

# Friends of ART

FALL 2010

News, commentary and vision from the Columbus State University Department of Art and our supporters

Dear Friends of Art Members,

What a great year it's been! CSU's Friends of Art has enjoyed an action-packed season that shows every sign of continuing into the coming year. We have listened, learned, been entertained, wine and dined, and worked hard to be supportive of the Department of Art.

Back in September, FOA members enjoyed a private reception for the Lamar Dodd Drawing Exhibition at the Corn Center, followed by a dessert reception at the W.C. Bradley Company Museum, where many of Dodd's paintings were on loan. Bill Eiland, Director of the Georgia Museum of Art in Athens, spoke about Dodd and his work to a capacity crowd. Also in September, there was a luncheon for our major donors, the FOA Leadership Board, and the Department of Art scholarship winners in the Theatre on the Park Lobby. Nam Hoang and Kim Crowell spoke to the group about their experiences studying abroad and gratefully acknowledged the assistance from FOA that made their trips possible.

Art Talk and Toddies returned in October, when we again enjoyed the very gracious hospitality of Susan Gristina. Michele McCrillis gave a talk entitled *The Case of Whistler versus Ruskin: A Very Modern Art Row* to a full house.

In November, the first Studio Open House and Student Art Sale drew over 500 art lovers to the Department, and this success indicated that it should become an annual event. This year the Studio Open House and Student Art Sale will be held on Friday, November 12th, and FOA members will be invited for a sneak peek at the sale prior to the opening, between 4 and 6 pm. Such a perk, this peek!

November also saw an Art Talk and Tea, hosted by The Joseph House. Dr. Claire Black McCoy spoke on *Perspectives on Leonardo and Sculpture* in CSU's Carpenter's Building

next door. The Joseph House continues to be wonderfully supportive of CSU's Friends of Art, and we are very appreciative.

This year, the Greig Leach Workshop was held in the Yancey Center during February. Several FOA members, including Bucky Bowles, Eddie Norris, and Susan Binns, joined art students in this innovative workshop that featured the use of oil paint sticks. Another February event was a sumptuous private reception for FOA in conjunction with the "Figure as Narrative" exhibition at the Corn Center.

*continued on page 2*

Photograph by R. Calligaris



From Left to right: William U. Eiland, Director of the Georgia Museum of Art, Elizabeth Ogie, Lauren Mescon, C.L. Morehead, Jr., John Page, Dr. Timothy Mescon, President, CSU and Joe Sanders, the Alan F. Rothschild Chair of Art at the reception for the Lamar Dodd Drawing Exhibition this spring.

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A stellar event for FOA was our Art Talk and Toddies hosted by Leadership Board Member Marleen Olivié and her husband Marc in April. Their superb collection of contemporary art is showcased in their loft at the Eagle & Phenix on Front Avenue, where Professor Orion Wertz led FOA members on a tour of these fascinating works. Thanks to Marleen and Marc for a truly memorable evening!

Another elegant entertainment, this time a luncheon, was hosted by the indefatigable and wonderful Kay Broda at her beautiful house on Preston Drive. Invited were visiting resident artists Susannah Sayler and Edward Morris, the Trustees of the Mildred Miller Fort Foundation, and the FOA Leadership

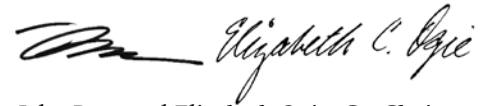
Board. Thank you, Kay, for all that you do for CSU's Friends of Art!

In May, the Joseph House hosted Art Talk and Toddies. Dr. Barbara Johnston gave a talk entitled *A Woman of That Kind of Talent: The Life and Art of Artemisia Gentileschi*. As is usual at the Joseph House, there was a capacity crowd and Dr. Johnston presented a lively and interesting talk.

Does it seem to you that there is a lot going on? It amazes us that CSU's Friends of Art has grown into the busy and productive organization that it has. Our support of CSU art students with funds for travel, scholarships, visiting artists and more has had the wonderful benefit of giving us the opportunity to get to know a terrific group of young people and to

view firsthand the process and development of the education they are receiving at CSU's Department of Art.

If you aren't already a member, please join us at this year's series of openings, receptions, and lectures. You'll see fascinating works of art, hear interesting speakers, and meet some great students and faculty. Come be a part of CSU's Friends of Art. We would love to have you!



*John Page and Elizabeth Ogie, Co-Chairs  
Friends of Art Steering Committee*



Left: Elizabeth Ogie with art scholarship recipient, Nam Hoang. Right: Friends of Art members meet art scholarship students at a luncheon honoring donors. From left to right: Dominick Smith, Marion Feighner, Geri Davis, Lauren Browder, Kennan Ducey, JoAnne Hecht and Sally Gates.

## Barry Moser at the Columbus Public Library

Visiting Scholar Barry Moser will present a lecture at the Columbus Public Library entitled *Retaining the Power of Image: Thoughts on Illustrating Books* on November 18 at 7 pm in the Library Auditorium. Sponsored by the Chattahoochee Valley Libraries and Muscogee County Friends of Libraries, this event is presented in cooperation with the Columbus State University Department of Art and CSU Friends of Arts. A book signing and dessert reception hosted by Friends of Art will immediately follow the lecture.

*Procession of Animals by Barry Moser*



## A Message from the Art Department Chair

Dear Friends of Art Members,

In a recent newsletter from consultants WolfBrown, Alan Brown challenged leaders of arts organizations to reexamine how we define “artistic vibrancy.” He suggested that organizations with inflexible missions may “not yield either the quantity or quality of creative programming ideas that will engage the community or inspire donors.” Mr. Brown listed essential measures of vibrancy, including clarity of outcomes, balance of ideals with community relevance, impact on the audience, programming partnerships, continuous improvement, relevant new ideas, innovation in preserving and developing art forms, and development of artists at all levels.

