

Friends of ART

FALL 2012

News, commentary, and vision from the Columbus State University Department of Art and our supporters

Dear Friends of Art Members,

We live in interesting and challenging times, ripe with dramatic forces and opportunities. As academic institutions strain under budget cuts, new paradigms emerge and rapidly changing global conditions create a necessity for creative solutions. While the arts offer inspiration and opportunities for deep reflection, they also function as a catalyst for the change, dialogue, critical thinking, and problem solving necessary to meet future demands.

The emergence of a creative class provides opportunities for our graduates, while budget contraction and emphasis on student retention, progression, and graduation (RPG) require us to deliver the very best education under ever more challenging conditions. The need to adapt is perhaps nowhere more evident than in public arts education, where innovative programming may be targeted as being beyond core missions. However, creativity and innovation align with discovery and achievement, so support for arts education and initiatives such as our Visiting Artists and Scholars Residency Program is crucial for our continued vitality and relevancy.

Public arts education needs broad investment to deliver comprehensive quality curriculum and programming, and the dividends for such an investment are positive and far-reaching. Our partners help us deliver the very best experience to our students and provide a context for synergistic collaborations such as Artbeat of Columbus and Sculpture



Left: Amy Pleasant, *Cloudscape*, 2012. New artwork in front of the Corn Center for the Visual Arts as part of Sculpture Walk 2012. Right: Joe Sanders, the Alan F. Rothschild Distinguished Chair of Art, gives a printmaking demonstration to Friends of Art members this spring.



Walk, our tour of Spring Harbor collections, and the Bartlett Center.

Thanks to you, the department distributed a record level of scholarships this academic year. Linked inextricably to successful RPG, these awards help us recognize and recruit the very best students. Our new *Funding Future Artists* recruitment scholarship initiative represents a major milestone in these efforts, and our founding contributors and guest artists have helped chart our course to success in this area.

Introducing students to the world beyond Columbus creates broadly educated, highly adaptable global citizens committed to being lifelong learners and ambassadors of our community. Our study abroad and New York programs are at the core of these efforts and are central to a comprehensive Department of Art and university community. Immersion in a new culture and location provides a foundation for strong leadership skills, tolerance, individual responsibility, creativity, and scholarship.

Today, the impact of the arts on society is as potent as ever. By examining the way the arts intrinsically mirror society, a greater appreciation for human endeavor is fostered. Our Friends of Art and other partners support our dedication to developing the next generation of leaders in the arts. Every supporter can be assured that they are crucial to helping us achieve our goals as a department, as teachers, and as creative individuals.

Our accomplished and dedicated faculty, staff, and partners share a common theme of excellence in the arts. I hope each of you will continue working with us as we deliver our message that education in the arts is central to success in the future.

Joe E. Sanders
The Alan F. Rothschild Distinguished
Chair of Art

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A Message from Marleen De Bode-Olivié, Friends of Art Chair

Beyond the Limit: Funding Future Artists

The students, staff, and faculty of the Department of Art and members of Friends of Art had an ambitious year and they are proud to share it with you in this newsletter. Your support and encouragement has been crucial and we would like to thank you all.

In March of 2012, we launched *Beyond the Limit: Funding Future Artists*, a program designed to provide scholarships to encourage excellent students to come and study at CSU's Department of Art. The response has far exceeded our expectations and we are very excited about the possibilities of this scholarship program.

One of the Department of Art's priorities is to actively recruit talented students and offer them scholarships. Thanks to the generous founding contributions to the Scholarship Fund of *Beyond the Limit: Funding Future Artists* and the sales of artwork, we exceeded our initial goal.

Friends of Art raised \$108,500 in 2011-2012 of which \$33,500 was specifically intended for the *Funding Future Artists: Friends of Art Scholarship Fund*. The Department of Art's recruitment committee is looking forward to attracting talented students who will stimulate academic excellence, learning, and the creative process.

As you may know, the first edition of *Beyond the Limit: Funding Future Artists* included three limited edition prints. Bo Bartlett, Orion Wertz, and Jon Barwick each created a copper etching, and faculty and students produced the black and white prints on 16"x22" paper in the print studio of CSU's Corn Center for the Visual Arts. Each set of prints is limited to an edition of 25. Joe Sanders, printmaker and The Alan F. Rothschild Distinguished Chair of Art, hosted a demonstration of the printing process on April 12, 2012. We were all very impressed and amazed how much work, detail, and talent it takes to make these prints.

Beyond the Limit: Funding Future Artists is intended as an ongoing program operated by the Department of Art and Friends of Art. It allows anyone who is interested to get more acquainted with The Corn Center and what is happening in the world of visual contemporary art and art education. Whether you are a starting collector or you wish to expand your collection, *Beyond the Limit* gives art lovers the opportunity to acquire and enjoy high quality art at an affordable price from outstanding CSU students, alumni, faculty and Columbus stars. Prints are sold individually but also as a special collectors' set of three presented in an exclusive portfolio. Several sets have already been sold, one to the owner of a major gallery in Santa Fe, New Mexico, who visited Columbus during ArtBeat. The price is not only very reasonable, but

100% of the proceeds benefit the Scholarship Fund for the recruitment of talented new students from all over the U.S.

Please make sure not to miss out on this first edition! In the near future, you will be treated to another print demonstration, and the next edition will be launched soon.

Marleen De Bode-Olivié, Chair
Friends of Art Steering Committee

Prints are on view in the Illges Gallery of the Corn Center for the Visual Arts during regular gallery hours. For more information on Beyond the Limit: Funding Future Artists, please visit www.columbusstate.edu/art, or call 706-507-8301.



CSU Announces Creation of Bartlett Center

Columbus State's College of the Arts is continuing to develop plans for The Bo Bartlett Center, a massive interactive art gallery and learning center made possible by gifts from the Columbus-born artist and other benefactors. "I believe The Bo Bartlett Center will be a milestone in the history of this university," President Tim Mescon told arts patrons in April. "We are setting the direction now for an interactive learning center that will create a national and international presence for the visual arts programs that will be comparable to that enjoyed by CSU's Schwob School of Music."

The 18,425-square foot center will occupy the second floor of the Corn Center for the Visual Arts on Front Avenue. Internationally recognized Seattle architect, Tom Kundig, is working with Columbus' Hecht Burdeshaw Architects to develop the space atop the Corn Center and overlooking the Chattahoochee River on CSU's RiverPark Campus.

The center will house and display 14 monumental paintings by Bartlett known as The Scarborough Collection. The Bo Bartlett Center will also house more than 300 paintings and drawings as well as the complete archive of sketch books, correspondence, journals, recordings, photographs, artist's notes, memorabilia, and objects relevant to Bartlett's work. This combination of original artwork and archival documents relating to the work, valued at more than \$10 million, offers visitors, students, and scholars opportunities to explore insights into the artistic process.

"It will be truly transformational in its impact on the study of visual arts at Columbus State University, and in its creation of economic

synergies with other arts programs in the College of the Arts," said Dean Richard Baxter.

Initial gifts from Shannon Illges Candler, Otis and Sandy Scarborough, Jimmy and Ruth Yancey, and the Norman and Emmy Lou Illges Foundation will be used to hire an executive director and architect, and are expected to pay for the center's operating costs for 18 months, Baxter said. An additional \$8 million will be raised for construction and to establish an endowment for programming. The process of creating a Board of Advisors and National Board of Visitors, chaired by Shannon Illges Candler, is underway. Betty Corn is the Honorary Chair of the Board of Advisors.

