photo Nola Photography Portfolio Review in New Orleans, which attracts the top photographers and arts professionals from the Southeast. During the spring semester, Professor Steele and photography students Emily Porter and Ben Lee traveled to Chicago to attend the 50th National Conference of the Society for Photographic Education, and during the conference, Rylan Steele took over the treasurer position for the Southeastern Region of SPE.

In 2013 Associate Professor **Orion Wertz** introduced a new body of paintings and drawings in an exhibition at Auburn University

titled *Future Perfect Tense*. Professor Wertz staged the exhibition with fellow painter Scott Anderson, a well-recognized artist and painting professor at the University of New Mexico at Albuquerque. At the opening, Professor Wertz delivered a public lecture and later taught a workshop for Auburn art students. He received funding from a University Faculty Development Grant to support this exhibition. Earlier in the year, Professor Wertz also presented a lecture at the Southeastern College Arts Conference titled "Embedded Images." This lecture surveyed developments in neuro-psychology that suggested new ways of defining imagination.



Above left: Elizabeth Roberts McFalls speaks at the American Print Alliance's Print Dialogue Day. Mike McFalls, *Forging a History of Place (U.p: up)*, exhibited at the Australian National University, 2013. Above right: Orion Wertz, *Breeze*, 2012. Rylan Steele, *Ave Maria Garden*, 2013.

Bo Bartlett Center *Update*

by David Houston

In February 2012 I was very pleased to join the College of the Arts as Executive Director of the Bo Bartlett Center. I was most recently the Director of the Curatorial Department at the Crystal Bridges Museum of American Art in Bentonville, Arkansas and prior to that appointment, the Chief Curator and Co-Director of the Ogden Museum of Southern Art in New Orleans. One of my ongoing interests as a writer and a curator has been the variety of realist revivals after the Second World War. The diversity of American painting, and especially realist painting, is often a challenge to historians and viewers alike. I have been fortunate to work directly with Bo on a major solo exhibition in New Orleans and included his work in several group exhibitions in New Orleans and Bentonville. Based on this experience I am looking forward to organizing an exhibition program looking at the work of Bo and his peers in the larger context of the recent history of art and culture.

Just this year, Bo and his wife, the painter Betsy Eby, relocated to Columbus after many years in Vashon, Washington. Bo and Betsy speak eloquently about this decision and their thoughts on living in Columbus and working in the South on his website bobartlett.com under the messages folder. I encourage you to read this, not only as a testimonial to their commitment to Columbus and the Center, but also as a glimpse

into his creative thinking and artistic practice. You also might want to get a copy of Betsy's newly released monograph on Marquand Press this fall. My thanks to Betsy for inviting me to contribute an essay to the book well before making my decision to move to Columbus and the Bartlett Center.

As the Bartlett Center begins architectural planning and looks forward to an opening date, it is important that our strategic planning fulfills its mission as Columbus's youngest cultural institution and that we realize our unique mission to the art of the region and the larger national and international scenes. I would like to acknowledge the ongoing work of Jan Miller and our dedicated board in significantly moving the Center forward as we look at the role and greater meaning of Bo's work and art in general.



David Houston, Executive
Director of the Bo Bartlett Center

Gift from the Columbus Artists Guild

A longtime supporter of CSU's Department of Art, the Columbus Artists' Guild gave a significant gift earlier this year to the department through Friends of Art. This generous gift is in addition to the annual scholarship funds that they already support and reflects the Guild's dedication to promoting the arts in Columbus and the surrounding valley area.

The Columbus Artists' Guild has many connections with the CSU Department of

Art. Several of the Guild's monthly meetings, which typically include an art-related interactive demonstration or presentation, have been held in the Department of Art's facilities. In addition, the Guild has used the Department of Art's Norman Shannon and Emmy Lou P. Illges Gallery to house its annual members' juried exhibition for the past two years. Many of the Guild's members are also members of Friends of Art.



The Columbus Artists' Guild presents a donation to Friends of Art. Shown from left to right: Bucky Bowles, current Columbus Artists' Guild President and Friends of Art member; Joe Sanders, the Alan F. Rothschild Distinguished Chair of Art and Professor of Art; and Richard Baxter, Dean of CSU College of the Arts.