As the CSU Department of Art moves forward, it will serve us well to consider our definition and level of “artistic vibrancy,” and how our Friends of Art and other partners directly impact our ability to continually improve and build on our success.

I am proud to say that the Department of Art is poised to move to the next level of our development and we are vigorously engaged in a discussion of what that means individually and collectively. Central to our discussion is maintaining the focus on our students and providing them with a rich learning environment. Our record thus far has been outstanding and our past accomplishments represent a solid base upon which to build our future.

We concluded an outstanding year with the awarding of national accreditation and with the success of our Visiting Artist and Scholars Residency Program, supported by significant grants from the Norman Shannon and Emmy Lou P. Illges Foundation, the Mildred Miller Fort Foundation, and

contributions from Friends of Art. Innovative in format and contemporary in direction, this residency program advances our goals by creating a new level of artistic vibrancy and relevance.

In an effort to further engage our audience and provide exposure for our students, we hosted our first Studio Open House and Student Art Sale with impressive attendance. Facility improvements include seating and sound in the Illges Gallery, upgrades to our labs, and establishing a venue for student artwork as well a storefront gallery on Broadway called Fulcrum. We installed displays of artifacts from the Benno and Babette Rothschild Collection of New Guinea Art, and Bo Bartlett’s painting *The Listeners* is now in the foyer of the Yancey Center at One Arsenal Place.

Examples of our innovative alliances include a partnership with Callaway Gardens through our Natural Scientific Illustration course, and the establishment of internships with the Columbus Museum. Additionally, a recent visit with Michael Shapiro, president of the High Museum of Art, revealed excellent potential for alliance between our institutions. Collaborations with the W.C. Bradley Co., and the Columbus Artists’ Guild are other examples of what may be achieved with an eye toward community relevance.

Consistent with an emphasis on developing our students’ international perspective, we are offering the first CSU summer arts program in Florence, Italy. This will alternate with an expanded program in Kiryu, Japan. Many students benefit from FOA funded scholarships to study abroad, and they, in turn, enrich our program with their experiences.

Clearly, our Friends of Art make the



From Left to right: Jewett Rothschild, Joe Sanders and Alan Rothschild Jr.

difference between being a good program and being a great program. Funding goals include developing new endowed scholarships, creating sustainability in our residency and exhibition programming, facilities development with an initial emphasis on the 2nd floor of the Corn Center, faculty development, and improving merit scholarships for better retention and study abroad participation.

As our partners, our Friends of Art serve in critical ways to increase artistic vibrancy. As our supporters, participants, friends, alumni, critics, committee members, volunteers, community leaders and spokespersons, you reflect your commitment and generosity in many ways, and we are truly appreciative. My sincere thanks goes out to each of you, with a special thanks to our Steering Committee, our Leadership Board, our co-chairs Elizabeth Ogie and John Page, and, of course, our Friends of Art liaison Michele McCrillis.

Joe E. Sanders

The Alan F. Rothschild Distinguished Chair of Art



## Art Department Earns National Accreditation

CSU's Department of Art has earned final accreditation from the National Association of Schools of Art and Design (NASAD), the nation's pre-eminent accrediting body for art and design. The distinction represents a positive review and evaluation of CSU's undergraduate art programs, which consist of studio art and art history, and the undergraduate and graduate programs in art education.

The accreditation follows a self-study by the department and an on-site review by NASAD evaluators. The process emphasized continued growth and improvement for art students, who are part of the College of the Arts on the university's downtown RiverPark campus.

"While very honored, I was not surprised when our institution received accreditation with a commendation for clarity," said Joe Sanders, the Alan F. Rothschild Distinguished Chair of the Department of Art. "The faculty worked tirelessly on the overall development of the department for a number of years and despite a high faculty turnover between 2004 and 2009, they maintained very high standards."

Much of the department is housed in the Corn Center for the Visual Arts which opened in December 2006 and contains more than 30,000 square feet of purpose-built art and design spaces including state-of-the-



Above Left: CSU Printmaking Studio, Corn Center. Above right: *Cut, Shuffle and Draw* Exhibition in January at the Illges Gallery.

art studios dedicated to each programming area, two dedicated critique rooms, The Bay Gallery and The Norman Shannon and Emmy Lou P. Illges Gallery. The Tom Morgan Graphic Design Lab on the ground floor of the adjacent Yancey Center also accommodates digital media courses, and Art History classes are taught in the Carpenter's Building on 9th Street and Broadway. "Our facility was cited as outstanding, and I believe it truly delighted and surprised our NASAD visitors," Sanders said. "The integration of the arts in a cluster within the uptown district is one of the many fabulous strengths noted by NASAD, as was the comprehensive nature of our program."

While accreditation speaks volumes,

Sanders, who relocated from Florida State University to CSU last fall, remains focused on his vision for the department. "I strongly believe our program is headed quickly toward national recognition," said Sanders. "Our students are high achievers, and we can do more to recruit quality students while exceeding their expectations. If we are successful with our plans to continue building our programs, facilities, and funding at the level that we anticipate, our students will be the beneficiaries as will the economy of the region, and the area will continue to develop as a cultural destination that offers the quality of life we all desire."

"If we are successful with our plans to continue building our programs, facilities, and funding at the level that we anticipate, our students will be the beneficiaries as will the economy of the region, and the area will develop as a cultural destination that offers the quality of life we all desire." —Joe Sanders, the Alan F. Rothschild Distinguished Chair of Art

## Alumni Profile: *Melanie Ross*

It was during study abroad programs in England and Italy that CSU art major Melanie Ross discovered her passion for art history: “I felt I was for the first time completely submerged in art. I could suddenly relate to the past through my observation of the developing artwork and styles.” While working on her BFA at CSU, Melanie took a variety of studio art classes as well as every art history class that was offered, and she realized she wanted to study the history of art instead of creating her own. She took full advantage of the many study abroad opportunities at CSU, participating in programs in England, Italy, and Japan, as well a course in Art and Culture taught in New York. “None of these opportunities would have been possible without the generous funding and scholarships offered at CSU and by Friends of Art,” she said.