Bartlett and his wife, Betsy Eby, also an artist, plan to spend about five months of each year in Columbus, from early December through April. They spend the rest of the year in their studios in Seattle and Maine.

A gallery dedicated to rotating exhibitions will feature the work of other artists of national and international acclaim, who will also teach master classes in the center's studios in addition to Bartlett's annual Holistic Painting Master Class.

"I'd like to share the wonders of my hometown with the larger world," Bartlett said. "I want national artists and art lovers to be able to experience the beauty of this region. And I would like to provide the opportunity for young people in central southwest Georgia who want to learn the skills necessary to become an artist, to stay right here, at home."



Bo Bartlett teaches a Holistic Painting Master Class in March to participants from around the country, including some FOA members, on the RiverPark Campus.

CSU ART DEPARTMENT **FACT:** In September U.S. News & World Report ranked Columbus State among the Top 100 regional universities in the South.

Artbeat 2012

The Columbus arts community came together for a celebration of the arts in March, with more than 40 different events packed into a two-week festival called Artbeat of Columbus in Uptown Columbus.

The goal of Artbeat is to build sustained community involvement through the creation of arts experiences accessible to all. Artbeat premiered on March 17 with the annual Columbus Museum's *Let There Be Art* gala and ended on April 1 with a grand finale *Legacy Live* concert featuring Columbus State University faculty members Sergiu Swartz, violin, and Alexander Kobrin, piano. The festival included signature events such as Steinway PianoMania, a fundraising concert for the Schwob School of Music; performances of *Caroline or Change* in the Theatre Department's Riverside Theatre Main Stage; a rare collection of paintings by President Dwight D. Eisenhower in the W.C. Bradley Co. Museum; the unveiling of 13 new sculptures for Uptown Columbus' distinctive Sculpture Walk 2012; and a concert by Israeli recording artist Aya Korem and Nashville singer/songwriter Michael Ochs, co-sponsored by the Israeli Consulate to the Southeast and CSU's College of the Arts. "Artbeat provided an incredible platform for the College of the Arts to collaborate with other arts organizations in Columbus as well as to raise the profile of the outstanding arts programming we deliver to the community," said Richard Baxter, Dean of CSU's College of the Arts.

Sculpture Walk 2012 introduced 13 new sculptures from local, regional, and national artists to the Uptown streetscape, and included an exhibition of work by George Goddard in the CB&T Turner and Jordan Galleries, curated by Jon Lumpkin. Goddard taught sculpture and photography at CSU for over 30 years and was a prolific artist who



Above left: George Goddard, *Hydro Form*, 2007, on Broadway in Uptown Columbus. Above right: Art students examine work by Lauren Scanlon in the *Papercuts* exhibition this March in the Illges Gallery. Below: Dr. Timothy Mescon, Marc Oliivié, Lauren Mescon, and Chris Woodruff at the *Papercuts* exhibition this March in the Illges Gallery.

continued creating art that contributed to the landscape of Columbus.

Friends of Art hosted the opening reception for the exhibition *Papercuts* in CSU's Illges Gallery as part of Artbeat on March 22, the same evening as the Sculpture Walk. This fascinating show included work by seven artists and featured a broad range of international perspectives on the contemporary art of paper cutting. That weekend, Bo Bartlett taught a three-day Holistic Painting Master Class to participants from around the country, including some Friends of Art members.

Friends of Art members and CSU students and faculty were heavily involved in the planning of Artbeat, with many volunteering during the *Papercuts* exhibition and Sculpture Walk. "It really was a two-week celebration," noted Marleen De Bode-Oliivié, FOA Chair and Artbeat organizer. "The community and the students worked extremely hard to pull this off."

Among the many arts organizations that participated in Artbeat were the Columbus



Artists' Guild, the Columbus Symphony, the Joseph House Art Gallery, Historic Columbus Foundation, the Muscogee County School System, Springer Opera House, Uptown Columbus, the W.C. Bradley Company, the Columbus Museum, and CSU's College of the Arts.

Plans for next year's Artbeat are already underway, so be sure to watch for more details about this collaborative celebration of our thriving Columbus art scene coming March 14 through 30, 2013.

Spring Harbor Hosts Two Friends of Art Events

Columbus State University's Art Department faculty were the attraction at a party on November 6, 2011 to introduce the university's "Very Important (Art) People" to members of Friends of Art.

Ninety-five guests toured the Spring Harbor apartments of hosts Mim Hallock, Evelyn and Ray Crowley, and Jim and Sally Gates during the Sunday afternoon event. The Crowleys collect American Impressionists and art glass, while the Gates have an eclectic mixture of pottery, photographs, paintings, and glass. Mim Hallock's antiques and exotic artifacts reflect her assignments abroad with the U.S. Foreign Service and the collections of her late husband, Richard R. Hallock.

On August 30, 2012, Friends of Art were again invited to Spring Harbor for a special FOA Art Talk and Toddies. Over 80 guests enjoyed a lively lecture by Dr. Barbara Johnston, Assistant Professor of Art History at CSU. Dr. Johnston presented a lecture titled *Sunny Skies and Starry Nights: The Short Life and Timeless Art of Vincent van Gogh*, followed by drinks and hors d'oeuvres with a Provençal flair in Spring Harbor's café. Our hosts for this lovely evening were Tom and Doris Black, Ray and Evelyn Crowley, Jack and Shirley Fatum, Marion Feighner, Jim and Sally Gates, Becky Grose, Mary Hudson, Chris Weaver, Duke Miller, and Mary Pierson.



Top left: Bob and Joyce Koon at Spring Harbor party for Friends of Art last November. Top center: Host Sally Gates with Marilyn Laufer and Dexter Jordan. Top right: Barbara Johnston, Michele McCrillis, and Ellie Wheeler. Above left: Left to right, Donna Atkins, Marc Olivie, Marleen De Bode-Olivie, and Evelyn Crowley. Above center: Left to right, Joe Sanders, Marion Feighner, Claire Black McCoy, and Sally Gates at FOA Art Talk and Toddies. Above right: Chris Henson and host Mim Hallock.

"The Department of Art's recruitment committee is looking forward to attracting talented students who will stimulate academic excellence, learning and the creative process." —Marleen De Bode-Olivie, Chair, Friends of Art Steering Committee

Scholarship Recipients Thank Friends of Art

Dear FOA Members,

My name is Gabrielle Lavatai and I am a recipient of the FOA Travel Scholarship. Thanks to your generous contribution, I was able to study in Japan this summer. While there, I learned a traditional style of art called *suibokuga*, or ink drawing. This technique uses only ink and water, and challenges the Western perspective of painting that my education has predisposed me to all these years. The change of style was insightful for my own methods as a painter. I was also able to explore the land and immerse myself in a culture so very different from my own. Most importantly, I was influenced by the compassion and willingness to understand others that was demonstrated by the people in our sister city, Kiryu. This is something I will always carry with me and try to incorporate into my own life, not just when I travel, but in my day-to-day living.

This simple thank you letter cannot possibly convey my gratitude to you, or my love of travel and passion for art and learning. I am deeply appreciative of the scholarship and all that you do for the Department of Art at Columbus State.

Gabrielle Lavatai

CSU Art Major and Scholarship Recipient

Far right: Gabrielle Lavatai (left) and Heather Bowyer wearing traditional kimono during their studies in Japan this May. Right: FOA scholarship recipients Heather Bowyer and Gabrielle Lavatai learn to play the *shamisen*, a traditional Japanese string instrument, at a workshop in Kiryu, Japan.