CSU Department of Art Scholarship Recipients

CSU's Department of Art is grateful to the individuals and organizations whose generous support provided scholarships for our talented students last year. A grand total of \$31,200 was awarded by the Department of Art in scholarships this year.

Due to the large number of applicants for the new *Funding Future Artists: Friends of Art Scholarship*, more scholarships were awarded to incoming freshmen than in past years.

2012/2013 Department of Art Merit Scholarships

Funding Future Artists: Friends of Art Scholarship

Julianna Wells

Friends of Art Academic Scholarship

Brittany Shepard
Sarah Holloway
Rachel Kaiser
Laszlo Olah
Amanda Mitchell
Jeremy McCrary
Marisol Pena (*incoming Freshman*)
Lindsey Batts
Victoria Cantrell
Yadira Padilla
Tanieka Royser
Raijeim Douglas

Columbus Artists Guild Scholarship

Marjorie Pierce (*incoming Freshman*)

Gerry Bosch Art Scholarship

Miranda Draper
Sarah Holloway

Bebe Smith Art Scholarship

Jeremy McCrary

Frances H. Ellis Art Scholarship

Amanda Mitchell

Columbus Junior Woman's Club Fine Arts Scholarship

Marjorie Pierce (*incoming Freshman*)

Janet B. Hollis Endowment for Art

Brittany Shepard
Caitlyn Christian
Marjorie Pierce (*incoming Freshman*)

Mary F. Passailaigue Art Scholarship

Kaitlyn Underwood

Edward Shorter Art Scholarship

Abigail Summers (*incoming Freshman*)
Brianna Wright (*incoming Freshman*)
Sarah Holloway

2012-2013 Friends of Art Travel Scholarship

The following students were awarded scholarships to study in the **CSU in Italy Study Abroad Program** this summer:

Lindsey Batts
Victoria Cantrell
Raijeim Douglas
Yadira Padilla
Tanieka Royser

In addition, Emily Porter and Benjamin Lee received **Friends of Art travel scholarships** to attend the Society for Photographic Education National Conference in Chicago



Award Winners from the 2013 Juried Student Art Exhibition

Best in Show: Courtney Ryan, *Condensed*, 2013
Juror's Choice: Joshua Jarrett, *Untitled*, 2013
Honorable Mention: David Knapp, *Children of Fire*, 2012
Merit Award: Emily Porter, *Urbanized*, 2012
Merit Award: Victoria Dugger, *Untitled*, 2012

Dean Richard Baxter chose the following student work for the Dean's Purchase Award:

David Knapp, *I Can Hear the Sound*, 2012
Kebbyn Shores, *Caverns*, 2013

Joe Sanders, The Alan F. Rothschild Distinguished Chair of Art, chose Victoria Dugger, *Untitled*, 2012 for the **Chair's Purchase Award**.

Congratulations to all winners and participants in the Columbus State University 2013 Student Juried Art Exhibition at the Corn Center for the Visual Arts!



Above: Incoming freshmen receive scholarships at the Juried Student Exhibition this spring. Left: Academic Scholarship recipients.

Meet Our First *Funding Future Artists: Friends of Art Scholarship* Recipient

The Department of Art was delighted to welcome Julianna Wells to the RiverPark Campus in August for her first semester as an Art Major and our very first *Funding Future Artists: Friends of Art Scholarship* student. This new scholarship was created in 2012 to actively recruit the best students to study at CSU's Department of Art, and was funded by the generous support of a group of Founding Contributors together with sales from *Beyond the Limit: Funding Future Artists* limited edition prints created especially for this program by Bo Bartlett, Orion Wertz, and Jon Barwick.

The response from scholarship applicants was tremendous, but for the members of the department's Scholarship Committee one student stood out: Julianna Wells, a senior from Harris County High School who lives in Pine Mountain, Georgia.

With a 4.41 GPA, Julianna was in the top ten percent of her class with the highest SAT score in the Harris County School system. She was Salutatorian for her graduating class and was also recognized as the school's 2013 Student Teacher Achievement Recognition (STAR) student, a program that honors Georgia's outstanding high school seniors. She participated in the prestigious Governor's Honor Program in 2012 and received many awards during her high school education, including the AP Scholar Award and the Georgia Merit Scholar Award. She was Harris County High School's Page One representative and participated in many art competitions in Georgia, receiving numerous awards including Best in Show at Callaway Gardens Steeplechase Youth Art Show in 2012, and Best in Show at the Georgia National Fair Youth Art Show, among others.