In order to explore her growing interest in art history, Melanie also completed two internships while at CSU, at the James Cohen Gallery in New York and at The Columbus Museum where she assisted in the Education Department. “My experience in research for exhibitions helped me with my future plans in graduate school and independent research,” Melanie says.

After graduating Summa Cum Laude from CSU in 2006 with a Bachelors of Fine Arts, Melanie spent two years at the Columbus Museum as the Youth & Family Programs Coordinator. Kristen Miller Zohn, Curator of Collections and Exhibitions at The Columbus Museum, was the Director of Education and Melanie’s supervisor. “Melanie had a varied and distinguished affiliation with the Columbus Museum,” says Kristen. “Her former colleagues at the Museum are very excited to know that she continues to do so well in her career.” Her experience at the Museum confirmed her desire to continue her education and pursue a Masters degree in Art History.

Melanie was accepted into the Graduate Art History Program at the University of California at Davis, California in 2008 and immediately took to the scenic landscape and outdoor lifestyle of Northern California. She found herself inspired to take up new hobbies



Melanie Ross with her dog Basil.

such as hiking, camping, and running. She completed the San Francisco Marathon and ran half the Big Sur Marathon. She also completed internships at the San Francisco Museum of Modern Art’s artists gallery and the Kala Art Institute for printmaking in Berkeley.

Melanie’s continued interest in modern art lead her to explore *Flesh*, an Andy Warhol film, for her M.A. thesis. She focused on

the artistic shift Warhol took after he was shot in 1968, and the influence of his business partner Paul Morrissey in parallel with the changing moral and political attitudes of the American public. Melanie presented a lecture based on her thesis at the San Jose Art History Symposium in April, 2010. In January 2010, she attended the 8th Annual Conference of the Humanities in Honolulu, Hawaii where she presented a paper on Alice Neel, an American portrait painter, whom she came to appreciate while working at The Columbus Museum.

Melanie graduated from UC Davis with a Masters in Art History in May 2010, and this fall she began teaching art history at Shasta College in Redding, California. Before starting her new position, however, Melanie took one more journey to England, this time as the Site Coordinator for a UC Davis study abroad program in London, where she was able to inspire a passion for art and art history in a new generation of students.

**CSU ART DEPARTMENT FACT:** Faculty scholarly and creative research is substantial, with faculty participation in over 50 exhibitions, 40 lectures/workshops, and 10 awards/residencies in 2008/2009 at the local, regional, national and international levels.

# Study Abroad Scholarship Recipients Thank Friends of Art

Dear FOA Members,

I am convinced that the stone stairway leading to the Golden Gallery in St. Paul's Cathedral is a portal, after all not many other things can transport you 365 feet high and four hundred years into the past. As I climbed each of the 530 steps to reach the top, I felt myself physically becoming part of the structure and its history. There is an inexplicable sense of awe when you feel your feet sink into the imprints left by countless people before you. It isn't something that will ever grow old.

I am most grateful to be able to travel with a group of art students because we provide each other with a sense of support and challenge that really brings our works to a different level. We all helped transform The Spencer House into our home for the duration of our study abroad experience in Oxford. I look forward to seeing everyone again in the coming semesters.

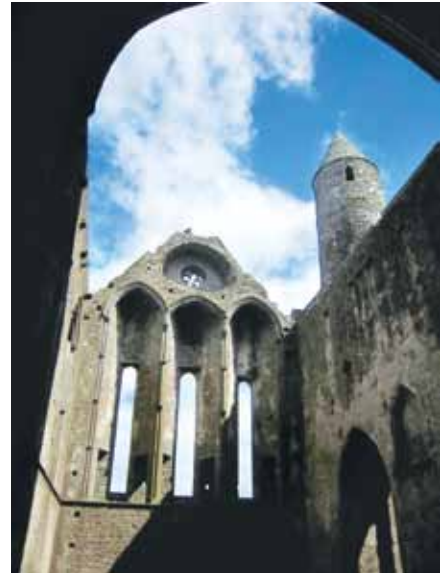
Nam Hoang  
*Art Major*

Dear FOA Members,

My recent experience in Waterford, Ireland through Columbus State University's Study Abroad Program was one of the best decisions I could have made for my summer semester. Not only did the program allow me to visit new lands, learn about new cultures, and gain credits towards my degree, but I had the chance to make many new friends along the way. Friends of Art was extremely generous in helping me with my study abroad and furthering my education in fine arts. The friends and memories from this program left a big mark on my life, and have sparked my interest in many more trips to Ireland and beyond.

Ben Lee  
*Art Major*

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Above Left: The Golden Gallery in St. Paul's Cathedral, London. Above center, from left to right: Casidy Marshall, Anna Holmes, Heather Bowyer, Nam Hoang, Gabrielle Lavatai, Nica Mendoza and Courtney Ryan in Oxford. Right: Photograph by student, Megan Morris, of the Rock of Cashel, Ireland.

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Dear FOA Members,

I just wanted to say thank you for supporting CSU's art department with funds for travel scholarships. Because of your generosity, I have been able to study in several locations across the globe. Last summer, I studied Digital Photography and Art Appreciation in Paris for five weeks with the European Council. During the spring 2010 break, I was able to study the art of textile making in Japan, where I got to work on traditional textile looms. And this summer, I went to New York City to visit the numerous museums and galleries with the CSU New York Comparative Arts program. The other scholarship recipients and I are extremely grateful to you for giving us the opportunity to enrich our education in places outside of the traditional classroom setting. I look forward to becoming an FOA member after I graduate next spring.