Dear FOA Members,

With your help I was able to travel to Japan and explore a world far different from the one that I live and experience everyday. The scholarship meant I was able to travel and learn an art form that is native to Japan and has a strong history with its people. *Suibokuga*, a form of painting/drawing that uses strictly paper, water, and black ink, is both a simplistic and yet challenging technique that I relished learning. With your contribution I was able to learn this art form from an artist who has been doing this technique for most of his life.

I want to thank you with all of my heart for making it possible for me to travel to Japan so that I could broaden my horizons, literally and figuratively. I was able to encounter a different culture far older than mine, saw lands that I thought I could only dream of, and learned techniques that have further enhanced my training as an artist. It was an experience that will be with me for a lifetime, and it was all possible thanks to you.

Heather Bowyer

CSU Art Major and Scholarship Recipient



“The scholarship meant I was able to travel and learn an art form that is native to Japan...With your contribution I was able to learn this art form from an artist who has been doing this technique for most of his life.”

—Heather Bowyer, CSU art major and FOA scholarship recipient

Mike Howard Returns to CSU for a Solo Exhibition

The Art Department held an exhibition of recent work by Mike Howard in the Illges Gallery last fall. The show was curated by Fred Fussell, a former curator at the Columbus Museum. Howard grew up in Phenix City and attended CSU (then Columbus College) in the early 1960s before serving a four-year stint in the United States Marine Corps. In the late 1960s, while an art student at the University of Georgia, Howard received a fellowship to the esteemed Independent Study Program at the Whitney Museum of American Art in New York City. Following that he returned to Columbus where he received an art education degree from Columbus College. Then, in 1974, he earned an MFA degree from Rutgers University, where he studied with Leon Golub. Howard subsequently taught at Rutgers for eight years. Over the years, Mike Howard has been associated with *Fluxus*, a movement similar in spirit to the earlier art movement of Dada, in which an emphasis is placed on the concept of anti-art and ridiculing the seriousness of modern art. Howard has lived primarily outside the South since then, generally in or near Brooklyn, New York. He visited CSU last October and gave a gallery talk with Fred Fussell to a packed audience in the Illges Gallery.



Mike Howard and Fred Fussell discuss recent paintings by Howard in the Illges Gallery last October.

Lecture on George Catlin, *Painter of the American Indian*

On October 10, 2012, CSU's Department of Art sponsored a lecture by Jeffrey W. Allison, the Paul Mellon Collection Educator for the Virginia Museum of Fine Arts, who spoke on *George Catlin: Medicine Painter* at the Riverside Theatre on CSU's RiverPark Campus. George Catlin was an American painter and printmaker who specialized in depicting the appearances and customs of the Native American peoples of the United States. Between 1830 and 1836, Catlin made five trips to the American West. From his visits to 58 tribes, he produced 485 paintings and collected over seven tons of artifacts. These he exhibited in the United States and Europe as "Catlin's Indian Gallery." He also produced over 300 prints of Native American images, which were published in book form in the 1840s. Throughout his life, Catlin struggled to keep the collection whole and pursued its acquisition by the newly created Smithsonian Institution. This lecture looked at Catlin's life from his travels through the American West to the end of his career when, facing bankruptcy, he traveled to South America and rekindled his interest in painting and the scientific recording of Native American life.

As the Paul Mellon Collections Educator for the Virginia Museum of Fine Arts and as a nationally recognized photographer and photographic historian, Jeffrey W. Allison has delivered hundreds of lectures and workshops across the country. He has taught photography for over twenty-five years and curated numerous exhibitions for the Virginia Museum and other institutions. He was a consultant for *Show Me America*, a five book series which focused on artists who have shaped the way we see our nation. Most recently, Allison was a consultant on the upcoming Discovery Channel series, *Ancient Origins of Native Americans*, and for the New York Times Magazine article, *Horace Bristol and the Grapes of Wrath*. Allison is also the recipient of the 2010 John Kent Shumate Advocate of the Year Award, which is given to those who make a significant impact as advocates for low-income families and individuals. He received the award for his exhibition, *Through Different Eyes: Faces of Poverty*, which was sponsored by the Virginia Poverty Law Center. Allison also gave a lunch time lecture at the Columbus Museum on October 11.

Students Study Aesthetics and Narrative Illustration in Japan

In May of 2012, the Department of Art once again offered its study abroad program in Japan with great success. The Department of Art's first study abroad program in Japan involved a weeklong papermaking course in 2006 offered in Kiryu, the Japanese sister city of Columbus. Since then, this popular program has evolved significantly and the 2012 program offered two courses taught in tandem over a two-week period from May 18 to June 1. Seven students and two faculty members participated in a workshop in Kiryu and also visited Kyoto and Tokyo.

Professor Yuichiro Komatsu taught a course titled *Japanese Aesthetics* and Professor Orion Wertz offered *Narrative Illustration*. The Kiryu portion of the trip included a *suibokuga* workshop in traditional ink-painting, taught by award-winning artists from the region. Other cultural activities in Kiryu included a traditional tea ceremony, visits to Hikobe Manor and the Kiryu Textile Museum, as well as a lesson on the *shamisen*,

a traditional Japanese string instrument resembling a banjo. When their time in Kiryu was at an end, the group made its way to the Shinkansen railway station in Tokyo and traveled at nearly 300 kilometers per hour (186 mph) to Kyoto, the historic capital of Japan.

Kyoto offered an immersive look into many different histories of Japan. From the Golden Pavilion (Kinkakuji) to the Gion market district, students and faculty alike were able to experience a city where the very old sits right beside the very new. The group traveled to the Todaiji temple, which includes the largest wooden building in the world. Outside of the scheduled visits to historic sites, students were free to explore the city on their own.

The Tokyo portion of the journey included visits to the Ueno Museum, the Tokyo Edo Museum, and walking tours of various districts. Throughout the trip, students used drawing, research, and journal

writing to create their own stories of Japan, but it was in Tokyo that these stories branched off from each other most distinctly. Students were able to pursue their own research goals and interests in this bustling metropolis.

After returning to Columbus, the students had some time to recover from jet lag before submitting their final projects to Professors Wertz and Komatsu. The Department of Art was pleased to support this study abroad experience with \$6,300 of travel scholarship funding donated by Friends of Art. The Center for International Education also provided significant funding for students through grants, yet another example of Columbus State University's commitment to international education. Our students truly enjoyed a transformative cultural experience through this remarkable and exciting program.



Left: Students visit the Todaiji temple in the city of Nara, Japan. The main hall of this temple is the world's largest wooden building. Center: Ms. Tsuji's assistant and FOA Scholarship recipient Logan Arrowwood during a *shamisen* workshop. Right: CSU Art students in Kiryu, Japan. Seated: *Shamisen* Instructor, Ms. Tsuji (front row center) and her assistants. Standing left to right: Professor Becky Becker, Emily Heinze, Adriana Tipton, Heather Bowyer, Gabrielle Lavatai, Tammy Pate, Professor Yuichiro Komatsu, Skye Williams, Logan Arrowwood, and Professor Orion Wertz.

CSU ART DEPARTMENT **FACT:** Friends of Art helped fifteen talented art majors study art in New York and Japan this summer.

CSU Arts in New York Program

This June, nine art students participated in the CSU Arts in New York Program lead by Rylan Steele, professor of photography in the Department of Art, and professors Nick Norwood and Courtney George from the English Department. Eighteen CSU students participated in the program, which was housed in the New York University dormitories. Each of the art students received scholarships from Friends of Art for the cost of the three-week program. The students were enrolled in a photography course that culminated in the production of a photography book. The group visited major arts institutions, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Guggenheim and Whitney Museums, as well as art galleries, historical locations, and other landmarks around the city. In addition, the students and faculty enjoyed a literary tour of Brooklyn Heights, the former residence of Carson McCullers, led by Sherill Tippins, author of *February House*.