Apart from her outstanding academic record and portfolio, the Scholarship Committee members were impressed by her involvement in many community projects. As president of Harris County High School's National Art Honor Society for two years, Julianna was in charge of the "Empty Bowl" event at which at least 500 bowls hand made by the students were sold to raise money for F.O.C.U.S., a non-profit charity that provides food, clothes, and medical services to those in need. She also volunteered at Artworks in Pine Mountain, Relay for Life through Beta Club, Callaway Gardens, and Harris County Library.



Funding Future Artists: Friends of Art Scholarship recipient Julianna Wells (right).

This year she volunteered at the State Capital Youth Art Show, setting up the show, greeting Georgia Congressmen and students, and giving live painting demonstrations.

Julianna was set to pursue a visual arts degree at the University of Georgia, with another offer from LaGrange College in her pocket, when she heard about the *Funding Future Artists Scholarship*, which was unlike anything the other universities offered.

She visited the RiverPark campus and was very impressed with the Corn Center for the Visual Arts, with its fourteen different study and work spaces. The college vibe on Broadway and all the cultural activities on the RiverPark campus also got her attention. "I just love being downtown. I'm inspired by everything around me and it makes me want to make art."

"We were very pleased to attract a student of this quality," said Joe Sanders, Chair of the Department of Art. "Ms. Wells was the top choice among all of our scholarship applicants. Clearly the *Funding Future Artists Scholarship* and our other recruiting initiatives are resulting in some excellent student applicants."

Please consider making a donation this year to the Funding Future Artists: Friends of Art Scholarship fund, so that we can continue to attract outstanding students to CSU's art program.

"The *Funding Future Artists Scholarship* is the reason I'm here at CSU and the reason I'm able to pursue my dream of a career in the arts."

—Julianna Wells, first *Funding Future Artists: Friends of Art Scholarship* recipient

Student News

Art History Major Studies at Oxford University

Art History Major **Ceallsach “Kelsey” Crouch** will spend the fall semester studying art history with Oxford dons, conducting research in the University’s renowned Ashmolean Museum of Art and Archeology, and exploring London’s plentiful resources, as the first art history participant in the CSU in Oxford Visiting Student Program. Building upon the intellectual foundation she has already laid at CSU, Kelsey will take tutorials at Regents Park College at the University of Oxford and looks forward to the opportunity to explore many works of art first-hand throughout the semester.

A graduate of Columbus High School, Kelsey’s first choice was Columbus State University. She has always loved and appreciated art and during her sophomore year she switched her major from English in Secondary Education to Art History with a minor in Philosophy. The art history faculty in CSU’s Department of Art and Regents Park College in Oxford were impressed by Kelsey’s dedication to her subject, her academic

success, and her commitment to the whole learning experience in Oxford.

Kelsey will spend late September through early December studying art history and plans to take tutorials in “The Transition from Antiquity to the Middle Ages” and “Art and its Public in France” while taking advantage of the amazing resources in Oxford as well as in London. Her courses will be taught in the British tutorial model.

This type of opportunity is only occasionally available to graduate students at well-endowed elite institutions, but Kelsey will have this experience as an undergraduate. Her period of study at Oxford will be generously supported by grants and scholarships provided by Mr. J. Kyle Spencer, the CSU Center for International Education, and Friends of Art.

Kelsey says that she loves the Department of Art at CSU and credits her art history teachers, Drs. Claire McCoy and Barbara Johnston, and Professor Michele McCrillis, with inspiring her to do her best and encouraging her to pursue this opportunity.

Art History Minor Wins Research Award

The CSU Department of Art would also like to congratulate **Ashley Meadows** on winning first place for her paper and presentation at the first annual Georgia Undergraduate Research Conference, held at CSU in February, 2013. Ashley is pursuing an art history minor along with a major in secondary history education.

Out of the twenty-three research presentations given at the conference, Ashley was awarded first place for her presentation on the Roman Ara Pacis Augustae altar, built in 13-9 B.C.E. under the reign of Augustus Caesar.