Kimberly A. Crowell  
*Art Major*



Above: Kim Crowell, far right, with students in New York City. Below left: FOA member Celia Solomon (far left), who enrolled in the Japan art program, with Kim Crowell (center) in Kiryu. Belowcenter: Tokyo Subway, Japan. Belowtop: Hannah Israel with Celia Solomon in Kiryu, Japan. Below bottom: Art student Ashley Carr with Kiryu high school students.



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—Kim Crowell, Art Major and Friends of Art Scholarship Recipient



## Department Launches CSU in Italy Program

The Department of Art is excited to announce a new study abroad program developed by professors Michele McCrillis and Hannah Israel. For the month of June 2011, students will live in the heart of Florence, the foremost artistic center of the Italian Renaissance. They will have the opportunity to visit important museums, galleries, and churches in Florence, Padua, Siena, San Gimignano, and Venice while studying Italian Renaissance Art with Professor McCrillis and Drawing with Professor Israel. Students will have the opportunity to experience Florentine life like an insider, exploring not only the major artworks and buildings of the Renaissance, but participating in everyday life and culture while in Italy.

During a four day excursion to Venice, students will visit the Venice Biennale. For over a century, this huge exhibition has been one of the most prestigious cultural events in the world, showcasing the most significant contemporary developments in the visual arts from around the world.

Every student of an outstanding art program should have these opportunities.

The Department of Art would like to make study abroad a reality for all our art majors.

*Please consider increasing your annual giving to Friends of Art this year to make this invaluable exposure to art and new cultures possible.*



Above: Piazza della Signoria, Florence. Top left: Students draw in Florence. Left: Michelangelo's David

“Our support of CSU art students with funds for travel, scholarships, visiting artists and more has had the wonderful benefit of giving us a chance to get to know a terrific group of young people and to view firsthand the process and development of the education they are receiving at CSU’s Department of Art.”

—John Page, Co-Chair, Friends of Art

**CSU ART DEPARTMENT FACT:** We have the third highest participation in International Programs at Columbus State University, offering regular experiences in Japan, Ireland, and England.



## A Perspective from Chris Woodruff

My first experience with Friends of Art came via an invitation to an Art Talk & Toddies. It was a casual yet extremely informative lecture entitled *Space for Illumination* and was lead by CSU's Orion Wertz. The event afforded intimate exposure and insight into works produced by international artists. After the lecture, an informal discussion ensued which only further enhanced my new found appreciation and knowledge of the artists and their work. All in all, it was an amazing, enriching, and very enjoyable way to spend my Thursday evening. Needless to say, I have been hooked on FOA ever since!

I have truly enjoyed becoming a member of CSU's Friends of Art. From the private preview parties and the unique opportunities

to meet national and international artists, to the exclusive members-only events like Art Talk & Toddies, I find that FOA affords enriching and enlightening opportunities which further expand my appreciation and awareness of the visual arts. More importantly, FOA provides a means to help support and provide for educational opportunities within the CSU Art Program for both students and faculty and supporting the arts and art education is my way of being able give back to the creative community that has given so much to me.

*Chris Woodruff*

New member of Friends of Art and the  
Friends of Art Steering Committee



## Friends of Art Opening Reception for *Degrees of Density*



Join us for a special Friends of Art Reception on Tuesday, October 19 at 5:30 pm at the Corn Center for the Visual Arts for the opening of *Degrees of Density*, an exhibition of works from the Kentler Flatfiles.

The Kentler Flatfiles collection is composed of 54 contemporary drawings by 29 artists represented by the Kentler International Drawing Space in Brooklyn, New York. Founded in 1990, The Kentler International Drawing Space has given exposure to over 900 artists from around the country and the world. Florence Neal, one of the founders and director of the program, is a Columbus native and will be at the opening. Neal will also give a lecture in the Illges Gallery on October 20 at 12:30 pm about the exhibition.

*Brooklyn Bridge* by Florence Neal

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### HONORED MEMBERS

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*Art is not a thing; it is a way.*

—Elbert Hubbard



## Faculty News

**K**ariann Fuqua, Assistant Professor of Foundations, received the *Individual Contribution to Field in Creative Activity Award* given by Columbus State University for her two solo exhibitions in Chicago, IL in 2009. Her work was also included in two group exhibitions last fall. This past summer, Professor Fuqua taught *Drawing the Architecture and Landscape of England* in CSU's Oxford Program in Oxford, England. Seven students from the Department of Art went along for this exciting experience.

Gallery Director and Assistant Professor **Hannah Israel** participated in the Re-Tooling Residencies Program sponsored by a CSU Faculty Development Grant. The conference was held in Warsaw, Poland where art leaders, artists, directors, and curators met to reconstruct Residency Programs in the Eastern block and their influence in the art world. Professor Israel has been invited by

the University of the Philippines Center for Women's Studies and the Department of Art as a visiting artist and scholar and will participate in an exhibition at the university in November of 2010. She has also been invited to curate an exhibition for the Herron School of Art and Design Galleries in 2012 – 2013.

**Dr. Barbara J. Johnston**, Assistant Professor of Art History, began the 2009-10 academic year by organizing and chairing a session on *Mary Magdalene: The Saint in Art through Two Millennia* at the Southeastern College Art Conference in Mobile, Alabama. She also curated *The Figure as Narrative: Compelling Allusions*, an exhibition of contemporary figurative paintings at CSU's Illges Gallery in February and March of 2010. Professor Johnston was awarded a Provost's travel grant that enabled her to travel to Venice, Italy in April to present "The Magdalene Model: Paradigm and Parallel in Louise of Savoy's *Vie*

*de la Magdalene*" at the Renaissance Society of America annual meeting. Professor Johnston also received a grant from CSU's Quality Enhancement Program to develop writing assignments appropriate for Art Appreciation courses. In October 2010, Barbara will present "The Influence of Fifteen-Century French Passion Plays on Louise of Savoy's *Vie de la Magdalene*" at the Southeastern College Art Conference in her hometown of Richmond, Virginia.