Above right: Art student and scholarship recipient Ben Lee studying a painting by Jackson Pollock at the Museum of Modern Art, New York. Below right: CSU student Steven Goyne at the Metropolitan Museum of Art, during CSU's Arts in New York Program this June.

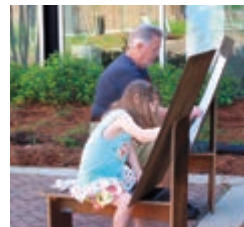


Family Art Day

As part of the Artbeat celebration in March 2012, the Department of Art hosted the second annual Family Art Day. Children of all ages participated in art workshops and demonstrations presented by the CSU faculty and students at the Corn Center for the Visual Arts. Around 150 children and adults enjoyed activities such as paper-making, ceramics, drawing, photography, sculpture, and painting. The public was also welcome to view the exhibitions in the Illges and Bay Galleries, as well as watch the International Children's Film Series in the Corn Center.

The Department of Art is dedicated to preparing students for careers as professional artists, educators, and scholars. In addition to fulfilling the educational goals of our students, the Department of Art supports CSU's mission to meet the educational and cultural needs of the region by sponsoring events like Family Art Day.

Please mark your calendars for our next Family Art Day on March 23, 2013. We invite our Friends of Art members to bring their families to this amazing hands-on creative experience.



Children and parents enjoy Family Art Day in the Corn Center for the Visual Arts in March, 2012.

CSU Tower Society Trip to Normandy and Paris

In April, Michele McCrillis, Associate Professor of Art History, accompanied members of the Tower Society, including several Friends of Art members, on an exciting and memorable trip to Normandy and Paris. The group visited many locations of significance to the

Impressionists including Honfleur, Rouen, Giverny and, of course, Paris. They also traveled to Caen, Bayeux, Mont St. Michele, and the Normandy Landing beaches and cemeteries. During the ten-day tour, Professor McCrillis gave informal art talks on the paintings of Manet, Renoir,

Degas, and Monet, among others. Highlights in Paris were a tour of the Musee D'Orsay with its many Impressionist masterpieces and a special exhibition of Degas' nudes. The group also explored the Musee de l'Orangerie, which houses Monet's magnificent waterlily murals.



Left: Tower travelers visit Rouen Cathedral, France. Center: Outside the Musee de l'Orangerie. Kneeling from left to right: Susan Dolan, Sue Dalelio. Standing from left to right: Michele McCrillis, Mary Schley, Beverly Davis, Kay Broda, Nancy Buntin, Patty Cardin, Kayron Laska, Florence Lipham, Meg Schley, Carol Brown, Frank Schley, Margaret Lewis, Barbara Houser, Ruth Yancey, and a helpful museum guard.

Right: Tower travelers on Monet's Japanese bridge in his Giverny gardens, France. From left to right: Kayron Laska, Patty Cardin, Carol Brown, Kay Broda, Barbara Houser, Florence Lipham, Geri Regnier, Ruth Yancey, Nancy Buntin, Margaret Lewis, and Becky Yarborough.

Art History Majors Celebrate Writing

In Spring 2012, the inaugural cohort of Art History majors showed off their work at the annual Celebration of Student Writing held on the main campus. The students were all members of Dr. Claire McCoy's Nineteenth-Century European Art course and presented poster talks about their research topics for the course. The event was an integral part of the CSU Writing Fellows program sponsored by

the Faculty Center for the Enhancement of Teaching & Learning and the Writing Center. Dr. McCoy was honored to be recognized as a CSU Writing Fellow for the 2011-2012 academic year and met regularly during the academic year to develop projects designed to enhance the success of her undergraduate writers.



Dr. Claire Black McCoy, the William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, meets with students.

CSU ART DEPARTMENT FACT: Friends of Art raised a grand total of \$108,500 in 2011/2012, an increase of 24% over 2010/2011.

CSU Visiting Artists and Scholars Residency Program

This academic year, CSU's Department of Art is proud to welcome two eminent visitors to the RiverPark campus. Artist Blane De St. Croix and art historian Dr. Laura Amrhein will join the students and faculty of the Department of Art as the latest members of CSU's Visiting Artists and Scholars Residency Program. The VASRP invites nationally and internationally renowned artists and scholars to CSU to work, teach, lecture, and create in Columbus' thriving arts culture. This highly successful program, now in its fourth year, is made possible through the generous support of the Mildred Miller Fort Foundation.

Blane De St. Croix will be joining us in November as the short-term visiting artist. A native of Boston, De St. Croix received his BFA at Massachusetts College of Art and his MFA in Sculpture at Cranbrook Academy of Art in Michigan. An internationally recognized artist, De St. Croix has exhibited his sculptures, drawings, and installations across the country and around the world, including venues in New York, Los Angeles, London, Lithuania, and Tokyo. He is the recipient of numerous

national and international awards, grants, fellowships, and residencies. Most notable of these are the John Simon Guggenheim Memorial Foundation Scholarship, The Pollock Krasner Foundation grant, and a National Endowment for the Arts Fellowship in Sculpture. He is currently an Associate Professor of Sculpture at Florida Atlantic University in Boca Raton, Florida. De St. Croix's most recent work will be on exhibition in the Illges Gallery from November 6 to 21, 2012.

In the Spring of 2013, **Dr. Laura Amrhein** will join the CSU faculty to teach Mayan Art and Architecture, an Art History course that will be cross-listed with the Anthropology department. Dr. Amrhein is an associate professor in the College of Arts, Humanities, and Social Sciences at the University of Arkansas. A Virginia native, Dr. Amrhein received her masters and doctorate degrees in Art History from Virginia Commonwealth University in Richmond, VA. For the last five years, she has conducted research, delivered papers before international professional

organizations, and taught students onsite in eleven countries. Last year, Dr. Amrhein and a colleague from the University of Arkansas led a contingent of students to the Yucatan and Chiapas, two Mexican states where the Mayan culture can be examined significantly. Her study of classic Maya iconography is pending publication by the University Press of Colorado, and a chapter published last year resulted in invitations to participate in numerous conferences around the world. Dr. Amrhein has received fourteen grants to support her research, including awards from the Fulbright-Hays Foundation, the National Endowment for the Humanities, and the Foundation for the Advancement of Mesoamerican Studies. She was recently awarded a grant to support her research in New Delhi, India, which focused on Indian environmental artists and their impact on global awareness.

The Visiting Artists and Scholars Residency Program is funded and supported by the Mildred Miller Fort Foundation, Friends of Art, and CSU Student Activity Fees.



Left: Blane De St. Croix, *Floating Fires*, 2010. Right: Laura Amrhein.

CSU ART DEPARTMENT FACT: In 2011/2012 the Department of Art awarded a total of \$25,500 in scholarships.

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The following Friends of Art members contributed over \$24,000 to inaugurate this special scholarship for incoming freshmen.