Ashley wrote the paper that she presented for an art history class taught by Dr. Claire McCoy, who encouraged Ashley to present her paper at the conference. Through her research, Ashley argues that symbols found on the altar were meant to serve as propaganda for Roman emperor Augustus Caesar rather than the widely held view that the symbols were meant to refer to the goddess of mother earth or the goddess of love.

Ashley is currently a senior at CSU, and after graduation plans on attending graduate school at the University of Chicago in order to specialize in Ancient Civilizations of the Mediterranean. Her ultimate goal is a doctoral degree and a career in education.



Above Left: The Bodleian Library, Oxford, England. Above Right: Ashley Meadows wins first place for her paper and presentation at the 2013 Georgia Research Conference.

Best of British Art Talk and Tea Series

In this continuation of talks showcasing a selection of quintessentially British paintings, Michele McCrillis, Associate Professor of Art History, will focus on two different depictions of women, each very much a reflection of its time and place.

These “Painted Ladies” include a famous 18th century actress and courtesan, and a Pre-Raphaelite depiction of a drowning Shakespearean character. Each representation reveals as much about the artists’ attitudes towards women as their models’ real lives.

Specially created for Friends of Art members and their guests, each talk will focus on a single painting, unveiling its meaning and cultural importance. Please join Michele, who grew up in London and teaches art history at Columbus State University, for one or both of these informal talks and enjoy a spot of afternoon tea provided by our gracious Friends of Art hosts.

Monday, October 28, 2013

Sir Joshua Reynolds, *Mrs. Abington as Miss Prue in William Congreve’s “Love for Love”*, 1771

Hosted by The Joseph House Art Gallery

Monday, December 2, 2013

Sir John Everett Millais, *Ophelia*, 1851-52

Hosted by Al and Brigitte Alvarez

Space is limited and reservations are \$20 per person for each Art Talk and Tea. For more information call the Department of Art at 706-507-8301.

A very special thank you to last year’s hosts: Max and Ann Burr, Jim and Nancy Buntin, and Susan Schley Gristina. It is their hospitality that makes these art gatherings so special.



Top left: Attendees at the Best of British Art Talk and Tea enjoy refreshments. Top right: Michele McCrillis discusses Hogarth’s *Marriage a-la-Mode* at Susan Gristina’s home in January. Above: Michele talks to Friends of Art members about British artist George Stubbs last November at the home of Jim and Nancy Buntin. Left: Sir Joshua Reynolds, *Mrs. Abington as Miss Prue in William Congreve’s “Love for Love”*, 1771.

CSU ART DEPARTMENT FACT: Undergraduates will have dedicated individual studio spaces in the new Seaboard Depot building on Front Avenue—a distinction among our peers and a springboard to their success.

CSU Visiting Artists and Scholars Residency Program

The Department of Art continues to attract prominent studio artists, art historians, art critics, and curators to the RiverPark campus as part of the **Visiting Artists and Scholars Residency Program**, now in its fifth year. These energetic and creative individuals teach seminars, mount exhibitions, collaborate with students on special projects, and give public lectures and workshops, while engaging the Columbus community in an ongoing dialogue with the visual arts.

“By offering residencies to nationally and internationally recognized artists and scholars, we promote a level of creative exchange and student access to practitioners that is unique in an academic arts program” notes Gallery Director and Associate Professor Hannah Israel.

Long-term residents spend a semester at CSU, during which they pursue their own research and creative production. Short-term residencies, lasting two to four intensive weeks, include workshops, installations, and exhibitions.

Additionally, the **Summer River Fellow Residency Program** offers recent M.F.A.

graduates the opportunity to immerse themselves in our community for two to four weeks. This experience assists their professional development and adds value to our program and the local arts culture.

Jessica Ingram will be joining us in October as the short-term visiting artist. Ingram’s practice includes multi-media non-fiction narrative, public art commissions, and community-based programming. Her work is motivated by her desire to understand how people relate, what they long for, and what motivates the choices they make. Her recent bodies of work include *A Civil Rights Memorial*, about sites where atrocities were committed during the Civil Rights Movement and related stories and court cases in the American South, and *Hilltop High*, about young mothers attending an alternative high school for pregnant teenagers in San Francisco.