**Yuichiro Komatsu**, ceramics professor, received a Faculty Development Grant to conduct his research at the Architectural Association in London, UK this past July. Led by Mads Farsø, a Danish landscape architect, and Clément Blanchet, a French architect and Associate for the OMA (Office for Metropolitan Architecture), Professor Komatsu worked on a revitalization project for the Robin Hood Gardens which was built in the 1970's in East London.

**Dr. Claire Black McCoy**, William B. and Sue Marie Turner Distinguished Faculty Chair in Art History, continues to pursue research on an international level. In the spring she worked at the Bibliothèque Nationale in Paris and the Casa Buonarroti in Florence researching interpretations of Michelangelo during the years of the French Third Republic for a forthcoming article on Emile Ollivier's 1872 book *In the Medici Chapel*. She is also in the process of planning a general book on the subject of Michelangelo interpretation during this period. She will return to Paris to continue this research in January 2010. Her interest in artistic identity and interpretation has also resulted in a SECAC conference session entitled *Image* that Dr. McCoy will



Above Left: *Emergence*, 2009 by Hannah Israel. Above right: Yuichiro Komatsu makes a presentation to critics and students at the Architectural Association in London this summer.

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co-chair with Dr. Kathryn Shields, Guilford College, at the upcoming meeting in October. She is also collaborating with Dr. Kathryn Floyd, Auburn University, to form the Chattahoochee Art History Colloquium, bringing together art historians in the immediate region to discuss current issues in scholarship and pedagogy.

Here in Columbus, Dr. McCoy once again participated actively in The Big Read. This year's book was Zora Neale Hurston's *Their Eyes Were Watching God*. As her contribution to public programming for the city-wide project, Dr. McCoy presented a lecture on the African-American sculptor Meta Warwick Fuller whose work, *Ethiopia Awakening*, addressed themes of African and African-American identity that were so important to the artists and writers of the Harlem Renaissance.

Last fall, **Michele McCrillis** was promoted to Associate Professor of Art History in recognition of her teaching and service. Then in April 2010 she was awarded the *College of the Arts Teaching Excellence Award*. She gave five public lectures last year and reviewed the second edition of the textbook *The Film Experience* for Bedford / St. Martin's Press. In the summer she attended the MARCEL Symposium of Artistic Research sponsored by the London School of Economics at Kings College in London and pursued research on the current discourse regarding artistic practice as research among artists and scholars in Europe.

This past year, printmaking professor **Elizabeth Roberts McFalls** had prints and drawings included in six exhibitions, most notably *The LaGrange National XXVI*

*Biennial Exhibition*, LaGrange Art Museum and *New Narratives: Stories and Messages in Contemporary Art*, Cade Center for Fine Arts, Baltimore, Maryland. In April 2010, she was awarded the *College of the Arts Faculty Research and Scholarship Award* in recognition of her artistic achievements.

This summer, sculpture professor **Mike McFalls** served as the Co-Director for the University System of Georgia's Ireland study-abroad program. In August 2010, he was awarded tenure in recognition of his continued commitment to his artistic research, teaching and university service. Last academic year, Professor McFalls's work was acquired by three private collections, he gave three public lectures and his work was included in four group exhibitions and one solo show.

In the last year, photography professor **Rylan Steele's** work has been exhibited at numerous exhibitions around the country including *Picturing Home* at Emory University and *Photowork 10'* at the Barret Art Center. Along with participating in these exhibitions throughout the year, one of the photographs from his series *Interiors* was published in *Newsweek* in February. Professor Steele received an Equipment and Material Research Grant from the Provost's office to purchase a new digital camera for his research and the use of students. This past summer, Professor Steele participated in an Artist Residency in Budapest Hungary, which was funded by a faculty development grant.

Associate Professor **Orion Wertz** was included in the exhibition *No New Tale to Tell* at the Claypool-Young Art Gallery at Morehead

State University. This group exhibition was juried by Mike Deetsch, who emphasized works with a focus on storytelling. Professor Wertz was also an exhibitor at this year's *Small Press Expo* in Bethesda, Maryland. The exposition is comprised of graphic novelists and independent publishers of sequential art. Last spring, Professor Wertz delivered a lecture titled *Graphic Existence* at the 2010 Popular Culture Association Conference in St. Louis, Missouri. The lecture summarized his experiences as a graphic novelist and posited observations regarding the nature of the medium today. In January 2011 he will be part of an exhibition entitled *Myself* at the Sheppard Fine Arts Gallery, University of Nevada at Reno.



*Shelving*, 2009 by Rylan Steele, published in the February 2010 issue of *Newsweek*.

## Department of Art Hosts GreenLaw Event

In April the CSU Department of Art hosted a gathering to address issues of climate change and environment. GreenLaw, an environmental nonprofit organization that provides legal and technical assistance to community groups in Georgia, collaborated with our Spring Visiting Resident Artists Susannah Sayler and Edward Morris to highlight the connections between art and advocacy. Attendees visited the exhibition of the artists' photographs and installations in the Illges Gallery and listened to Sayler and Morris speak about the Canary Project, which is one of only two organizations in the United States exclusively dedicated to producing art about climate change. GreenLaw's Executive Director Justine Thompson provided background about how issues of climate change, air quality, and other environmental issues affect Columbus and the region.

Attendees at the GreenLaw event listen to CSU Visiting Artist, Susannah Sayler discuss the Canary Project at the Illges Gallery in April.



## Second Annual Studio Open House and Student Art Sale

Mark your calendars! Building on the huge success of last year's event, this year's Studio Open House and Student Art Sale will be held on Friday, November 12, 2010 at the Corn Center for the Visual Arts.

This year, we are giving our Friends of Art members and art alumni a sneak peak at the student art sale and the chance to purchase work by our talented art majors before the public are admitted.