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(in honor of Michele McCrillis)

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Alumni News

Leslie Shirah, who graduated from CSU in 2006 with a BFA with Distinction, has recently accepted a full-time position as Exhibition Preparator at the Columbus Museum of Art. After graduating from CSU, Leslie earned an MFA in Sculpture from the School of Art and Design at East Carolina State University. Her areas of expertise include ceramics, textiles, papermaking, and sculpture. At East Carolina she served the Sculpture Department as a Graduate Technical Assistant and a Graduate Teaching Assistant/Instructor of record for Sculpture Survey. She also worked as a Gallery Assistant in the Gray Gallery at ECU and assisted with the development of the East Carolina University Sculpture Park with Professor Carl Billingsley. Leslie was the recipient of a Gravely Foundation Scholarship and a River's Scholarship for Study Abroad while at ECU, and exhibited locally and regionally in North Carolina. She presented a ceramics workshop, "Vessels: Enclosing Space through Repetitive Networks," for the North Carolina Art Educators Association (Region 7) meeting in Hickory, North Carolina.



Leslie Shirah

Recently Leslie returned to Columbus and worked for the Department of Art as an adjunct 3D instructor and as Wood Shop Coordinator and Facility/Gallery Assistant to Mr. Jon Lumpkin. She assisted in the development of a training program for students using the wood shop, coordinated a team of student assistants in the wood shop, and contributed to many other program improvements. We were very fortunate to have Leslie join our department and she will be missed. You can see her most recent creative work on exhibit in the Fulcrum Gallery on Broadway.

We are pleased that Leslie's new position with the Columbus Museum will further our strong connection with that institution, and we know that Leslie will continue to make great contributions to our community.

Following her graduation in 2009 with a BFA from CSU's Department of Art, **Addie Newcomer** immediately began putting her education and training to use in the service of the Columbus community. In 2009, she started working for the Cultural Arts division of Columbus, GA Parks and Recreation. Her goal, as part of that team, was to make the visual arts easily available to all members of our community, regardless of the physical, mental, and emotional growth of each person. She taught classes and workshops in ceramics, painting, and drawing to children and adults, as well as assisting with the management of a local community art studio and other visual art programs like the Empty Bowl, gallery shows, and fundraisers.

In 2009, Addie was accepted into the graduate program at The Museum School of Fine Arts in Boston, MA, but chose to

defer her entrance into that prestigious program in order to continue her work with the public arts in Columbus. She has been extremely successful in her desire to make the arts accessible to everyone, receiving the MUG Award, given by the Columbus Parks and Recreation Department, for excellent service and dedication to Cultural Arts in 2010. In 2011, Addie was commissioned to create a painting for publication in the 25th anniversary edition of a local non-profit organization, Teen Advisors, and this year, she received the PEER Award, given by Mayor Tomlinson on behalf of the Columbus Consolidated Government for excellence in supporting CCG's mission and in recognition of valuable contributions to CCG. In an excerpt from the Peer Award, Addie was praised for her energetic dedication to the arts in Columbus: "She handles over 2000 participants in classes a year... Her efforts helped Cultural Arts continue to expand classes at a time when staff hours were cut. Her actions made Cultural Arts more effective. She did this along with her regular duties of teaching, kiln loading, glaze making, and other studio tasks."

Today, Addie continues to work for Cultural Arts in a new capacity. She was promoted to the manager and sole employee of the Northside Pottery Studio, managing the independent studio under the Cultural Arts umbrella with duties that include



Addie Newcomer, *Anointed*, 2012.

teaching, studio upkeep, and involving the community in visual arts, all the while continuing to create her own works. “I am passionate about making the arts available to everyone while continuing to make my own work. Though I’ve forayed into pottery since college, my work still includes painting and printmaking, and I am continually exploring a combination of those mediums.” Addie plans on continuing her education in a graduate program sometime in the near future, but for now, she is happy to continue her work making the arts available for everyone in the Columbus community.

Whitney Spivey: “Since graduating from Columbus State University this summer (2012), I have started taking classes at Daytona State College to continue my education in photography. I received a full semester scholarship for Fall 2012. This semester I will also be working at the Southeast Museum of

Photography as a Gallery Assistant. Columbus State University gave me a well-rounded background in the arts and confirmed that my passion is photography. Studying photography as part of the Comparative Arts in New York City program this summer has given me a new sense of my surroundings when I photograph locally. As I work in the museum here, I will be able to use the skills I learned at CSU framing and hanging artwork. The art history background I have helped me appreciate the permanent collection of photographs I will be cataloging at work. So far I can’t imagine topping my wonderful experience at CSU but I’m excited to start the future it has prepared me for.”

April Dean (class of 2010) is beginning her second year of graduate studies at the San Francisco Art institute. While at Columbus State, her professors encouraged her to make and interpret art through a contemporary

mindset, and her peers and colleagues challenged her to make work that speaks beyond the visual to create an experience for the viewer. She has continued in this vein at SFAI, where she researches and produces performance art, often dealing with women’s issues and the visual interpretation of sacred texts. In the spring of 2014, April will graduate from the dual degree program at SFAI with a MFA in painting and a MA in History and Theory of Contemporary Art. In addition to her studies and studio work, April is the co-chair for the SFAI’s graduate student union, LOGS (Legion of Graduate Students), while also working part-time at the Academic Support Center as a note taker and peer tutor. Her future plans include teaching art history and theory, and collaborating with other artists and educators in a gallery or museum setting.

Taylor Deane: “I earned a BFA in Studio Arts in Fall 2010 from Columbus State University. While attending CSU, I spent a semester in Cortona, Italy that changed my life and the course I would follow. I became fascinated with the antiquities and archaeology. Before graduation, I participated in a volunteer program in Belize where I learned archaeological procedures while excavating the site of Cahal Pech and visiting numerous Mayan archaeological sites in Belize and Guatemala. After graduation, I immediately began to do post-baccalaureate work at the University of Georgia to pursue my new goal of studying Classical Art History. For the next

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Whitney Spivey, *926 3rd Avenue*, 2012, print on cotton, embroidery thread.

Faculty News

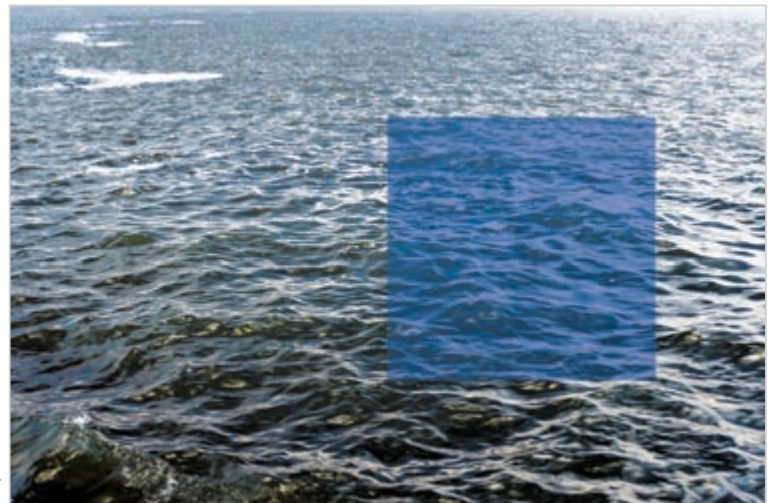
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year and a half, I studied Latin, ancient Greek, Roman and Greek cultures, archaeology, and ancient Art History courses to prepare myself for a Master's program in Art History with an emphasis on Ancient Art History (Roman/Greek/Egyptian). The faculty in the Art Department at Columbus State University was overwhelmingly supportive and full of encouragement as I applied to various graduate programs. I would not be where I am today without them. In particular, Dr. Barbara Johnston has played a huge role in my decision in pursuing a Master's in Art History. Her enthusiasm and love for the subject is inspirational and I aim to radiate the same passion in my own studies. I am currently in my first year at Georgia State University's graduate program in Art History. I am looking forward to delving further into the ancient cultures and their art. After this program, I am hoping to study Classical Archaeology or Egyptology at a Master's or Ph.D. level. I am forever grateful to the faculty and experiences during my time at Columbus State University for preparing me for where I am now."