Ingram’s work has been published and exhibited internationally. She was awarded the 2012 Santa Fe Prize, was a recent Fellowship Artist in Residence at Kala Art Institute, and a featured artist in the 2010 New York Photo Festival. Her work has been published in the

New York Times, *GUP*, *OjodePez*, *Etiqueta Negra*, and *PDN*. Jessica is a contributing editor to *What We Want Is Free: Generosity and Exchange in Recent Art* (SUNY Press 2004).

Ingram is a principal member of Cause Collective, along with artists Hank Willis Thomas and Ryan Alexiev. Cause Collective has received multiple public art commissions in the San Francisco Bay Area, including the Oakland International Airport, Oakland Museum of California, and SF Camerawork. *Along the Way*, a video she completed with the Cause Collective, was an Official Selection at the Sundance Film Festival. Cause Collective just completed a large scale installation at the Birmingham International Airport.

While at CSU, Ingram will teach a workshop exploring the histories and memories of local participants, and researching the history of the Columbus area. The workshop will begin with a discussion of artists exploring the emotional and physical aspects of memory. She will also exhibit work created during her stay in the Fulcrum Gallery on Broadway from October 9 to November 16.

In the spring of 2014, **Yeon-Jin Kim** will join the CSU faculty to teach a Special Topics course on video art and installation. Kim will teach students various methods of video editing by using video editing softwares such as Adobe Premier and Final Cut Pro.

Yeon-Jin Kim was born in 1978 in Seoul, South Korea and received her BFA from Seoul National University in 2002 and MFA from Hunter College in 2008. She has most recently



Yeon-Jin Kim, *Spaceship Grocery Store*, 2011 Installation.

shown her work in *Eclectic Visionaries* at Gana Art Gallery in New York City; in *View Points: Artifice and Reality*, a two-person show in Livingston Manor, New York; *in to: Night* at the Times Square Gallery in New York City; and in *Collage Logic* at the Ann Street Gallery in Newburgh, New York. Screenings of her work have been presented in the Reel Venus Film Festival at Anthology Film Archive in New York City and the Third Video Festival in Cairo, Egypt. She has recently completed several residencies in New York State, including at Yaddo in Saratoga Springs and the Constant Saltonstall Foundation in Ithaca, and she will be doing residencies at

Sculpture Space in Utica and BRIC/BCAT in Brooklyn.

Summer River Fellow

This year's Summer River Fellow will be **Emily Orzech**. Orzech works with a combination of printmaking and photographic techniques to explore the ways in which people inhabit constantly changing urban spaces. She studied etching at Smith College and went on to receive her MFA from the University of Michigan, Ann Arbor. She then spent over a year in China, first studying language and contemporary art history, then completing

a Fulbright Fellowship in lithography at the Central Academy of Fine Arts in Beijing. Orzech is currently a lecturer in the Department of Art and Art History at the University of New Mexico in Albuquerque.

The generous support of CSU Friends of Art, the Mildred Miller Fort Foundation, and the Norman Shannon and Emmy Lou P. Illges Foundation has made possible these extraordinary opportunities for students, faculty, and our visitors to discover new directions in the experience and making of art.

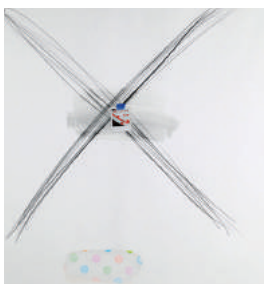
FOA Members Tour *Promises* Exhibition at the Columbus Museum

In January CSU art faculty, students, and Friends of Art members toured The Columbus Museum exhibition, *Promises of Great Things to Come: Future Gifts to the Collection of the Columbus Museum*. Kristen Miller Zohn, Curator of Collections and Exhibitions at the museum, led the special tour, and FOA members who were lenders to the show also discussed pieces from their personal collections and their approaches to collecting art.



Above left (from left to right): Tom Butler, Kristen Miller Zohn, Richard Baxter, David Houston, Joe Sanders, Bo Bartlett, Rex Whiddon, Betsy Eby, and Jan Miller. Above center: Sally Gates talks about a piece from her collection at The Columbus Museum. Above right: Dr. Philip Brewer discusses a work from his collection for FOA members, CSU students, and faculty.