Please come out and meet faculty, students and alumni, see what's going on in the studio spaces, purchase unique artwork just in time for holiday gift giving and enjoy refreshments while listening to music provided by the Schwob School of Music Jazz Band. All proceeds from the sale go directly to the art students.



Attendees enjoy last year's Studio Open House and Student Art Sale.

### Student Art Sale

**Friends of Art and Alumni  
Private Preview**

November 12, 2010, 4-6 pm

**Open to the Public**

November 12, 2010, 6-9 pm



## Summer Workshop Partnership with Callaway Gardens

This summer CSU's Department of Art, in collaboration with Callaway Gardens, offered a workshop for students and the community called *Natural Science Illustration*. The class was taught by adjunct instructor Judy Barr Dodds. Students studied the art of biological illustration at the Corn Center for the Visual Arts and took three field trips

to Callaway Gardens to study and sketch the abundant plant life there.

Work produced during the class is being exhibited in the Virginia Hand Callaway Discovery Center at Callaway Gardens, and students, faculty, and Friends of Art members are invited to a special reception there on Saturday, November 13 from 5:30 to 8:00 p.m.

## Thank You to this Year's Friends of Art Hosts

A special thanks to the following Friends of Art members who graciously hosted some memorable events for us this year:

- Kay Broda
- Susan Gristina
- Marc and Marleen Olivie
- The Joseph House Art Gallery

If you would be willing to host an Art Talk and Tea, Art Talk and Toddies or a reception, please contact Michele McCrillis at the Department of Art, 706-507-8313.



Top Left: Professor Orion Wertz discusses works in the collection of Marc and Marleen Olivie during an Art Talk and Toddies hosted by the Olivies in April. Top right: Michele McCrillis talks to Friends of Art members and guests about the artist Whistler's libel suit against critic John Ruskin, during an Art Talk and Toddies hosted by Susan Gristina last fall.



## Fulcrum Gallery Downtown

The Fulcrum Gallery is the fulfillment of a long-held desire on the part of the Department of Art to establish a high visibility exhibition space in Columbus's thriving Uptown district. Transformed from a small inconspicuous storefront into a sleek, contemporary exhibition space, Fulcrum's high visibility location provides the public with current artwork and directs traffic to the Corn Center.

Visitors can enjoy the Fulcrum Gallery by strolling the sidewalk between Fountain City Coffee and the CSU police station entrance on Broadway between 10th and 11th streets.

**CSU ART DEPARTMENT FACT:** In 2009/2010, the Department of Art awarded \$8,000.00 in student travel scholarships and \$11,474.00 in student academic scholarships.

## CSU Department of Art *Scholarship Recipients*

**A**s we gear up for another school year the Department is eager to share with our Friends of Art members how their support has directly supported many students through Travel and Merit Scholarships. We look forward to introducing you to our scholarship recipients over the course of the year, so you may hear first hand how much your support impacts their education. Thanks again for another great year!

### *2009-2010 Friends of Art Travel Scholarships*

#### **Japan Art Program**

Amber Carlisle  
Taylor Deane  
Kimberly Crowell

#### **New York Comparative Arts Program**

Kimberly Crowell

#### **CSU in Oxford Program**

Nam Hoang  
Anna Holmes  
Gabby Lavatai  
Casidy Marshall  
Nica Mendoza  
Courtney Ryan

#### **Waterford, Ireland Program**

Ben Lee  
Dominick Smith

### *2009-2010 Merit Scholarships*

#### **Edward Shorter Art Scholarship**

Kwame' Holt  
Rachel Kaiser

#### **Columbus Artists' Guild Scholarship**

Elizabeth Lara

#### **Columbus Junior Woman's Club Fine Arts Scholarship**

Taylor J. Sanders

#### **Bebe Smith Art Scholarship**

Dominick Smith

#### **Frances H. Ellis Art Scholarship**

Dominick Smith

#### **Ramsey Art Scholarship**

Nica Mendoza

#### **Mary F. Passailaigue Art Scholarship**

Ben Lee

#### **Edward Shorter Art Scholarship**

Nam Hoang

#### **Gerry Bosch Art Scholarship**

Kim Crowell

#### **The Janet B. Hollis Endowment for Art**

Alyssa Hudson  
Samantha Special

#### **Friends of Art Scholarship**

Hannah Moore  
Emily Elliot  
Dominick Smith



Above Left: Joe Sanders presents scholarships at the Department of Art Student Exhibition. Scholarship recipients from left to right: Nam Hoang, Nica Mendoza, Elizabeth Lara, T.J. Sanders, Dominick Smith, Kim Crowell and Department Chair, Joe Sanders. Above right: Scholarship recipient, Nam Hoang, speaks at a luncheon for donors.

**WANT TO KNOW MORE ABOUT FRIENDS OF ART?** Contact Michele McCrillis at the Columbus State University Department of Art, 706-507-8313, [mccrillis\\_michele@colstate.edu](mailto:mccrillis_michele@colstate.edu).