Hannah Israel, Gallery Director and Associate Professor of Art, participated last year in *Nothing to Declare*, an international exhibition curated by Leo Abaya, Flaudete May Datuin, and Patrick Duarte at the Vargas Museum of Art in Manila, Philippines. The aim of this art project was to contribute to contemporary discussions about migration. Her work will be on view in September at the Phillips Museum of Art at the Franklin and Marshal University in Lancaster, Pennsylvania as a part of an exhibition juried and curated by Eliza J. Reilly and Tedd Pettibon. In recognition of her academic accomplishments, Hannah was nominated for the Columbus State University College of the Arts Research Award. Professor Israel was also granted tenure and promoted to Associate Professor of Art this year.

Dr. Barbara J. Johnston, Assistant Professor of Art History, spent the summer at her family's home in Virginia, where she taught at a local college and continued her research and writing. This fall, she will attend the

annual meeting of the Southeastern College Art Conference in Durham, North Carolina, where her role will be two-fold. In addition to presenting "Apostola, Missionary, Mystic: The Many Faces of Mary Magdalene" in a session examining *The Sacred Feminine in the Arts*, Dr. Johnston will also act as the spokesperson for her colleagues from across the state as the Georgia representative at the SECAC annual board meeting. In April, Dr. Johnston will travel to San Diego to participate in the annual meeting of the Renaissance Society of America, where she will present "The Politics of Devotion: Political Iconography and Subtext in Louise of Savoy's *Vie de la Magdalene*" in one of two sessions celebrating the publication of *Mary Magdalene: Iconographic Studies from the Middle Ages to the Baroque*, to which Dr. Johnston contributed a chapter. This anthology, to be published by Brill in November 2012, represents the first major iconographic study on Mary Magdalene to be produced in over a decade. Dr. Johnston recently completed an article for publication



Hannah Israel, (*Blue*) *Ebb and Flow*, 2012.

in a peer-review journal and continues to make progress on her book on the *Vie de la Magdalene*, a French Renaissance manuscript on the life of Mary Magdalene.

Dr. Bret Lefler, Assistant Professor of Art Education and Art Education Program Coordinator, began his first year at CSU year by presenting his art work in the CSU Department of Art Faculty and Staff Exhibition. Much of his efforts last year were spent upgrading CSU's art education program by adding more rigorous course content and degree requirements for its students. In the fall of 2011, Dr. Lefler represented CSU at the Georgia Art Education Association annual meeting in Marietta, Georgia, where he gave two presentations based on his research. *Thematic Approaches in Art Education* examined specific teaching methods that enable a teacher to expand singular lessons into a broader, more conceptual framework in terms of both scope and sequence. His presentation on *The Border Wall and Community Based Art Education*

examined the relationship between the U.S./ Mexico border fence and how it influences community based art initiatives in the Lower Rio Grande Valley of South Texas. In the fall of 2012, Dr. Lefler will be exhibiting new work in a solo show titled *Model Corporate Citizen*, which examines the function of branding within visual culture and its relationship with the human condition. In early November, Dr. Lefler will be presenting a paper at the Georgia Art Education Association examining the uses of smart phone technology in the art classroom.

This spring, **Yuichiro Komatsu**, Assistant Professor of Art in Ceramics, led the first Maymester Study Abroad program in Japan, which was co-taught with Professor Orion Wertz. Previously taught as a 10 day trip during spring break, the three week Maymester program enabled the students to spend more time in Kiryu and Tokyo, and to visit Kyoto and Nara for the first time. Last year, Professor Komatsu also exhibited his work at the Design Center in Seattle and the

Korea Society of Ceramic Art at Namseoul University in Korea. His exhibition review will be published in the upcoming international journal, *Ceramics: Art and Perception in Australia*.

Dr. Claire Black McCoy, William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, received a University Grant this year to pursue research on the subject of academic sculptor Eugène Guillaume's 1875 essay on Michelangelo. Published in a special edition of the *Gazette des Beaux-Arts* on the occasion of the Michelangelo Festival of 1875, "Michel-Ange, sculpteur" proved to be an important study of the artist's sculpture for French scholars and artists alike. Dr. McCoy spent several weeks doing research in Paris during the spring, where she was granted rare access to the Eugène Guillaume archive in the French Academy in Rome, and was one of the first scholars to employ the Eugène Guillaume

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Bret Lefler, *Dreams*, 2012.



Yuichiro Komatsu, *Urban*, 2012, detail.

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archive at the Musée d'Orsay in Paris as part of her research for a forthcoming article. Dr. McCoy is also in the process of completing her research for a book tentatively titled *Making Michelangelo: A Renaissance Sculptor for Modern France* that will encompass her work on Guillaume and related writers. As part of her work on Michelangelo, Dr. McCoy will also present her paper, *Michelangelo of the Boulevards*, at the Southeastern College Art Conference this October. That paper explores *Michel-Ange*, a long-forgotten play full of passion and romance that was produced at the Théâtre Oberkampf in 1877.

Dr. McCoy is also pleased to announce that the first majors in Art History will graduate from CSU this December. They have worked hard to meet all of the requirements of the new program and are particularly grateful for the support provided by the generosity of the Friends of Art for themselves and the program as a whole.

Michele McCrillis, Associate Professor of Art History, was a recipient this year of Columbus State University's Outstanding Teacher of Writing Award for 2011-2012. In April, she accompanied members of CSU's Tower Society to Normandy and Paris. Professor McCrillis provided art talks before and during the trip, discussing the works of Monet, Renoir, Degas, and others while the group visited many locations of significance to the Impressionists, including Honfleur, Rouen, Giverny, and Paris, where they explored some of the best collections of Impressionist painting in the world. In February, Professor McCrillis attended the College Art Association Conference in Los Angeles, and during the summer she was a delegate for a second year at the 2012 London Symposium and Film and Media Conference held at the University of London in England. In Columbus, she also gave several public lectures, including a talk on devotional images for the Columbus Artists' Guild at the Chattahoochee Valley Central Library last fall.

Over the last year, Associate Professor of Printmaking, **Elizabeth Roberts McFalls**, had work featured in a solo exhibition at the Performing Arts Center Gallery at Illinois Central College in East Peoria, Illinois. In addition to exhibiting art, her work was reviewed in the *Charleston City Paper* and she was asked to give an artist lecture at the 2011 American Print Alliance Print Dialogue Day. Currently, she is making plans to host the 2013 American Print Alliance Print Dialogue Day at CSU in the Corn Center for the Visual Arts. After receiving a Distance Learning Grant, Professor McFalls designed and successfully launched the department's first online studio art course, 2D Design, in May 2012.

This summer, Associate Professor of Sculpture **Mike McFalls** once again served as the Co-Director for the University System of Georgia's Ireland study-abroad program. In May of 2012, he was awarded the College of Art's



Rylan Steele, *Entrance, Ave Maria, Florida*, 2012.

Teaching Award, and was chosen by his peers as CSU's nomination for the 2013 University Regent's Excellence in Teaching Award. Last academic year, Professor McFalls' sculptures were included in a group exhibition at Conard Gallery, Ohio State University, Mansfield, and he had a solo show at the University of Montevallo, in Montevallo, Alabama.