2013 – 2014 Exhibition and Public Lecture Schedule



Work by Craig Drennen

August 27 – September 28

Exhibition

Painterly Gesture

Location: Illges Gallery, Corn Center

September 9 – 10

Exhibition

Student Exhibition

Location: Bay Gallery, Corn Center

September 17

Gallery Talk

Painterly Gesture

Location: Illges Gallery, Corn Center

Time: 12:00 noon

September 25

Dialogue Lecture Series

Heidi May, *Becoming the Medium*

Location: Crit Space, Corn Center

Time: 7:15 pm

October 9 – November 16

Exhibition

Photographs by Jessica Ingram

Location: Fulcrum Gallery, Broadway

October 15 – November 16

Exhibition

Faculty and Alumni Exhibition

Location: Illges Gallery, Corn Center

October 22

Opening Reception Hosted by

Friends of Art

Faculty and Alumni Exhibition

Location: Illges Gallery, Corn Center

Time: 5:30 – 7:30 pm

October 29

Gallery Walk with Alumni

Faculty and Alumni Exhibition

Location: Illges Gallery, Corn Center

Time: 12:00 noon

November 5

Gallery Walk with Faculty

Faculty and Alumni Exhibition

Location: Illges Gallery, Corn Center

Time: 12:00 noon

November 7

Reception and Art Auction

Time for Art, in collaboration with

Young Professionals and the United Way

Location: Corn Center

Time: 6:00 – 9:00 pm

November 18 – December 13

Exhibition

Thesis Student Choice

Location: Fulcrum Gallery, Broadway

November 19

Public Lecture

Wendy Teakel

Location: Carpenters Hall

Time: 7:15 pm

December 3 – December 13

Exhibition

BFA/BSEd/MSEd Senior Thesis

Location: Illges Gallery, Corn Center

December 7

Reception

BFA/BSEd/MSEd Senior Thesis

Location: Illges Gallery, Corn Center

Time: 6:00 – 8:00 pm

January 22

Dialogue Lecture Series

Yuichiro Komatsu

Location: Crit Space, Corn Center

Time: 7:15 pm

January 28 – February 28

Exhibition

Yeon-Jin Kim

Location: Illges Gallery, Corn Center

February 11

Public Lecture

Yeon-Jin Kim

Location: Carpenters Hall

Time: 7:15 pm

March 11 – March 29

Exhibition

CSU Student Art Exhibition

Location: Bay Gallery, Corn Center

March 14 – 29

Artbeat

Location: Corn Center and many

other venues

March 18 – April 19

Exhibition

Foreign and Domestic

Location: Illges Gallery, Corn Center

March 19

Reception

Foreign and Domestic

Location: Illges Gallery, Corn Center

Time: 5:30 – 7:30 pm

March 20

Gallery Talk

Michael David Murphy, curator of

Foreign and Domestic

Location: Illges Gallery, Corn Center

Time: 12:00 noon

March 22

Family Art Day

Location: Corn Center

Time: 1:00 – 4:00 pm

April 29 – May 10

Exhibition

BFA/BSEd/MSEd Thesis

Location: Illges Gallery, Corn Center

May 10

Reception

BFA/BSEd/MSEd Thesis

Location: Illges Gallery, Corn Center

Time: 6:00 – 8:00 pm

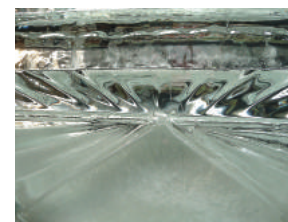


Photo taken by Rita Irwin



Work by Betsy Eby



The **Norman Shannon and Emmy Lou P. Illges Gallery** and the **Bay Gallery** are located inside the Corn Center for the Visual Arts, corner of Front Avenue and Dillingham Street, CSU RiverPark campus. **Carpenters Hall** is located on the corner of Broadway and 9th Street. **Fulcrum Gallery** is located at 1009 Broadway.

NEW GALLERY HOURS: Sunday and Monday: Closed
Tuesday: 12 – 4
Wednesday: 12 – 4
Thursday: 12 – 6
Friday: 12 – 4
Saturday: 11 – 4



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Visit our website: www.ColumbusState.edu/art
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