## River Fellows Program, Summer 2010

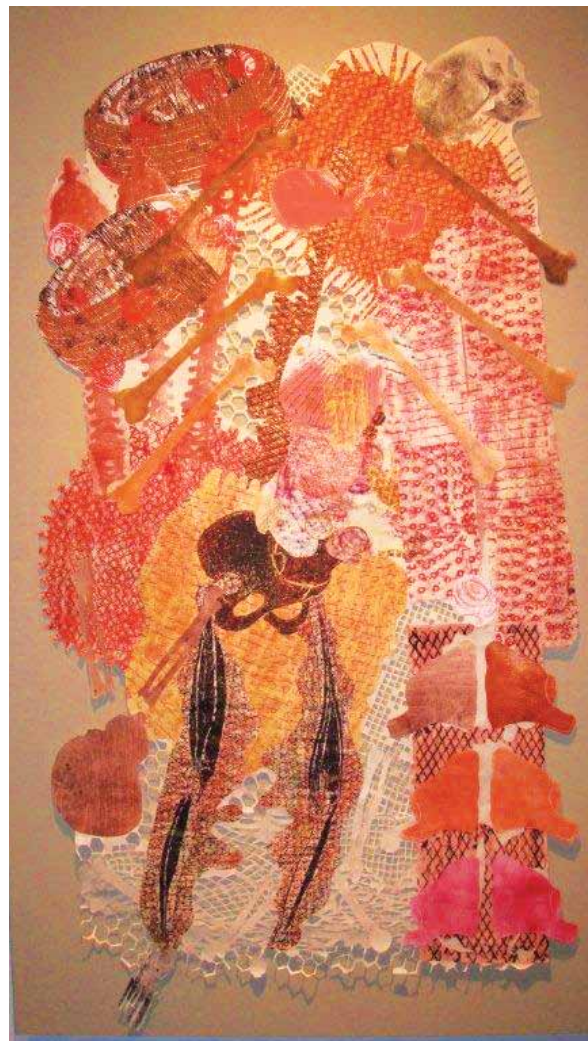
This new fellowship program was initiated by the Department of Art at CSU in the summer of 2010. Recent MFA graduates were invited to use the facilities at CSU for two weeks during the summer with the aim of supporting their careers and facilitating the production of their art works. The program also benefitted CSU students and the Columbus community by providing opportunities for the Fellows to interact with both the local population and students attending the early summer session of classes. The program provided the Fellows with a studio space, housing on the RiverPark Campus, and a stipend. In return, the artists gave a public lecture, donated works to the permanent collection of CSU's Department of Art, and taught a one to two day workshop. The recipients of the 2010 Summer River Fellowships were Joshua Dudley Greer and Amy Fleming.

**Joshua Dudley Greer**, who joined us June 1-14, received his Master of Fine Arts degree in Photography in 2009 from the Lamar Dodd School for the Arts at the University of Georgia. Greer has shown nationally and was recently appointed a Visiting Assistant Professor of Photography at East Tennessee State University. He received an award from the Magenta Foundation in 2010 and an Individual Artist Grant from the Maryland State Arts Council in 2009. Greer's work deals with the perception and mythology of America as a place that relates to acts of violence and military conflict. While at CSU, Greer worked on a photographic project at the McKenna MOUT site in Fort Benning. In this new series of photographs he documents a rarely seen look at the architectural and topographical structures behind contemporary military training.

**Amy Fleming** received a Master of Fine Arts degree from Florida State University in 2010, and is currently an adjunct professor of printmaking and drawing at FSU. Fleming began incorporating junkyards as landscape imagery into her work several years ago, seeing these places as future archaeological sites since trash scatters and dumping grounds are where historians gather much of their information about past cultures. Bones, both human and animal, began appearing in her work because such objects are often discarded like refuse when no longer needed. Gradually, Fleming's landscapes evolved into a modern day "Valley of Dry Bones." She became increasingly interested in the manner in which the damaged, broken people and things represented by the bones were able to recover and revive. This process of regeneration, of the junkyard valley coming back to life, is

the basis of Fleming's work. During her CSU fellowship (June 15–27), Fleming used the printmaking facility and created an installation in the Corn Center for the Visual Arts.

*The CSU Department of Art Summer River Fellows Program is made possible by the support of the CSU College of the Arts, the Carson McCullers Center, and the Illges Foundation.*



*Ezekiel's Valley Composition in Red 7 Brown* by Amy Fleming



## CSU Visiting Resident Artists and Scholar Residency Program

For the second year the Department of Art announces a slate of outstanding long and short term visiting resident artists and scholars funded by the generous support of **the Mildred Miller Fort Foundation** and **the Norman S. and Emmy Lou P. Illges Foundation**. Once again, these individuals were selected from over 100 applications from inside and outside the USA. Our committee chose the following art professionals for their ability to enrich our academic curriculum and engage the community with public talks and their proposed projects.

### Shannon Fitzgerald

*August – December 2010*

Shannon Fitzgerald is an independent writer and curator and joins the art department from Oklahoma City where she has recently served as the Lead Mentor for the Oklahoma Art Writing & Curatorial Fellowship Program. While at CSU, Shannon is teaching a special topics course, *Contemporary African Art & Art of the African Diaspora*.



Shannon Fitzgerald

Fitzgerald received her BFA from Massachusetts College of Art in Boston and a MA in Art History and Museum Studies from the University of Wisconsin, Milwaukee. She has served as Chief Curator at the Contemporary Art Museum in St. Louis. Among her numerous curated exhibitions are *Staging: Janieta Eyre, Julie Moos, Zwelethu Mthethwa; A Fiction of Authenticity: Contemporary Africa Abroad; Brandon Anshultz: Transmission/ Destination* for the Center of Creative Arts, and *Our Commodity: Juan William Chávez, Sarah Frost* for the Regional Arts Commission.

Shannon Fitzgerald gave a public lecture entitled *Contemporary African Art & Art of the African Diaspora* on August 31 to a packed audience of students, faculty, and members of the community.

### Deborah Aschheim

*October – November, 2010*

Deborah Aschheim makes installations based on invisible networks of perception

and thought. Her recent work exploring the subject of memory has led her to collaborate with musicians and neuroscientists on projects that are an equal mix of science and poetry. Her recent exhibitions include *Nostalgia for the Future* at the Armory Center in Pasadena, California; *Deborah Aschheim + Lisa Mezzacappa: Earworms* at the Pasadena Museum; *Deborah Aschheim: Reconsider* at Laumeier Sculpture Park, Saint Louis, Missouri (2008); *The Lining of Forgetting* at the Weatherspoon Art Museum in Greensboro, North Carolina (2008), and *On Memory* at the Mattress Factory in Pittsburgh, Pennsylvania (2006-7). Aschheim has been commissioned to make data-driven public artworks for the Los Angeles Police Department, for the San Jose International Airport, and for the Sacramento Public Library. She has created outdoor installations for the Wellcome Trust in London and for *Beelden Buiten 2003: Fractals*, in Tiel, Belgium. Aschheim holds a BA in Anthropology from Brown University and an MFA from the University of Washington. She is the Hellman Visiting



*Nostalgia for the Future*, by Deborah Aschheim

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Artist in Memory and Aging at the University of California, San Francisco Department of Neurology.