In the past year, selections from Assistant Professor of Photography **Rylan Steele's** photographic series were exhibited at the Atlantic Center for the Arts, the Detroit Center for Photography, and the Light Factory. Last spring his work was featured in a solo exhibition at the AVA Gallery in Chattanooga, Tennessee. Professor Steele's current body of work investigates the town of Ave Maria, a master planned community in southern Florida inspired by the Catholic faith. Along with his exhibitions, Professor Steele participated in FotoFest International Portfolio Review in Houston Texas, the

largest photography portfolio review event in the country. Last fall, Professor Steele had the opportunity to visit the Spencer House in Oxford, England as part of a faculty development workshop with colleagues from various disciplines. This past summer, Professor Steele, along with faculty from the English Department, took students to study art and photography for three weeks in New York City.

Associate Professor **Orion Wertz** continued his research and exhibition through the 2011/2012 academic year. He was invited to participate in the September 2011 *Think Art* exhibition and conference at the University of Boston in Boston, Massachusetts. He exhibited an installation of decals, and spoke as part of an artists' panel. *Think Art* included lecturers from the U.S., Canada, and Europe. Thanks to a faculty development grant, Professor Wertz was able to print a new 62 page graphic novel titled *Tales of the*

Near Present. He presented this new work along with his previous graphic novels, *The Trentford Hotel* and *After the Penal Colony*, at the Small Press Expo in Bethesda, Maryland. Professor Wertz also participated in two local exhibitions during the academic year, in which he showed his paintings and mixed media works. The first was the CSU Department of Art Faculty and Staff Exhibition in the Illges Gallery in August 2011. The second was *Suite Havoc*, an exhibition of work by four local artists that was presented in July of 2012, also in the Illges Gallery.



Left: Mike McFalls, *Ground Control #4*, 2012.
Right: Orion Wertz, *Untitled*, 2012.

Join Friends of Art

To receive invitations for our many events, art talks, workshops, and travel opportunities, make an annual donation to Friends of Art. Mail your check made out to Friends of Art to: CSU Department of Art, 4225 University Boulevard, Columbus, GA 31907.



Top: FOA members enjoy Art Talk and Tea at Ann and Max Burr's featuring a presentation by Michele McCrillis. Left: Joe Sanders demonstrates the etching process to FOA members Right: Dr. Barbara Johnston talks to an audience member after her lecture on Van Gogh at Spring Harbor.



Time for Art: A Creative Partnership

Mark your calendars for a unique art auction at the Corn Center for the Visual Arts on November 15 from 6:00 to 9:00 pm. *Time for Art* is a creative partnership between Friends of Art, Young Professionals, and the United Way that will bring the Columbus cultural community and the Valley's tradition of servant leadership together in an evening of festivities.

Time for Art is part volunteer fair, part silent art auction, and part night on the town. The evening will offer attendees an opportunity to match their time, talent, and treasure with local not-for-profit organizations in need, while bidding on art donated by invited artists within the region, including CSU faculty, students, and alumni, during a silent auction. During this unusual auction, rather than bid money for the artworks on display, visitors will bid volunteer hours to local organizations. After completing the volunteer hours pledged at the *Time for Art* event, the volunteer gets to bring the artwork home as a reminder of their goodwill.



New Art Department Faculty: Heidi May

We are pleased to announce that Heidi May has joined the Department of Art as Assistant Professor, teaching Digital Media and Drawing I and II. Professor May is an interdisciplinary artist whose recent work explores experiences within socially networked spaces and digital technology, and our understanding of the self in the midst of these experiences. She examines the personal relationships we have with media and the resulting effects on identity and memory. Professor May works predominantly in two-dimensional and multimedia forms, exploring a range of mixed media, drawing, video, and digital production. Her practice consists of both individual projects and collaborations with artists, educators, and students. Recent projects include an interactive exhibition project, reflexive manipulation of online media, and experimental videos that layer and remix found footage. Professor May's artwork has been exhibited in Canada and online. Within her overall art practice, which includes teaching and writing, Professor May is interested in how we encounter art and how we form relationships with both art and technology. She is inspired by art that moves beyond our understanding of art as *object* to something we encounter and produce through a series of generative processes, relationships, and situations—processes through which we can potentially gain better understanding of ourselves.

Professor May is currently a PhD Candidate in Art Education in the Department of Curriculum & Pedagogy, Faculty of Education, at the University of British Columbia in Vancouver, Canada. While teaching at Columbus State University, she hopes to complete her dissertation and graduate by the end of 2013. Her scholarship has been published internationally in *Canadian Art*, *Art Education*, *Media-N*, and the *Journal of the International Digital Media Art Association*. Professor May graduated with an MFA in Visual Art from the University of British

Columbia in 2000 and an Honours BA Specialist degree from the Art and Art History program at the University of Toronto and Sheridan College in 1998. She was an adjunct professor at Emily Carr University of Art and Design from 2002 to 2011, an instructor in art and design programs at Langara College from 2001 to 2008, and has also taught at Simon Fraser University and the University of British Columbia, all located in Vancouver.

To learn more about Professor May and her work, please feel free to visit her website at: <http://heidimay.ca>



Top: Heidi May, *hard search*, digital print image, 2010-2012.

Above: Heidi May in Venice.

“The exceptional faculty and state-of-the-art facilities are comparable to any you would find at a larger top-tier university.”—Jon Barwick, CSU art alumnus and New York artist

CSU Department of Art *Scholarship Recipients*

CSU's Department of Art is grateful to the individuals and organizations whose generous support provided scholarships for our students last year.

2011-2012 Friends of Art Travel Scholarships

The following students were awarded scholarships to study in Japan and New York this year.

CSU Japan Study Abroad Program

Logan Arrowood
Heather Bowyer
Emily Heinze
Gabrielle Lavatai
Tammy Pate
Adriana Tipton
Aleecia (Skye) Williams

CSU Arts in New York Program

Allison Brantley
Rachel Collins
Sarah Fancellas
Charles Fowler
Braelen Hill
Benjamin Lee
Taylor Sanders
Whitney Spivey

Dean's Choice Awards

In the fall of 2011, Richard Baxter, Dean of CSU's College of the Arts, announced his selections for the 2011 Dean's Choice Award from the Senior Thesis Exhibition. "This initiative is my attempt to not only honor outstanding work by our current majors, but it also is intended to inspire incoming students by demonstrating that if they strive for excellence, we will recognize it through this permanent exhibit."

2011-2012 Department of Art Merit Scholarships

Friends of Art Academic Scholarship

Amber Carlisle
Christina Cueto
Sarah Fancellas
Braelen Hill
Elizabeth Lara
Taylor Sanders
Aleecia (Skye) Williams

Edward Shorter Art Scholarship

Rachel Collins
Sarah Fancellas
Taylor Sanders
Brittany Shepard
Adriana Tipton

Award Winners from the 2012 Juried Student Art Exhibition

Best of Show: Kaitlynn Underwood
Juror's Choice: Amber Carlise
Chair's Award: Jennifer Kirschbaum
Merit Award: David Knapp
Honorable Mention: Ashton Sunseri

Columbus Artists' Guild Scholarship

Sarah Fancellas

Mary F. Passailaigue Art Scholarship

Rachel Kaiser

Gerry Bosch Art Scholarship

Miranda Draper
Sarah Holloway

The Janet B. Hollis Endowment for Art

Benjamin Lee
Taylor Sanders

Frances H. Ellis Art Scholarship and Columbus Junior Woman's Club Fine Arts Scholarship

Benjamin Lee

The following students received \$250 each and recognition for their excellence with the hanging of their work in the Dillingham computer lab lobby on CSU's RiverPark campus:

Kirsten Dunn, *Cityscape*, 2011, oil on canvas
Antoneisha Harper, *Ruins of the South*, 2011, oil on panel

The Department of Art thanks Dean Baxter for his tremendous generosity, and congratulates the winners and the art faculty who mentored them.

Best of British Art Talk and Tea Series

On the tail of William and Kate's wedding, the Queen's Diamond Jubilee, and the London Olympics, Michele McCrillis will continue the celebration of all things British with three art talks on paintings with special significance to Britain. Specially created for Friends of Art members and their guests, each talk will focus on a single painting, unveiling its meaning and cultural importance. Friends of Art members will join Michele, who grew up in London and teaches art history at Columbus State University, for these informal talks and a spot of afternoon tea provided by our gracious Friends of Art hosts.

Monday, October 1, 2012

The Rainbow Portrait of Elizabeth I

artist unknown, c.1600 – 1603

Hosted by Max and Ann Burr

Monday, January 14, 2013

Marriage a-la-Mode

William Hogarth, 1743

Hosted by Susan Binns

Monday, November 5, 2012

Whistlejacket

George Stubbs, 1762

Hosted by Jim and Nancy Buntin

Space is limited and reservations are \$20 per person for each Art Talk and Tea. For more information, call the Department of Art at 706-507-8301.



George Stubbs, *Whistlejacket*, 1762



Top, Far left: Richard Baxter, Dean of CSU's College of the Arts, with Dean's Choice Award winning painting, *Cityscape*, 2011, by Kirsten Dunn. Top left: Students at the Juried Student Exhibition in the Bay Gallery at the Corn Center last spring.

Bottom, Far left: Friends of Art Academic Scholarship recipients, from left to right: Department of Art Chair Joe Sanders, Liz Lara, Tammy Pate, Skye Williams, Braelin Hill, Sarah Fancellas, Taylor Sanders, Christina Cueto, Amber Carlisle, and Professor Yuichiro Komatso. Left: Juror Dan Powell with award recipients at the Juried Student Exhibition last spring. From left to right: Dan Powell, Kaitlynn Underwood, Jennifer Kirschbaum, David Knapp, Ashton Sunseri, Amber Carlise, and Joe Sanders.



2012-2013 Exhibition and Public Lecture Schedule

September 4 – October 5

Exhibition
Model Corporate Citizen
 Location: Illges Gallery Project
 Space, Corn Center

September 4 – October 5

Exhibition
Six Pack: Working Abs
 Location: Illges Gallery, Corn Center

September 6

Film Screening
ART 21: Season 6 Change
 Location: Illges Gallery, Corn Center
 Time: 7:00 pm

September 11

Reception and Panel Discussion
Six Pack: Working Abs
 Location: Illges Gallery, Corn Center
 Time: 5:30 – 7:30 pm

September 18

Reception and Gallery Talk
Model Corporate Citizen
 Location: Illges Gallery, Corn Center
 Time: 4:30 – 6:00 pm

September 20

Film Screening
ART 21: Season 6 Boundaries
 Location: Illges Gallery, Corn Center
 Time: 7:00 pm

September 27

Dialogues lecture series
Bad Art, presented by Dr. Dan Rose
 Location: Crit Space 2, Corn Center
 Time: 6:30 – 7:30 pm

October 10

Public Lecture
George Catlin, Medicine Painter,
 presented by Jeffrey Allison, Art
 Historian and the Paul Mellon
 Collection Educator, Virginia
 Museum of Fine Art, Richmond,
 Virginia
 Reception to follow lecture

Location: Riverside Theater
 Complex, Mainstage
 Time: 5:30 – 7:00 pm

October 11

Lunch and Lecture
 Jeffrey Allison, Art Historian and the
 Paul Mellon Collection Educator,
 Virginia Museum of Fine Art,
 Richmond, Virginia
 Location: The Columbus Museum
 Time: 12 noon

October 11

Dialogues lecture series
Pop Art and Visual Piety, presented
 by Dr. Markus Weidler, Lecturer in
 Philosophy, CSU
 Location: Crit Space 2, Corn Center
 Time: 6:30 – 7:30

October 18

Film Screening
*Anything is Possible: William
 Kentridge*
 Location: Illges Gallery, Corn Center
 Time: 7:00 pm

November 6 – 21

Exhibition
Blane De St. Croix:
(Un)Natural History
 Location: Illges Gallery, Corn Center

November 9

Opening Reception and Artist Talk
Blane De St. Croix:
(Un)Natural History
 Location: Illges Gallery, Corn Center
 Time: 5:30 – 7:30 pm

November 15

Friends of Art Event
Time For Art, in collaboration with
 Young Professionals and the
 United Way
 Location: Corn Center
 Time: 6:00 – 9:00 pm

December 4 – 15

Exhibition
 BFA and BSEd Senior Thesis
 Location: Illges Gallery, Corn Center

December 8

Reception
 BFA and BSEd Senior Thesis
 Exhibition
 Location: Illges Gallery, Corn Center
 Time: 6:00 – 8:00 pm

January 24

Lecture and Reception
 Dr. Laura Amrhein, Associate
 Professor of Art History, University
 of Arkansas at Little Rock,
 Visiting Scholar for Spring 2012
 Location: Riverside Theater
 Complex, Mainstage
 Time: 6:00 – 7:00 pm

January 22 – March 2

Exhibition
Telerarian
 Curated by Margi Vecchio
 Location: Illges Gallery, Corn Center

February 2

Reception and Panel Discussion
Telerarian
 Location: Illges Gallery, Corn Center
 Time: 5:30 – 7:00 pm

February 12 - 23

Exhibition
 Southeastern Exhibition for
 Emerging Talents
 Location: Bay Gallery, Corn Center

February 21

Film Screening
I'll Be Your Mirror: Nan Golden
 Location: Illges Gallery, Corn Center
 Time: 7:00 pm

February 22 - 23

High School Workshop Weekend
 Location: Corn Center

March 14 – 30

Artbeat
 Location: Corn Center and many
 other venues

March 19 – April 20

Exhibition
 Print Alliance Collection and
 Cannon Ball Press Exhibition
 Location: Illges Gallery, Corn Center

March 21

Film Screening
The Artist is Present:
Marina Abramovich
 Location: Illges Gallery, Corn Center
 Time: 7:00 pm

March 23

Family Art Day
 Location: Corn Center
 Time: 1:00 – 4:00 pm

March 19 - April 2

Juried Student Art Exhibition
 Location: Corn Center

April 6 – 20

Exhibition
 Student Print Show
 Location: Bay Gallery, Corn Center

April 9

Reception and Scholarship Award
 Presentation
 Location: Bay Gallery, Corn Center
 Time: 5:30 pm

April 30 – May 11

Exhibition
 BFA and BSEd Senior Thesis
 Location: Illges Gallery, Corn Center
 Time: 6:00 – 8:00 pm



The **Norman Shannon** and **Emmy Lou P. Illges Gallery** and the **Bay Gallery** are located inside the Corn Center for the Visual Arts, corner of Front Avenue and Dillingham Street, CSU RiverPark campus. **Carpenters Hall** is located on the corner of Broadway and 9th Street. **Fulcrum Gallery** is located at 1009 Broadway.

GALLERY HOURS: Tuesday: 12 – 4 pm
 Wednesday: 12 – 4 pm
 Thursday: 12 – 8 pm
 Friday: 12 – 4 pm
 Saturday: 11 am – 4 pm
 Closed Sunday and Monday



Visit our website: www.ColumbusState.edu/art
 For more information call Michele McCrillis at the CSU
 Department of Art 706-507-8313