Deborah Aschheim will be teaching a workshop entitled *Interactive Public* for CSU sculpture students during her residency. The works produced in the workshop will be on display in the Bay Gallery in the Corn Center for the Visual Arts, October 28 to November 5, 2010. She will also be giving a lecture during the opening reception of the exhibition for *Interactive Public* on October 28.

### Frank Poor

January – May, 2011

Frank Poor is a sculptor who lives and works in Providence, Rhode Island. Born in Woodstock, Georgia, Poor received his MFA from the Rhode Island School of Art and Design and his BFA from Georgia State University. He has taught at RISD, University of Connecticut, The School of the Museum of Art in Boston, Brandeis University, and Brown University. Poor has exhibited nationally at

the Aldrich Contemporary Art Museum in Connecticut, the Ariel Gallery in Atlanta, the DeCordova Museum and Sculpture Park in Massachusetts, The Contemporary Cast Iron Sloss National Monument in Alabama, and the Newport Art Museum in Rhode Island. Frank Poor's work has been featured in *Sculpture Magazine*, *The Boston Globe*, *The New York Times*, and *Art Papers*.

The role of memory in the construction of meaning is evoked in Poor's body of work. He uses photographs and found objects as a reference and a template for the production of forms. During his residency, Poor will be researching the relationship of Columbus to the surrounding rural landscape as a photographic subject. He is teaching a special topics sculpture course entitled *Memory and Making* during the spring semester of 2011 and he will give a public lecture in Carpenter's Hall on January 27 at 7 pm.

### Kristy Deetz

February, 2011

Kristy Deetz, Associate Professor and Chair of the Art Discipline at the University of Wisconsin, Green Bay, received her MFA in painting and drawing from The Ohio State University. Deetz has taught painting and drawing at a number of universities and art schools over the past twenty years and gives encaustic painting workshops at art centers such as Anderson Ranch, OxBow, and Penland. Her extensive exhibition record includes competitive, invitational, and solo exhibitions throughout the United States. Her recent encaustic and oil paintings revise traditional images of drapery and still life and explore how image and process reveal and conceal substance and spirit. Her "book" series of carved wooden reliefs painted with encaustic are visual metaphors of the book form and autobiographical explorations. Playing off of concepts like palimpsest, aporia, and table of contents, these pieces operate as visual puns and connect ideas of language to body and earth. Deetz will discuss her work in a public lecture on February 22 in Carpenter's Building.



Linton and Main #5, 2010 by Frank Poor



Summation's Unveiling, by Kristy Deetz

## Fall 2010 Exhibition and Public Lecture Schedule

**August 31**

Lecture

Shannon Fitzgerald, Visiting Resident Scholar

Location: Carpenter's Building, Room 117

Time: 7:15 pm

**September 8**

Closing Reception

Foundations Exhibition

Location: Bay Gallery, Corn Center

Time: 5:30-7 pm

**October 19 - November 20**

Exhibition

*Degrees of Density: Selections from the Kentler Flatfiles*

Location: Illges Gallery, Corn Center

**October 19**

Friends of Art Opening Reception

*for Degrees of Density: Selections from the Kentler Flatfiles*

Location: Illges Gallery, Corn Center

Time: 5:30-7:30 pm

**October 20**

Art Talk

Florence Neal, artist and director of the

Kentler International Drawing Space in

Red Hook (Brooklyn), New York

Location: Illges Gallery, Corn Center

Time: 12:30-1:30 pm



Alison Elizabeth Taylor

**October 21**

Lecture

Alison Elizabeth Taylor

Location: Carpenter's Building, Room 117

Time: 7:15 pm

**October 28**Student workshop *Interactive Public*

Lecture

Deborah Aschheim, Visiting Resident Artist

Location: Bay Gallery, Corn Center

Time: 6:30 pm

**November 12**

2nd Annual Studio Open House and Student

Art Sale

Location: Corn Center

Time: Friends of Art Preview 4-6 pm

Open to the Public 6-9 pm

**November 13**

Callaway Art Exhibit Reception

Location: Callaway Gardens, the Virginia Hand

Callaway Discovery Center

Time: 5:30-7 pm

**November 18**

Lecture

Barry Moser

*Retaining the Power of Image: Thoughts on Illustrating Books*

Immediately followed by a dessert reception hosted by Friends of Art

Location: Columbus Public Library Auditorium

Time: 7 pm



Barry Moser

**December 7 - 17**

BFA, BSEd Exhibition

Location: Bay Gallery, Corn Center

**December 11**

Opening Reception

BFA, BSEd Exhibition

Location: Bay Gallery, Corn Center

Time: 6-8 pm



The **Norman Shannon and Emmy Lou P. Illges Gallery** and the **Bay Gallery** are located inside the Corn Center for the Visual Arts, corner of Front Avenue and Dillingham Street, CSU RiverPark campus. **Carpenters Hall** is located on the corner of Broadway and 9th Street. **Fulcrum Gallery** is located at 1009 Broadway.

**GALLERY HOURS:** Tuesday: 12 – 4 pm  
Wednesday: 12 – 4 pm  
Thursday: 12 – 8 pm  
Friday: 12 – 4 pm  
Saturday: 11 am – 4 pm  
Closed Sunday and Monday



Visit our website: <http://art.ColumbusState.edu/>  
For more information call Michele McCrillis at the CSU Department of Art 706-507-8313